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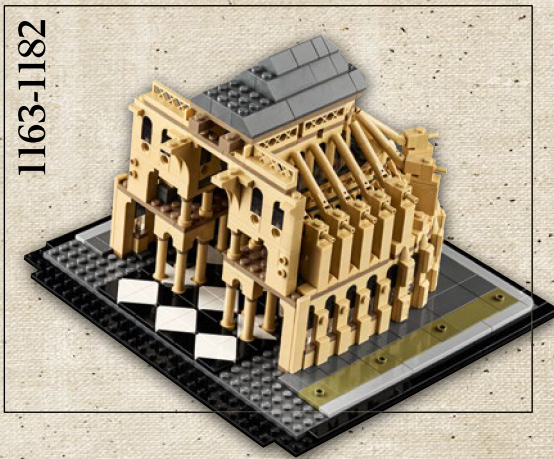
NOTRE-DAME DE PARIS

« Comment imaginer Paris sans la majestueuse cathédrale Notre-Dame ? Au fil des siècles, ce monument spectaculaire a résisté aux éléments, à la Révolution et à la destruction dévastatrice. Aujourd'hui encore, il reste l'une des attractions touristiques les plus appréciées de Paris. Lorsqu'on l'admire dans toute sa splendeur qui semble défier la gravité, on ne peut s'empêcher de se demander comment des architectes, des maçons et des bâtisseurs ont pu créer un tel monument dont la construction, commencée il y a près de 900 ans, s'est étendue sur plusieurs siècles. Inspirés et fascinés par les techniques ingénieuses employées par ces artisans, nous avons décidé de recréer cette magnifique cathédrale et ses détails délicats sous la forme d'un modèle LEGO®. »

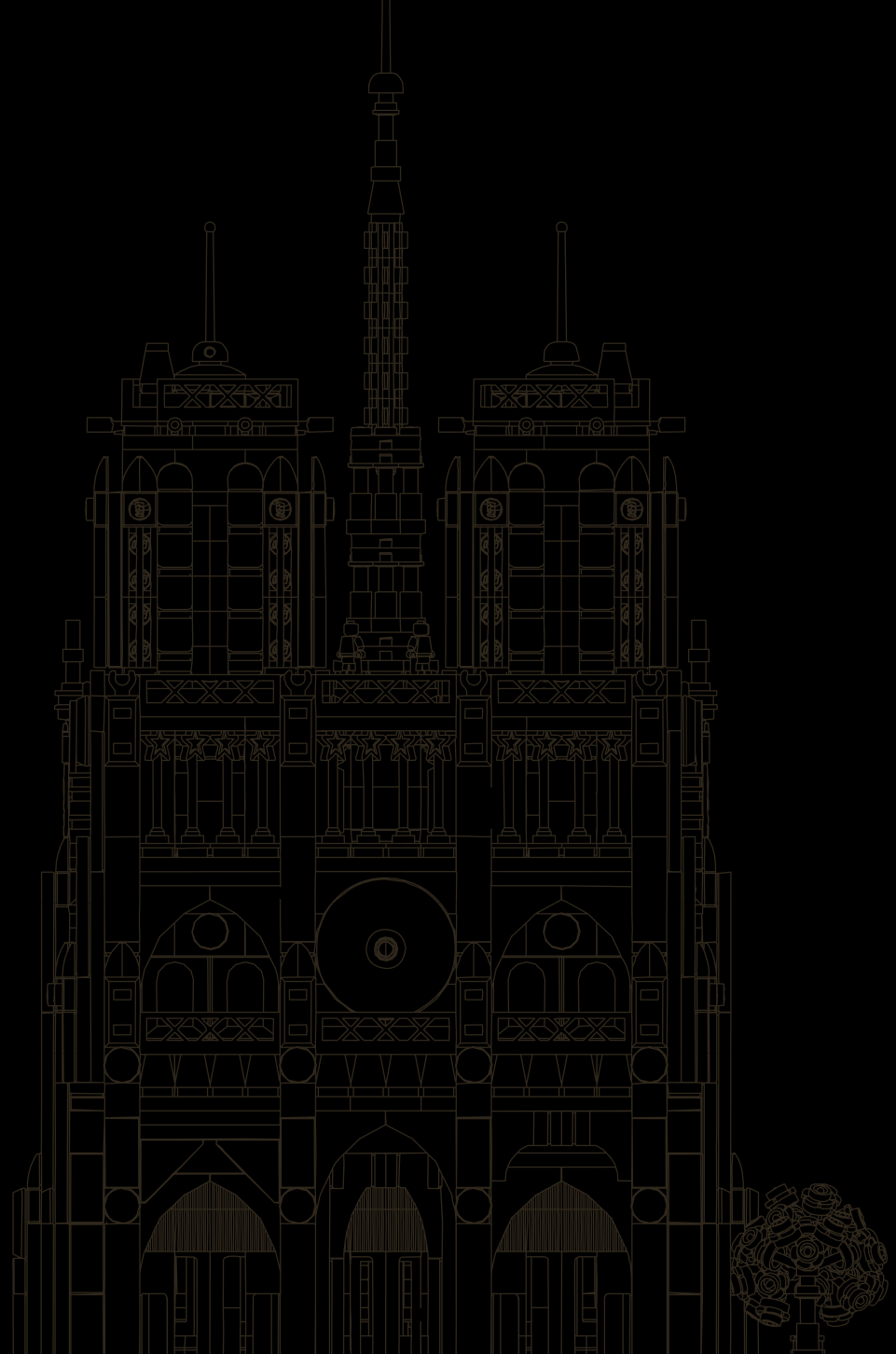
« Ces instructions vous guideront tout au long du processus de construction. Chaque brique est minutieusement positionnée pour recréer un élément architectural spécifique de Notre-Dame de Paris. Chaque sachet contient les briques nécessaires pour restituer une période spécifique de la construction de la cathédrale, de 1163 à nos jours. »

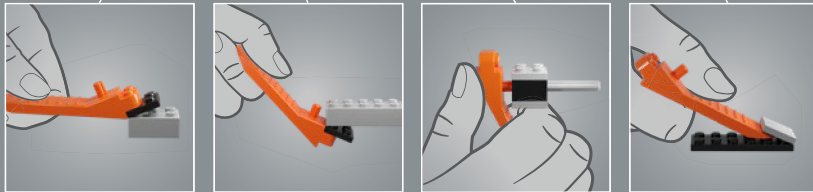
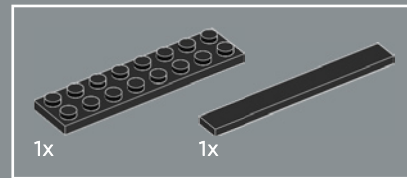
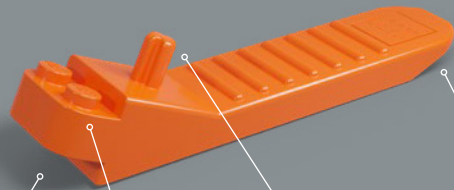
Rok Žgalin Kobe, Senior LEGO® Designer

1163-1182

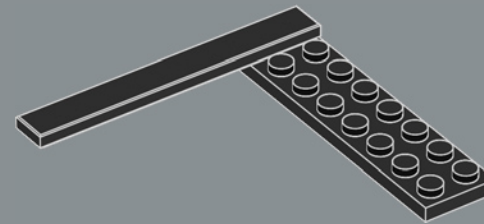


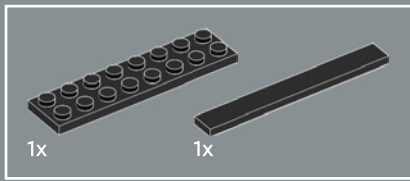
1163-1182 : La partie orientale de la cathédrale a été achevée en premier et a servi d'église provisoire pendant la construction du reste de la cathédrale.



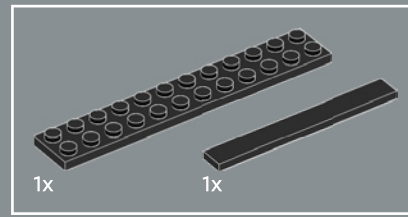
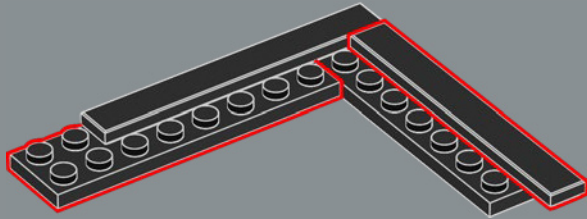


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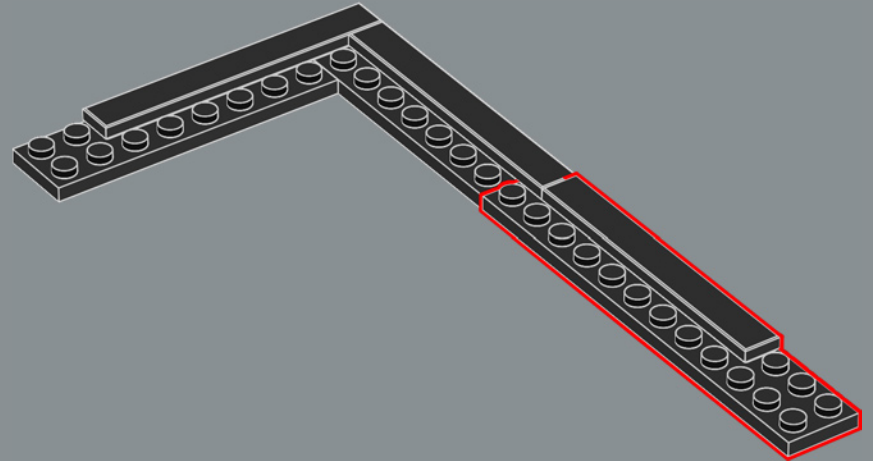


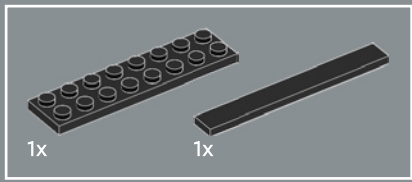


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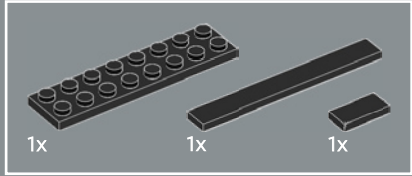
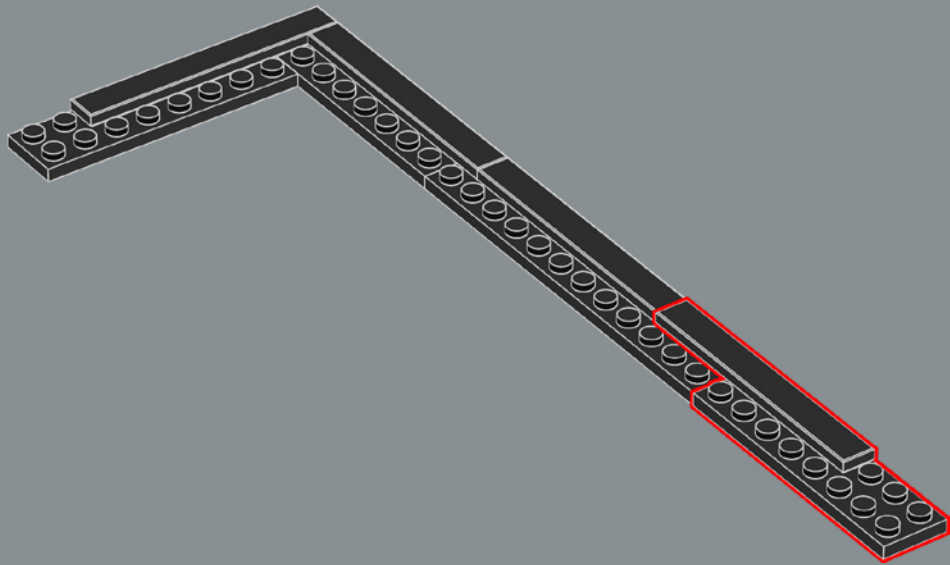


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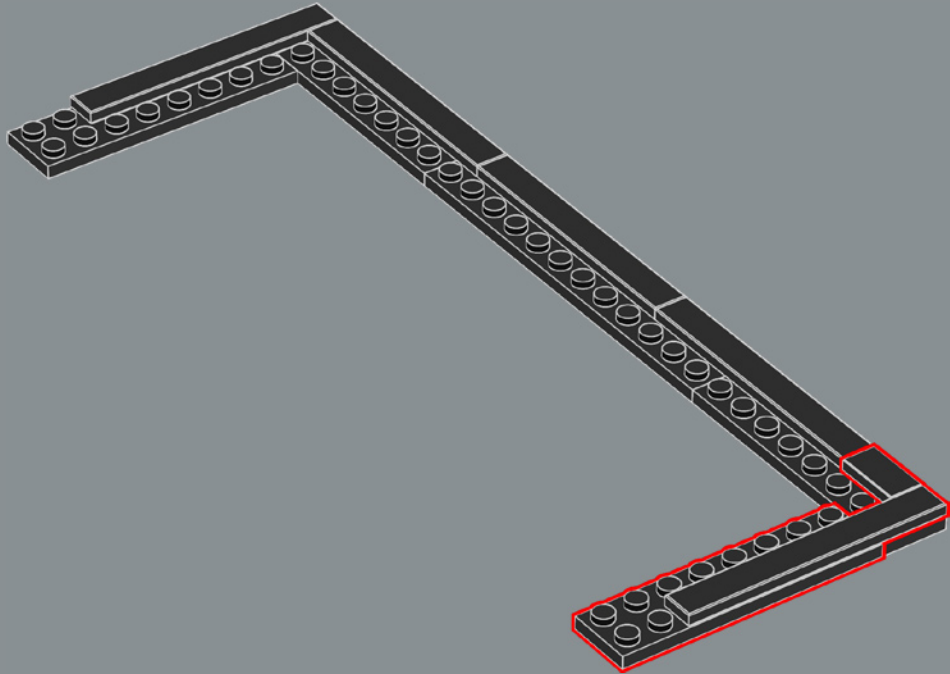




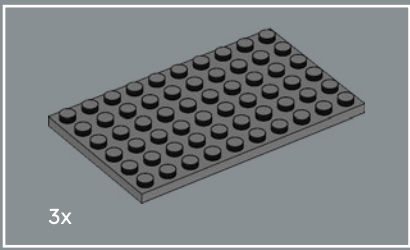
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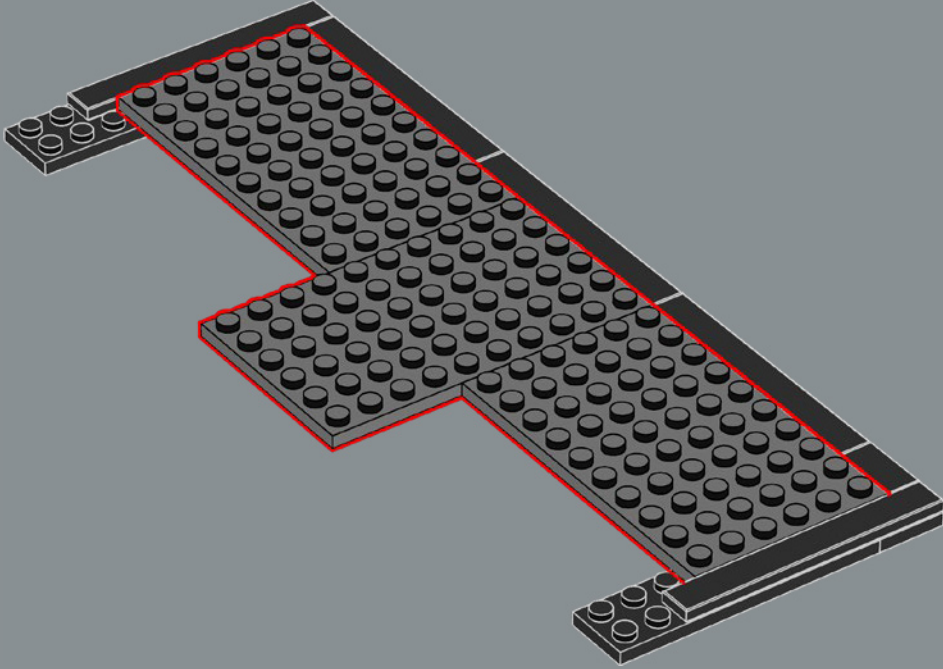
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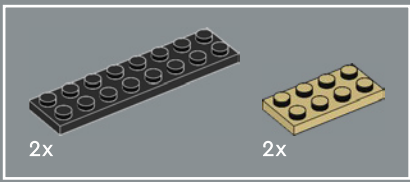


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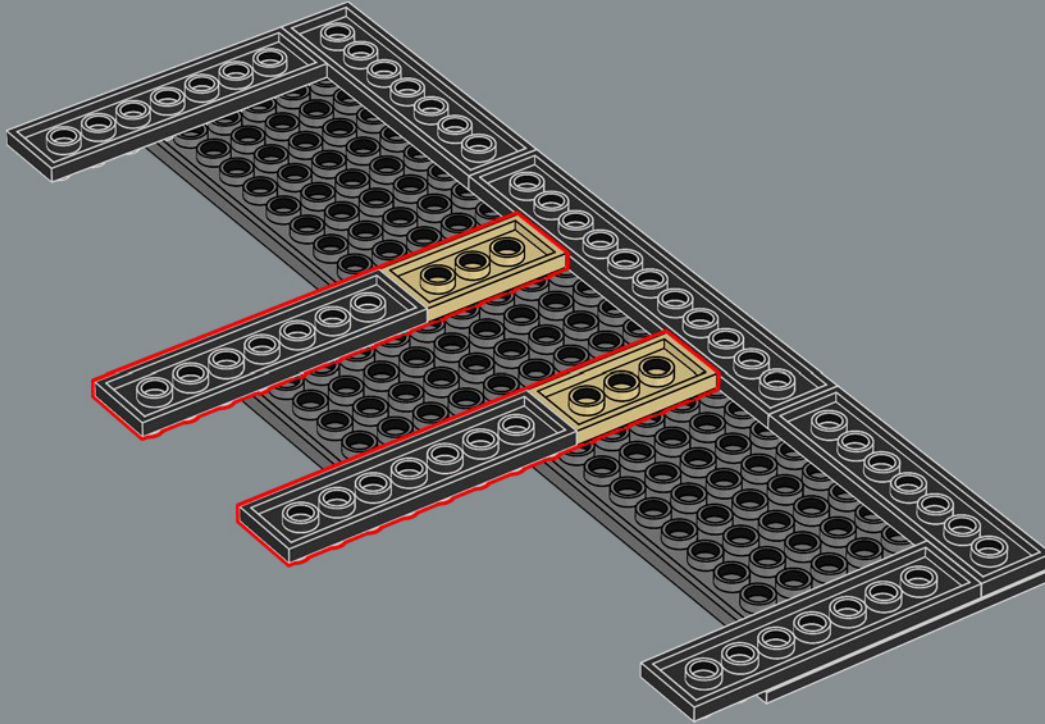


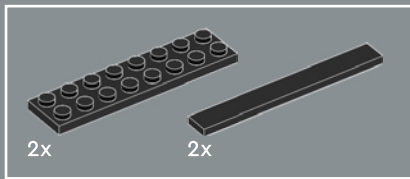
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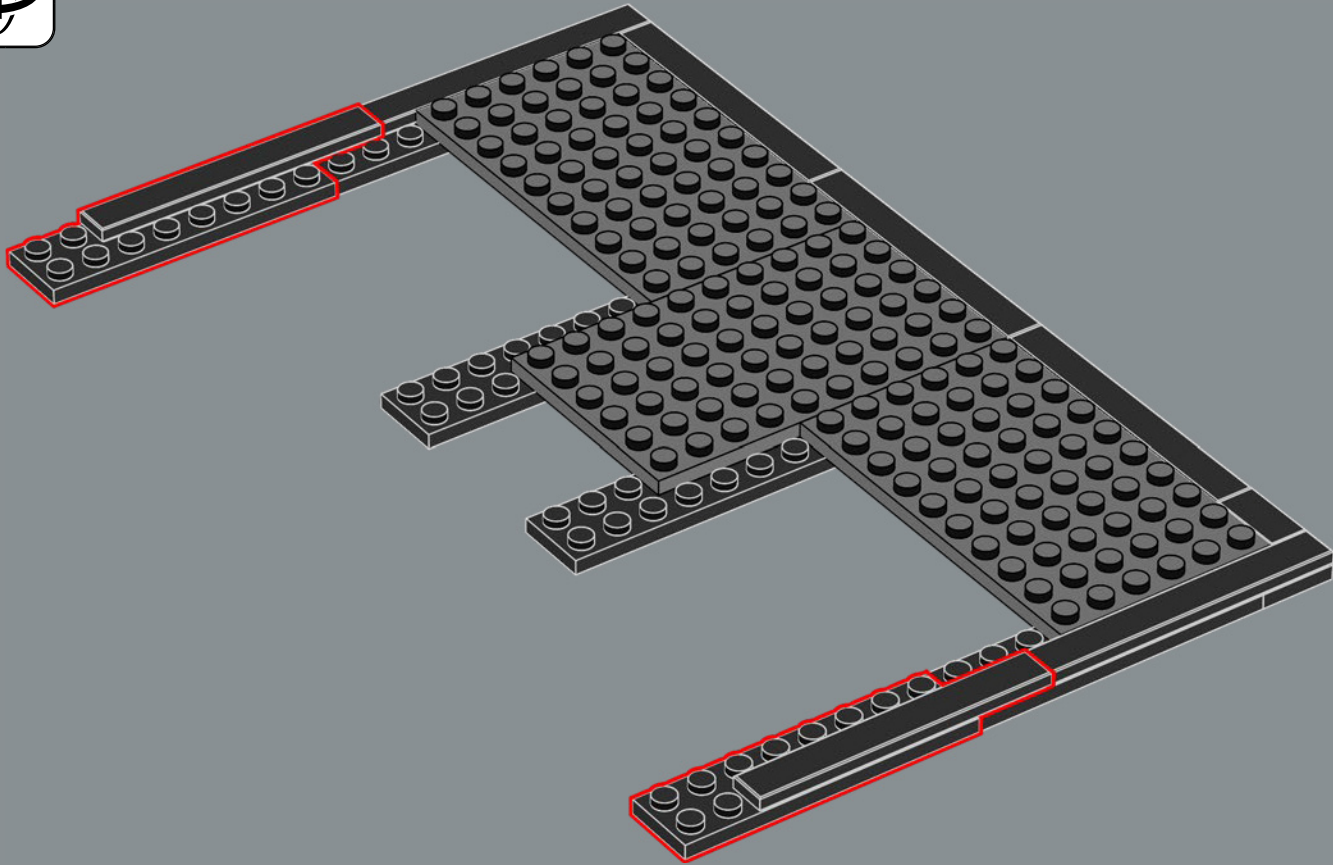


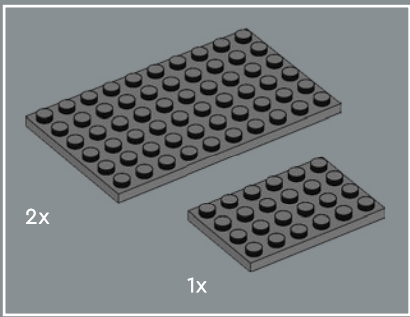
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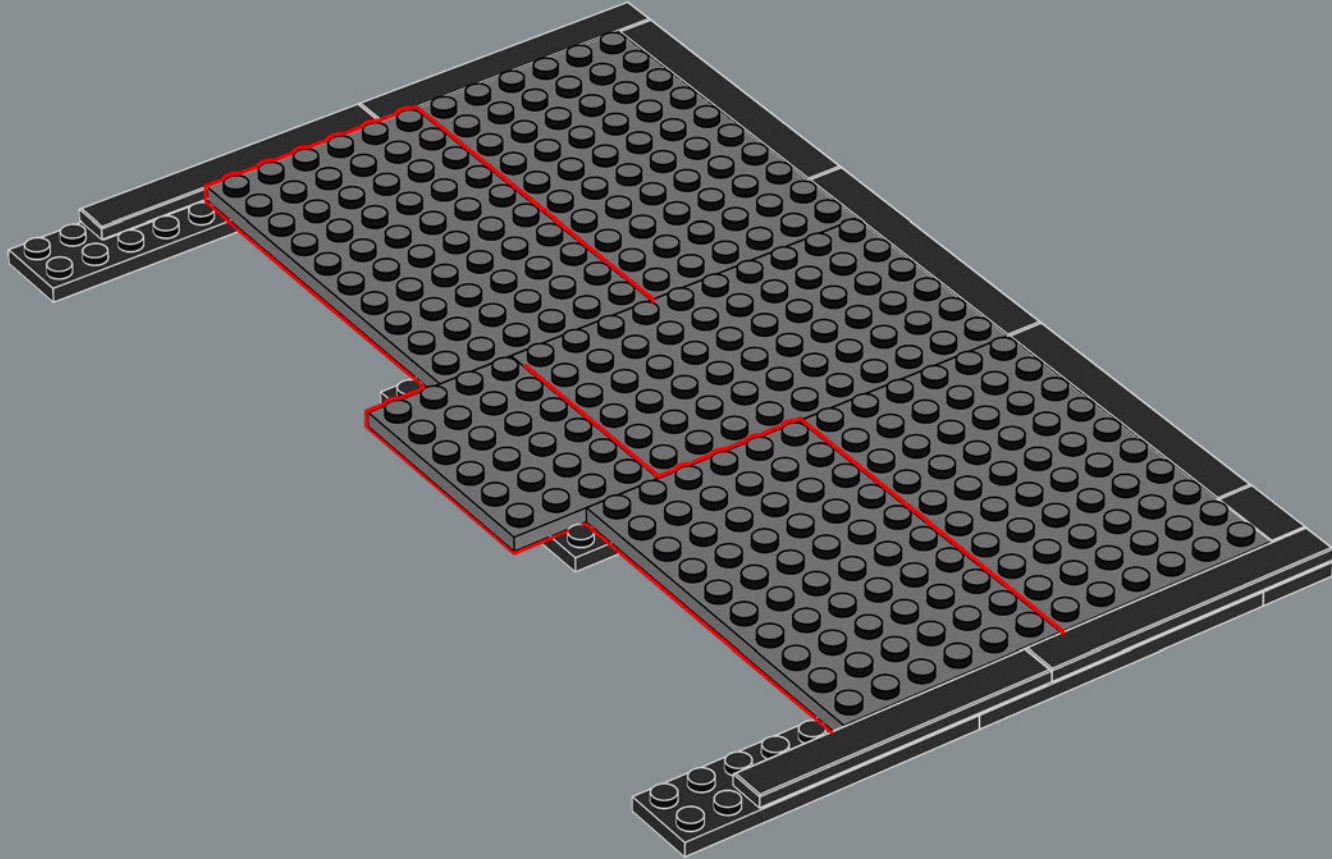


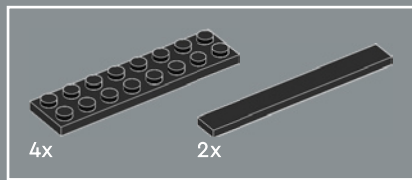
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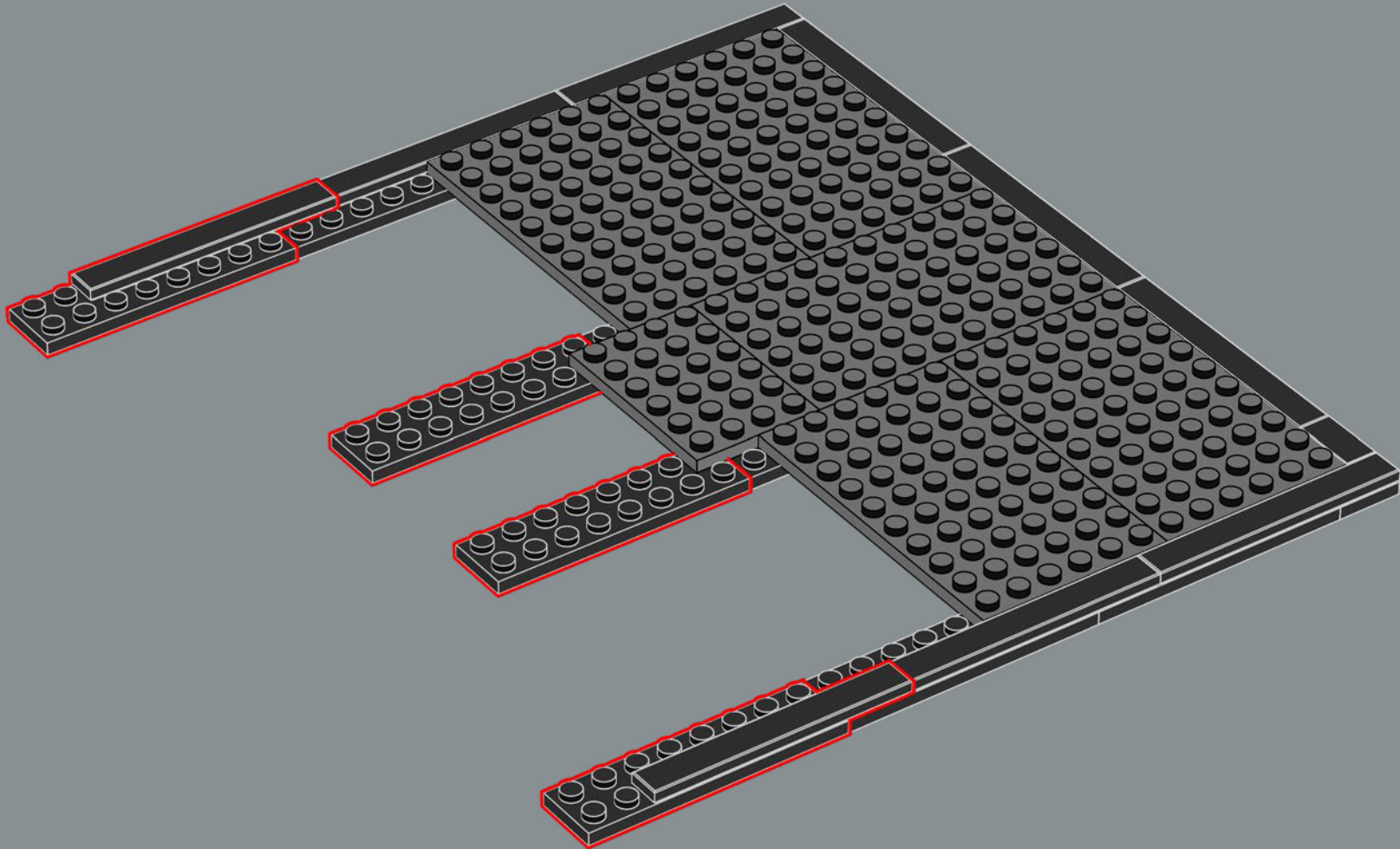


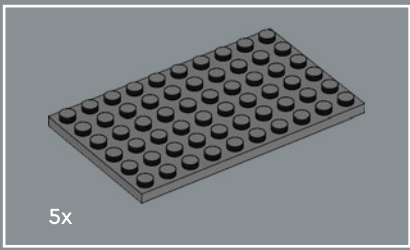
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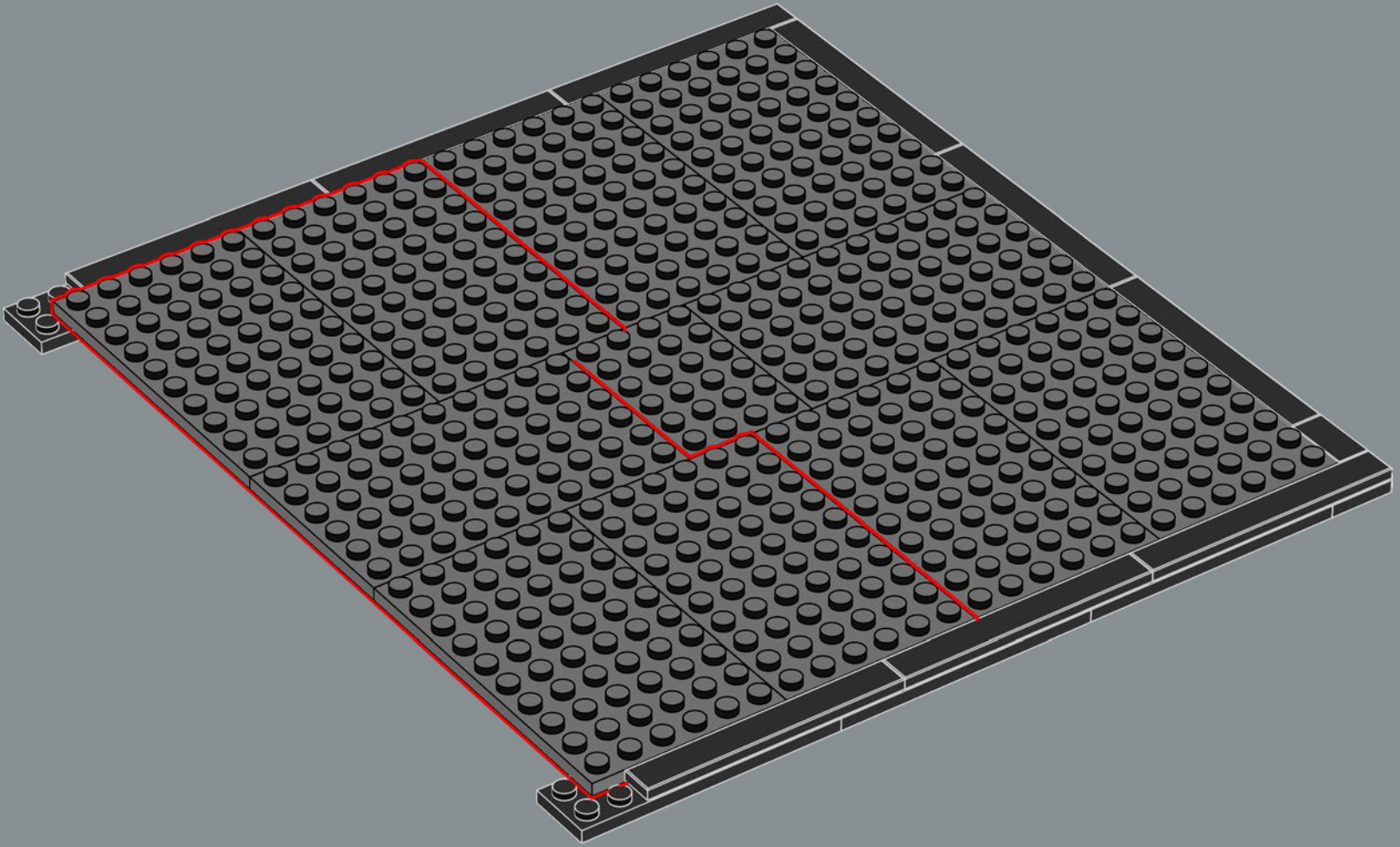


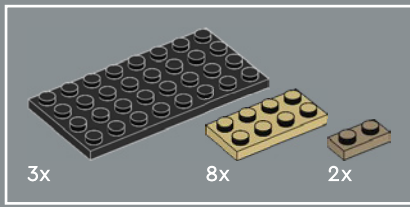
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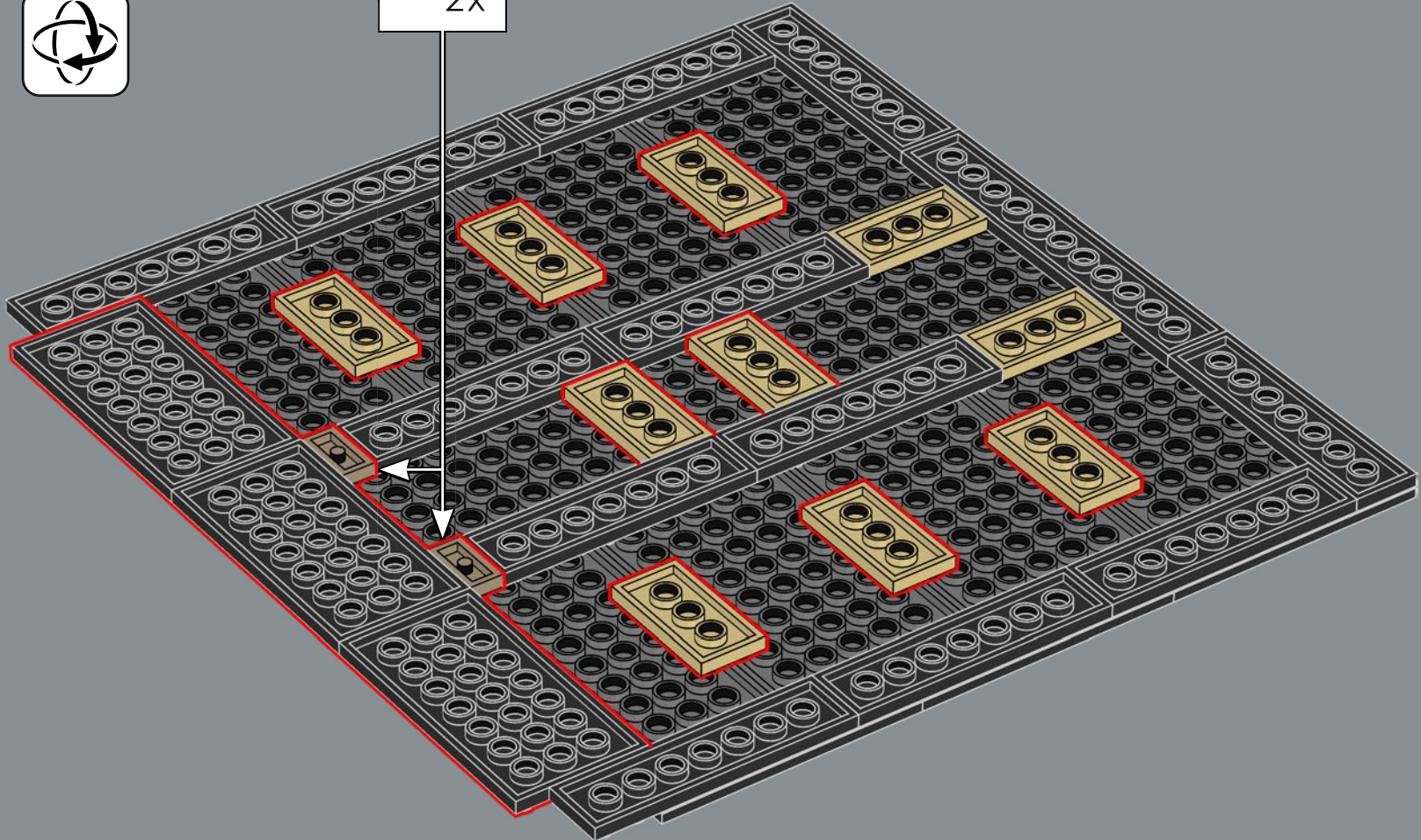
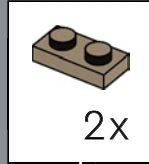


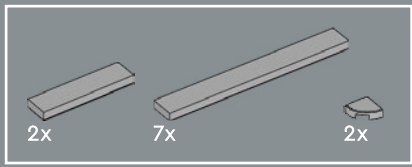
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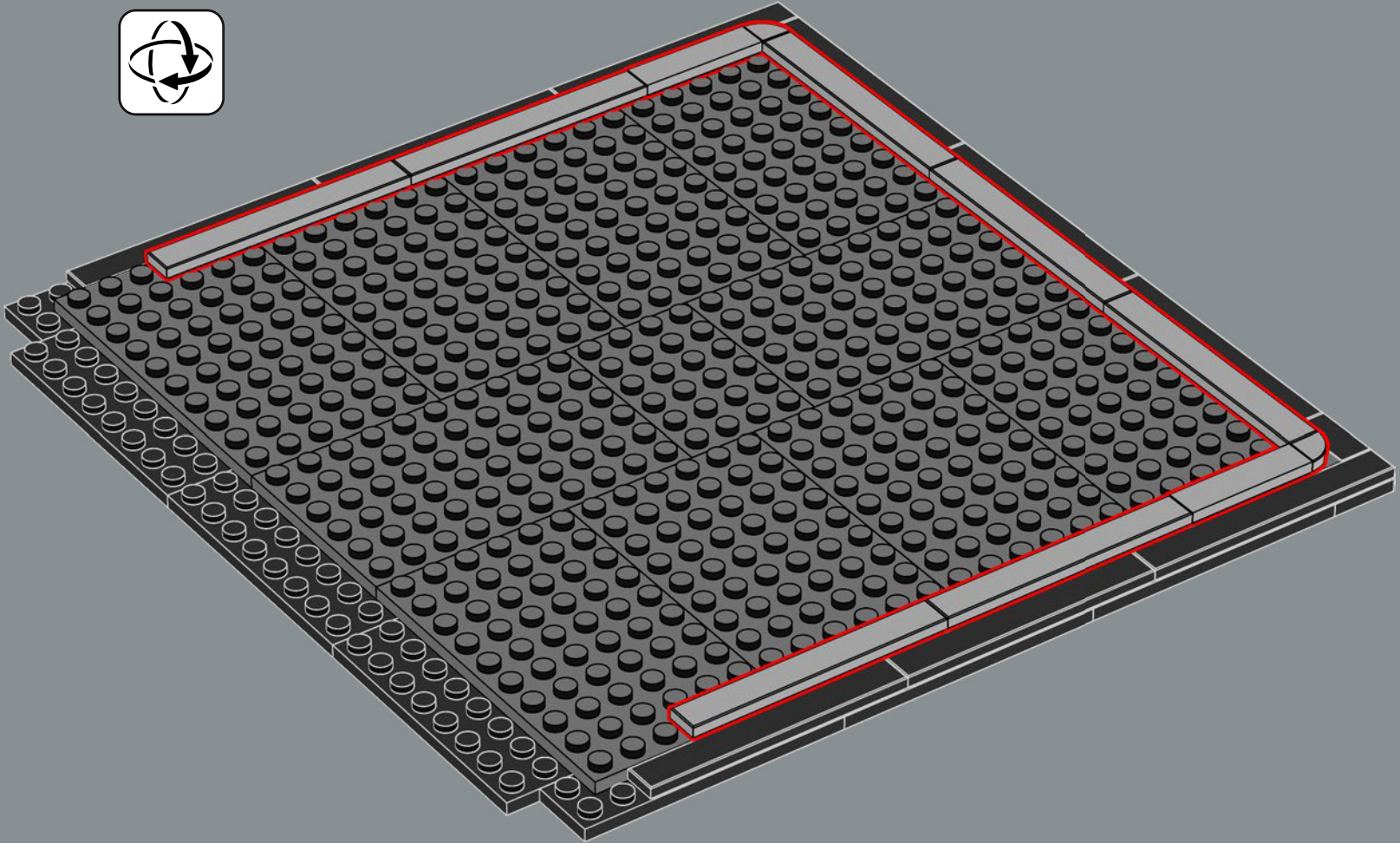


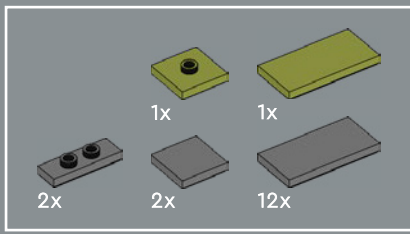
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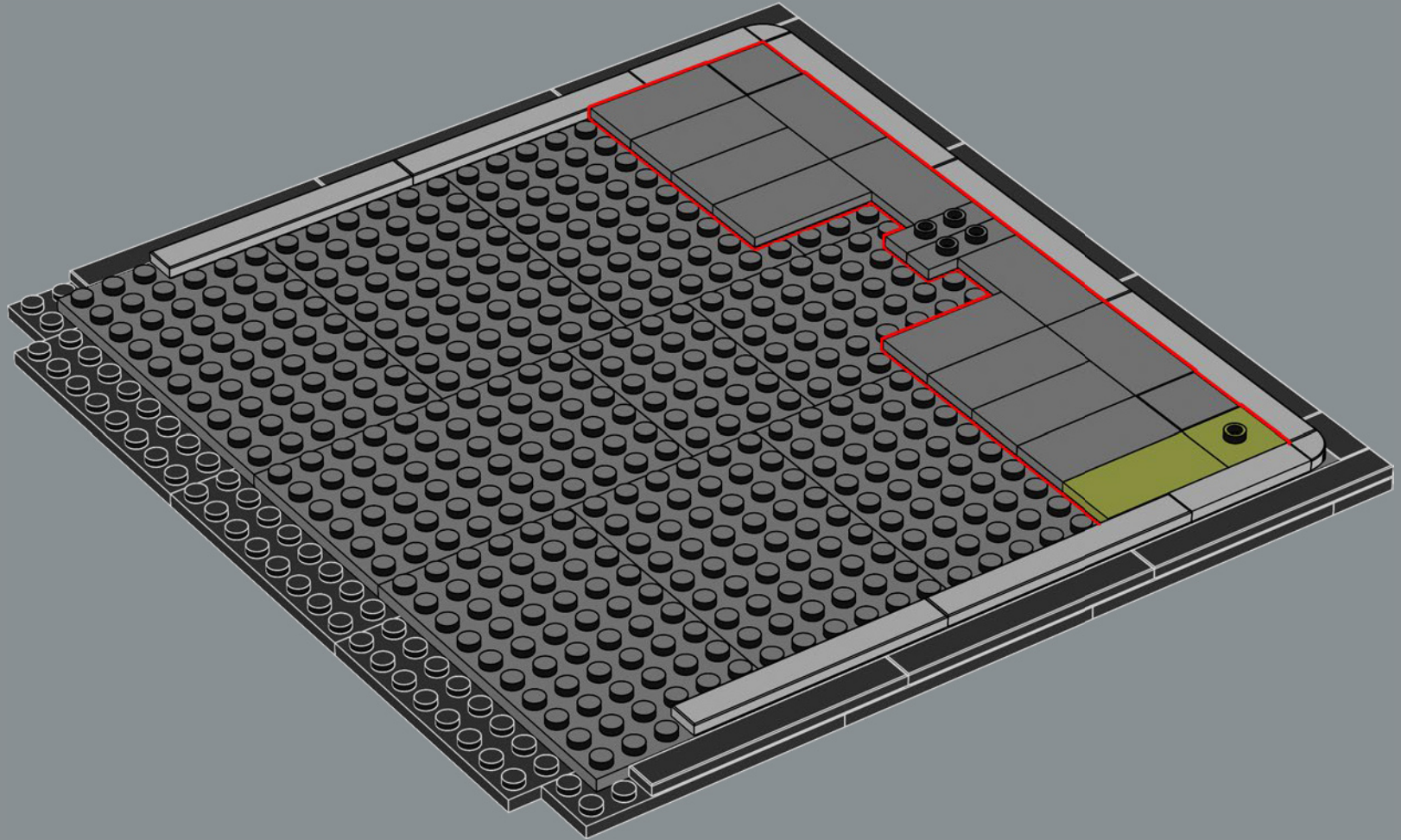


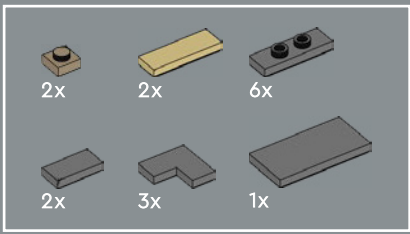
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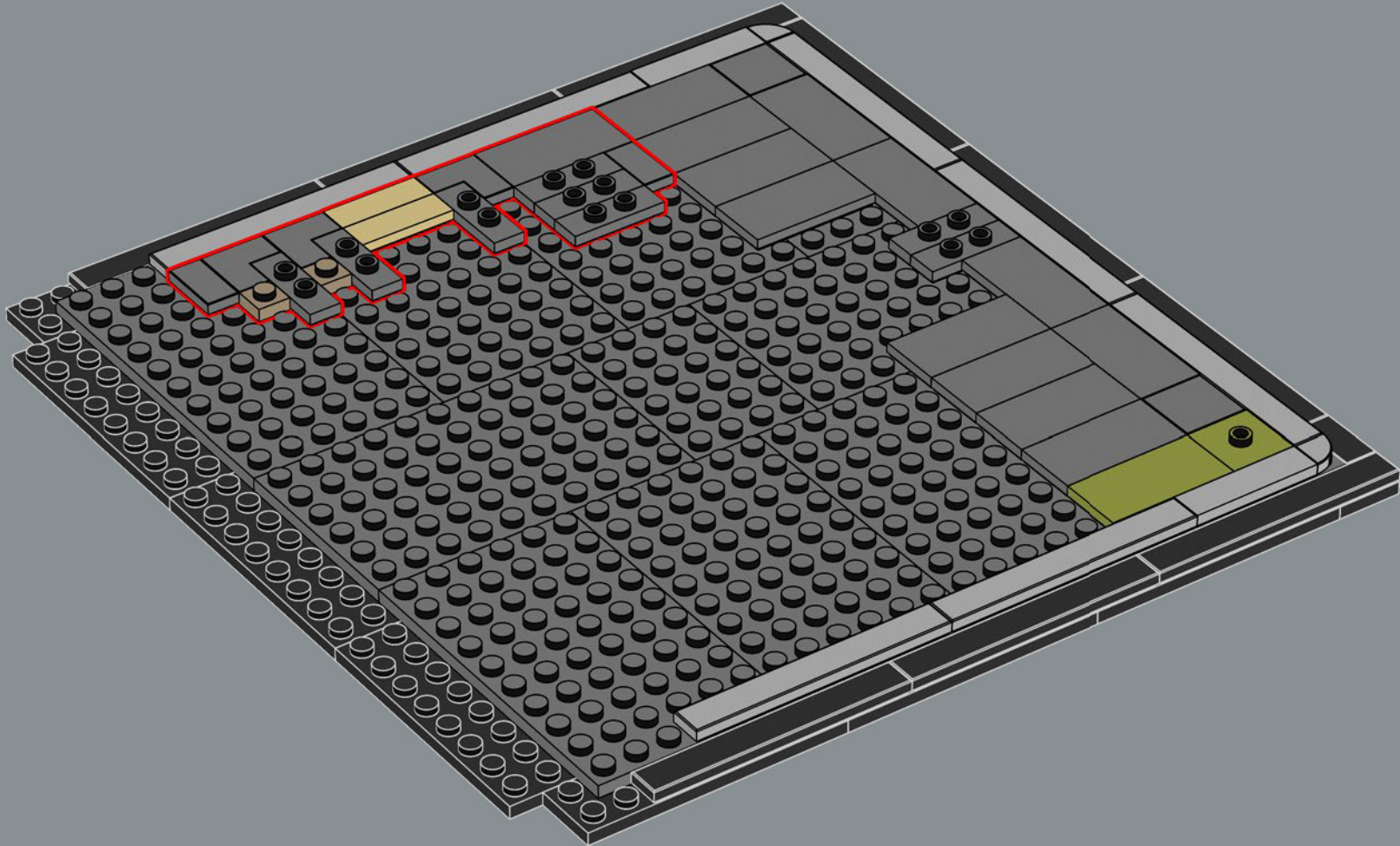
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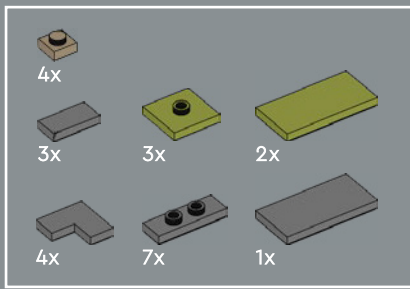




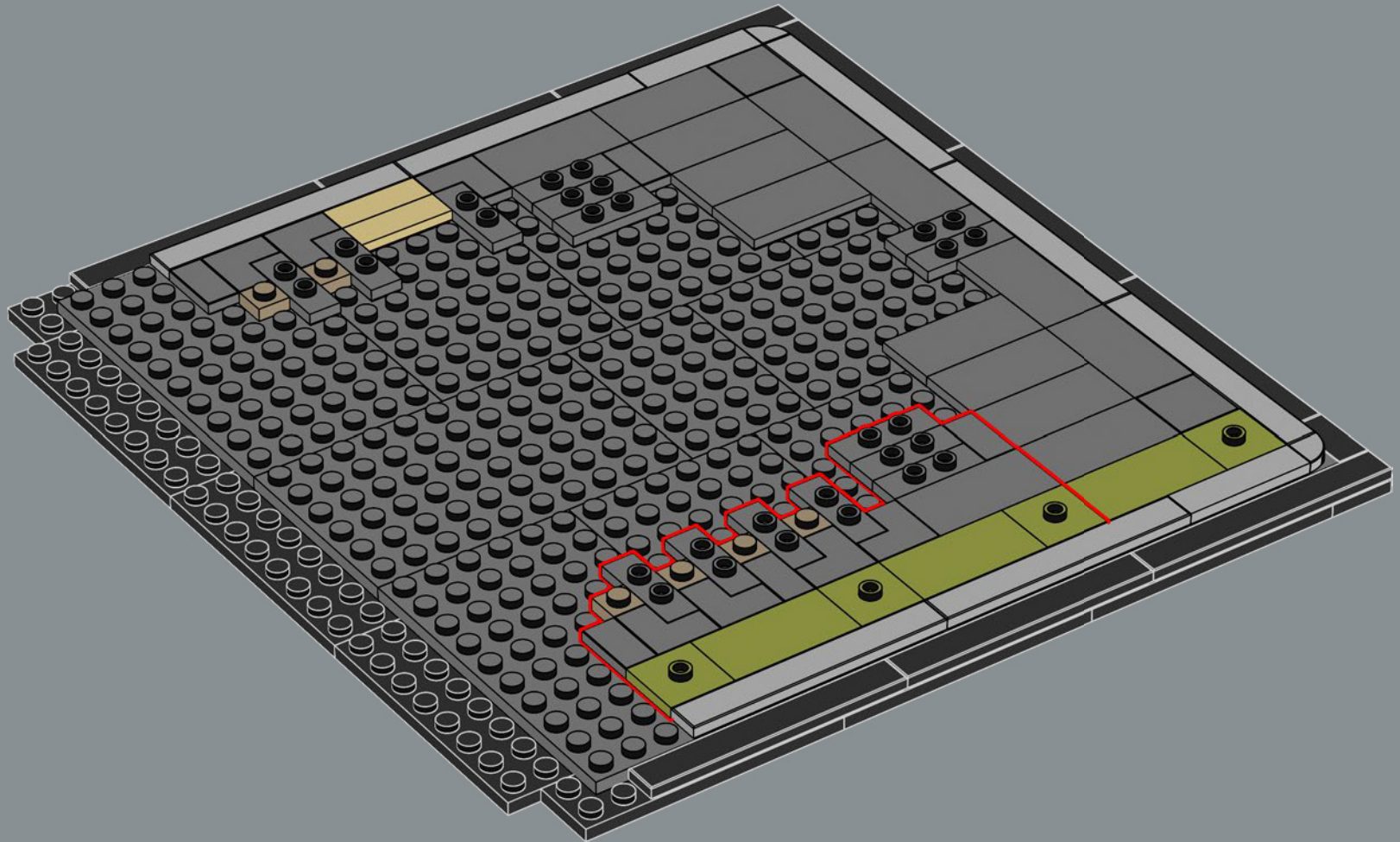
1163 - Les plans de la cathédrale Notre-Dame sont prêts. La construction commence et le Pape Alexandre III assiste à la pose de la première pierre.

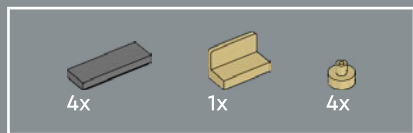
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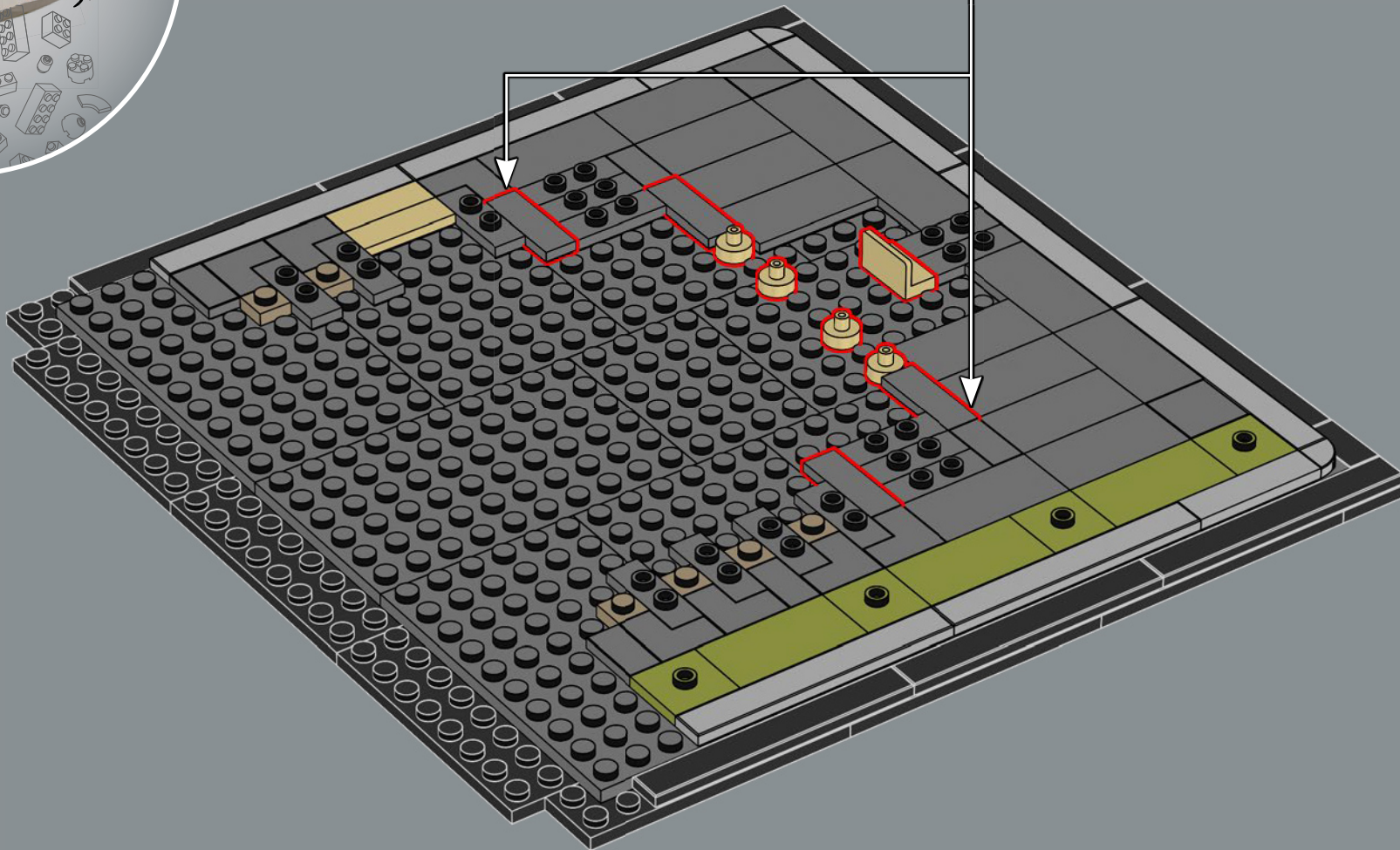
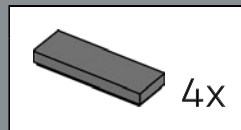


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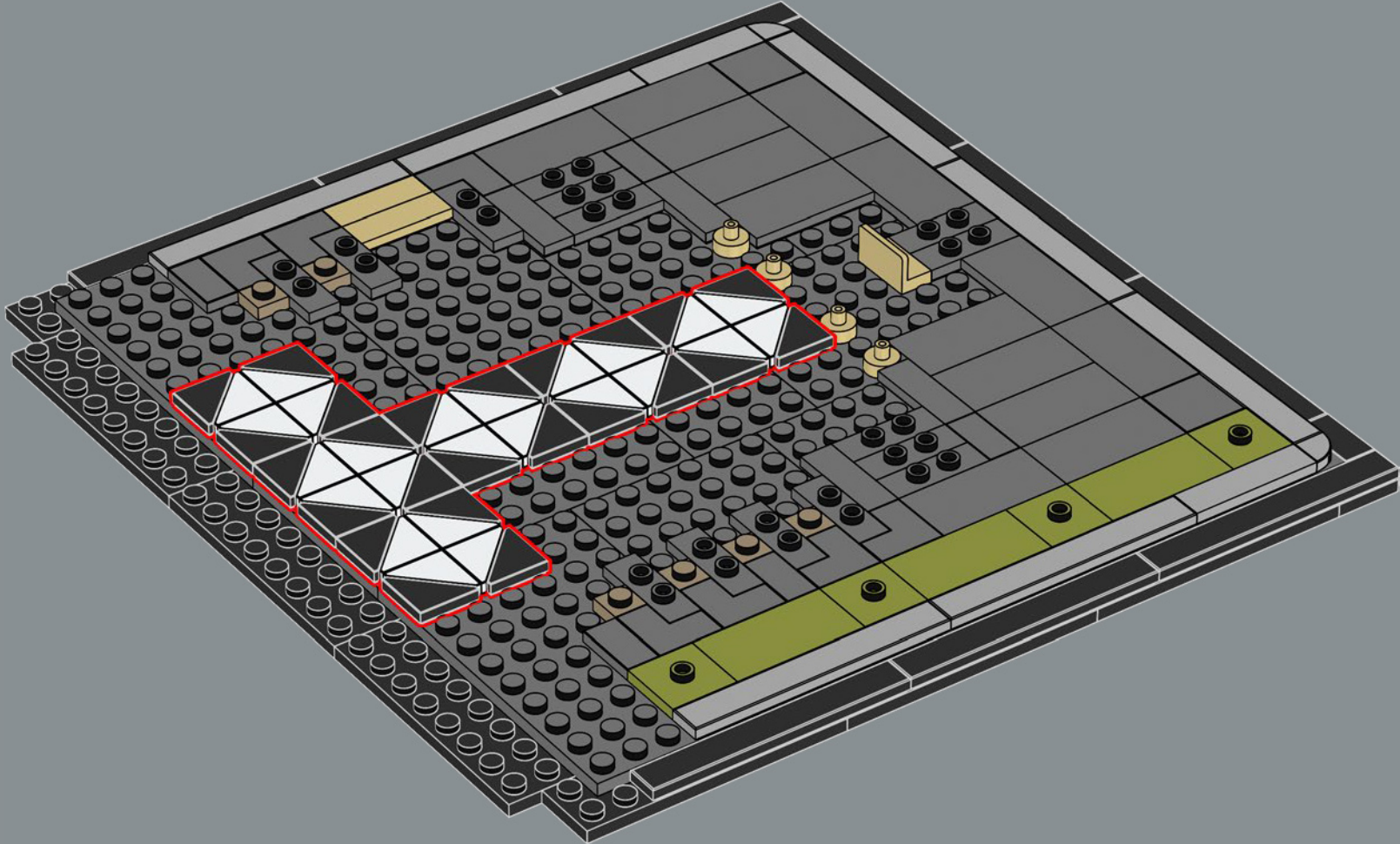


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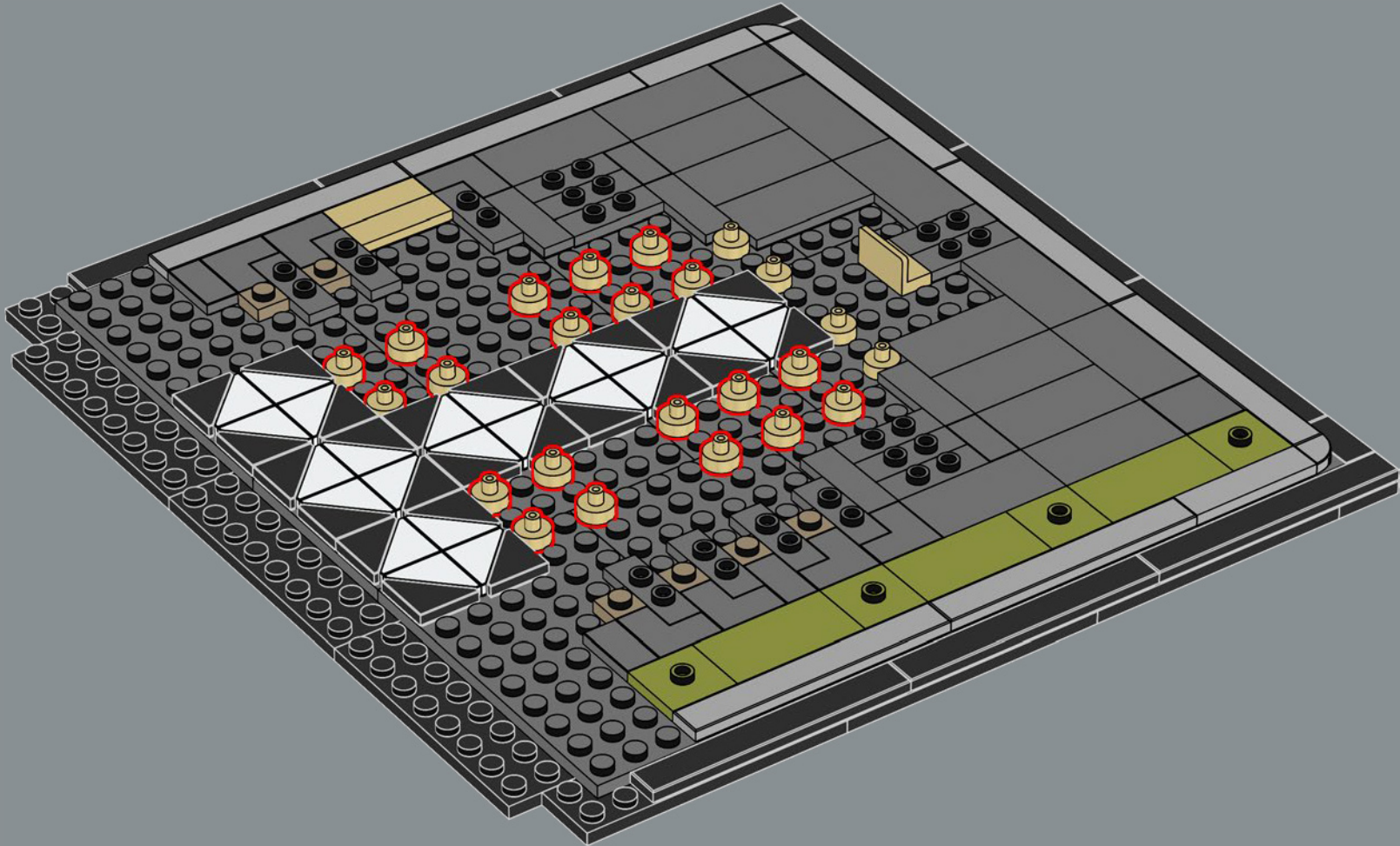
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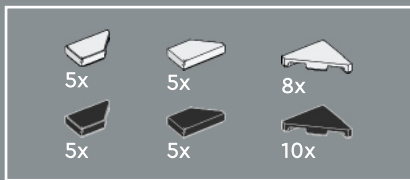




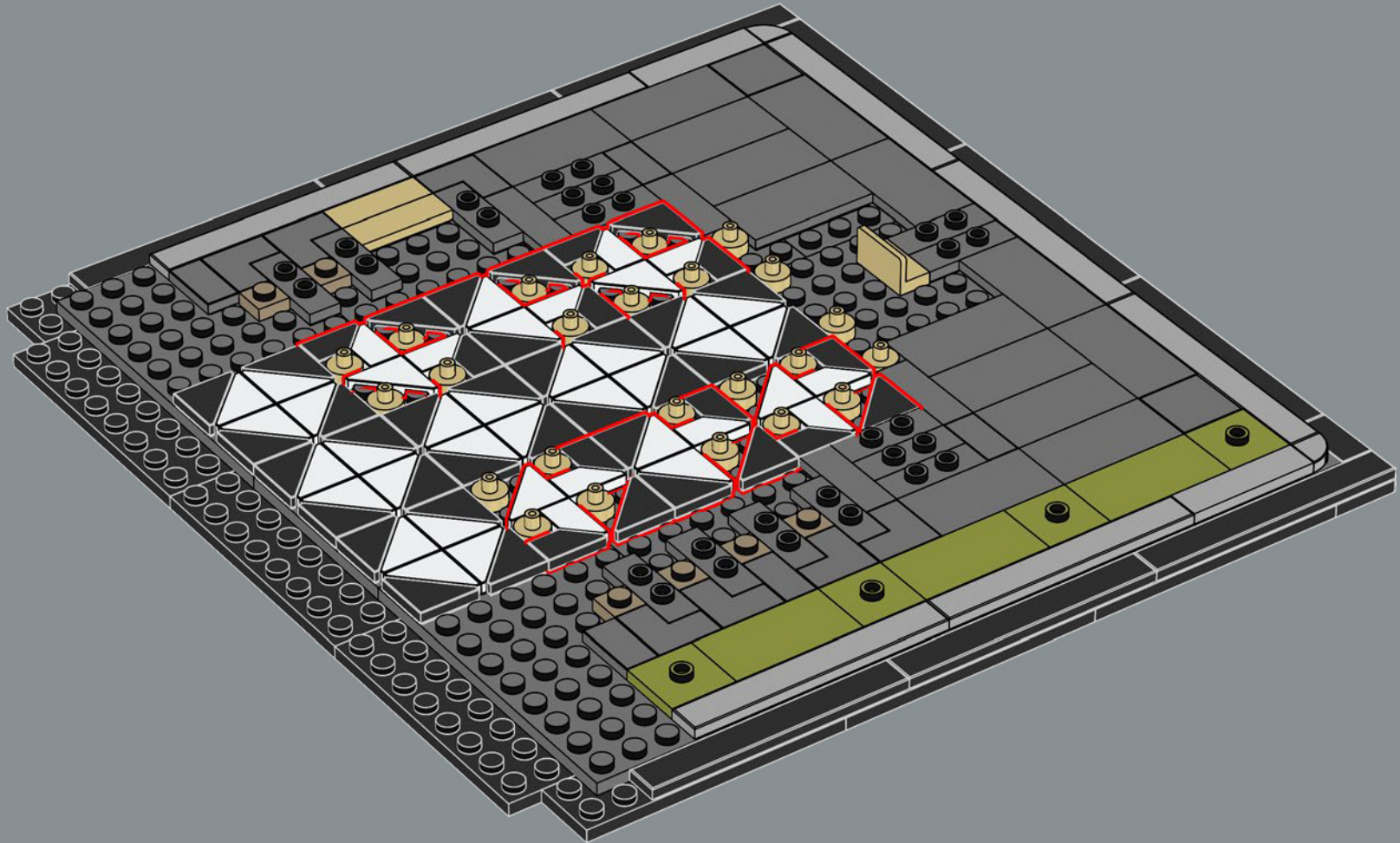
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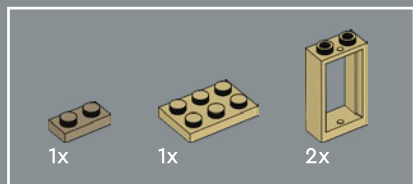
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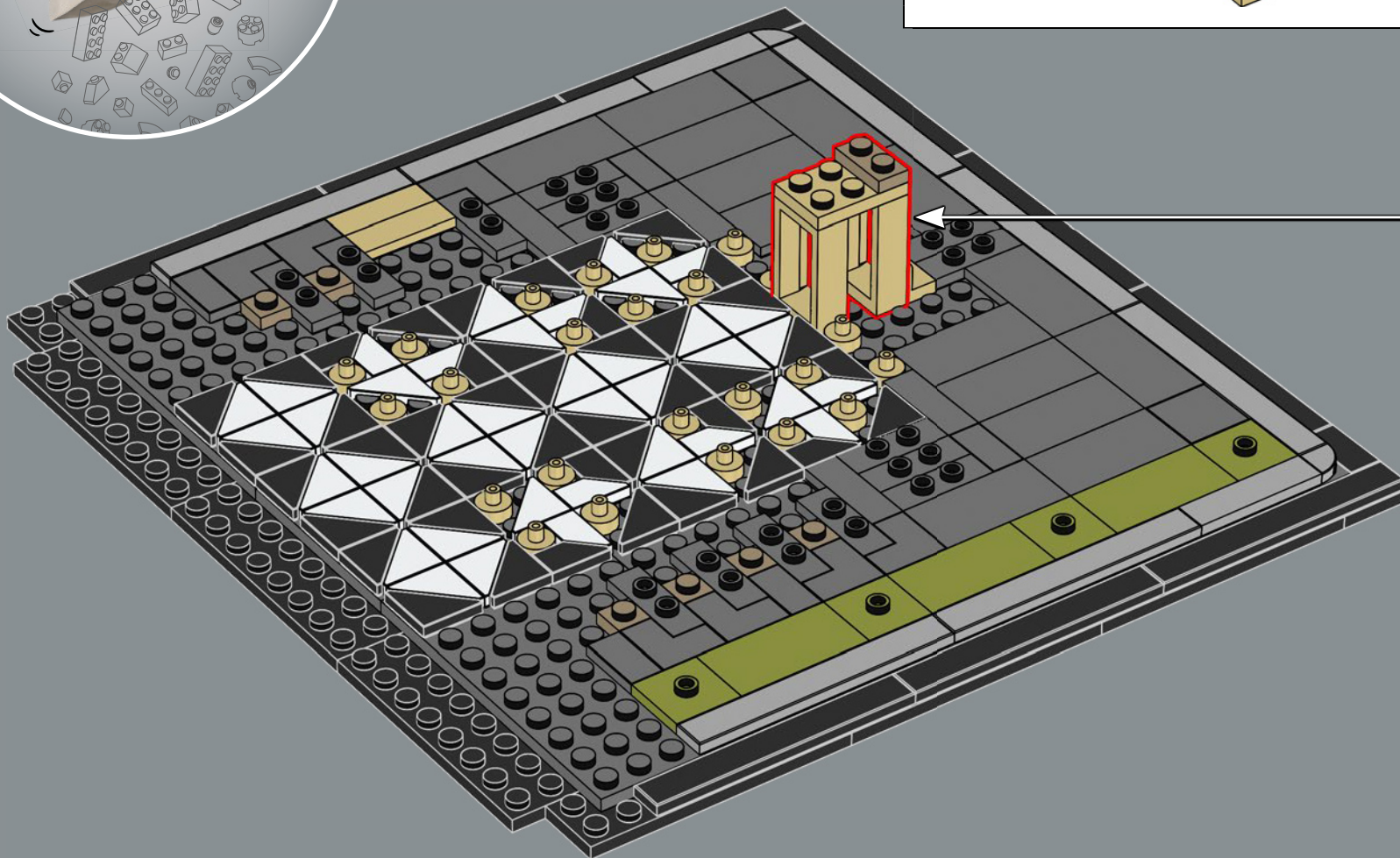
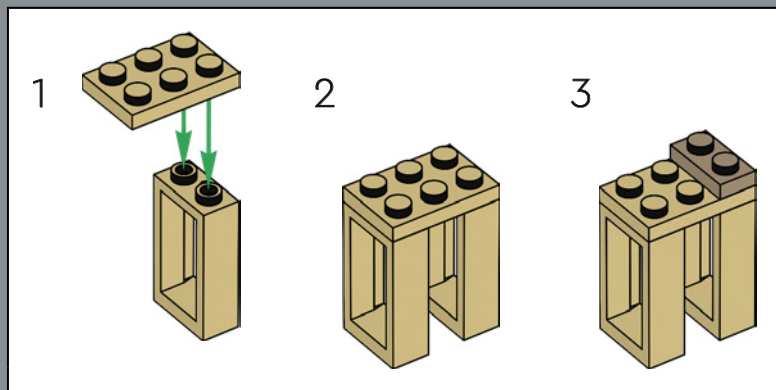


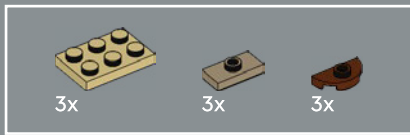
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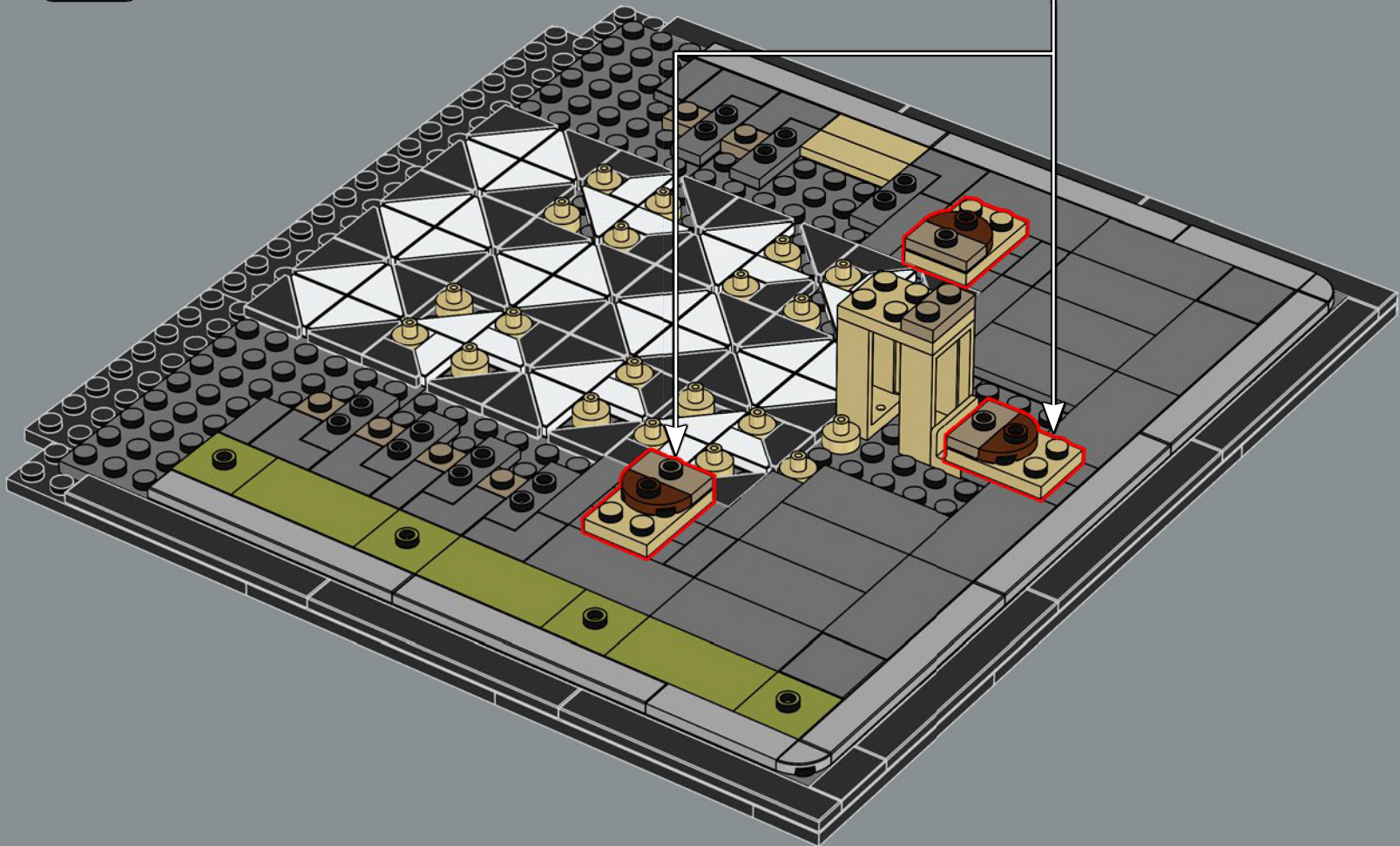
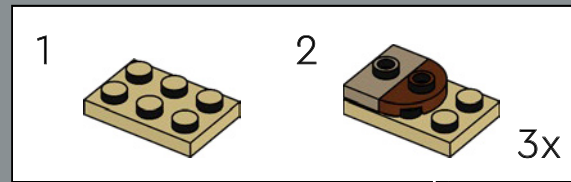


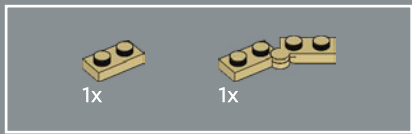
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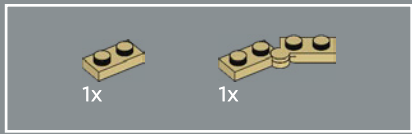
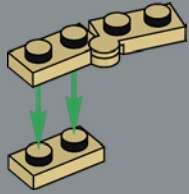


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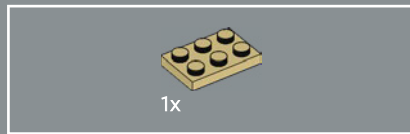
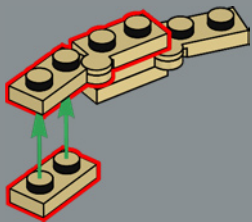




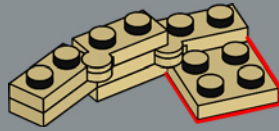
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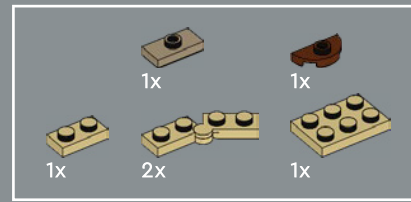
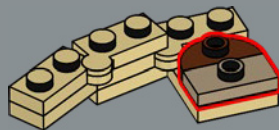
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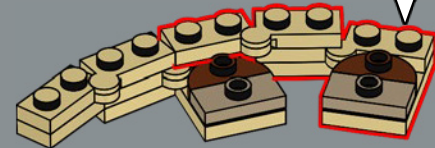
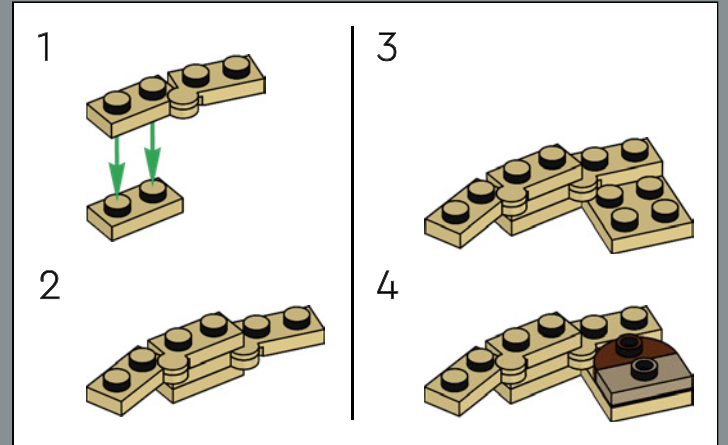
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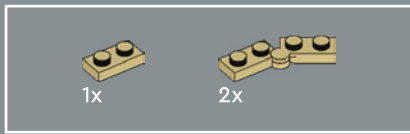


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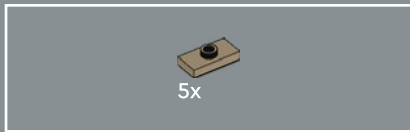
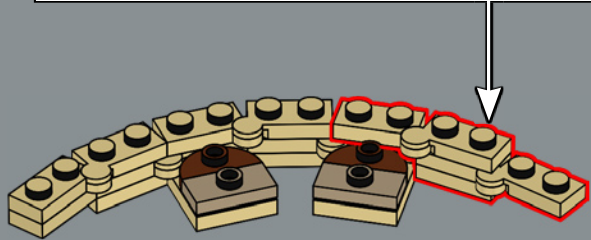
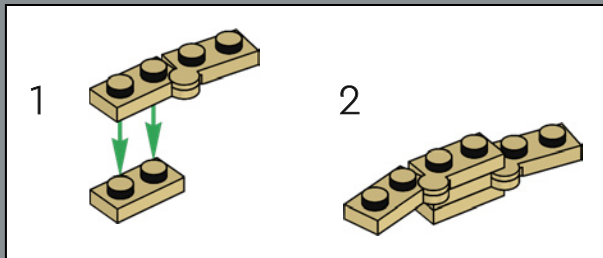


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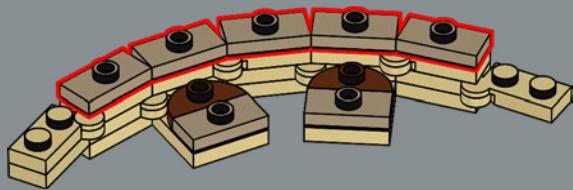




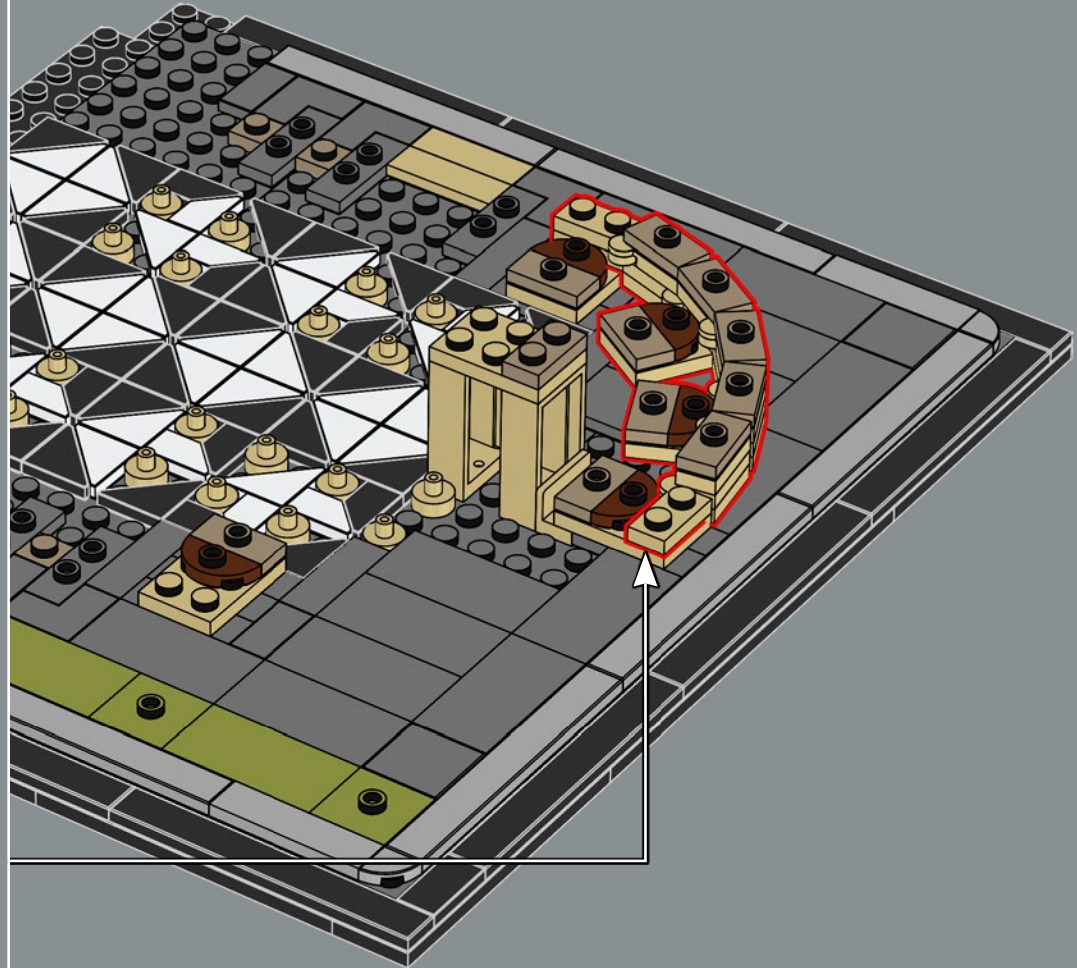
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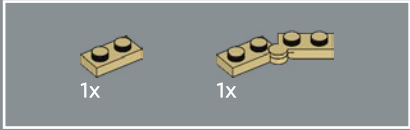
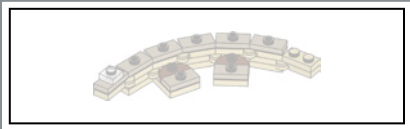


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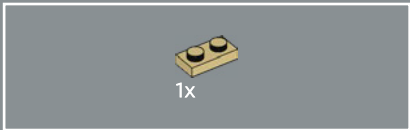
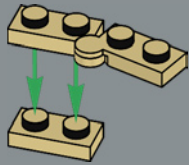


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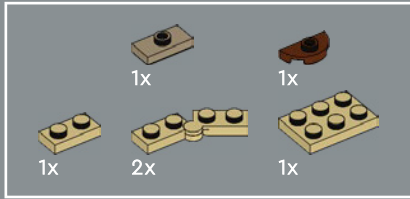




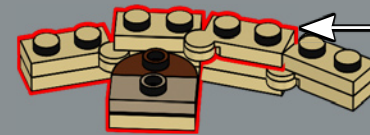
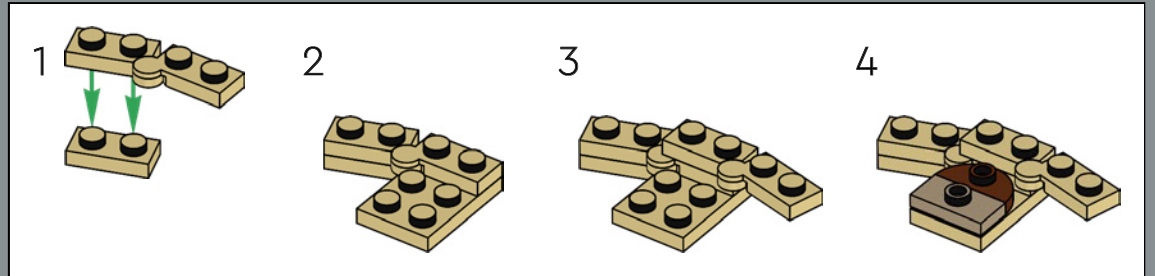
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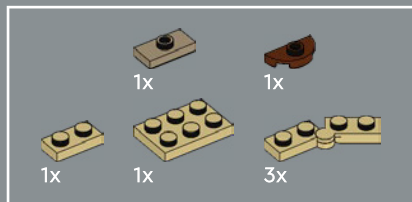


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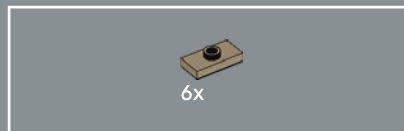
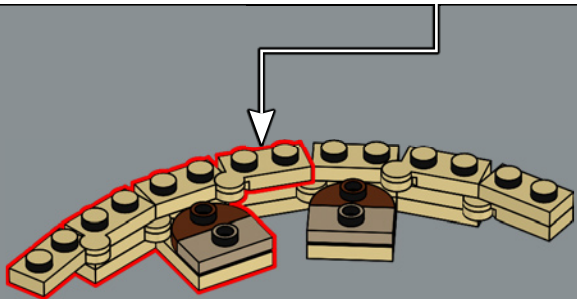
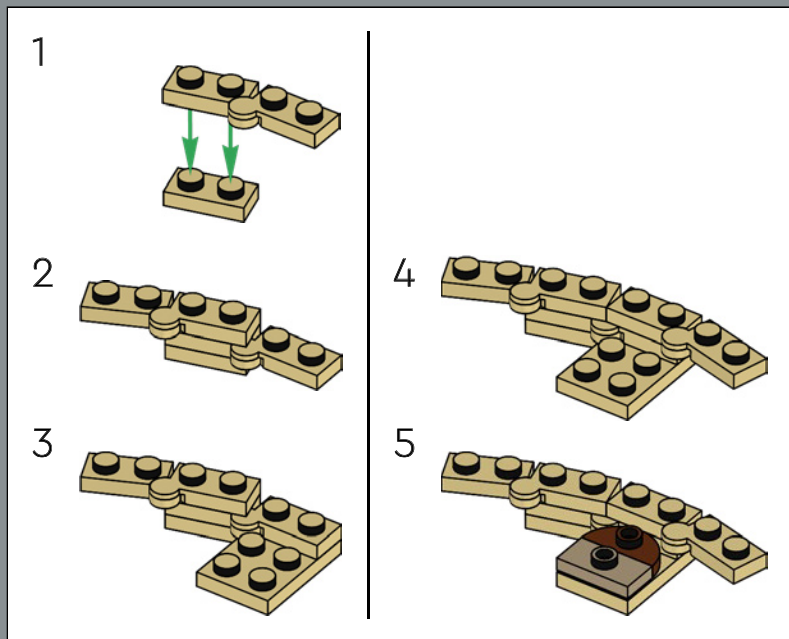


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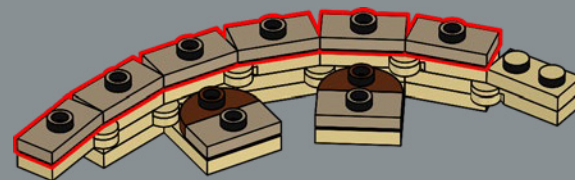




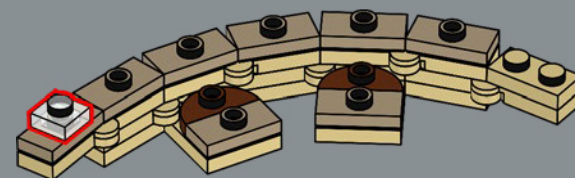
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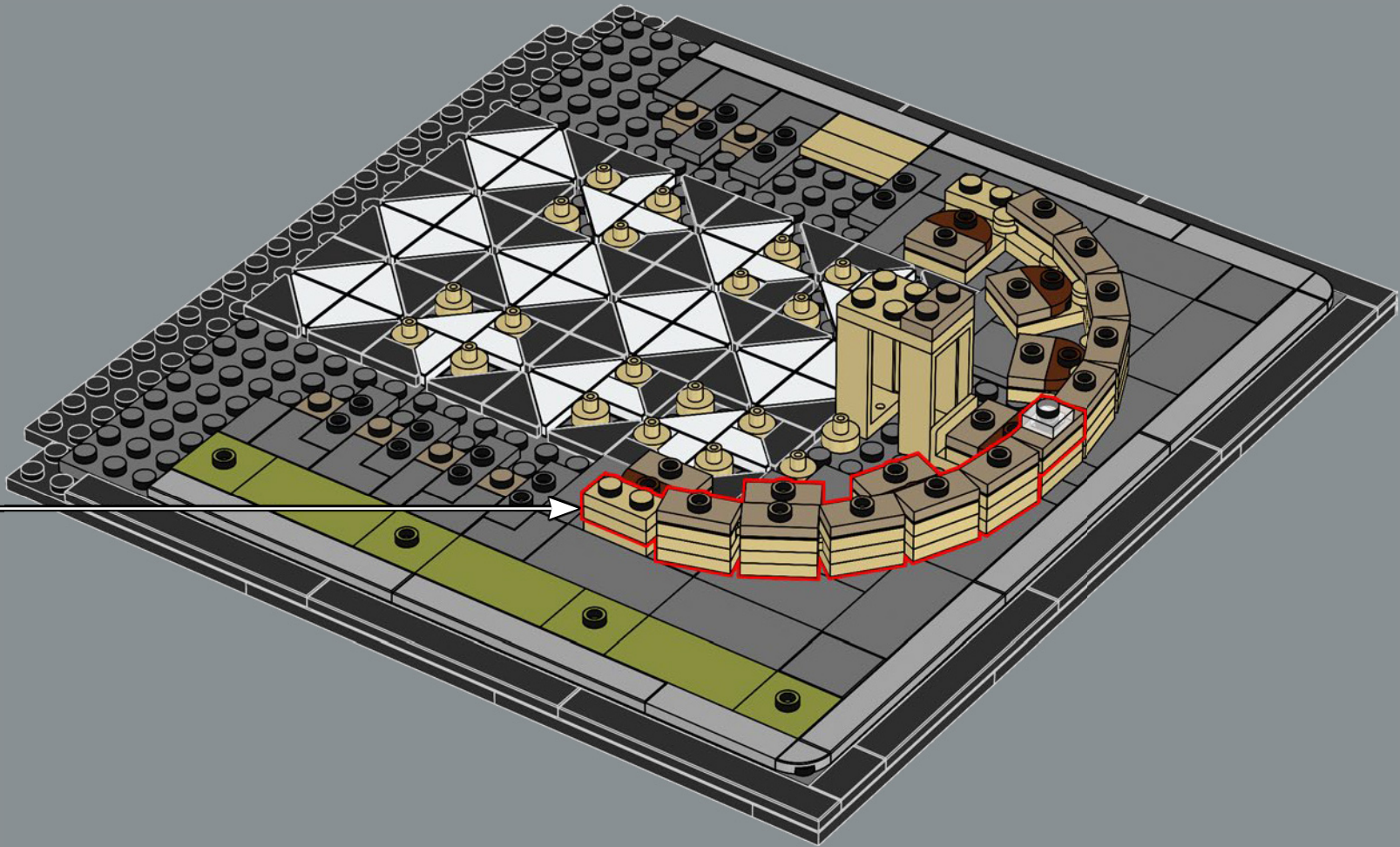


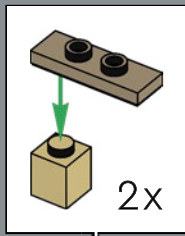
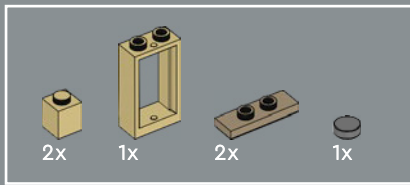
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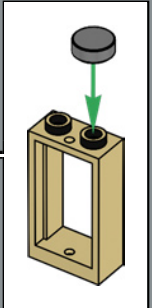
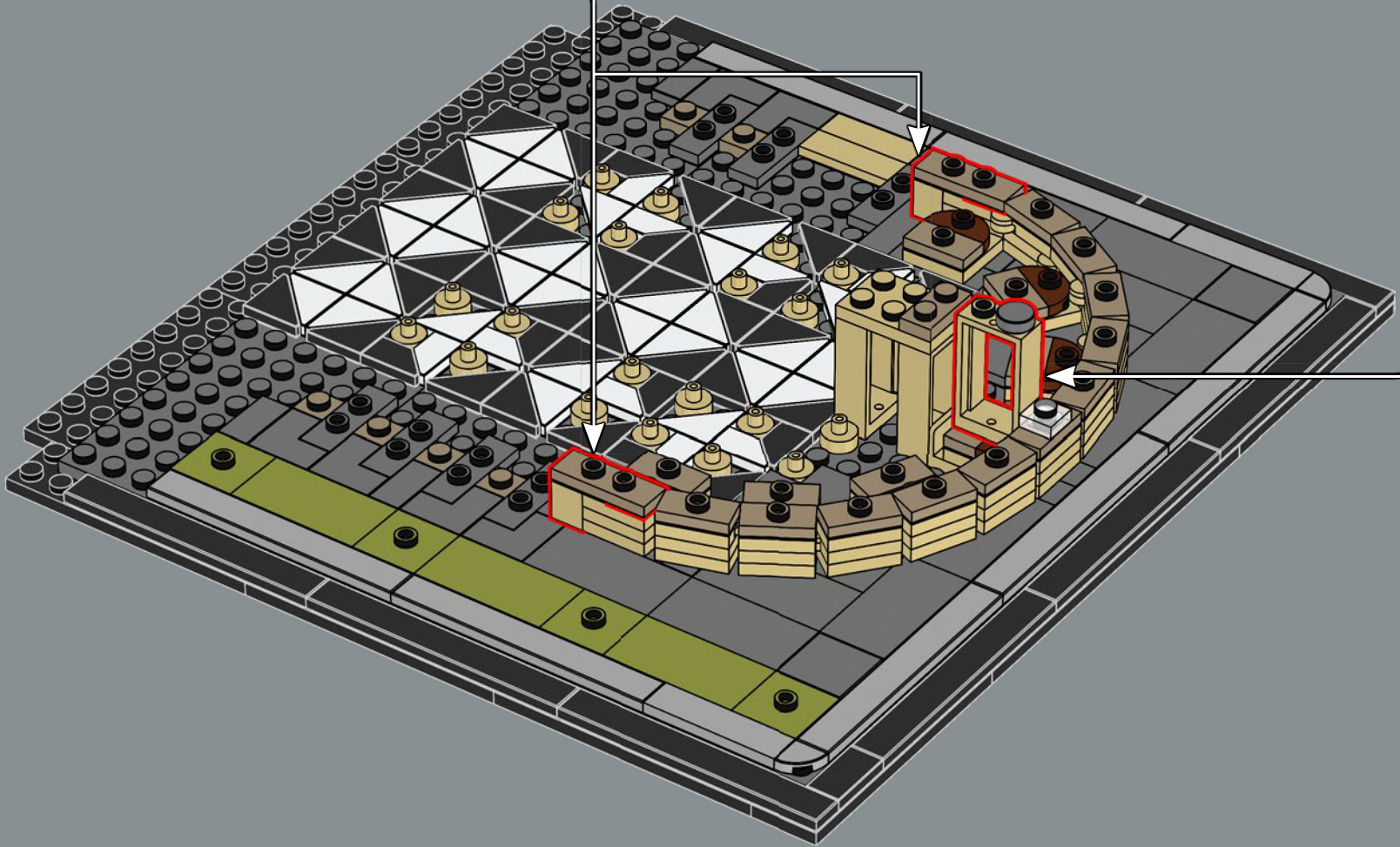
1163 – Les éléments du plan au sol sont déterminés par une série de cercles, tracés à l'aide de cordes de différentes longueurs, elles-mêmes fixées à un pieu au centre de la cathédrale.

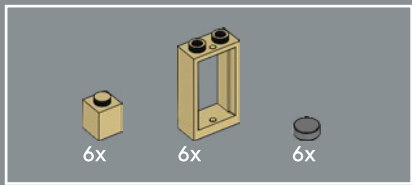
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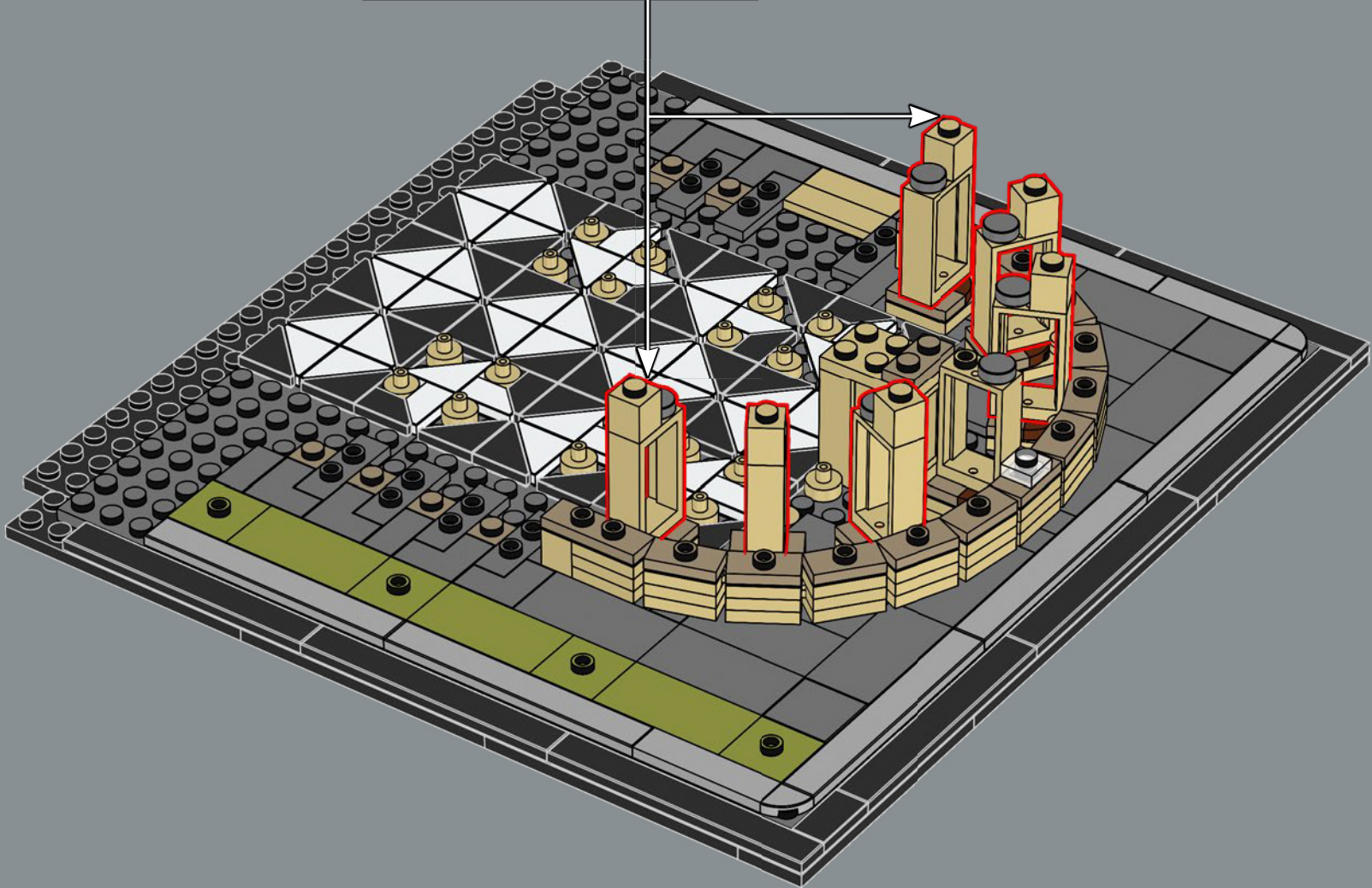
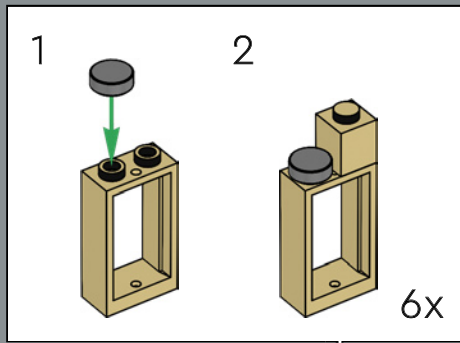


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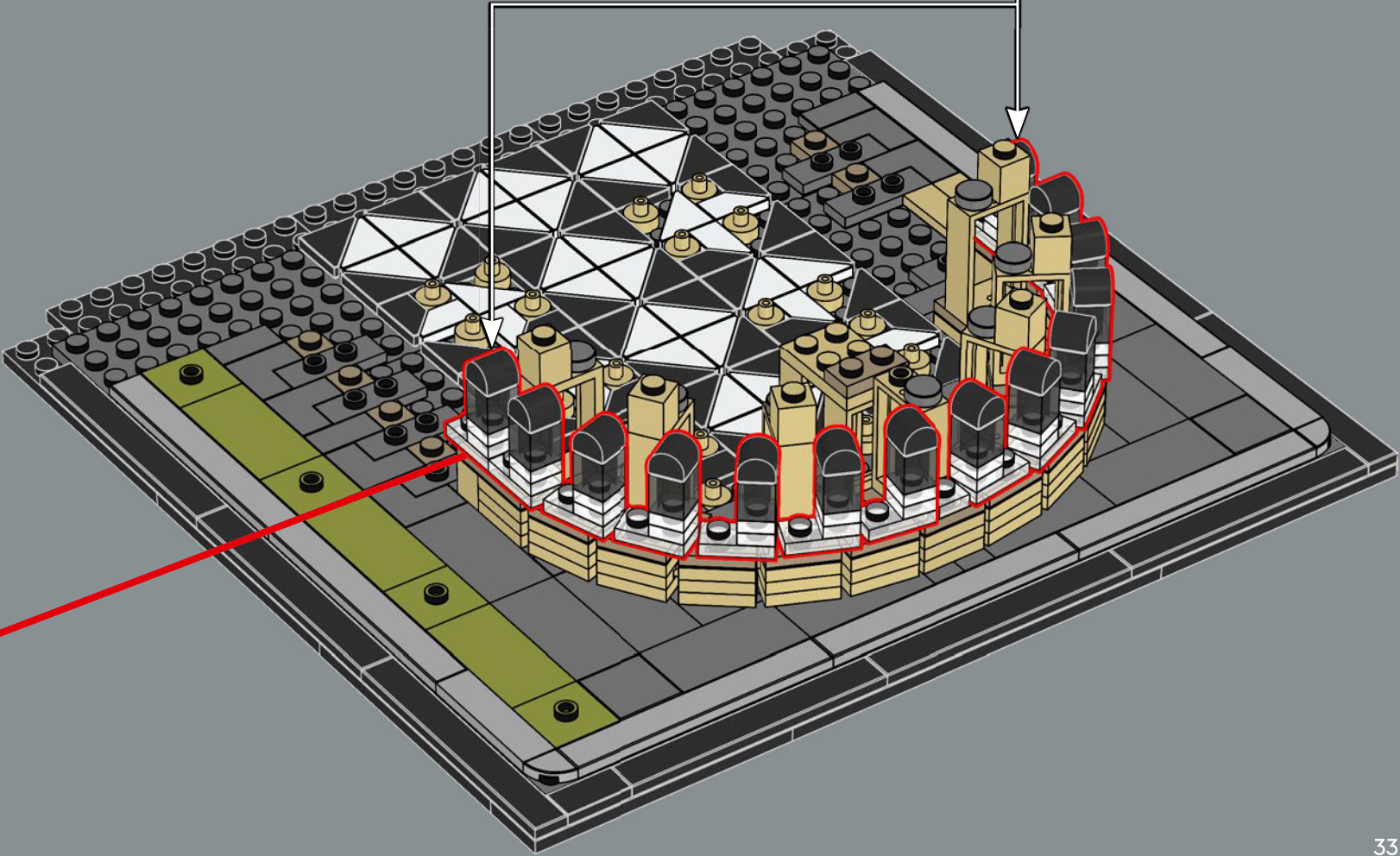
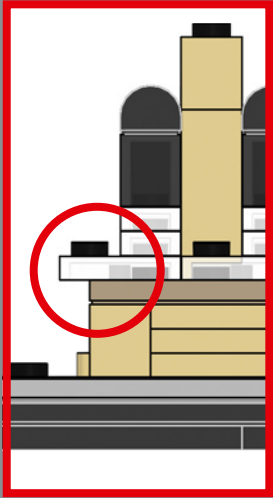
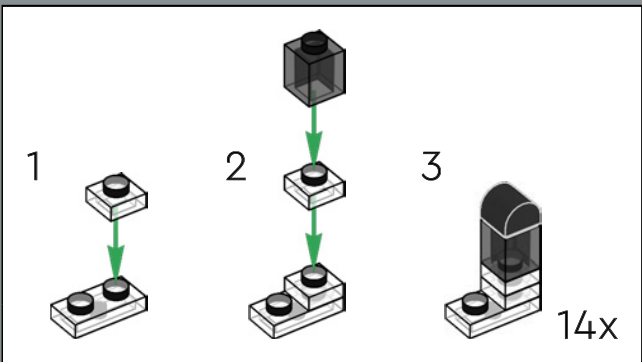


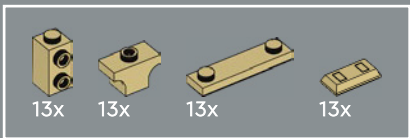
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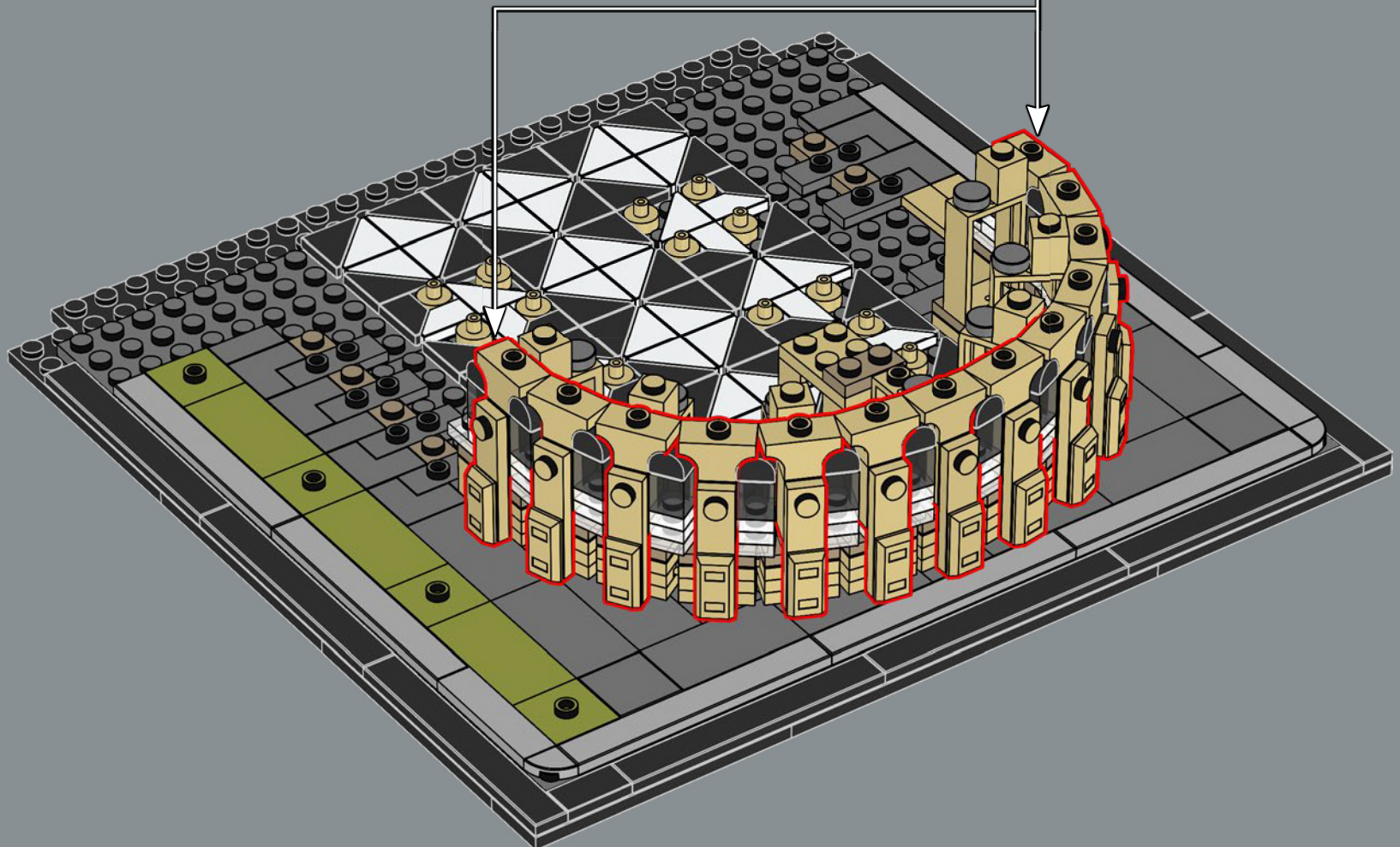
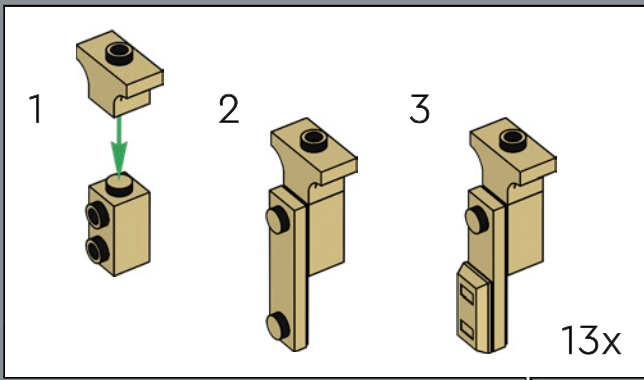


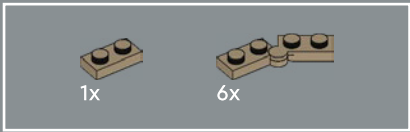
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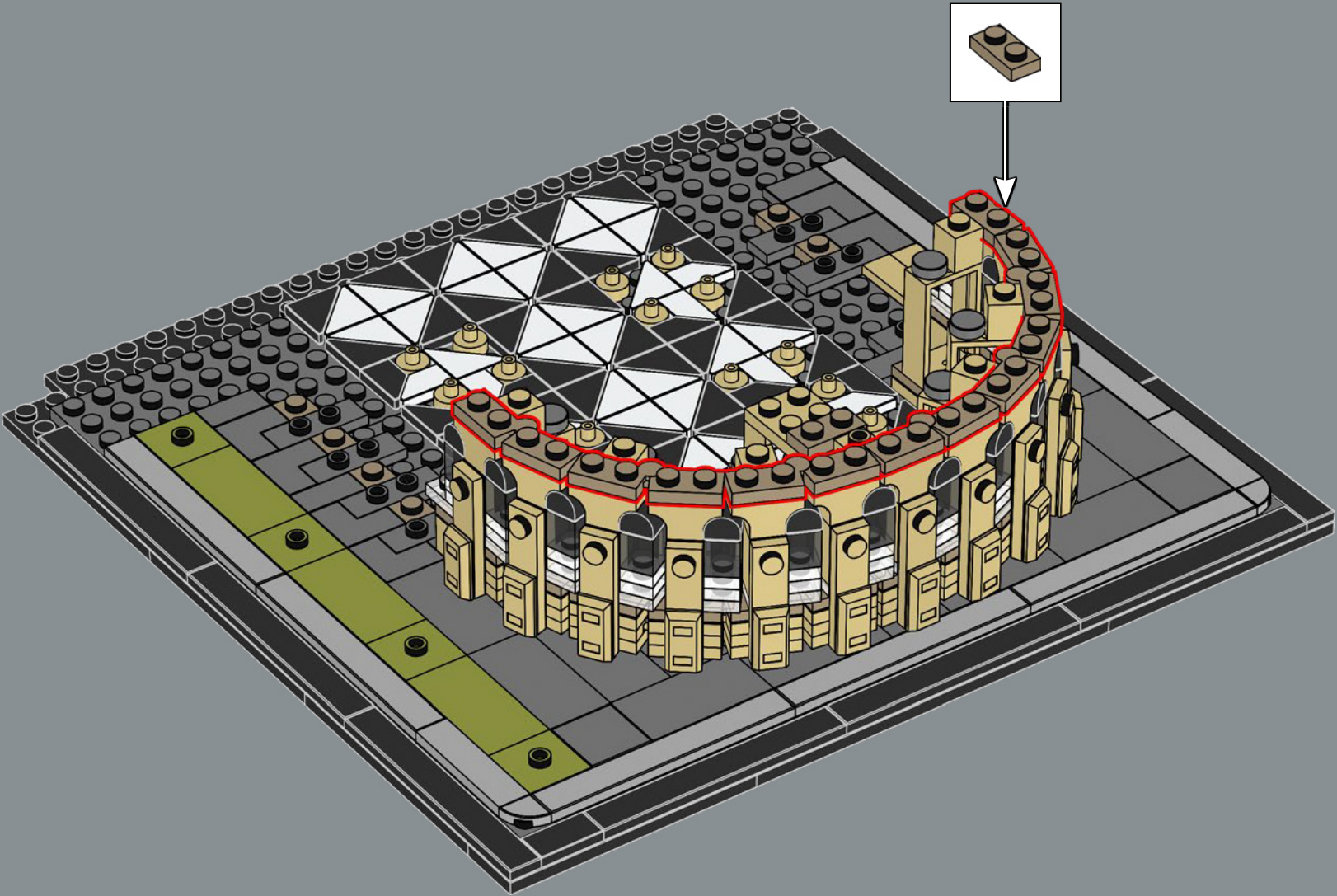


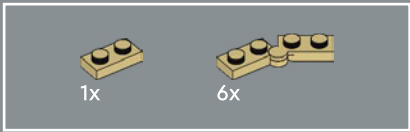
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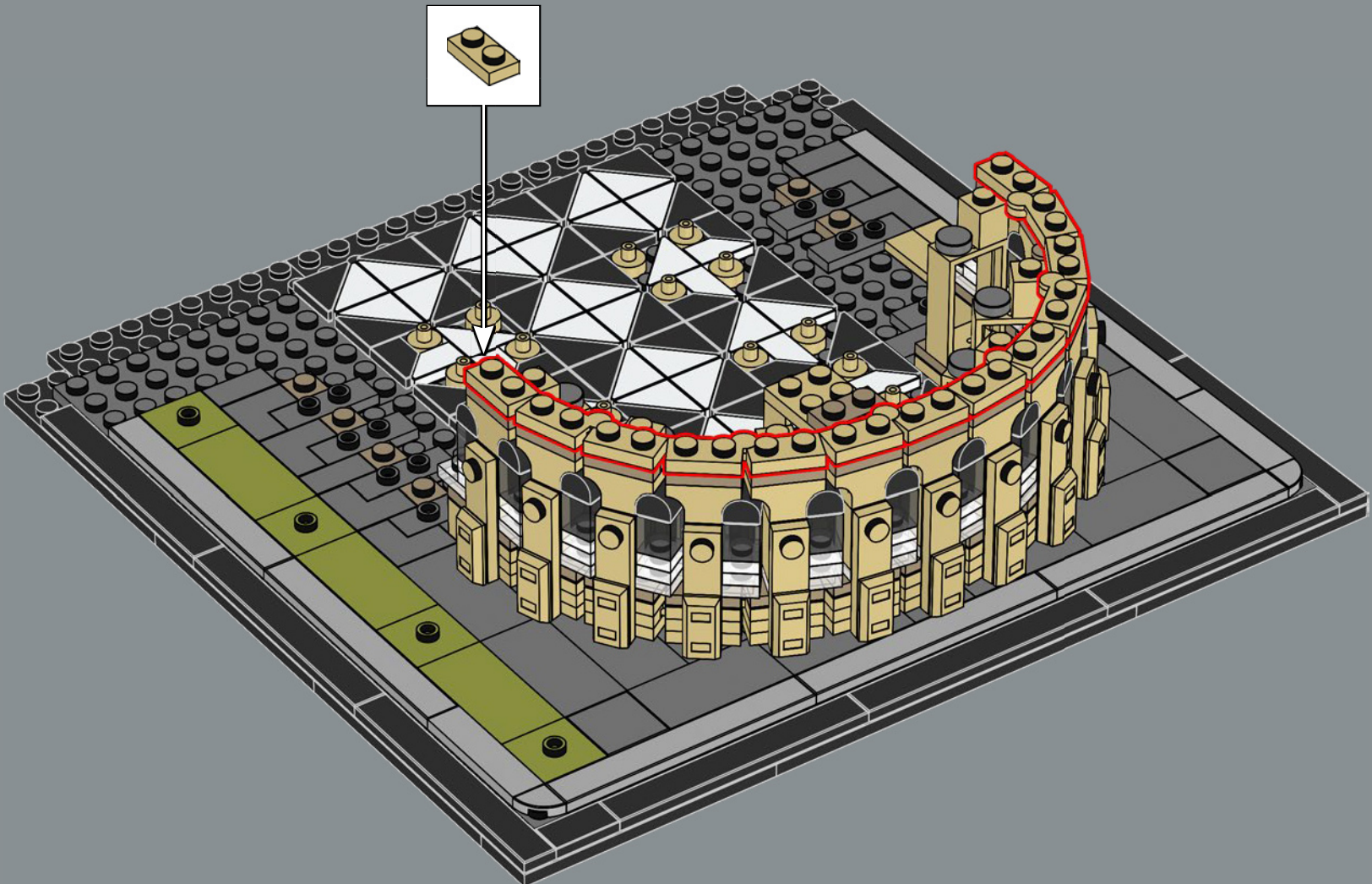


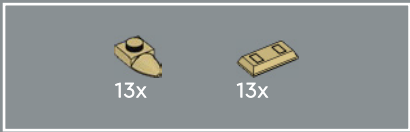
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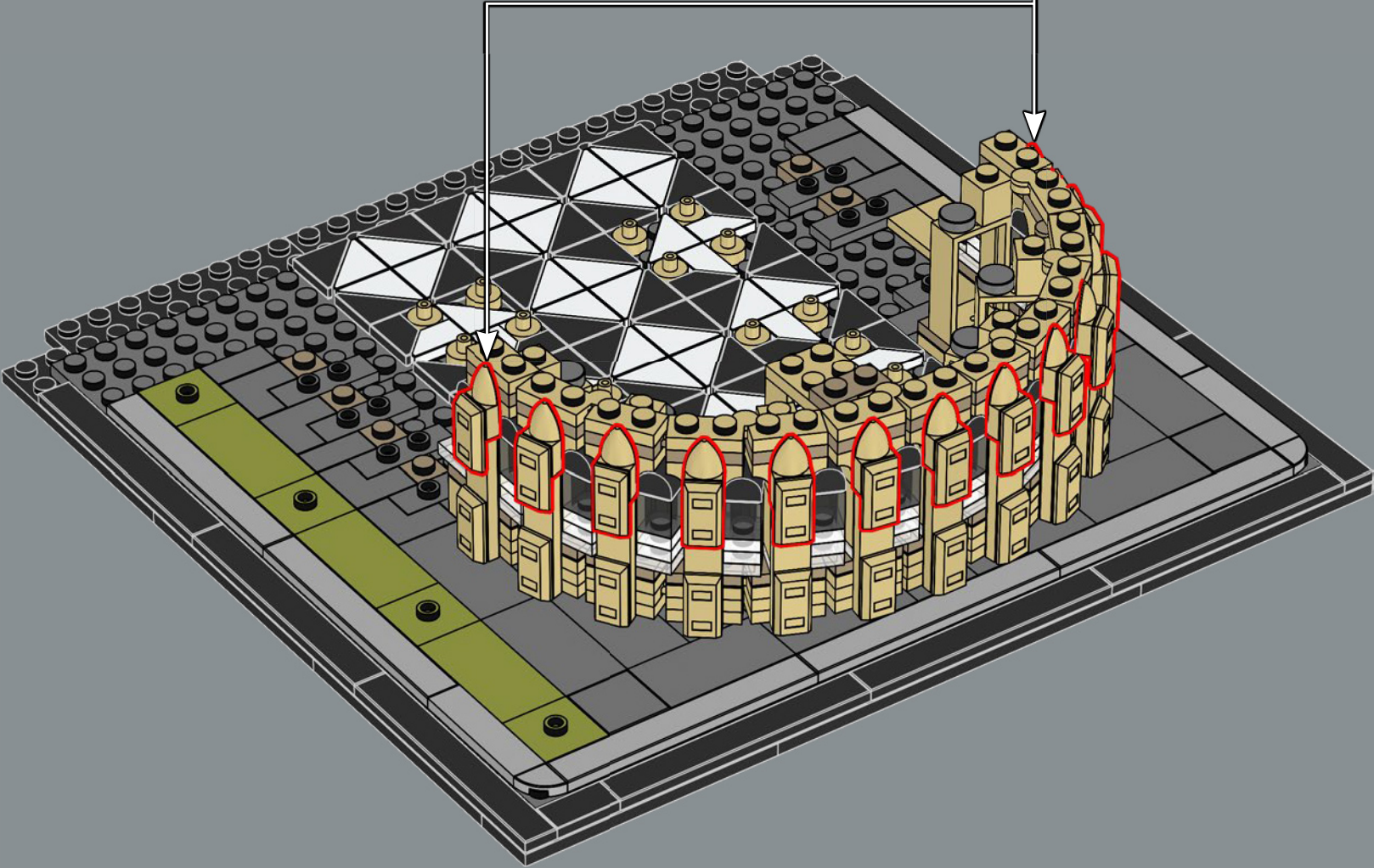
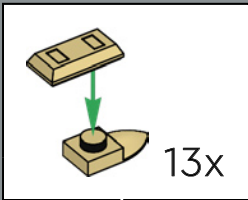


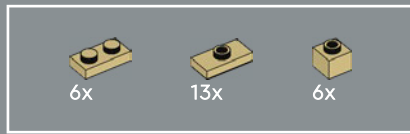
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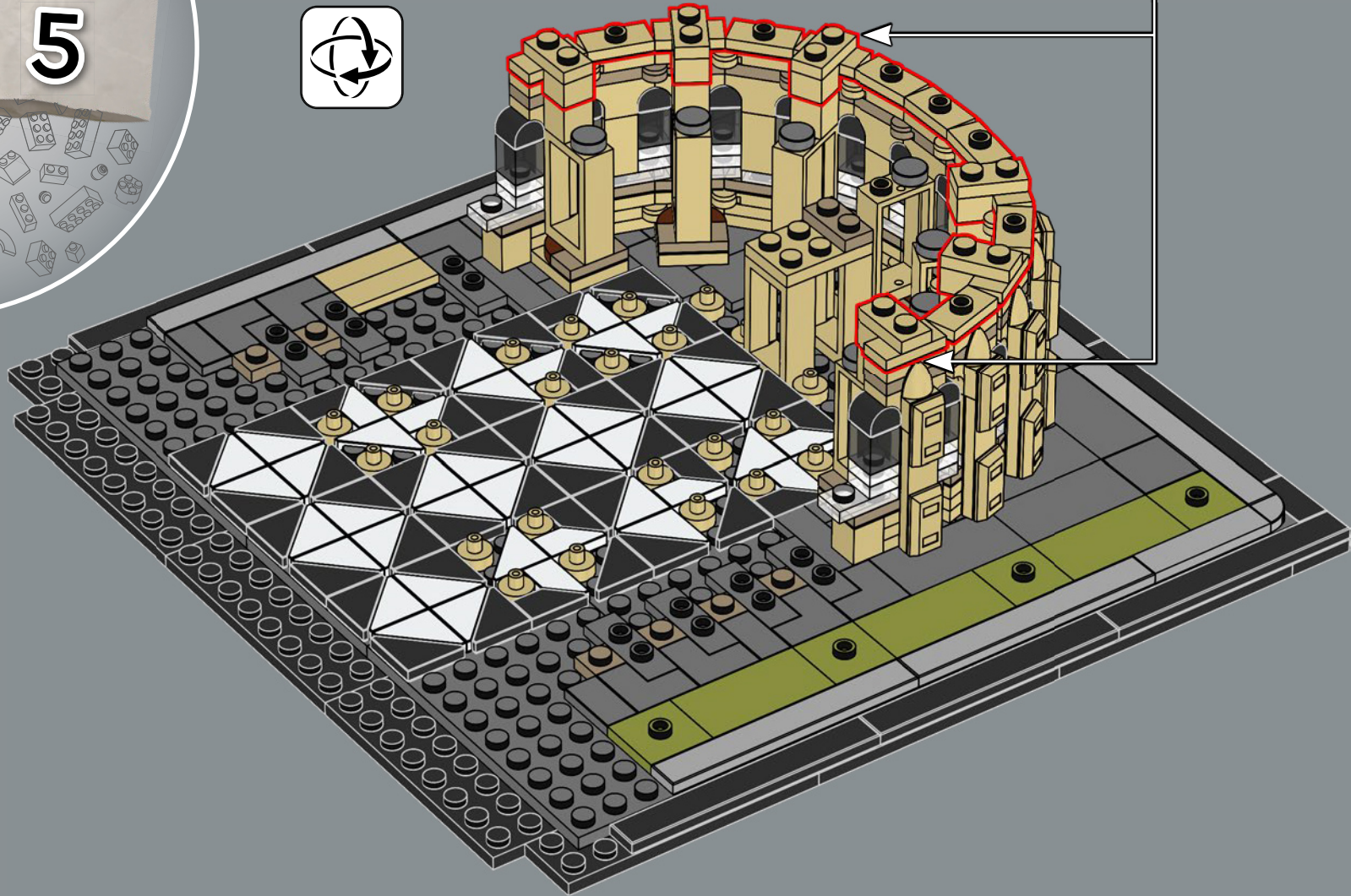
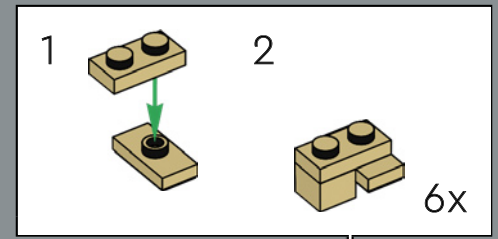


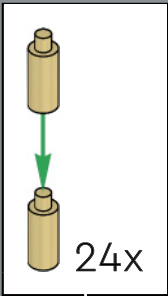
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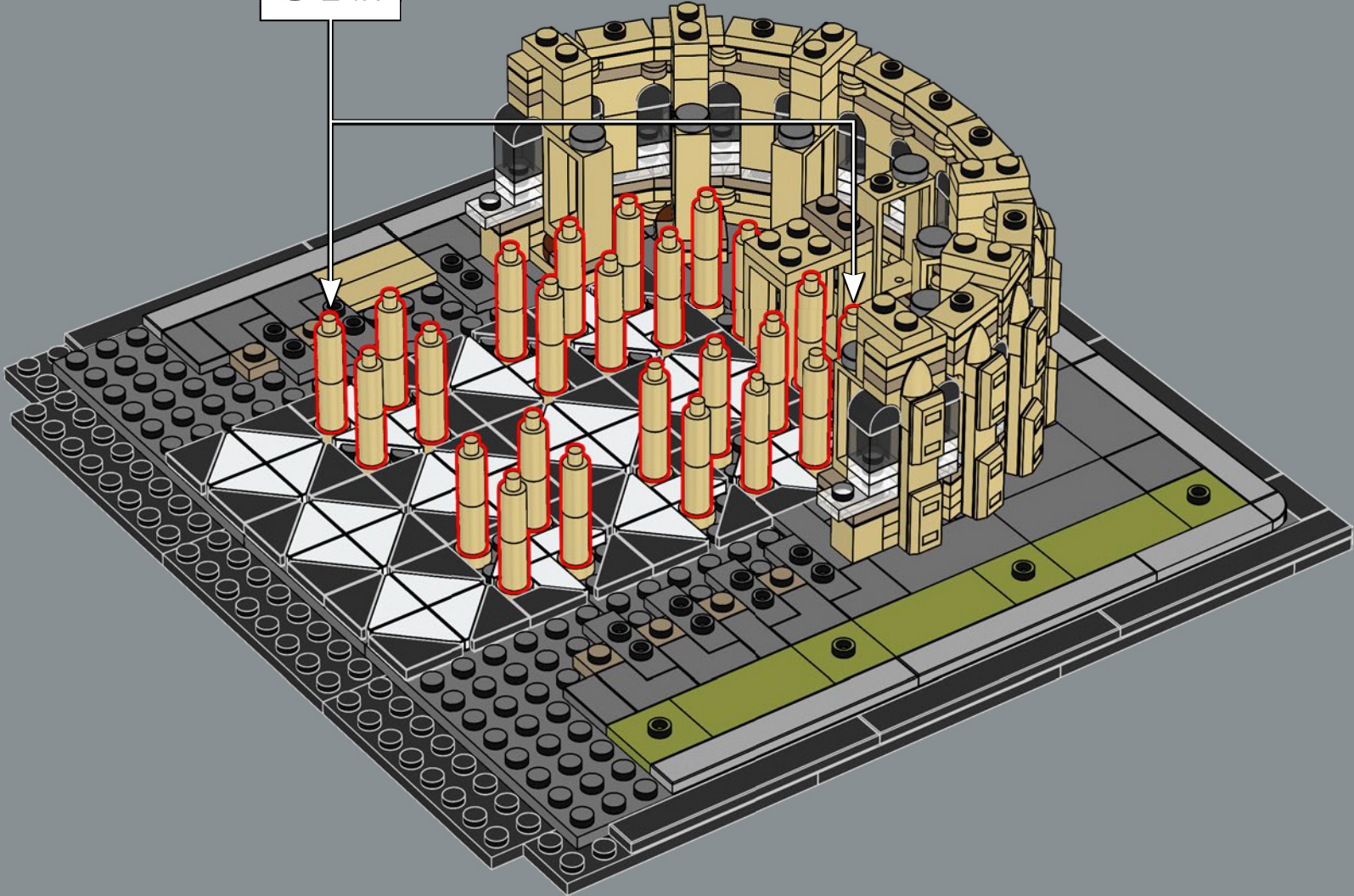


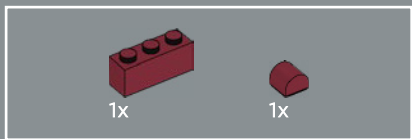
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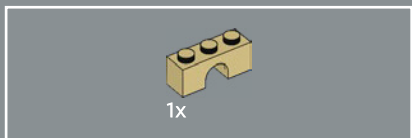
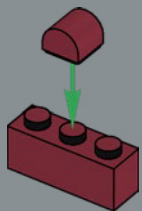


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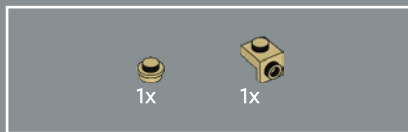
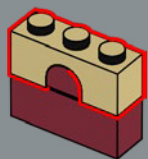




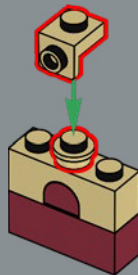
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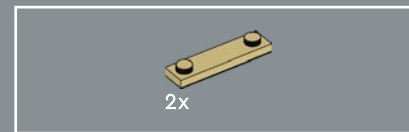
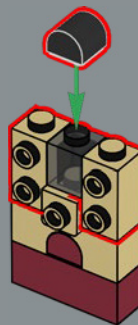
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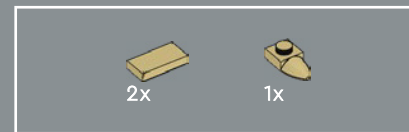
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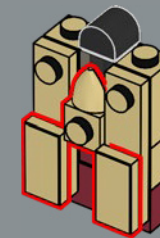
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51

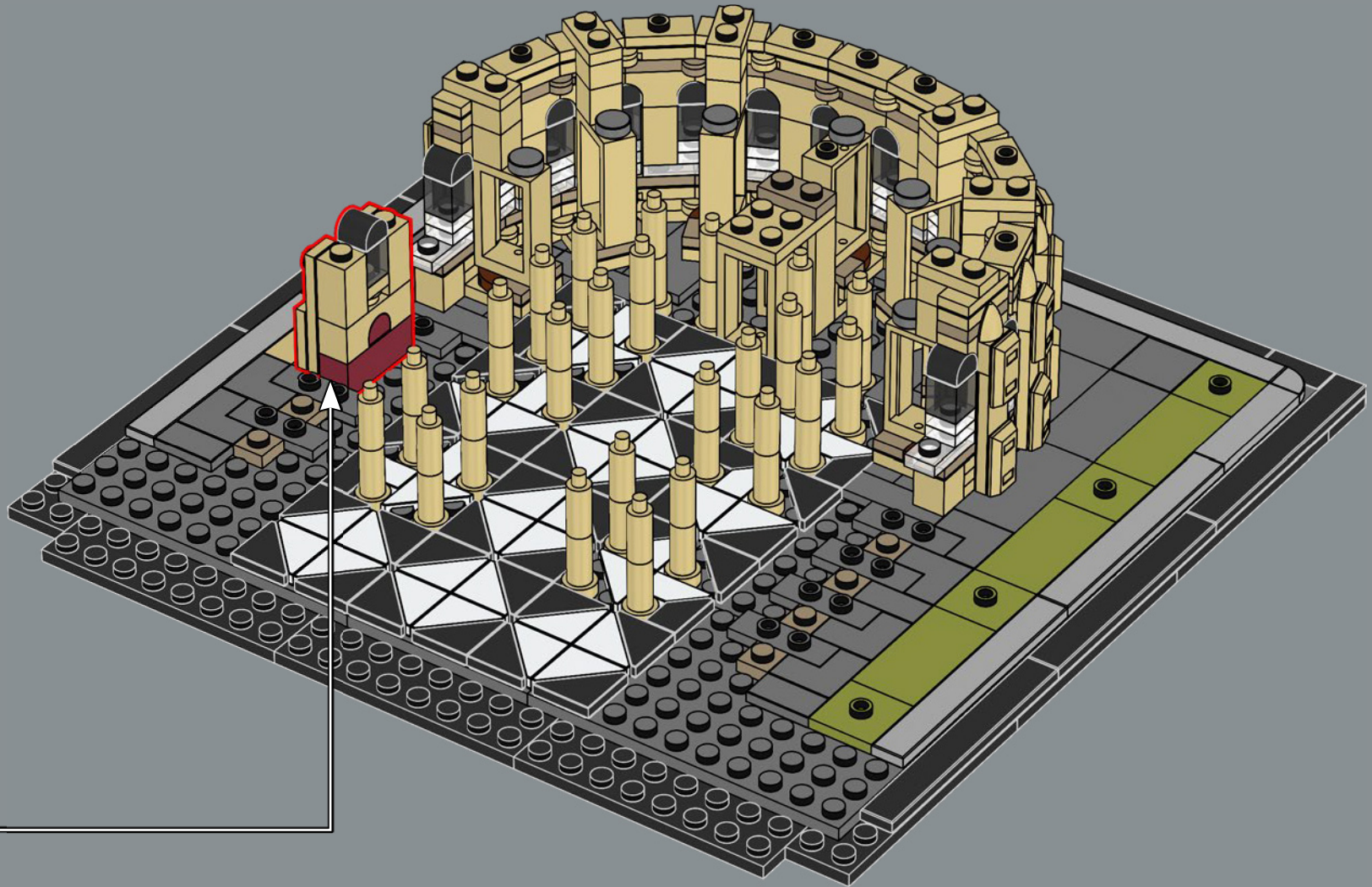


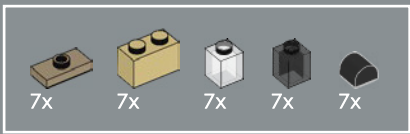
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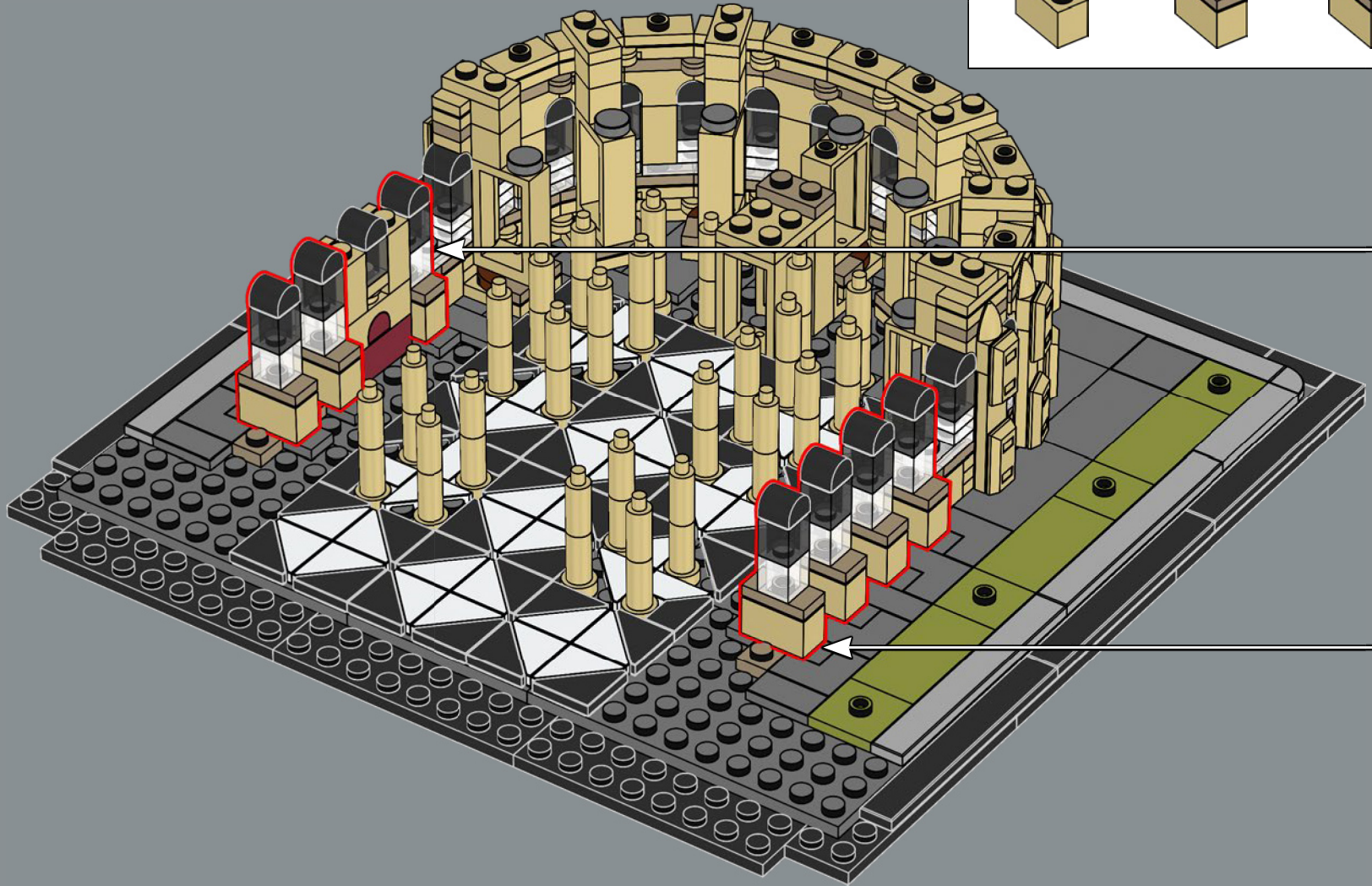
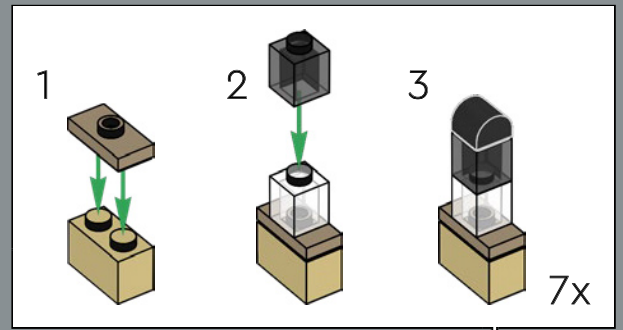
L'élégant portail permettant d'accéder directement au chœur doit son nom à la teinte des vantaux de la porte : la porte rouge. Il a été rénové vers 1270.

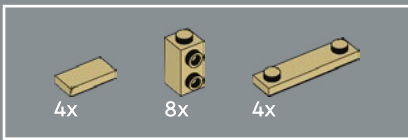
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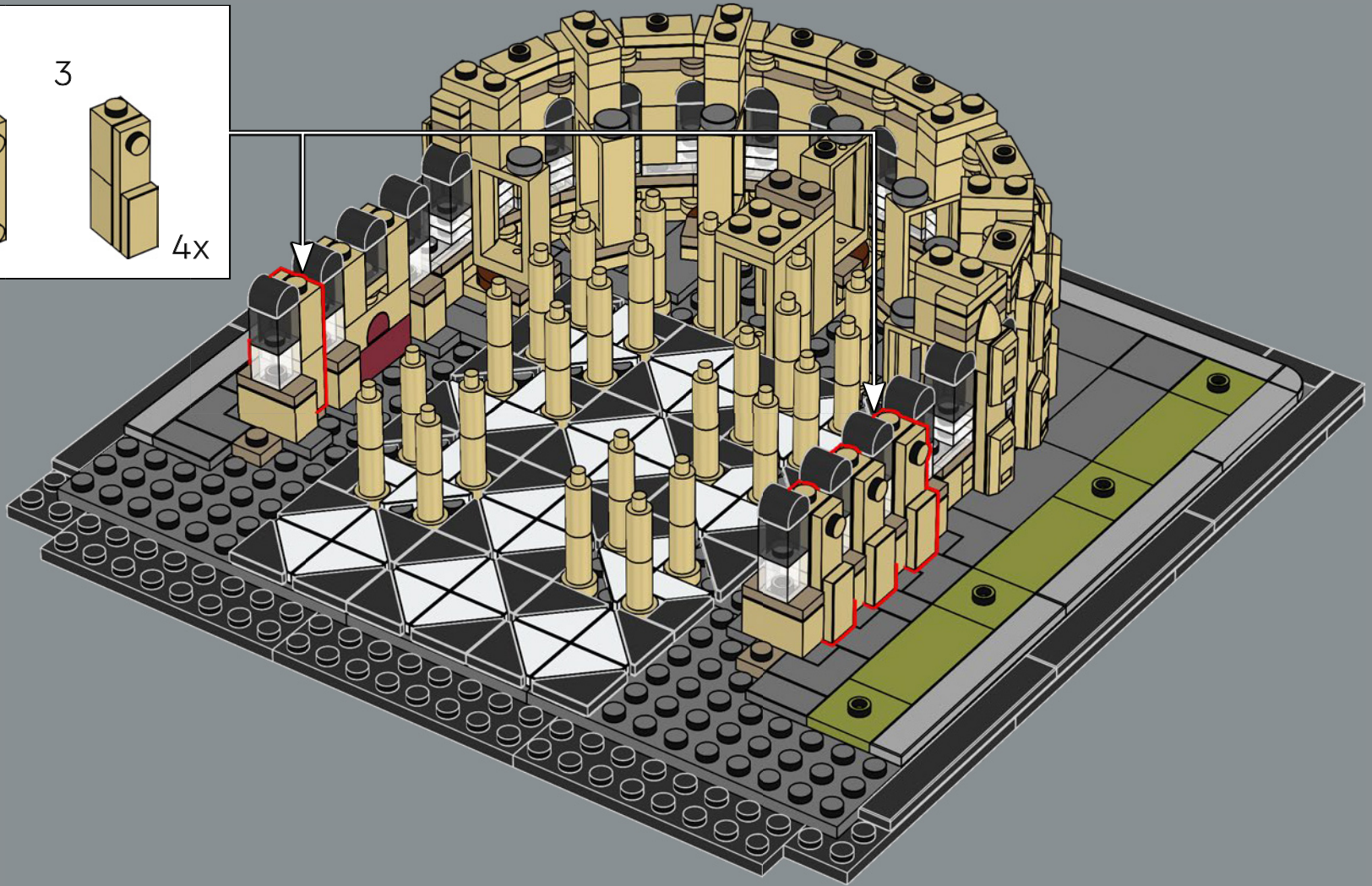
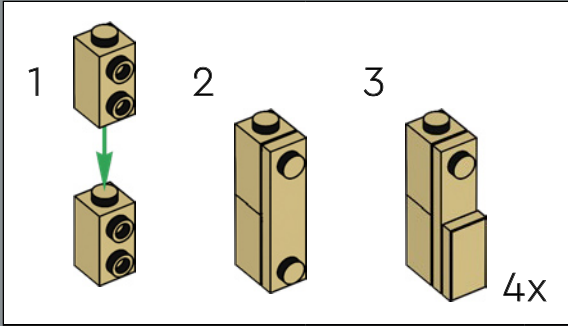


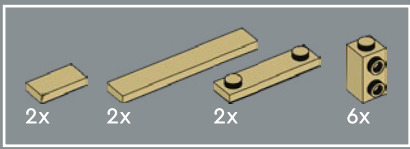
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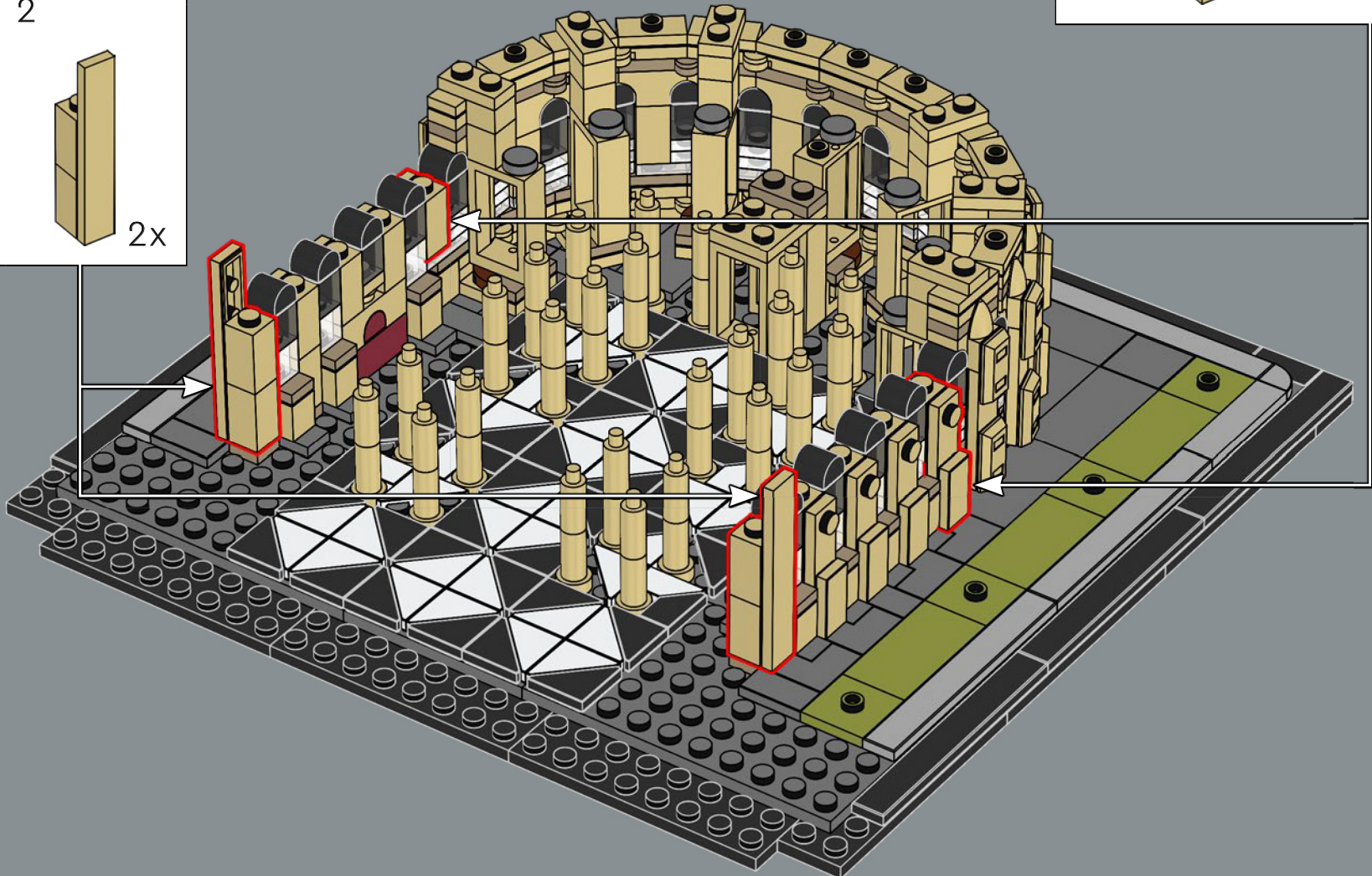
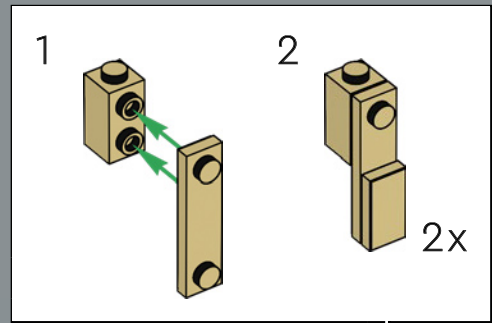
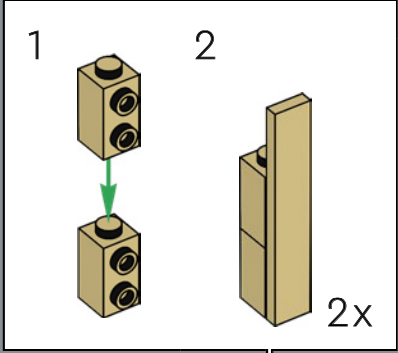


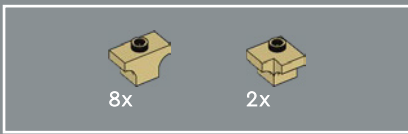
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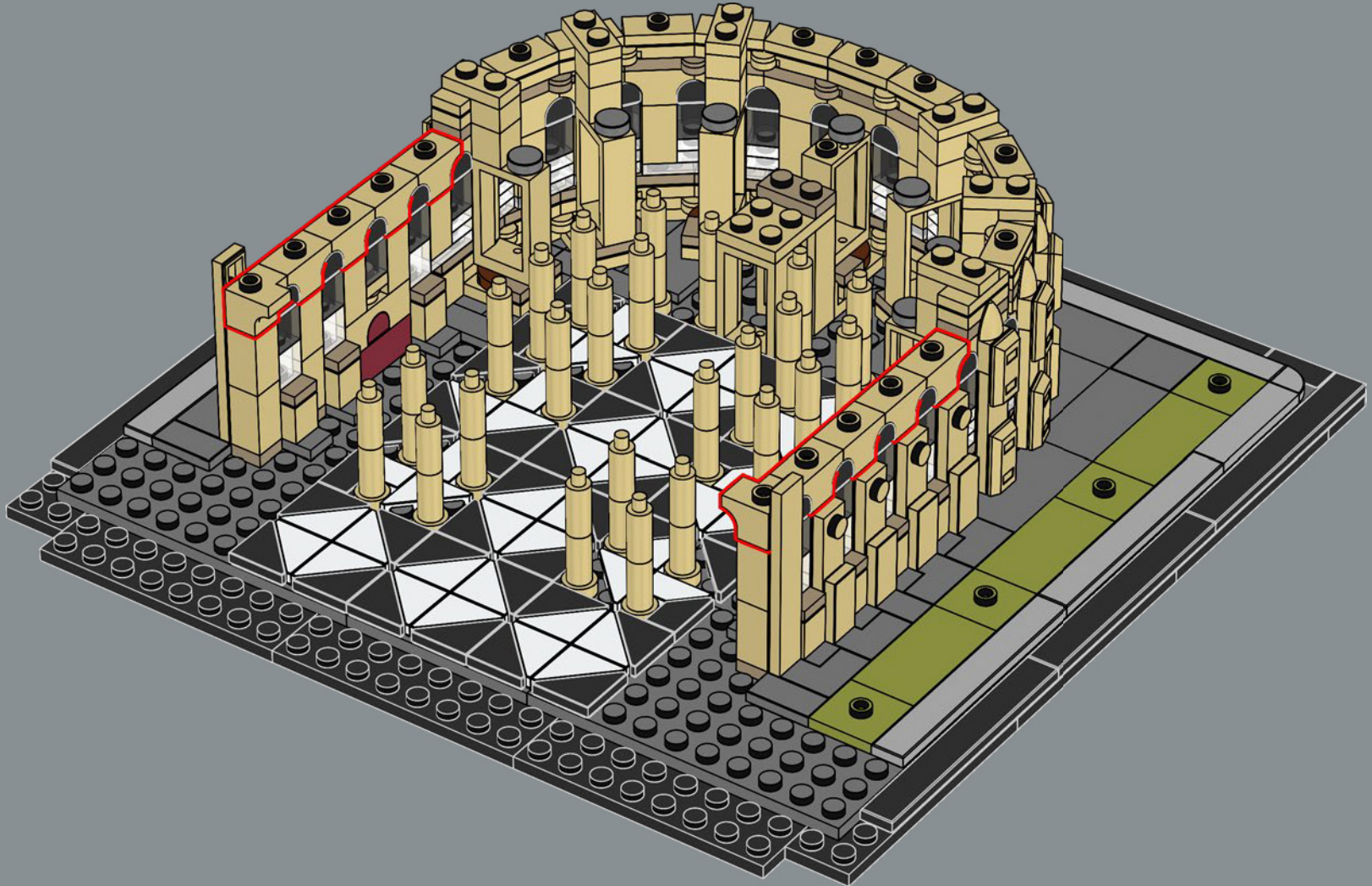


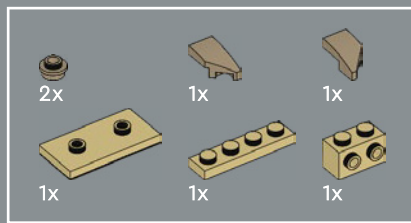
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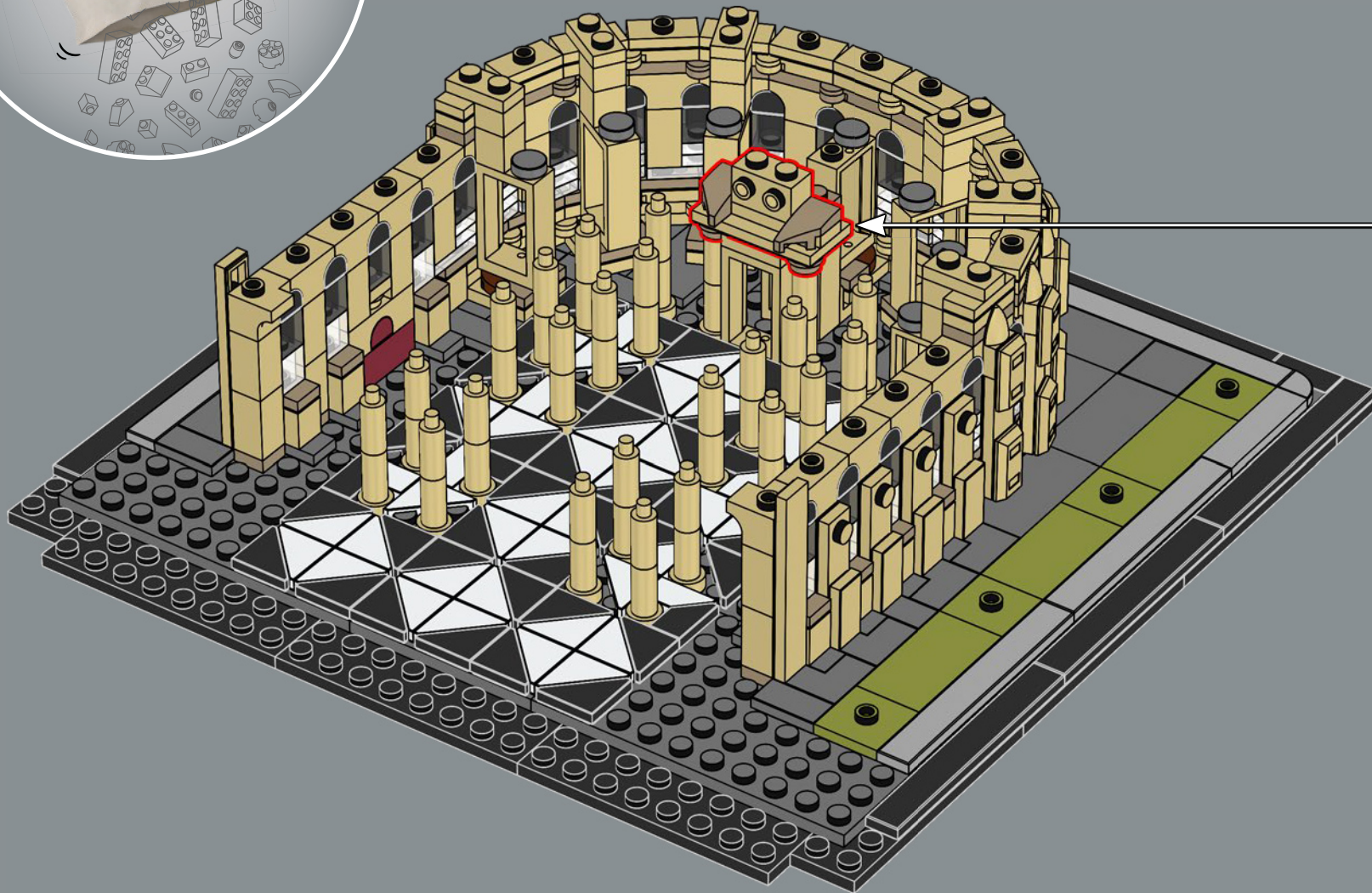
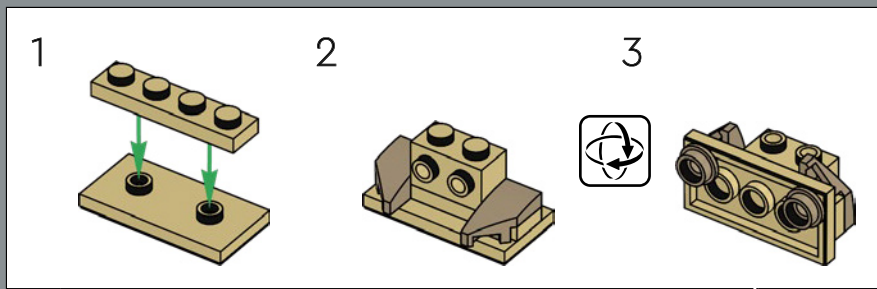


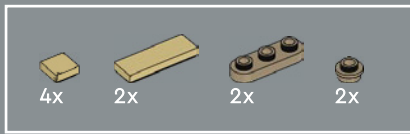
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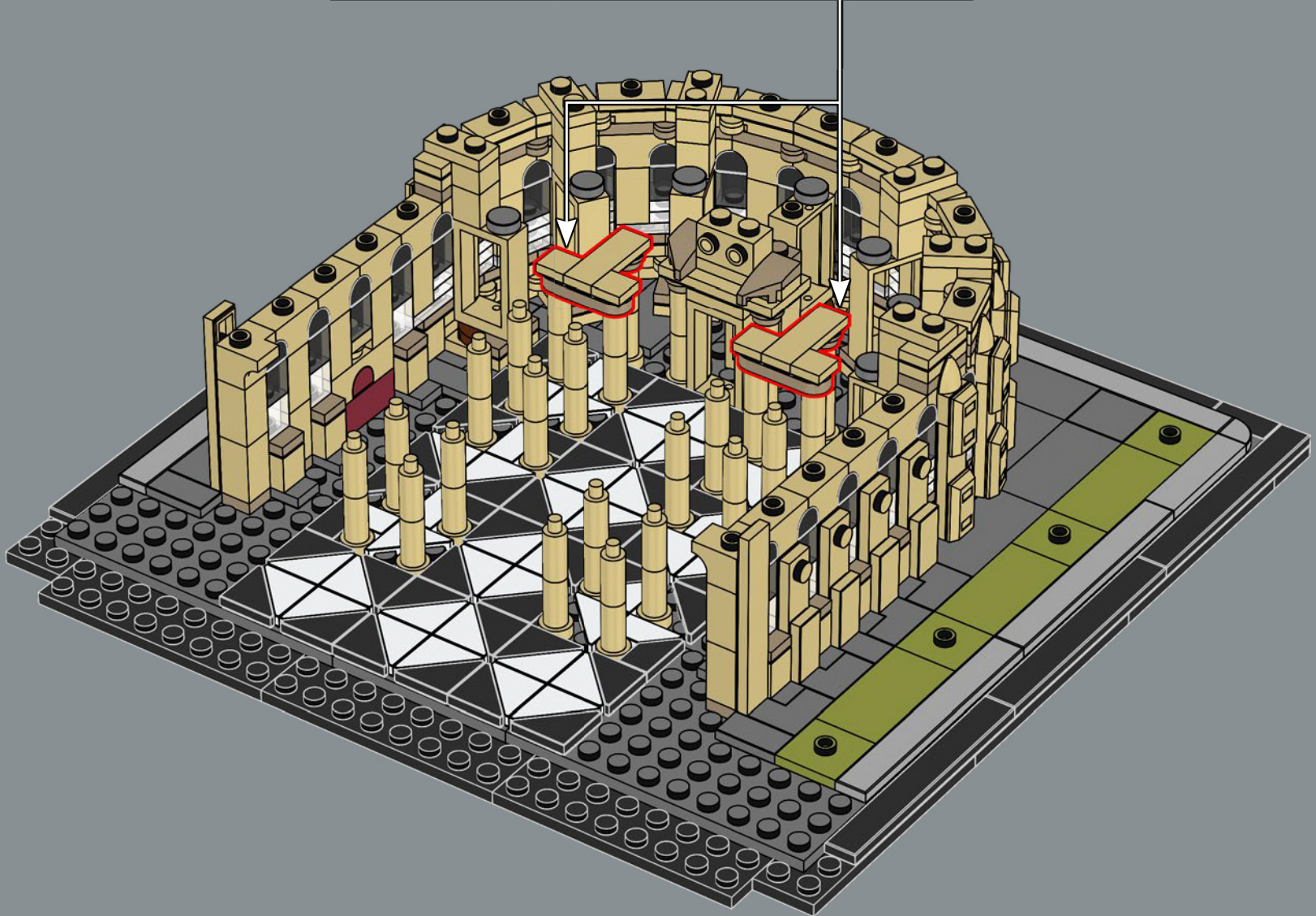
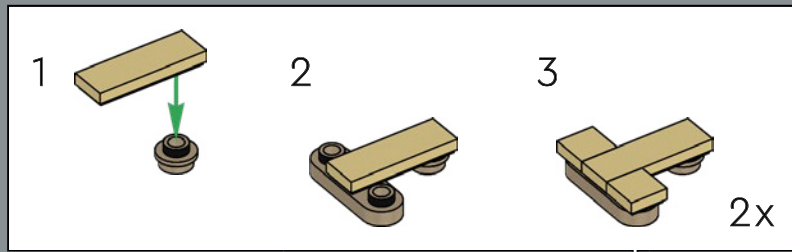


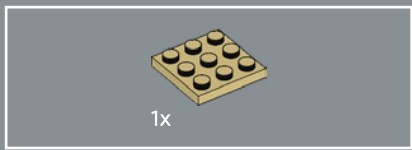
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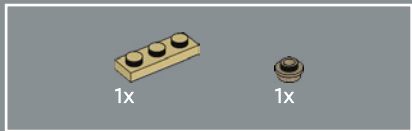
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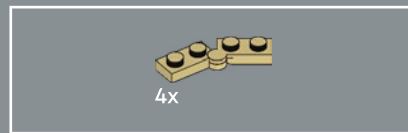
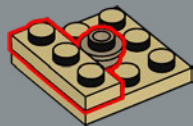
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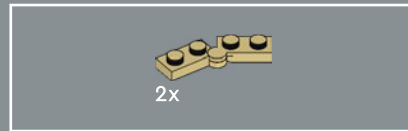
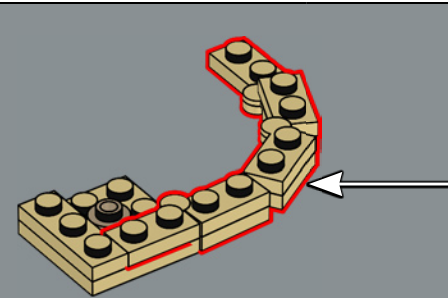
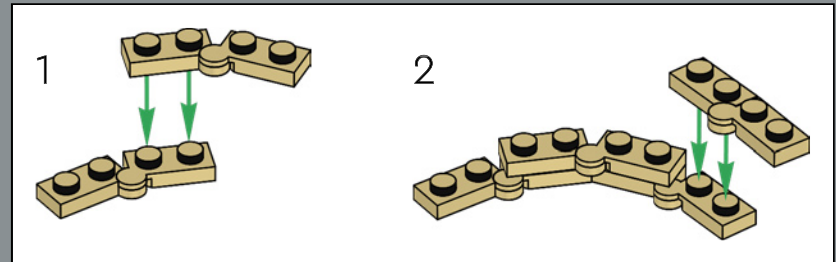
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61



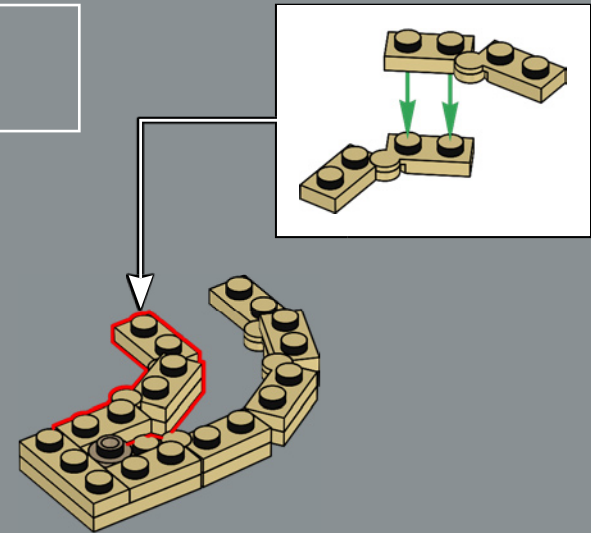
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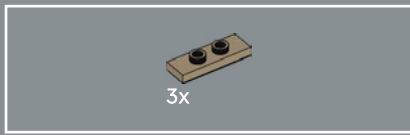
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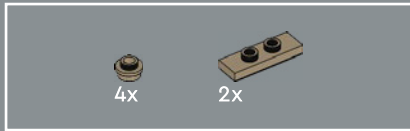
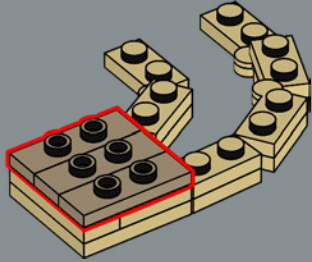
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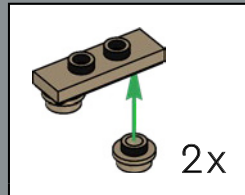
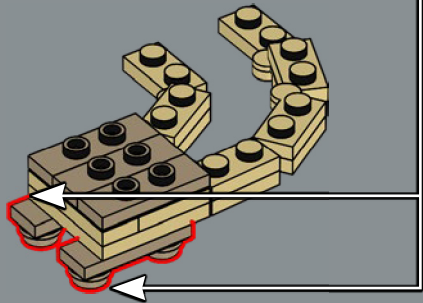




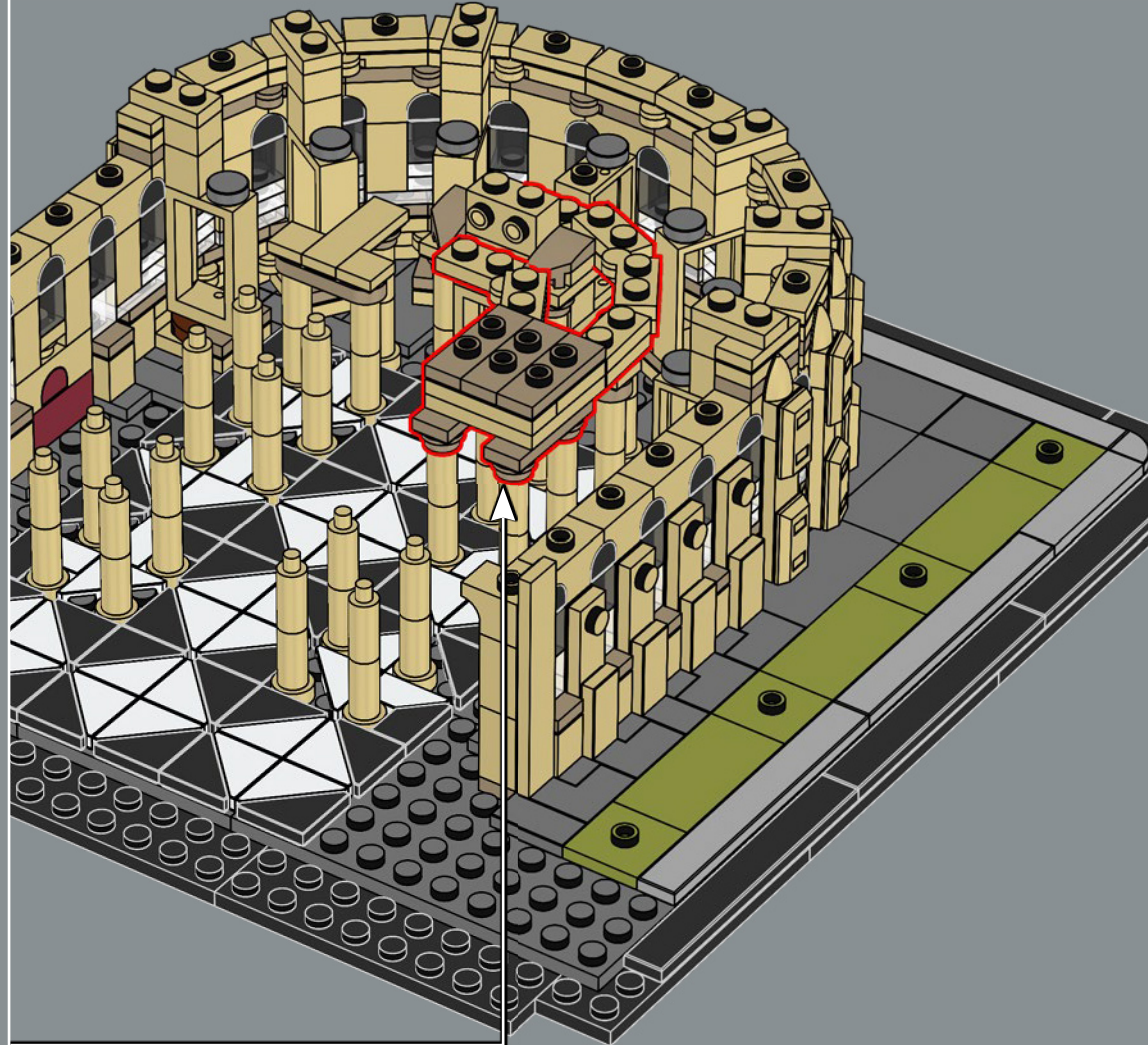
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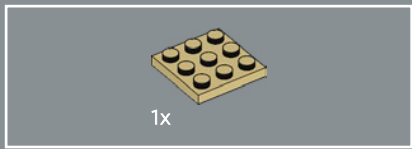


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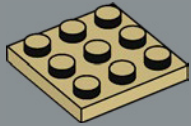


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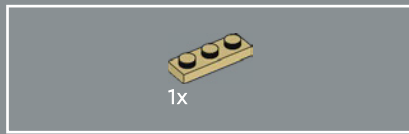
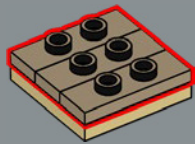




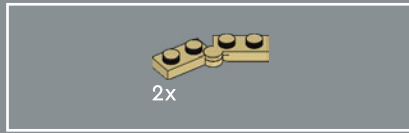
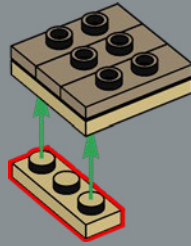
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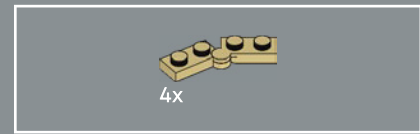
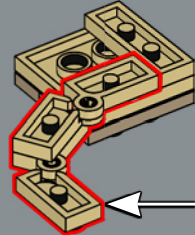
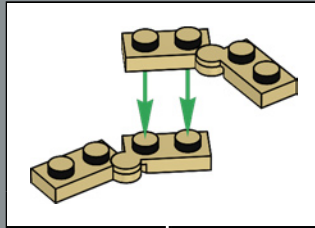
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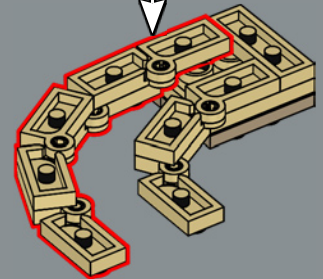
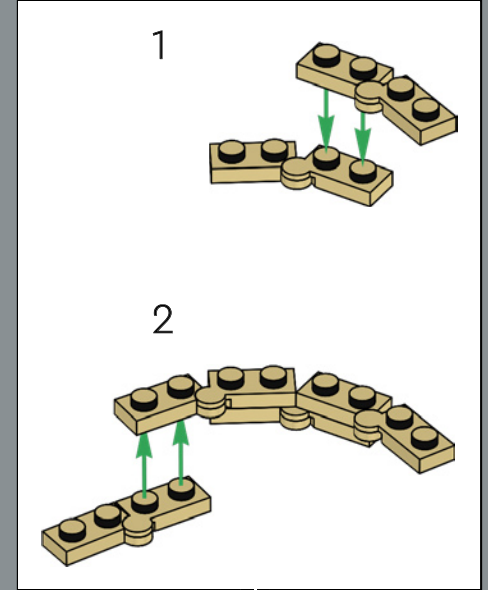
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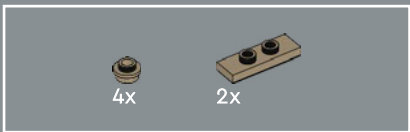


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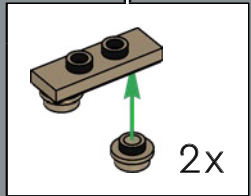
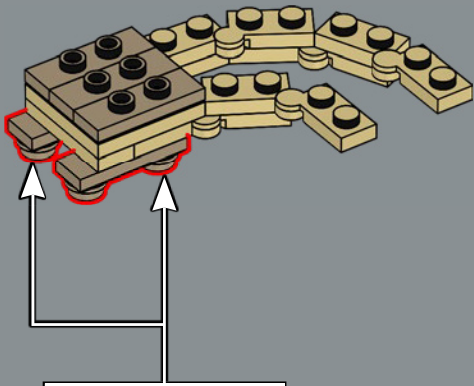


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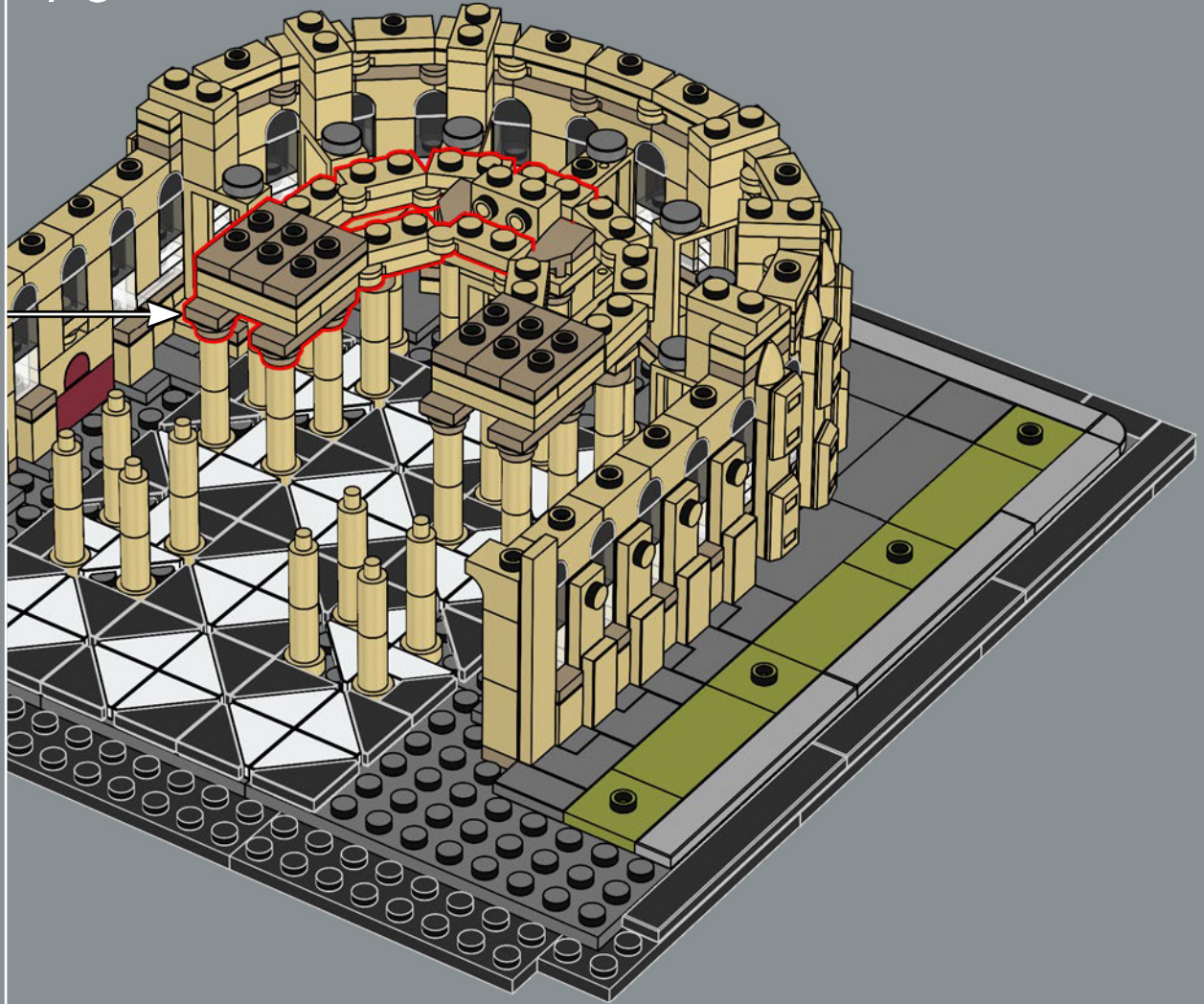


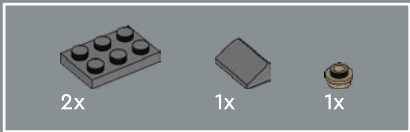


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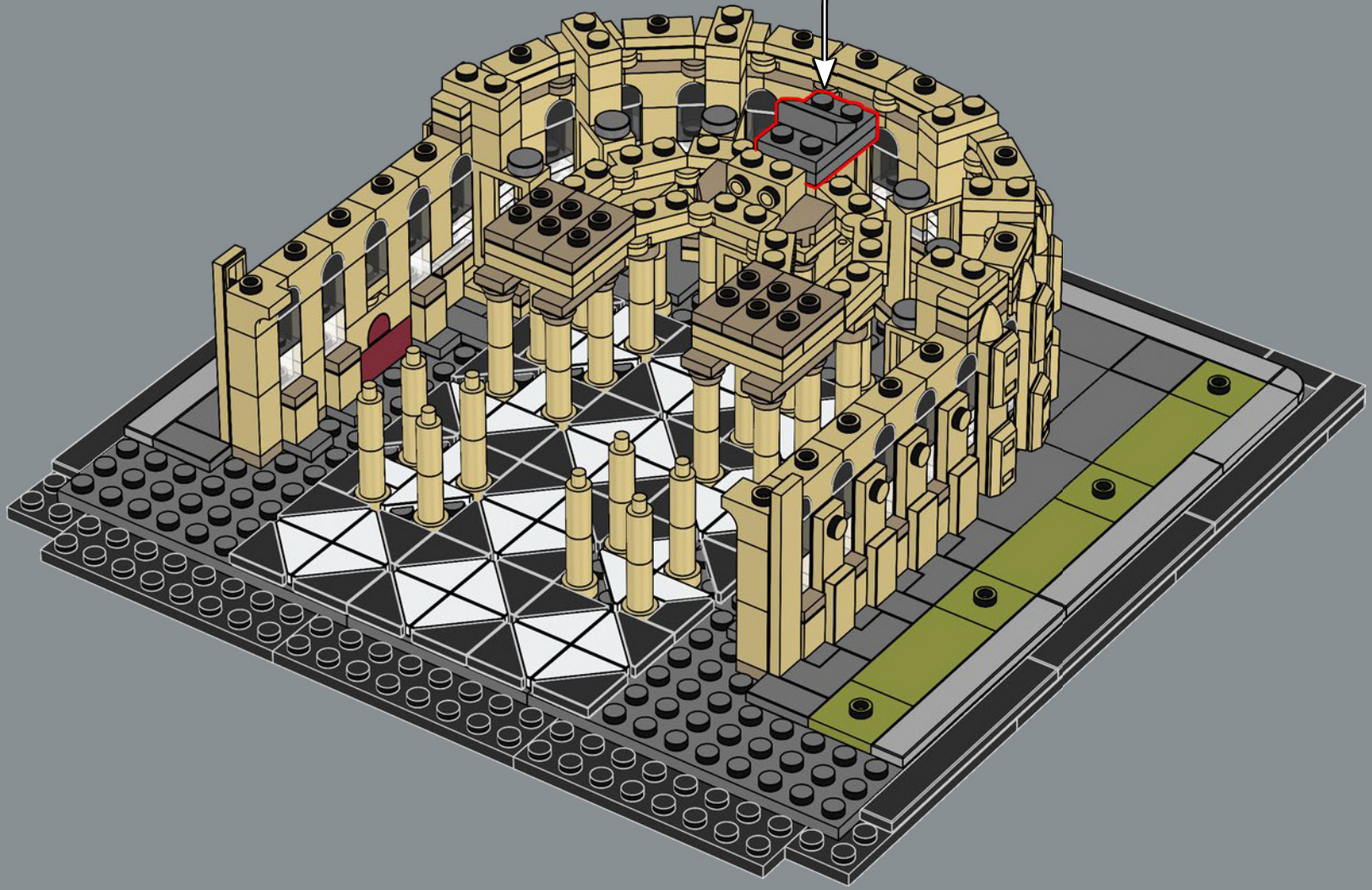
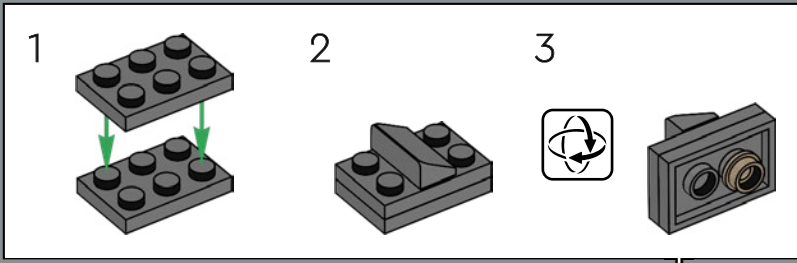


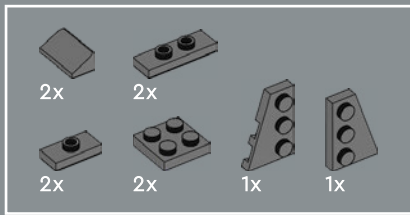
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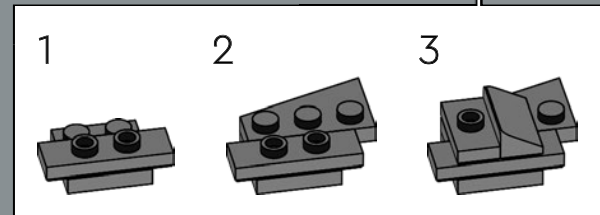
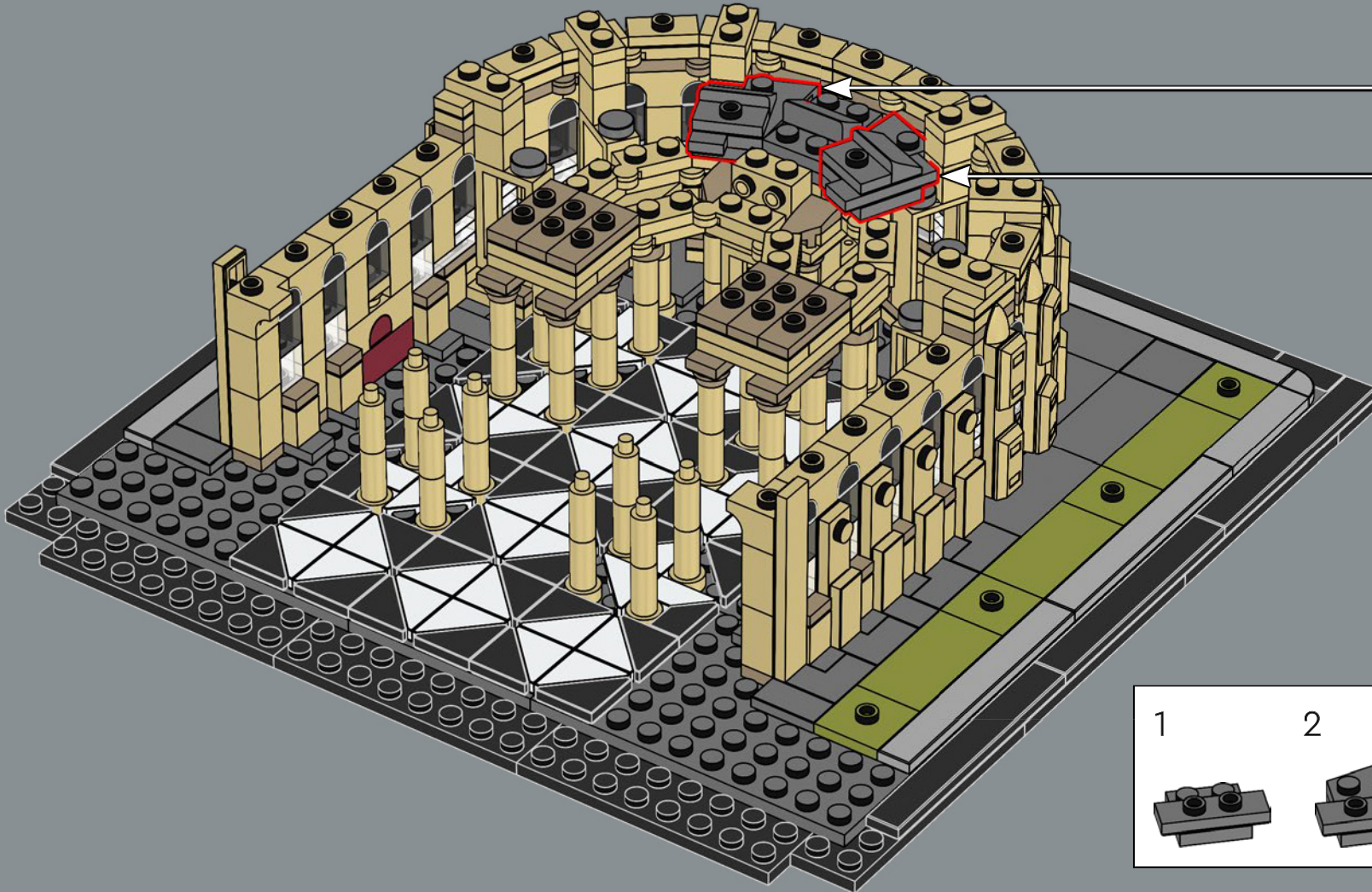
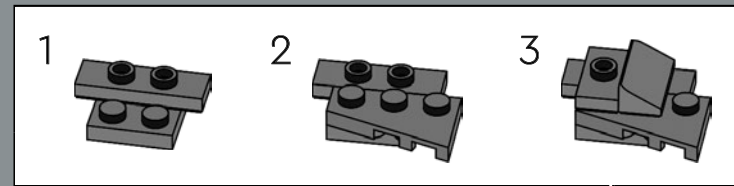


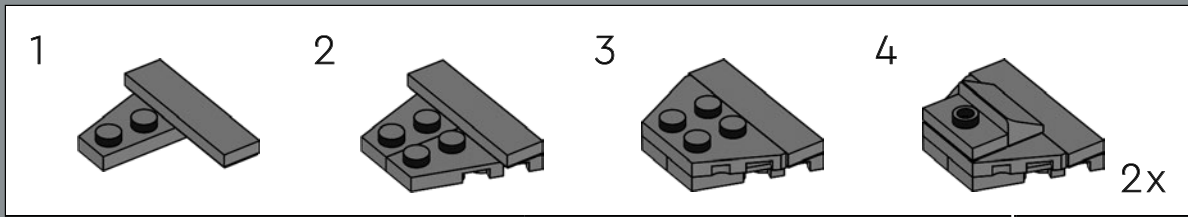
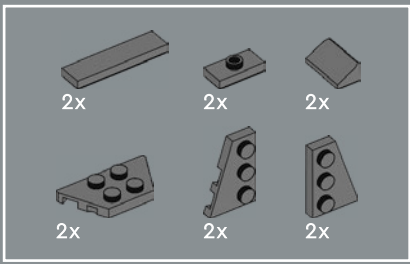
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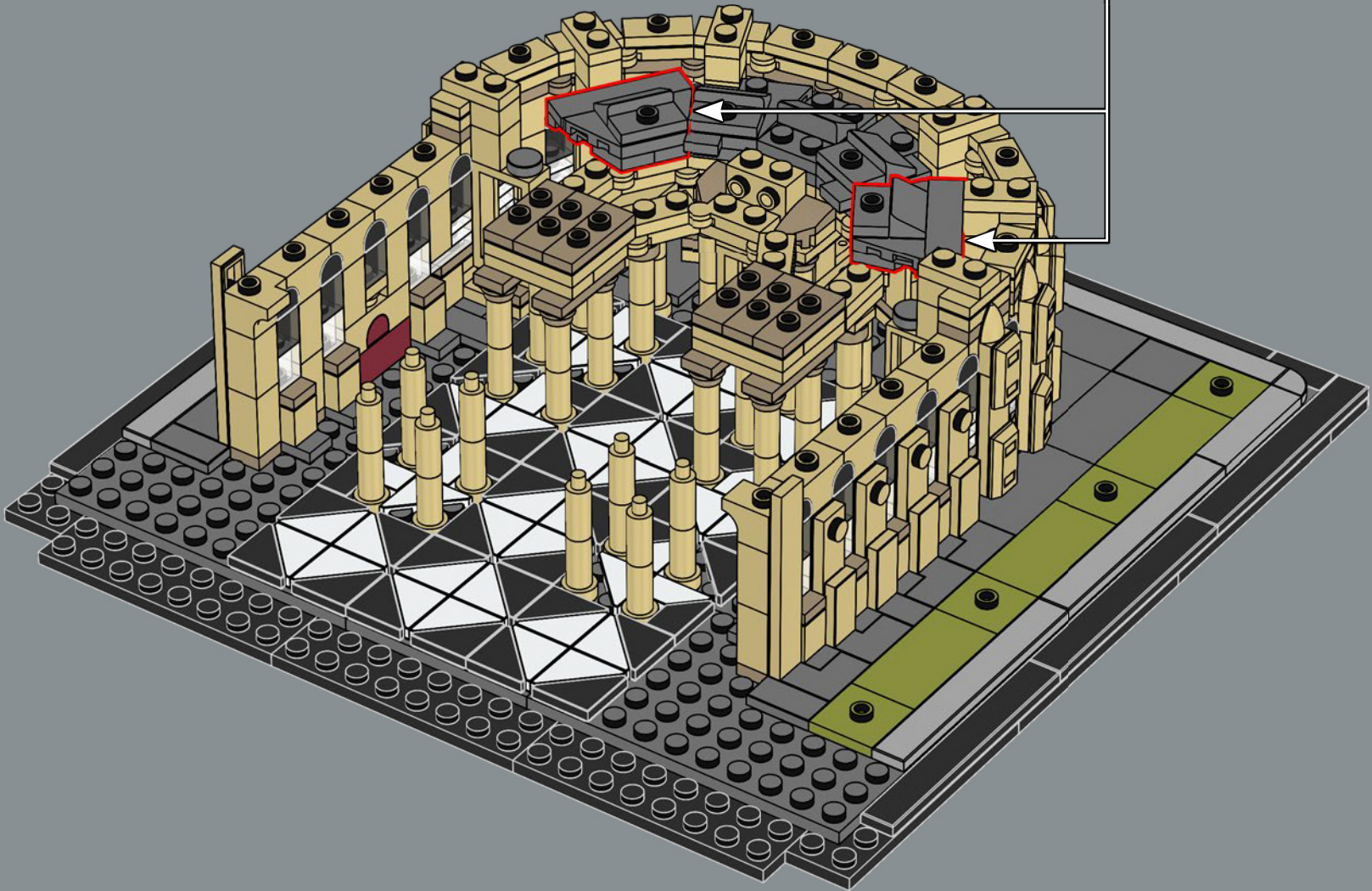


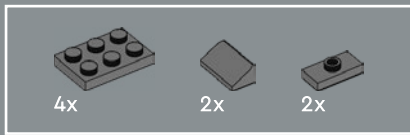
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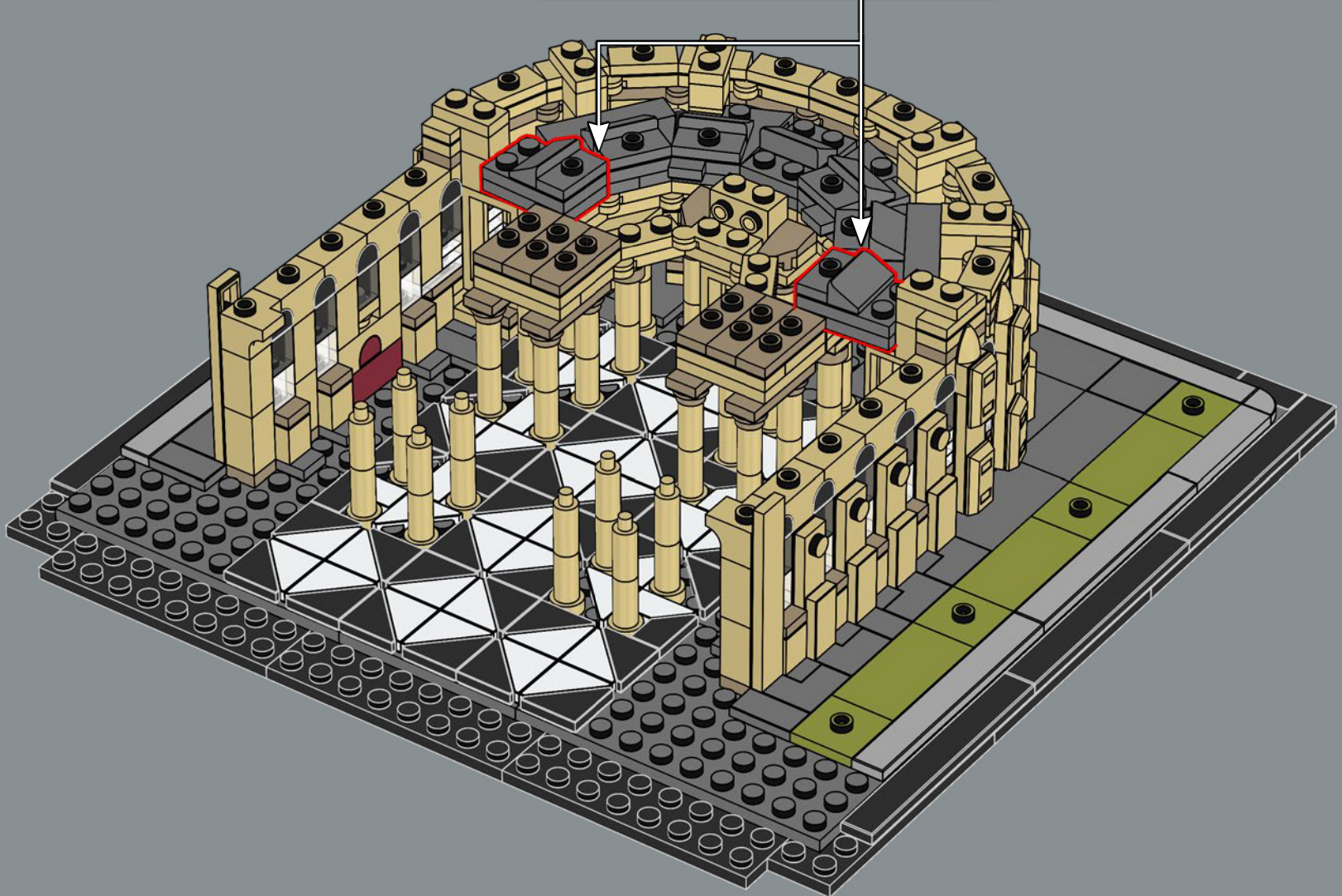
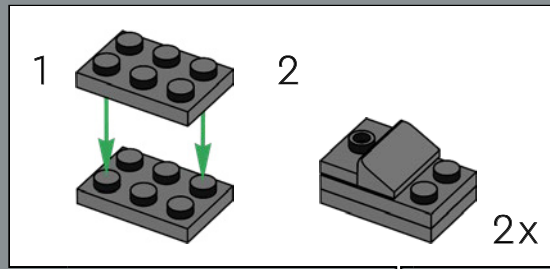


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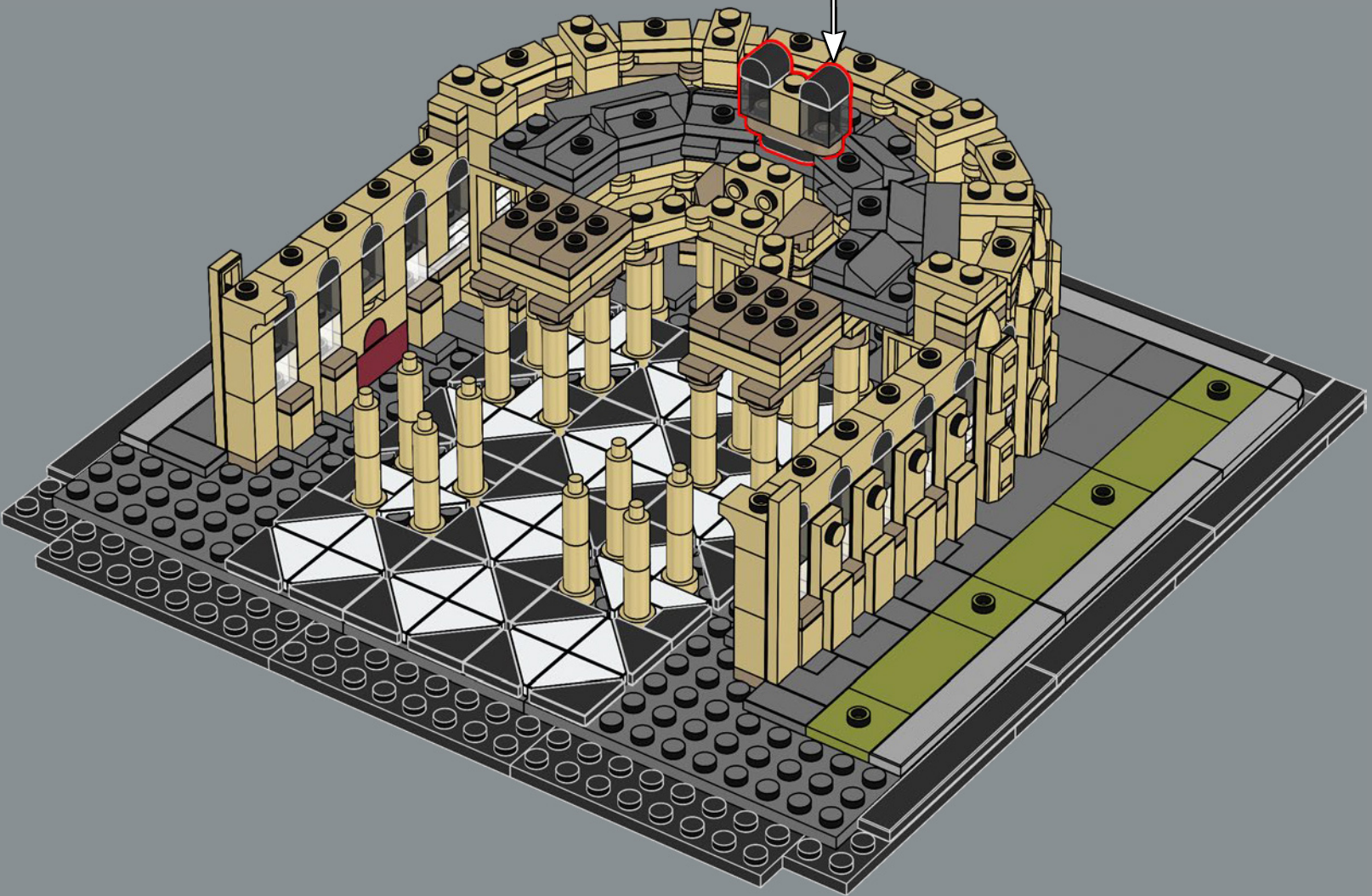
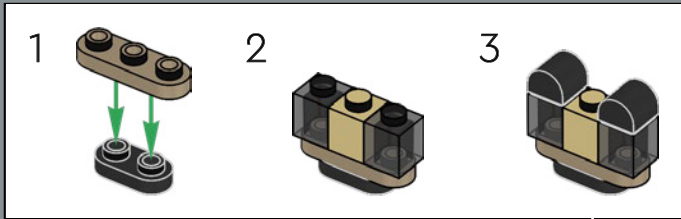


77



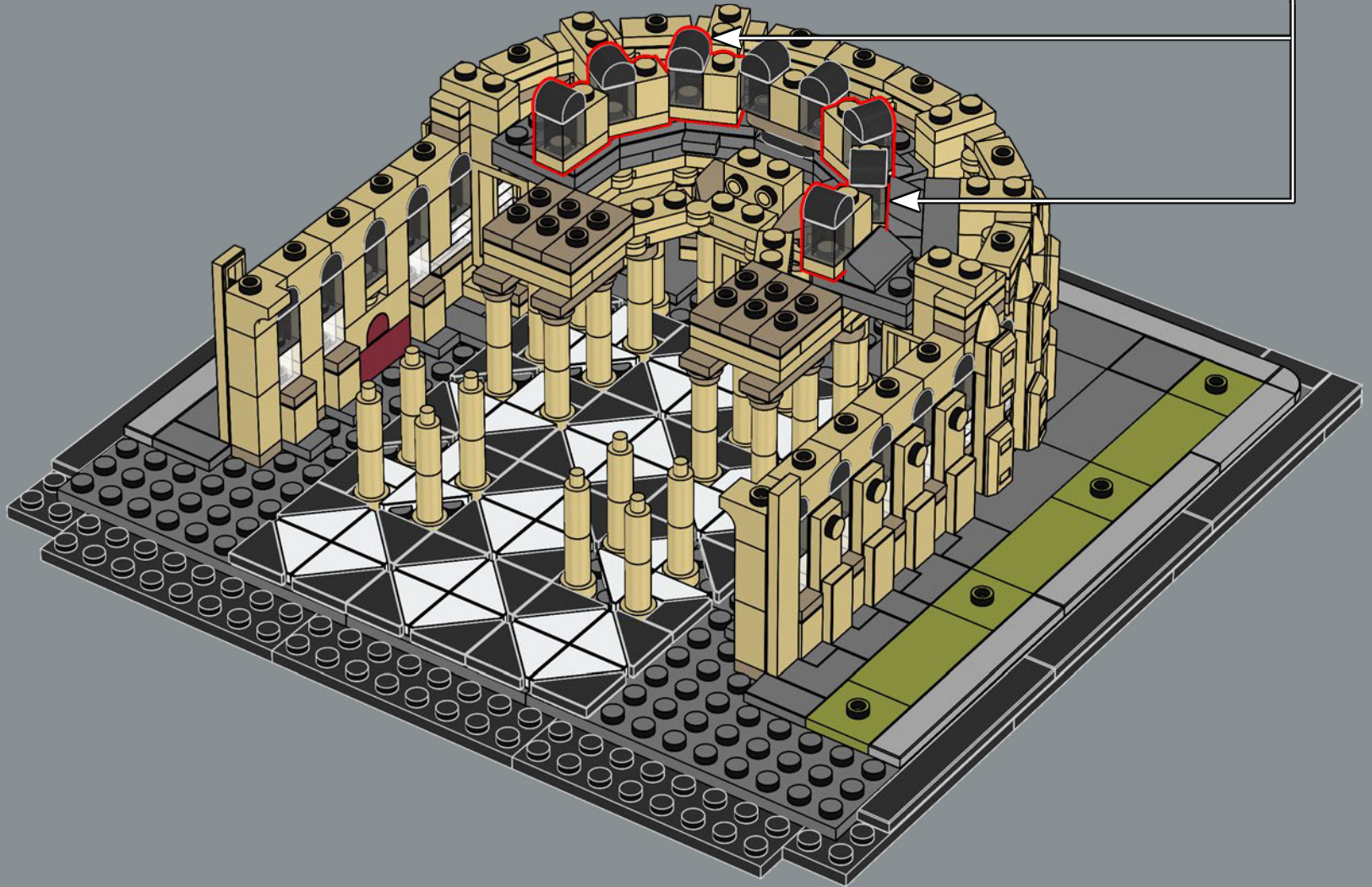
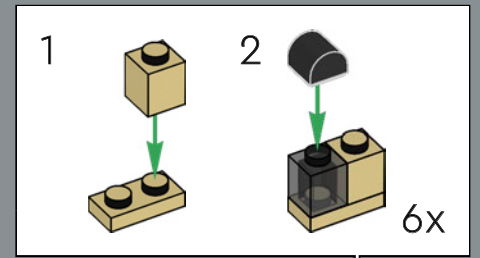


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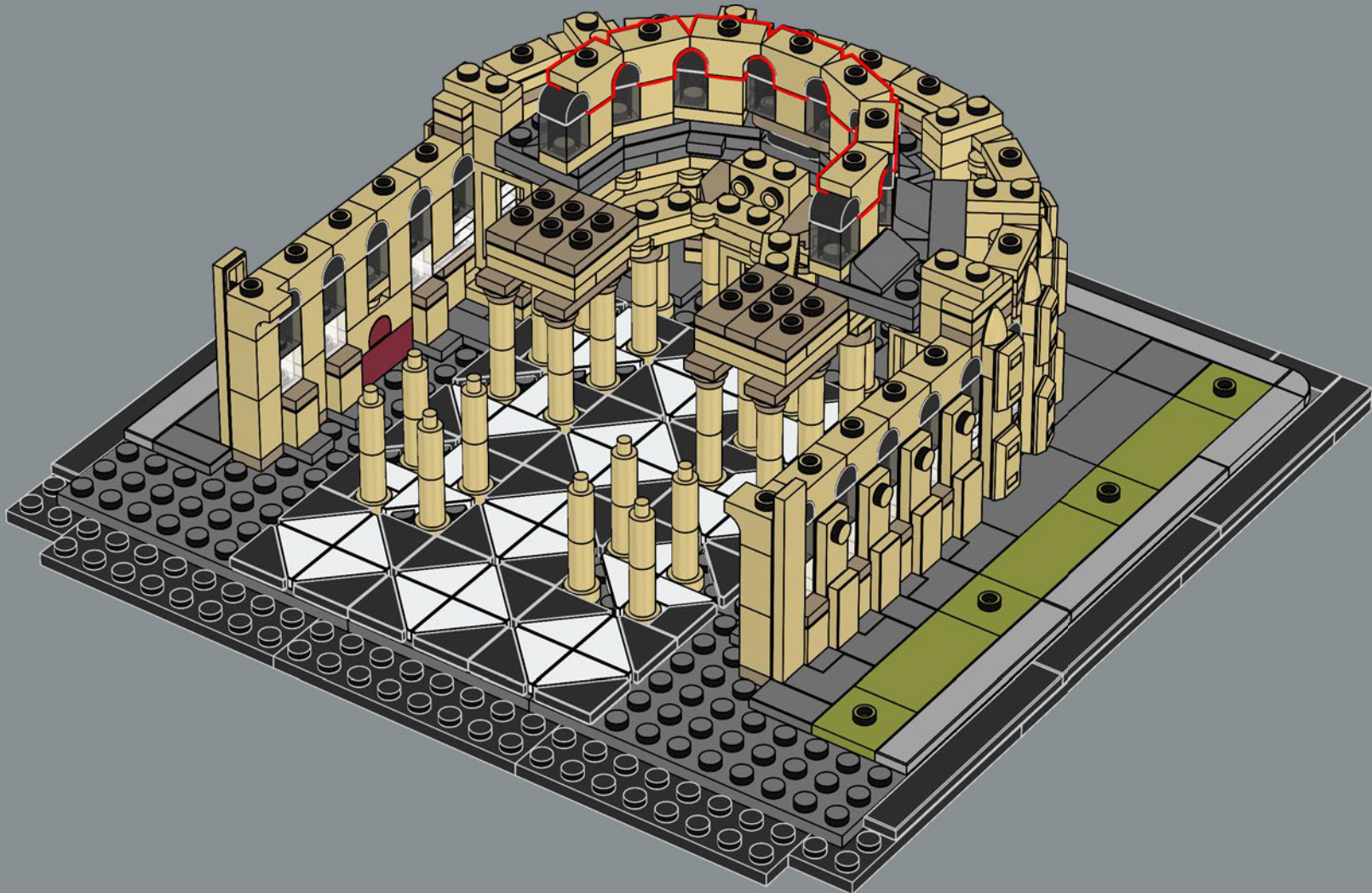
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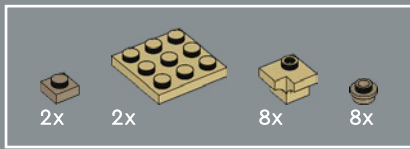




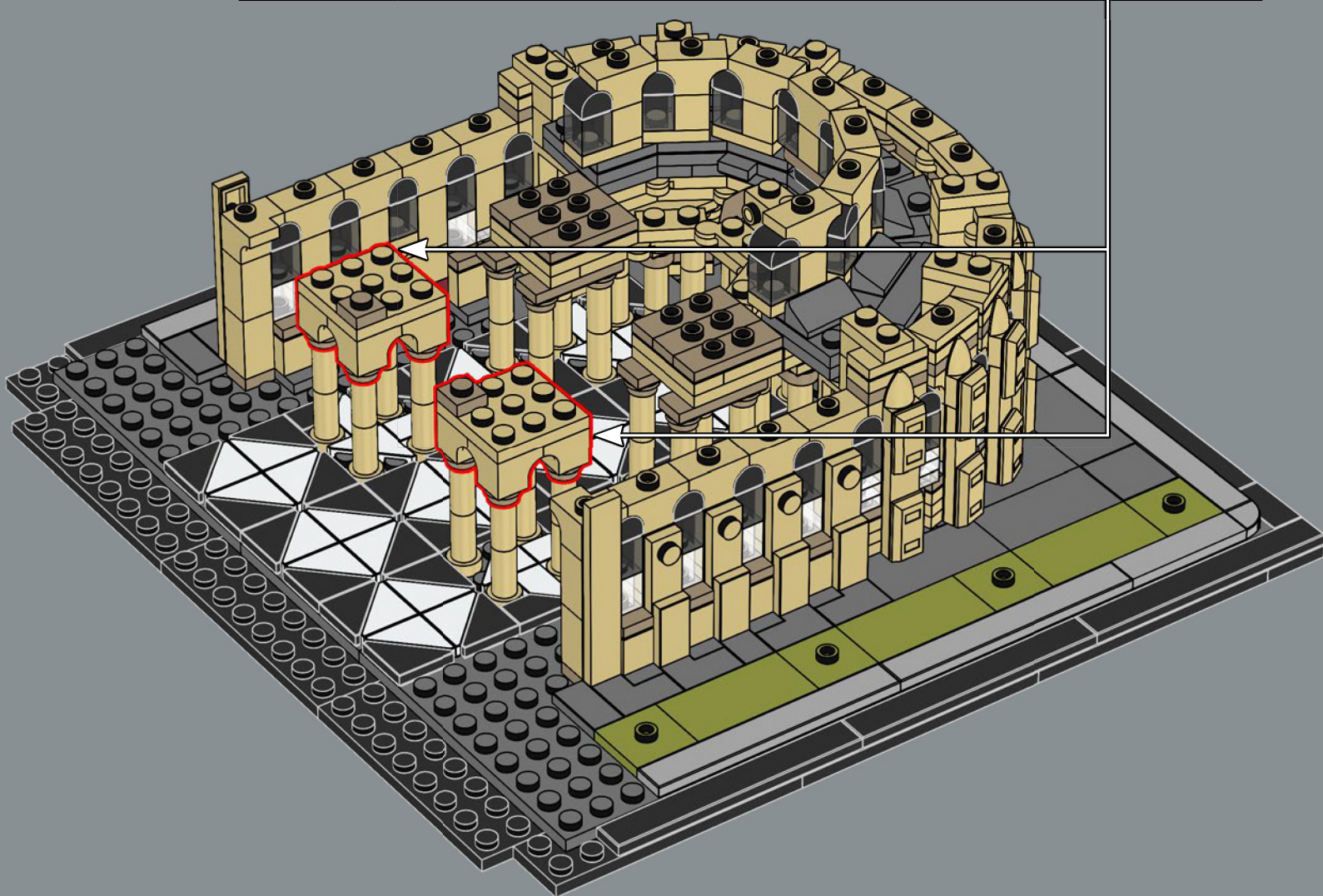
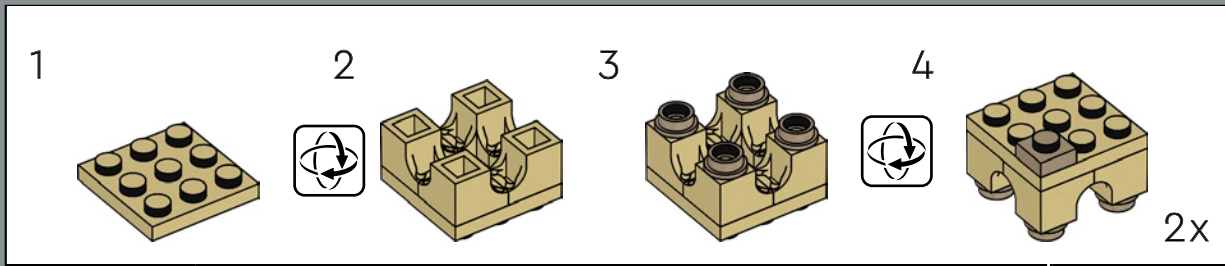
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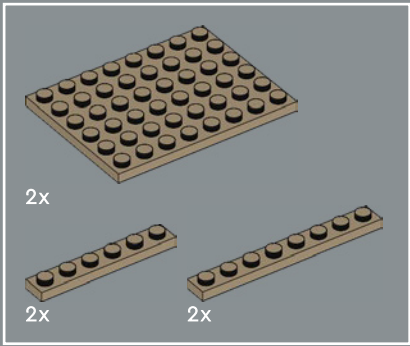
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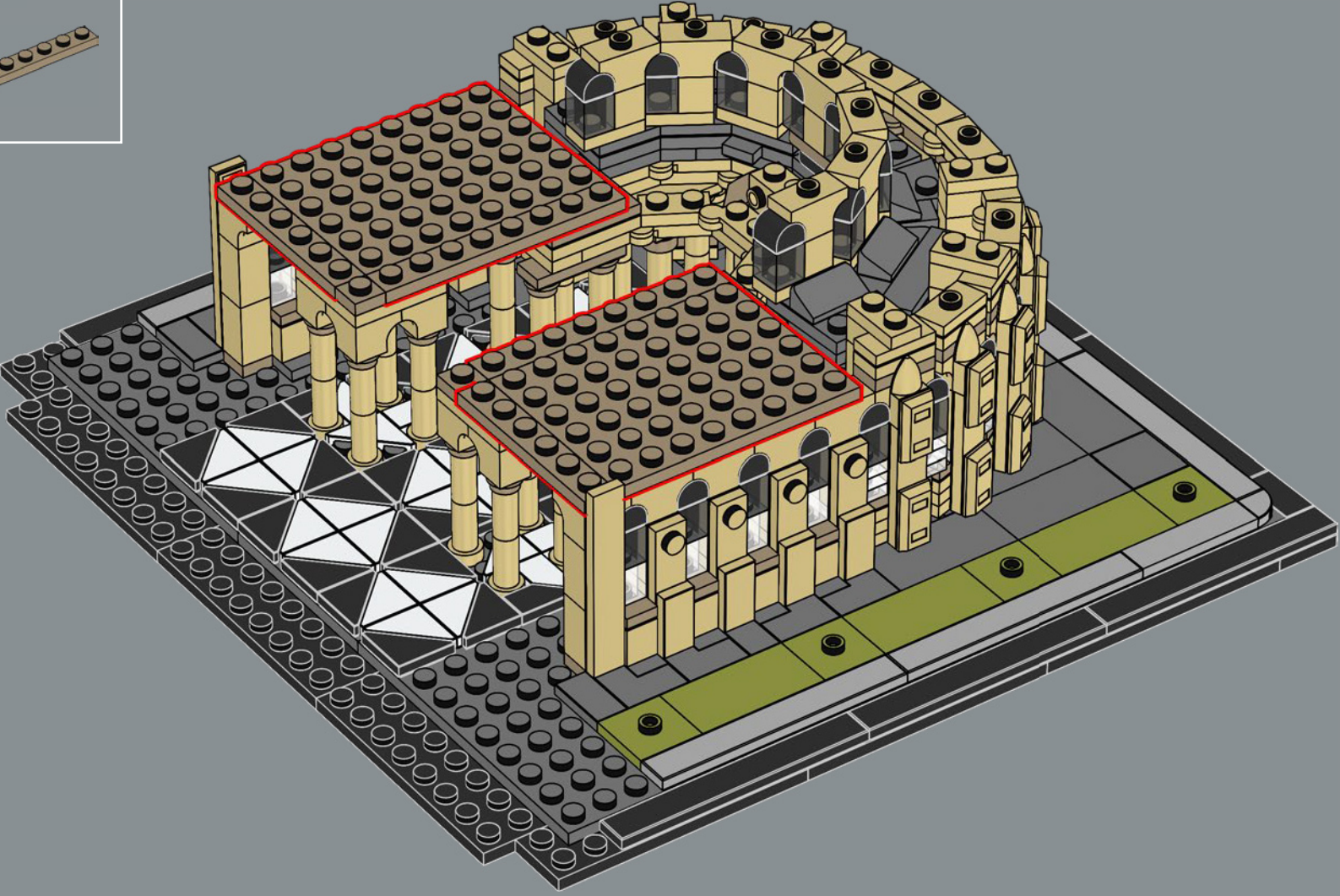


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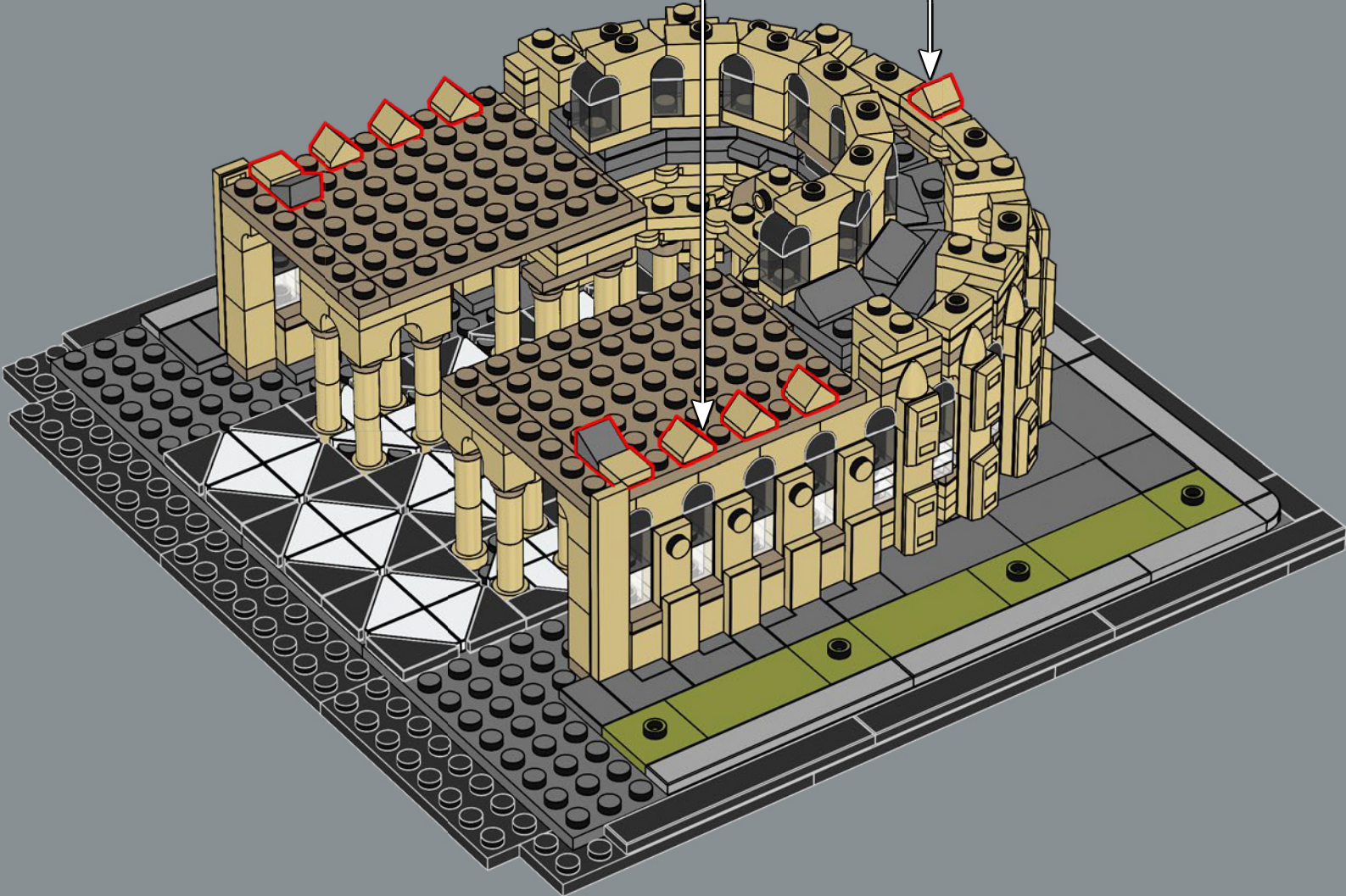


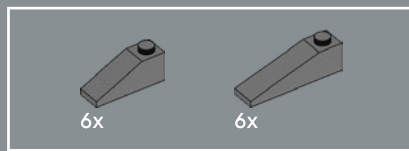
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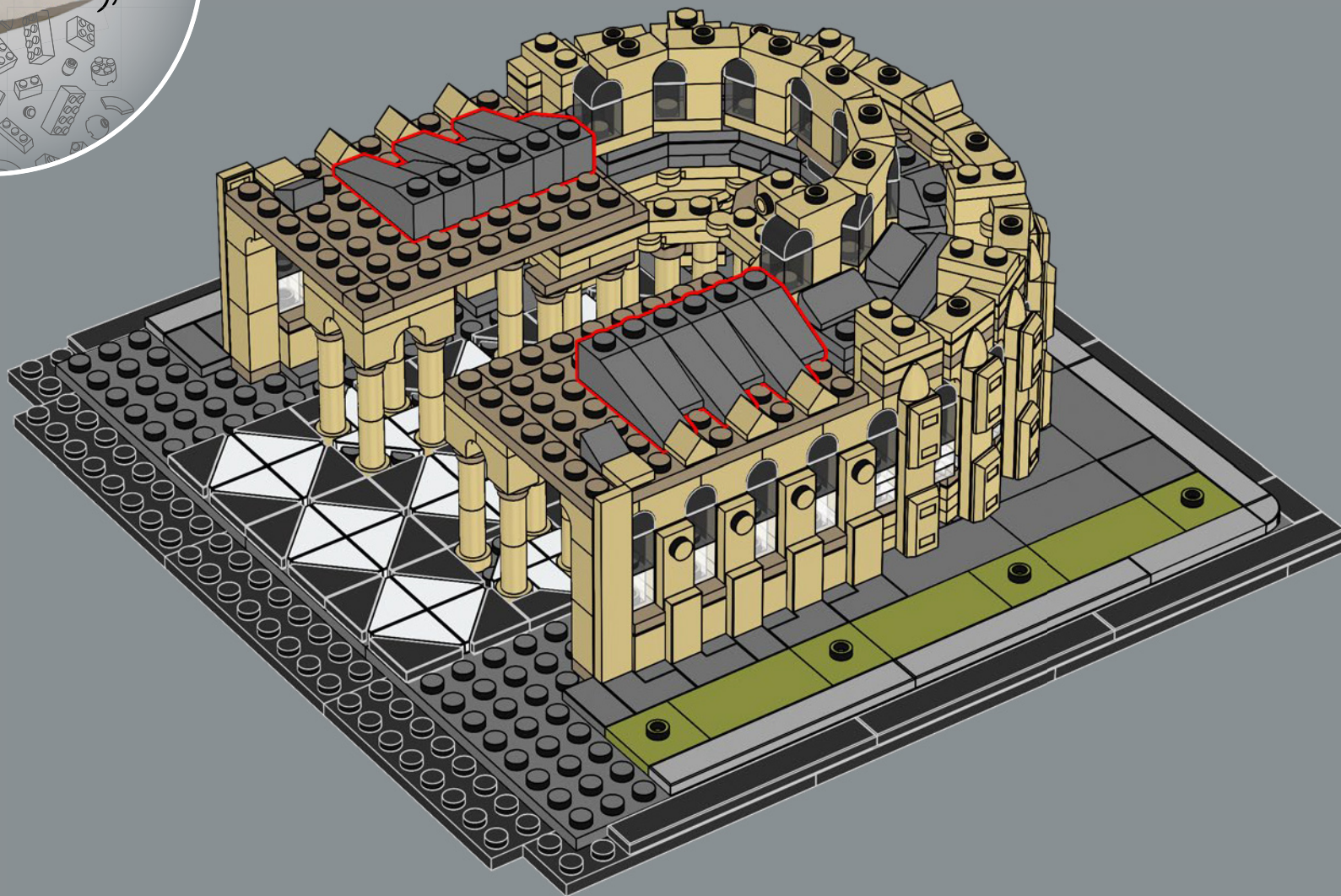


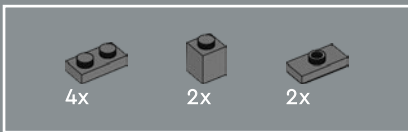
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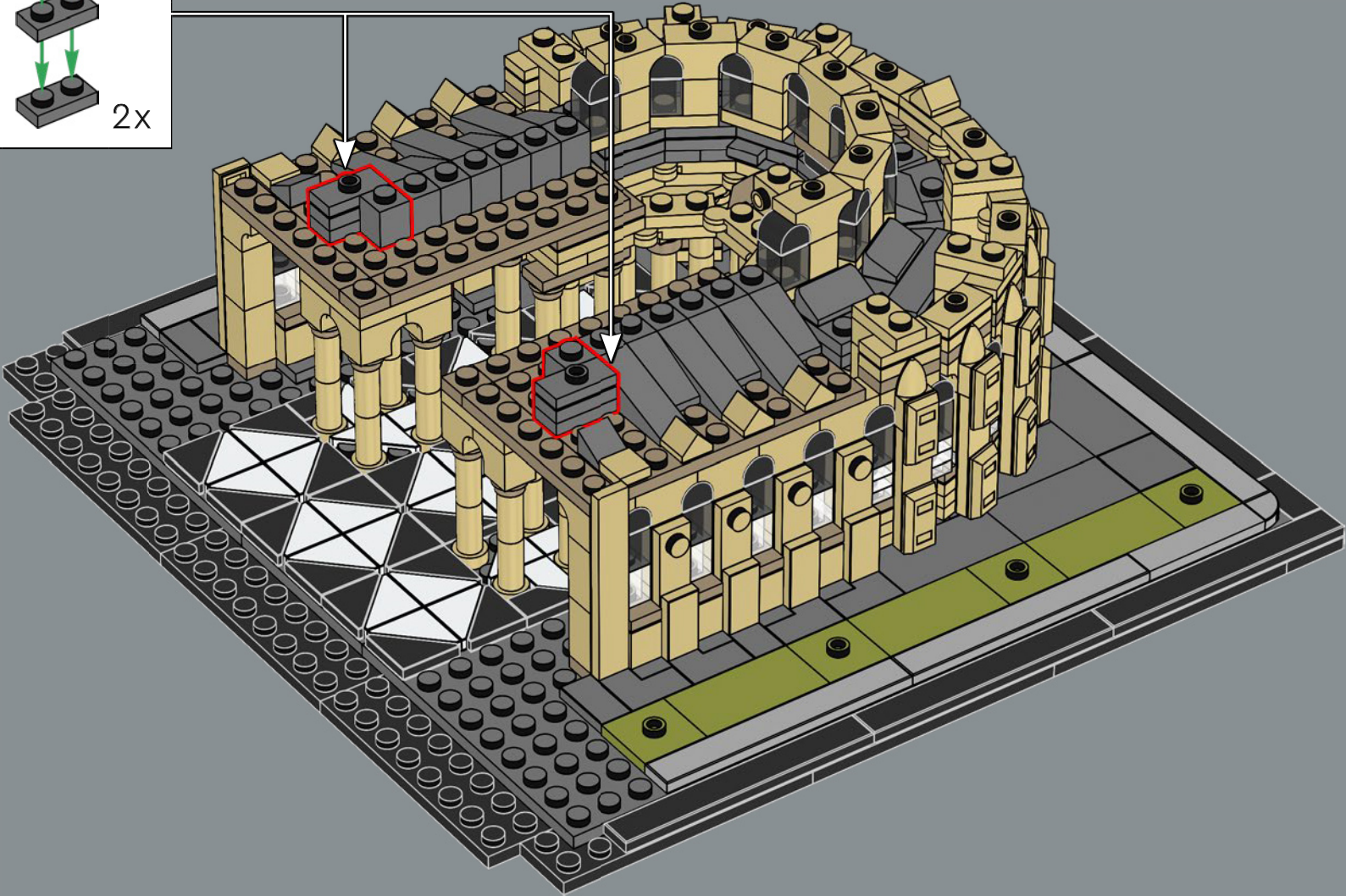
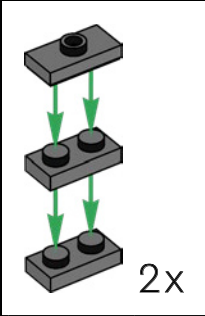


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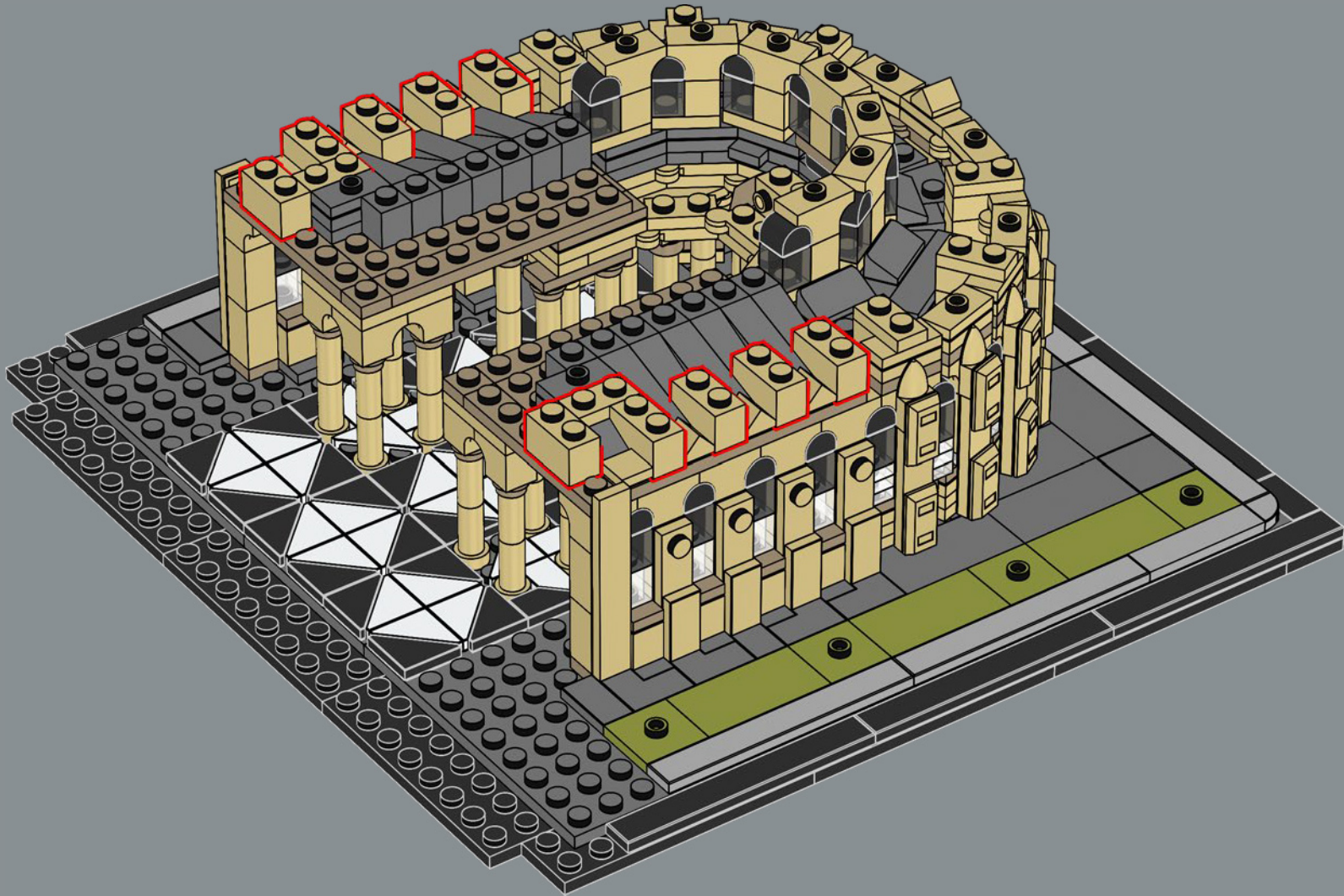
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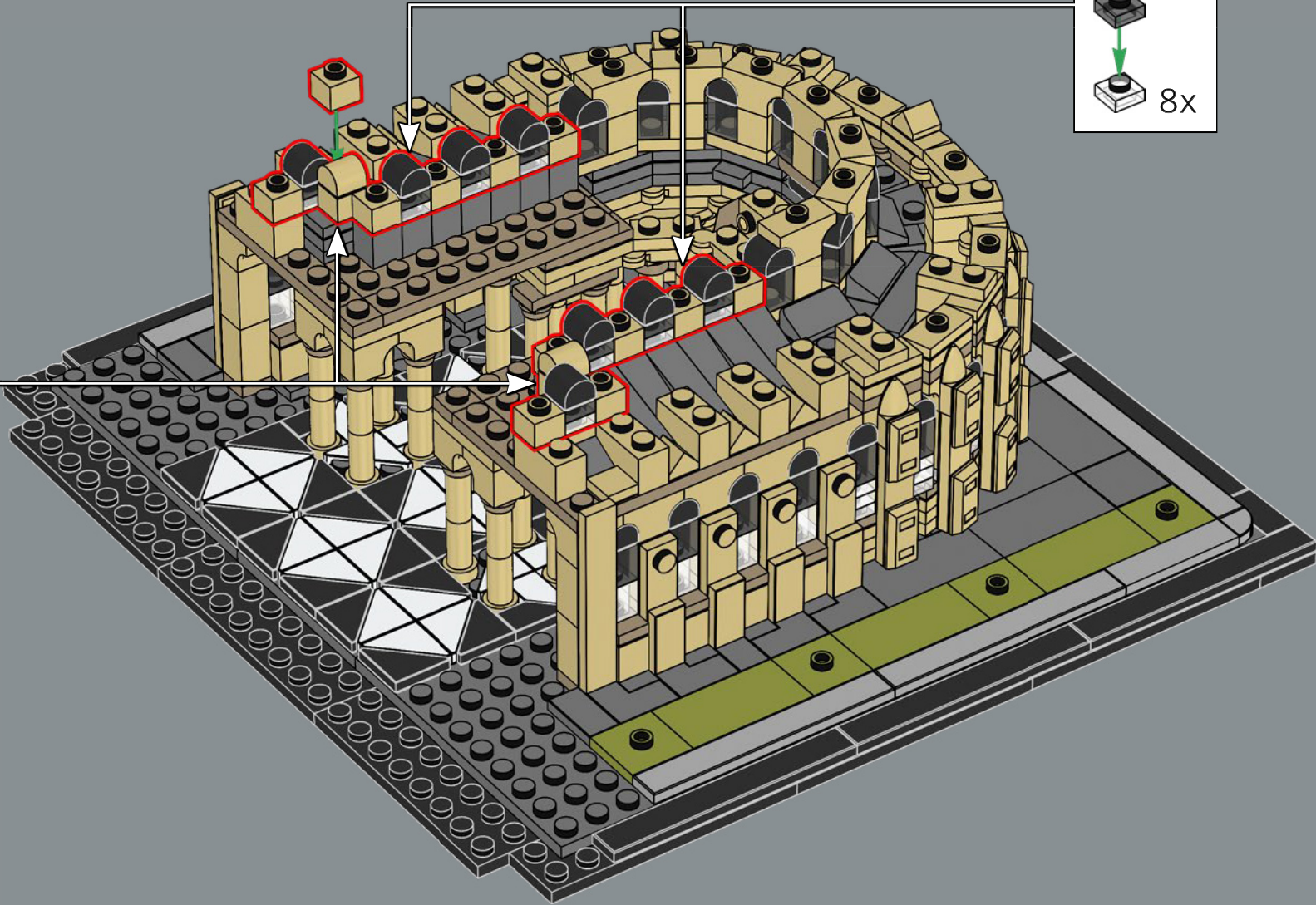
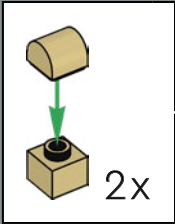
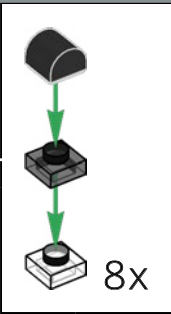
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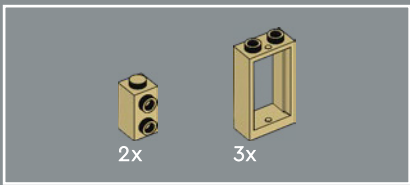
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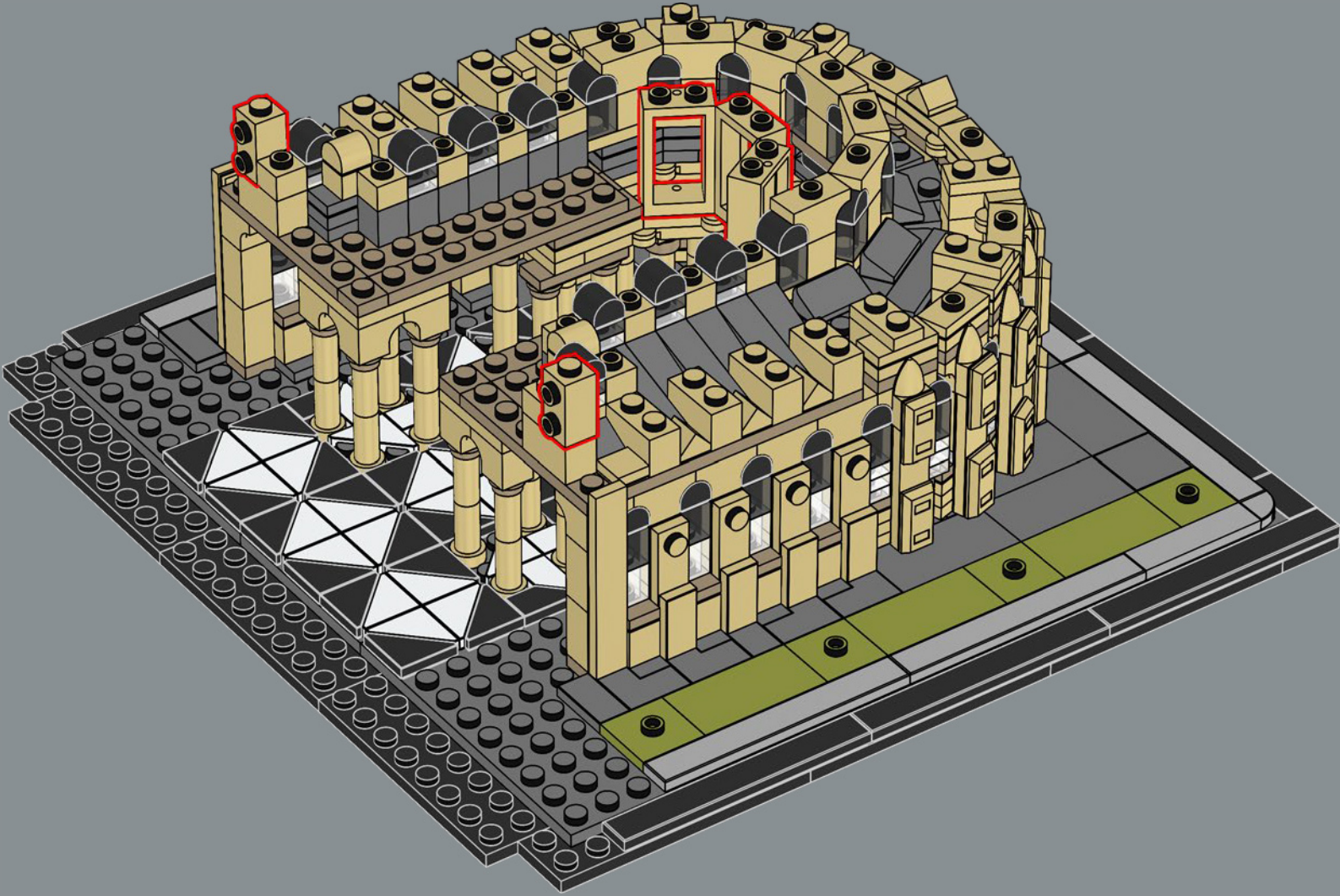
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2x
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14x
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8x

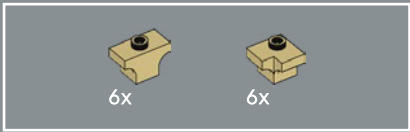
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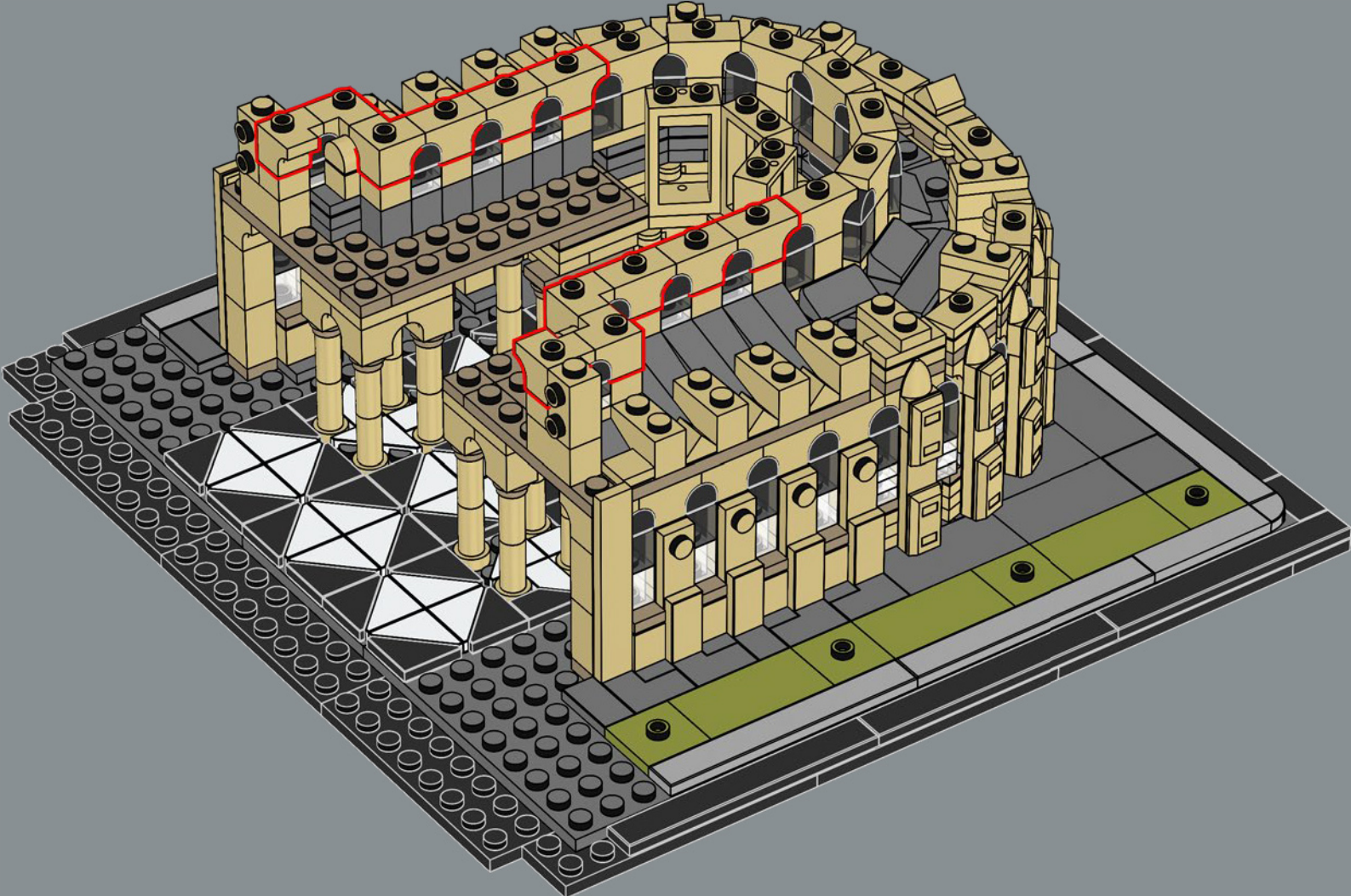


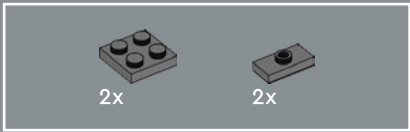
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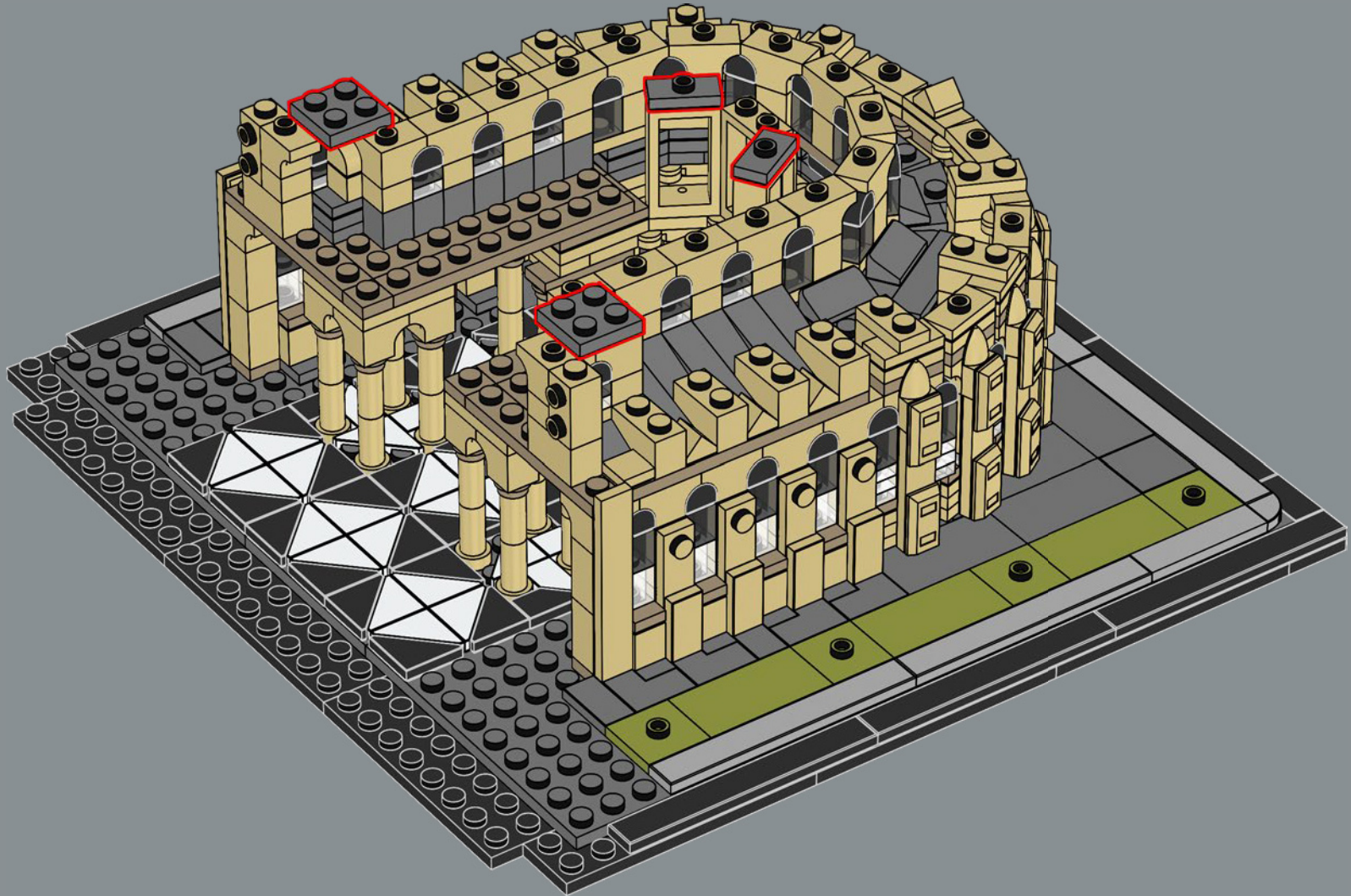


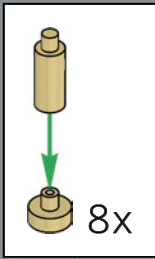
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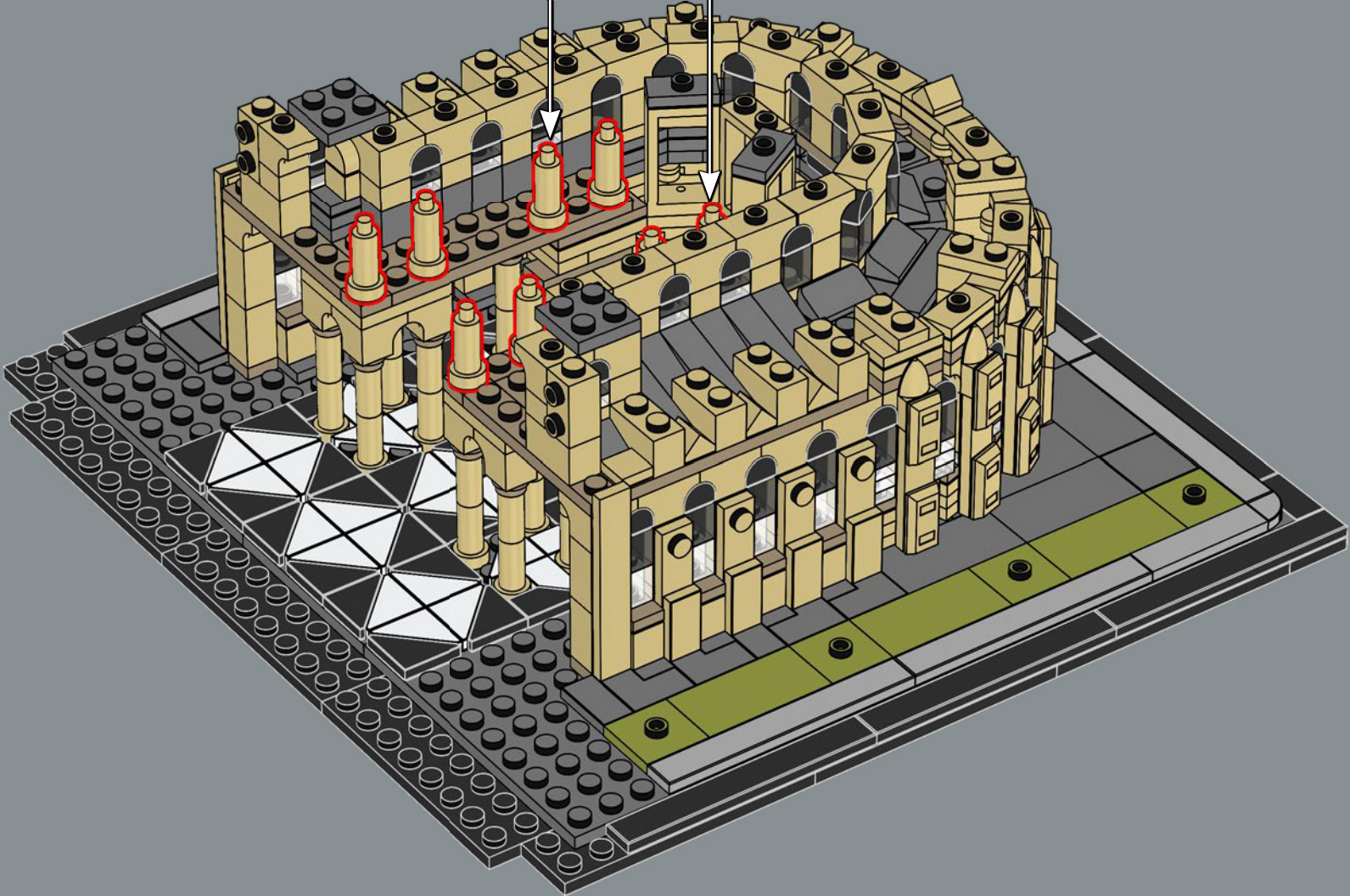


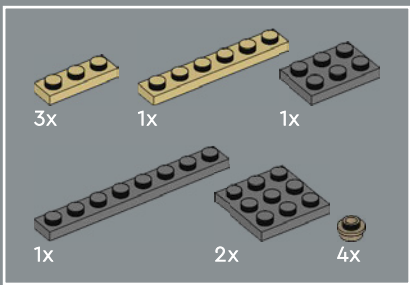
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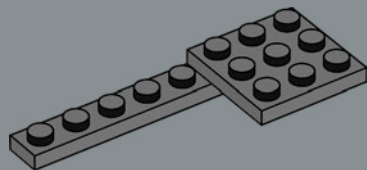
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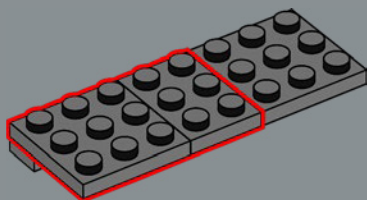


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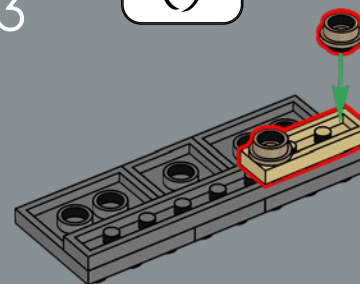
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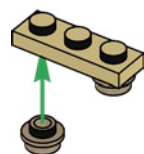
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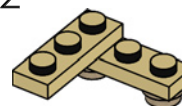
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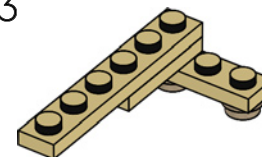
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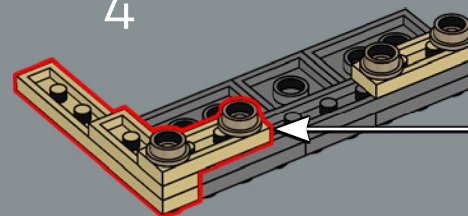
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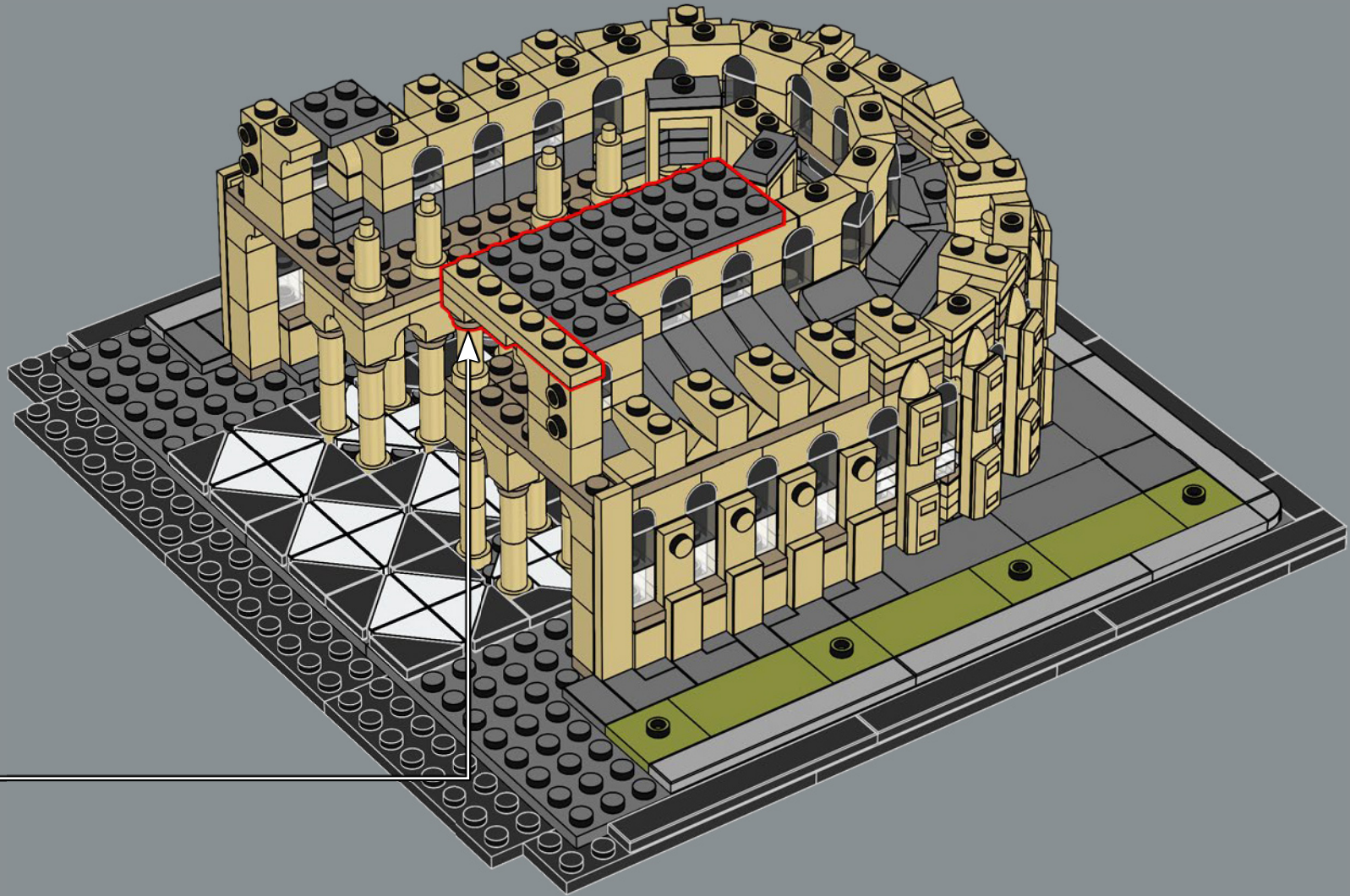


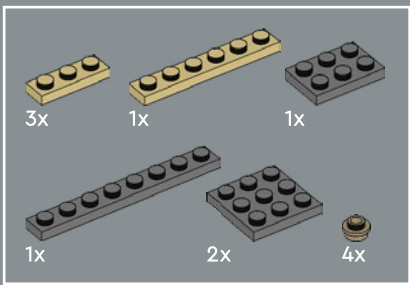
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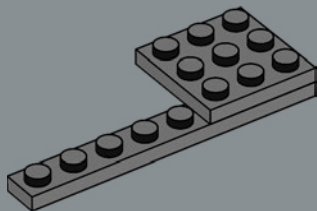




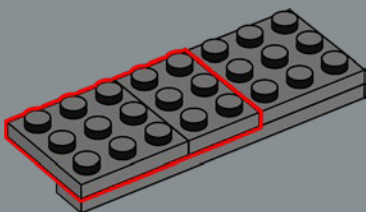


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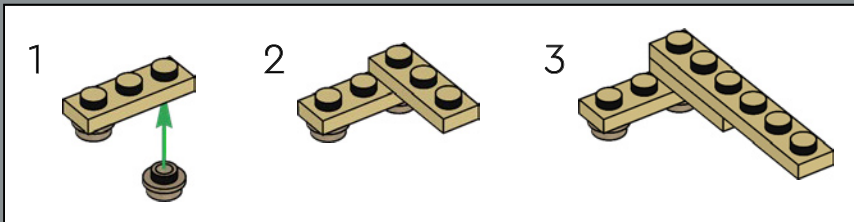
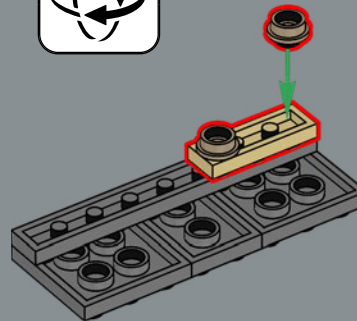
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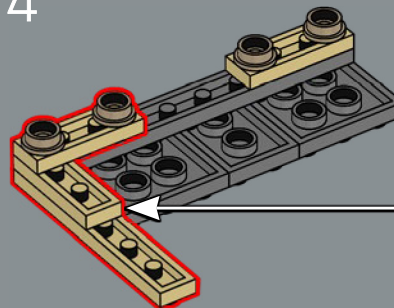
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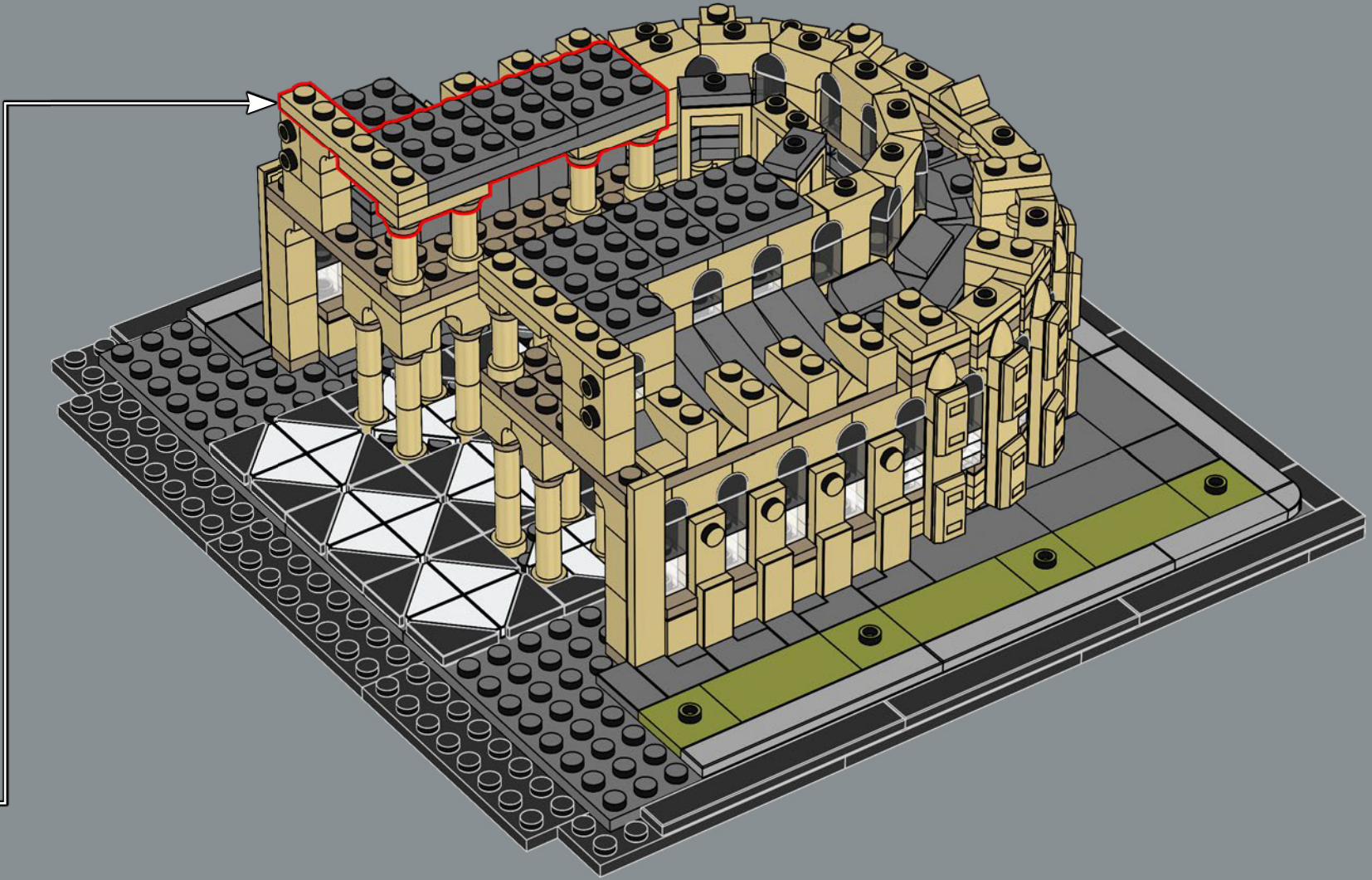


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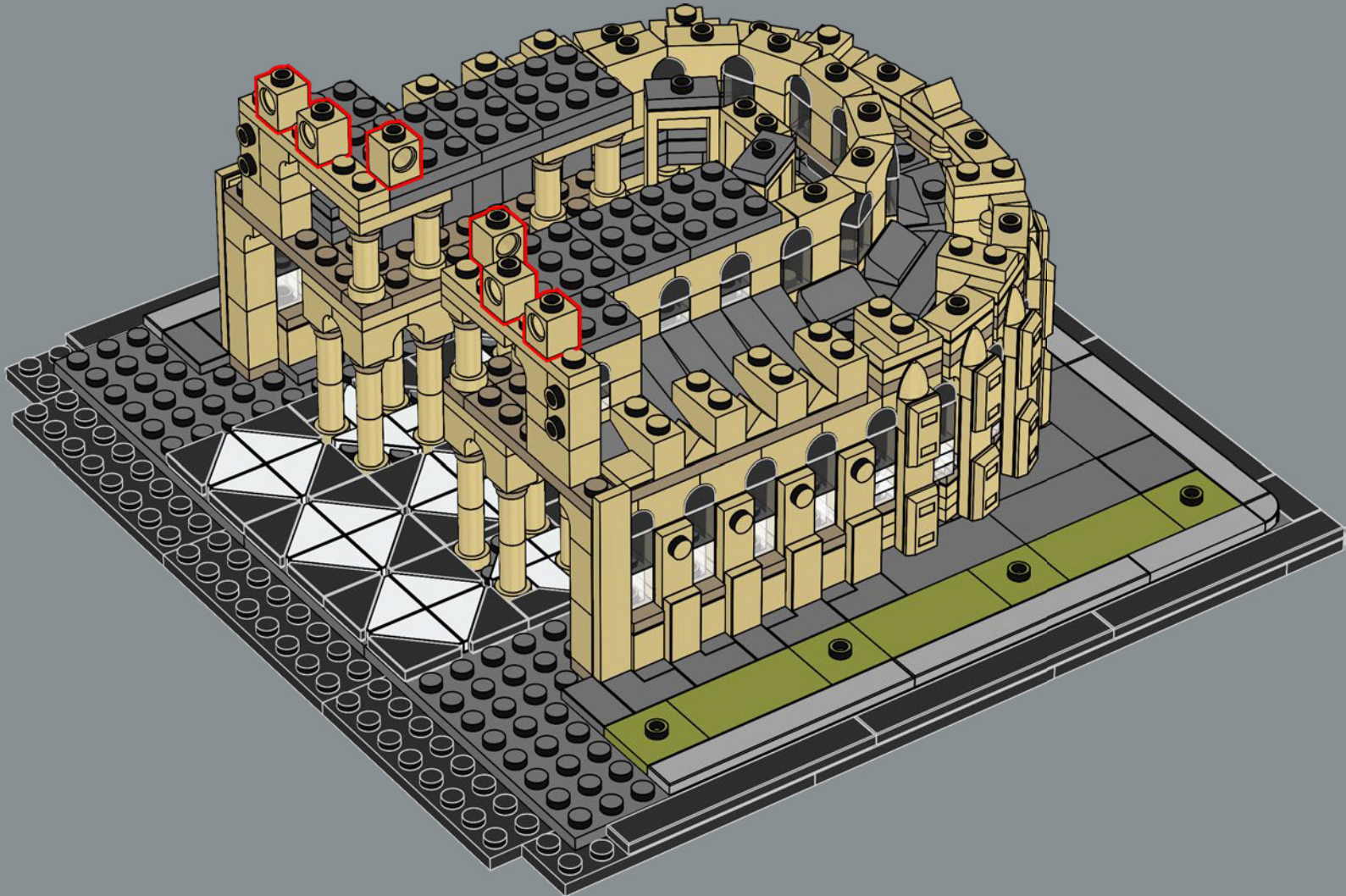






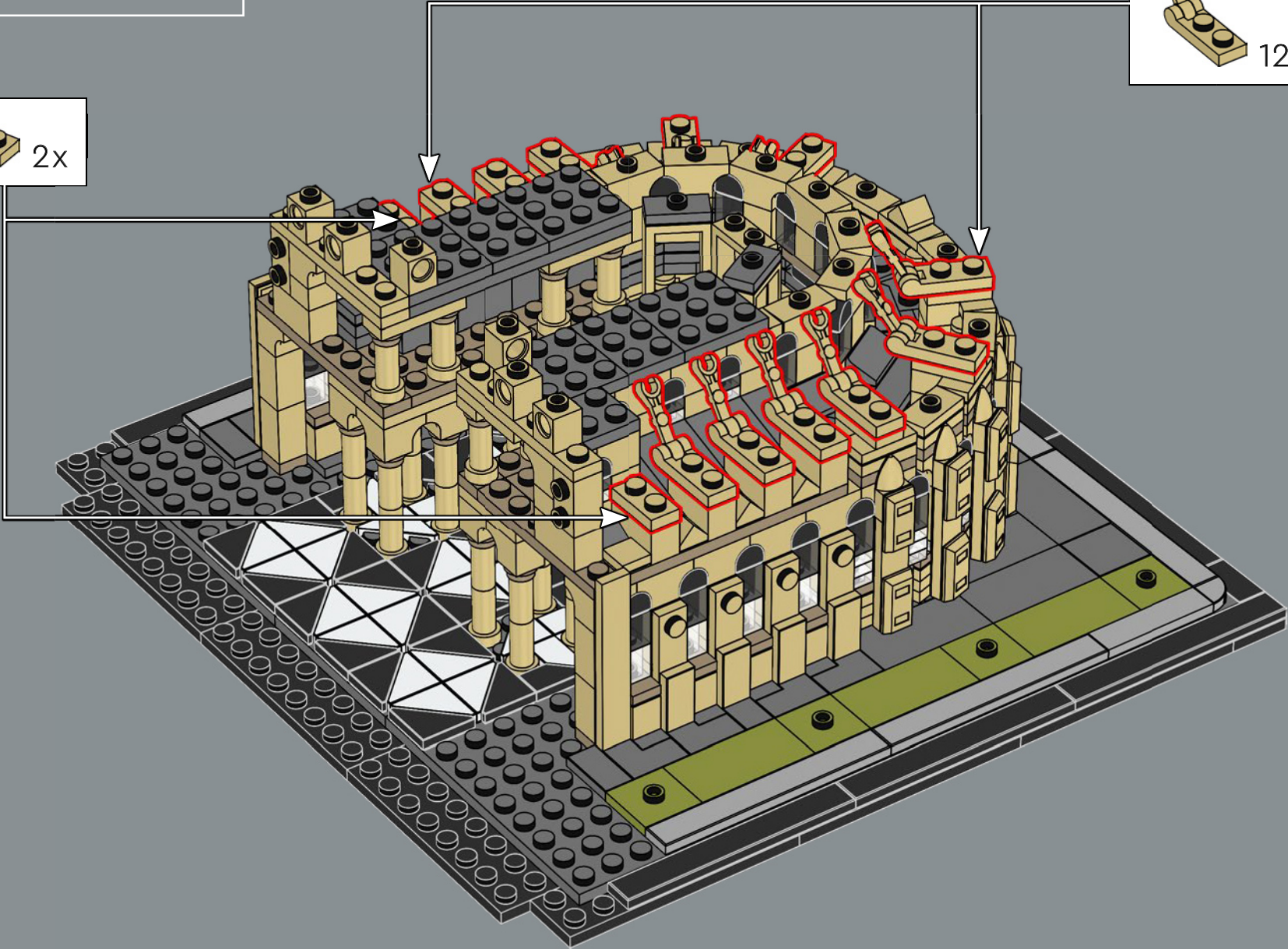
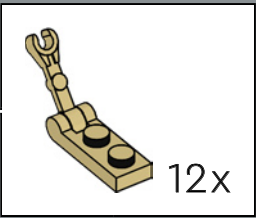
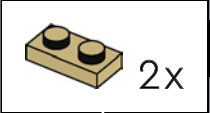
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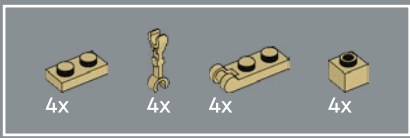
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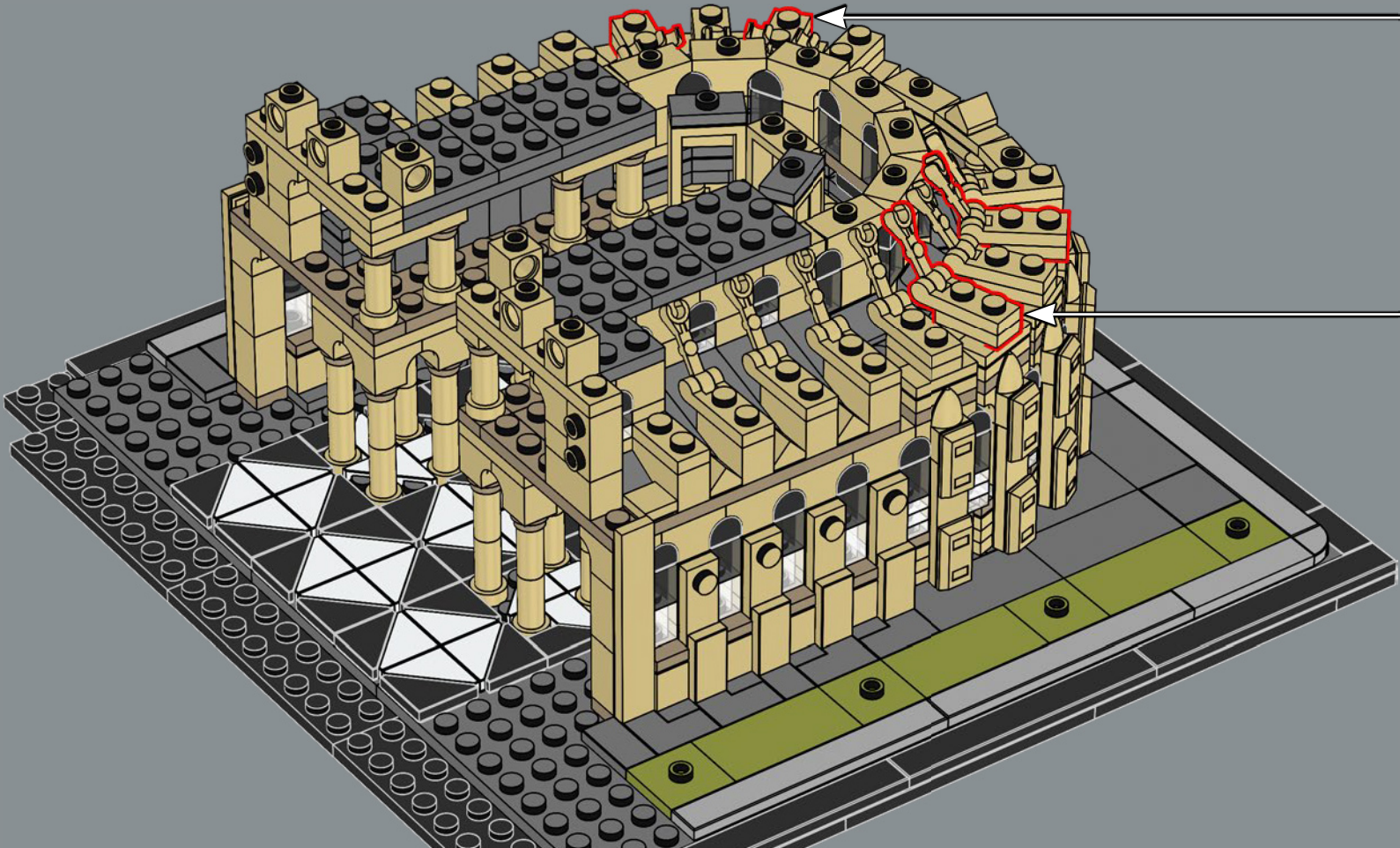
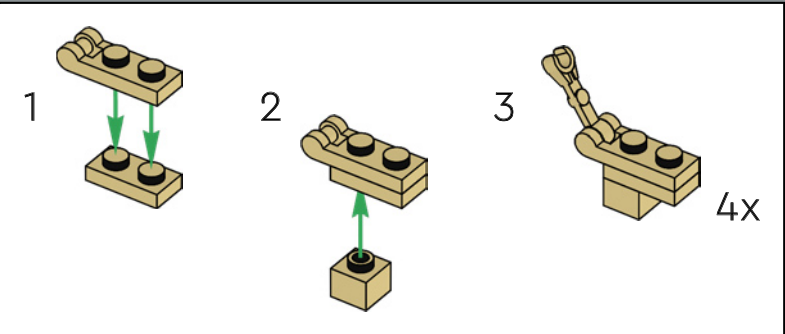


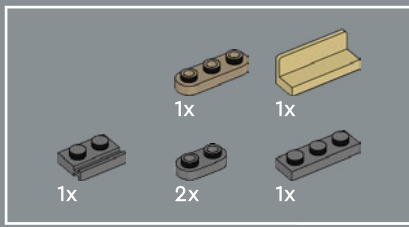
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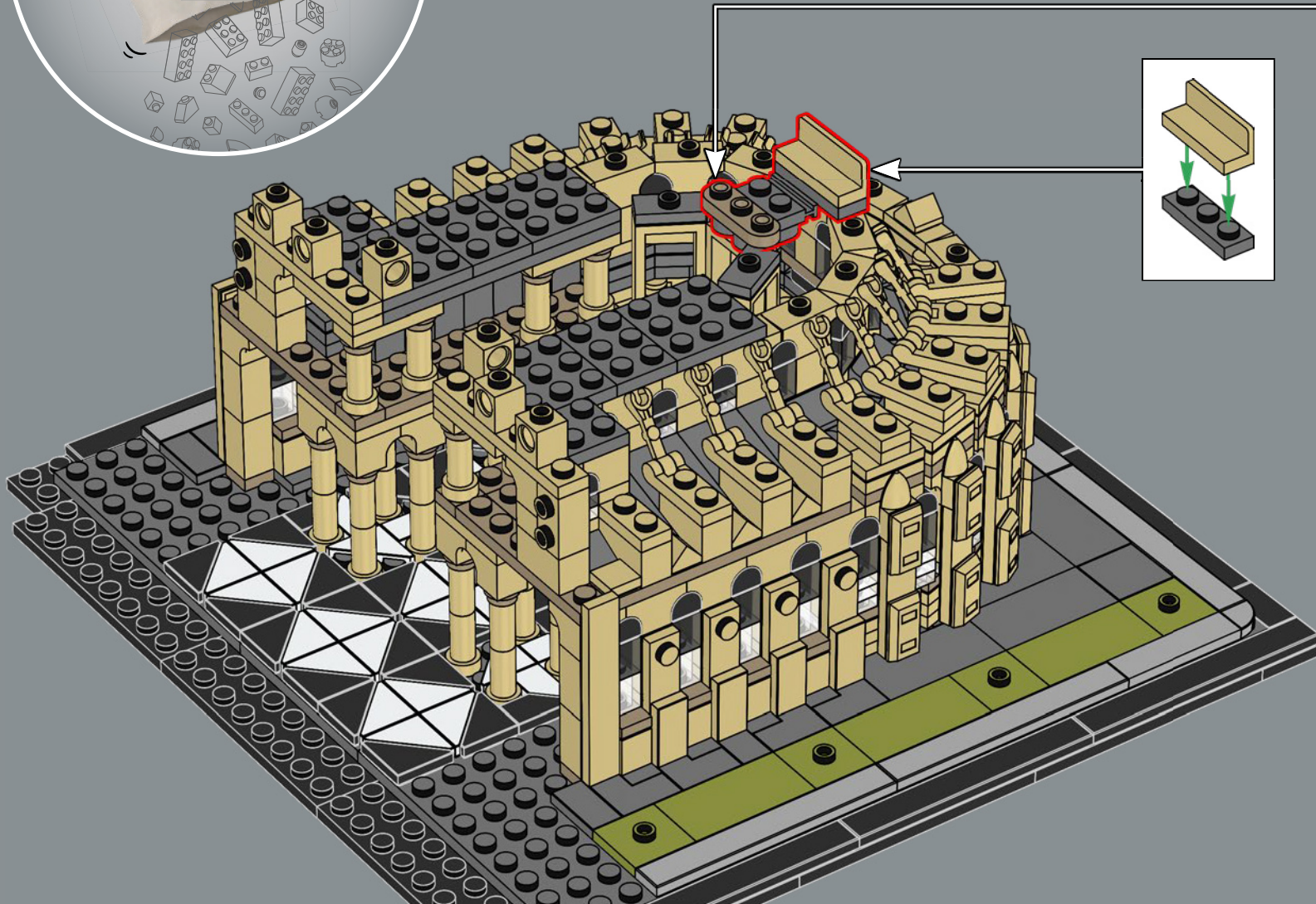
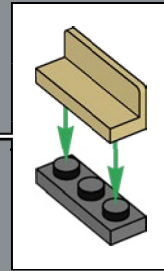
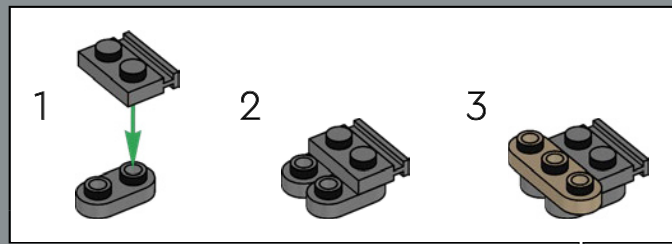


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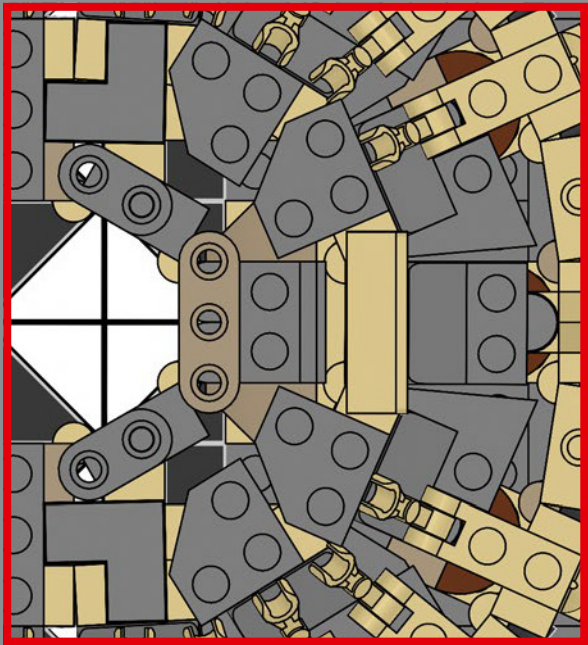
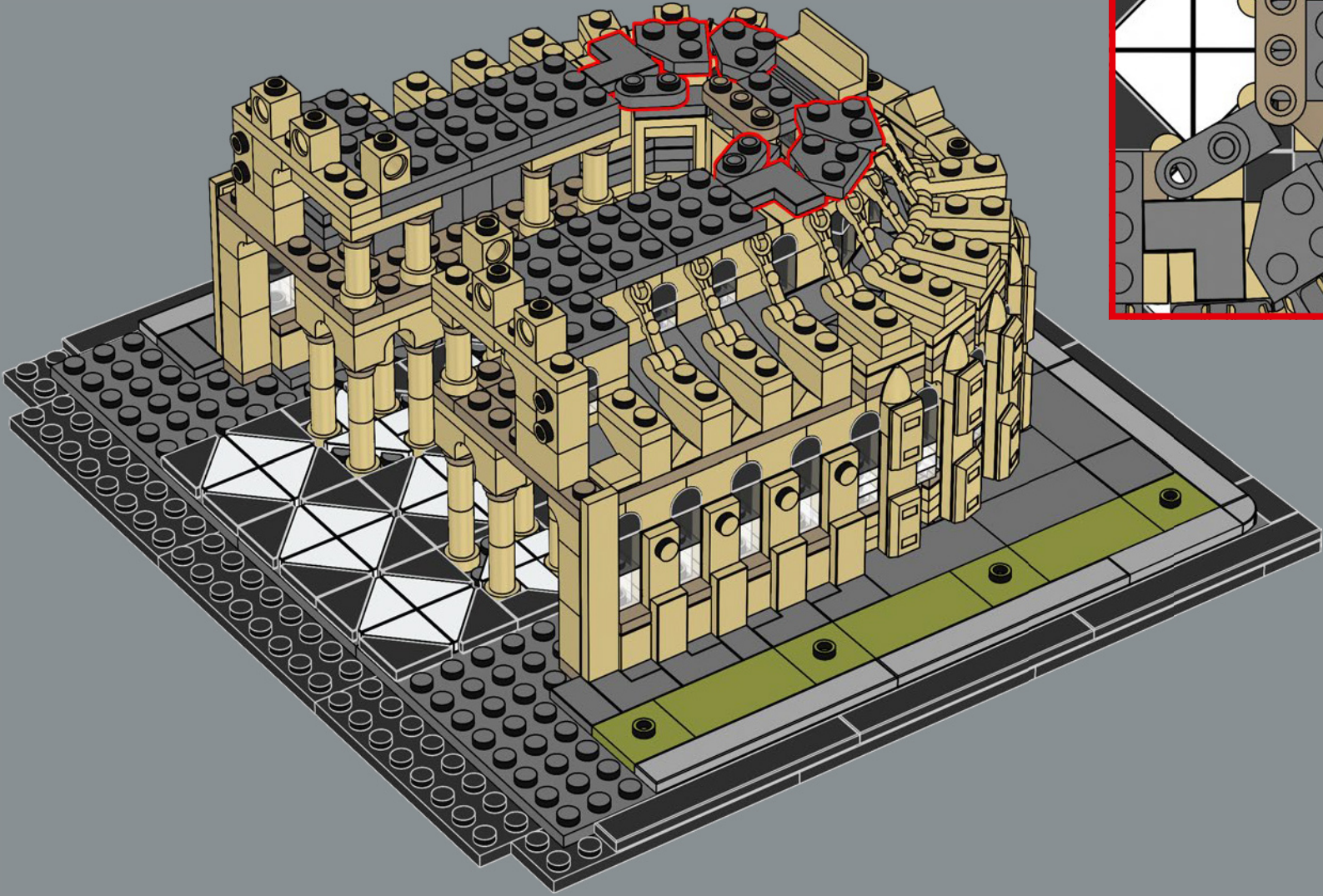


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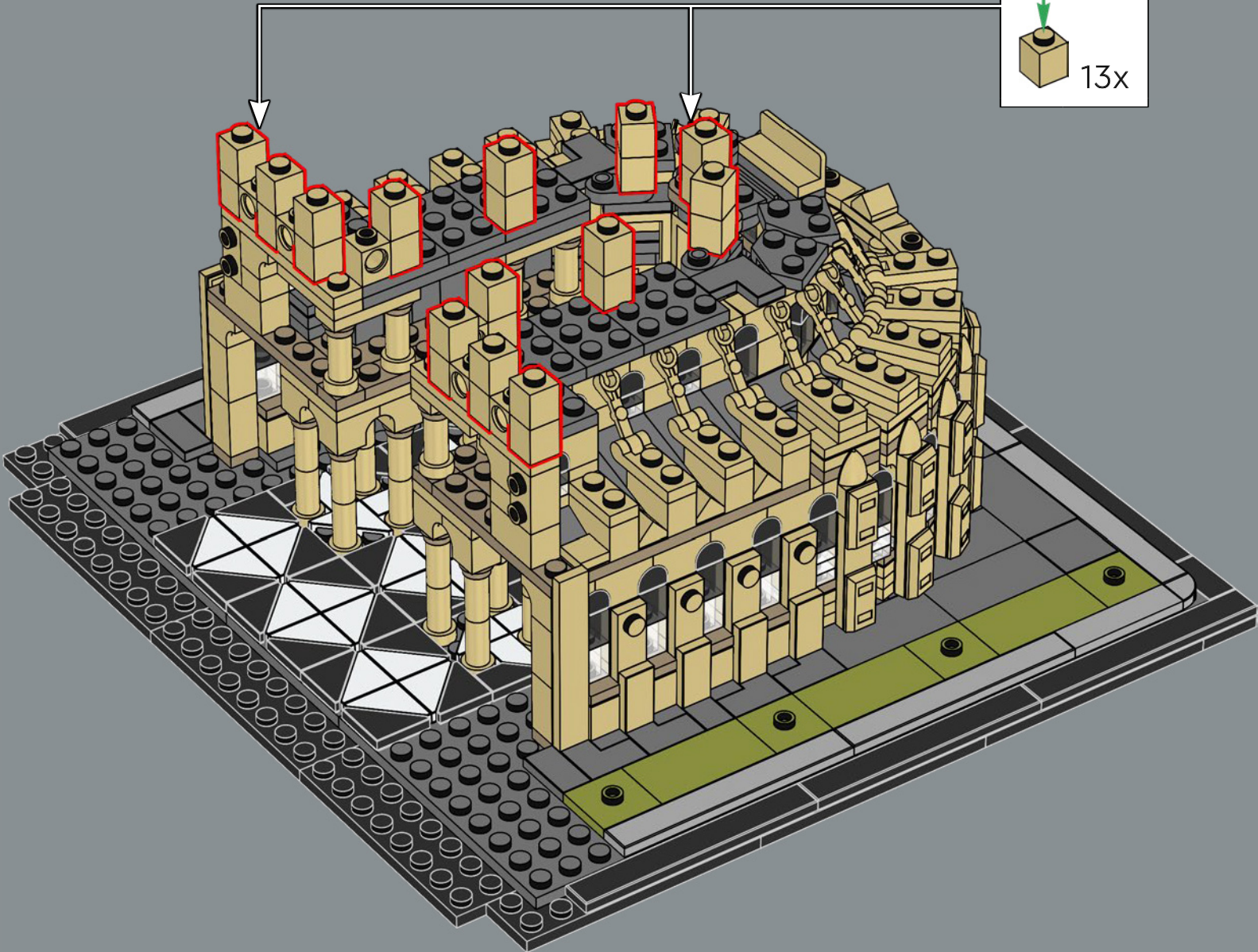
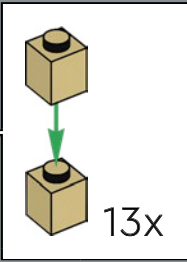


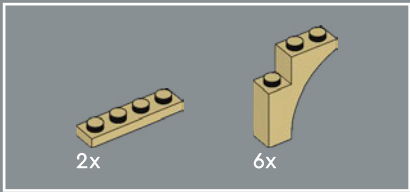
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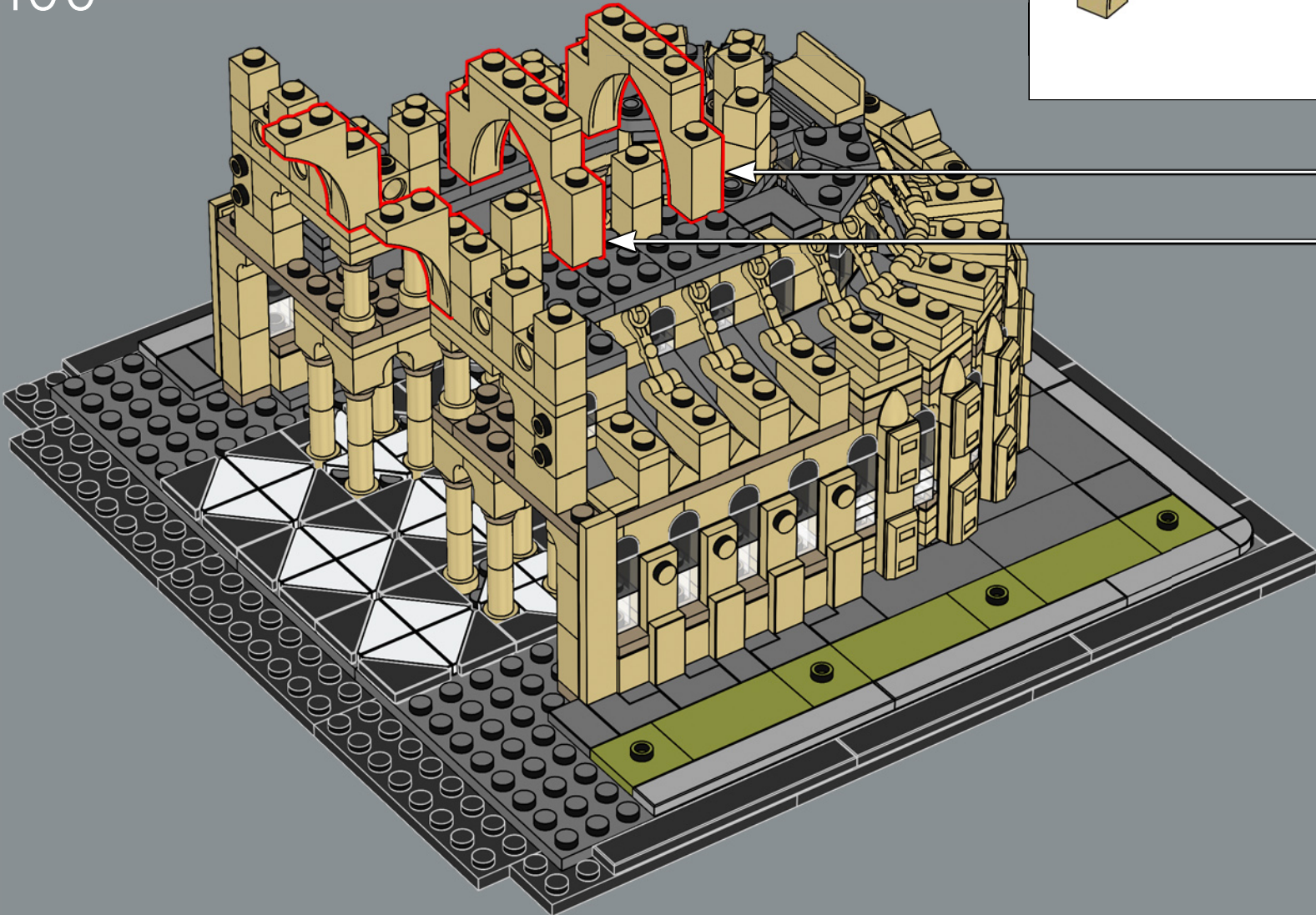
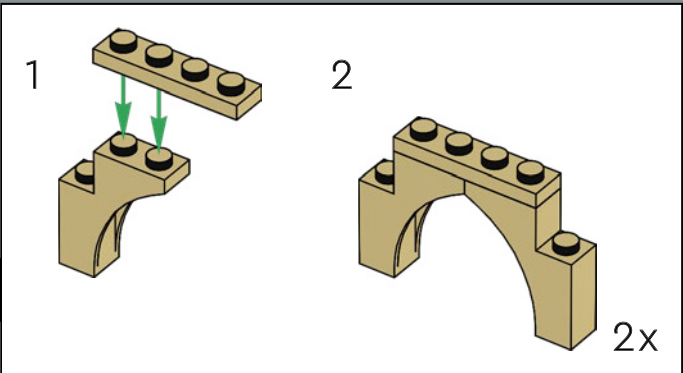


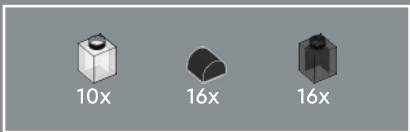
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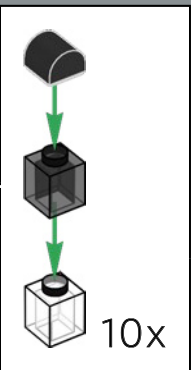
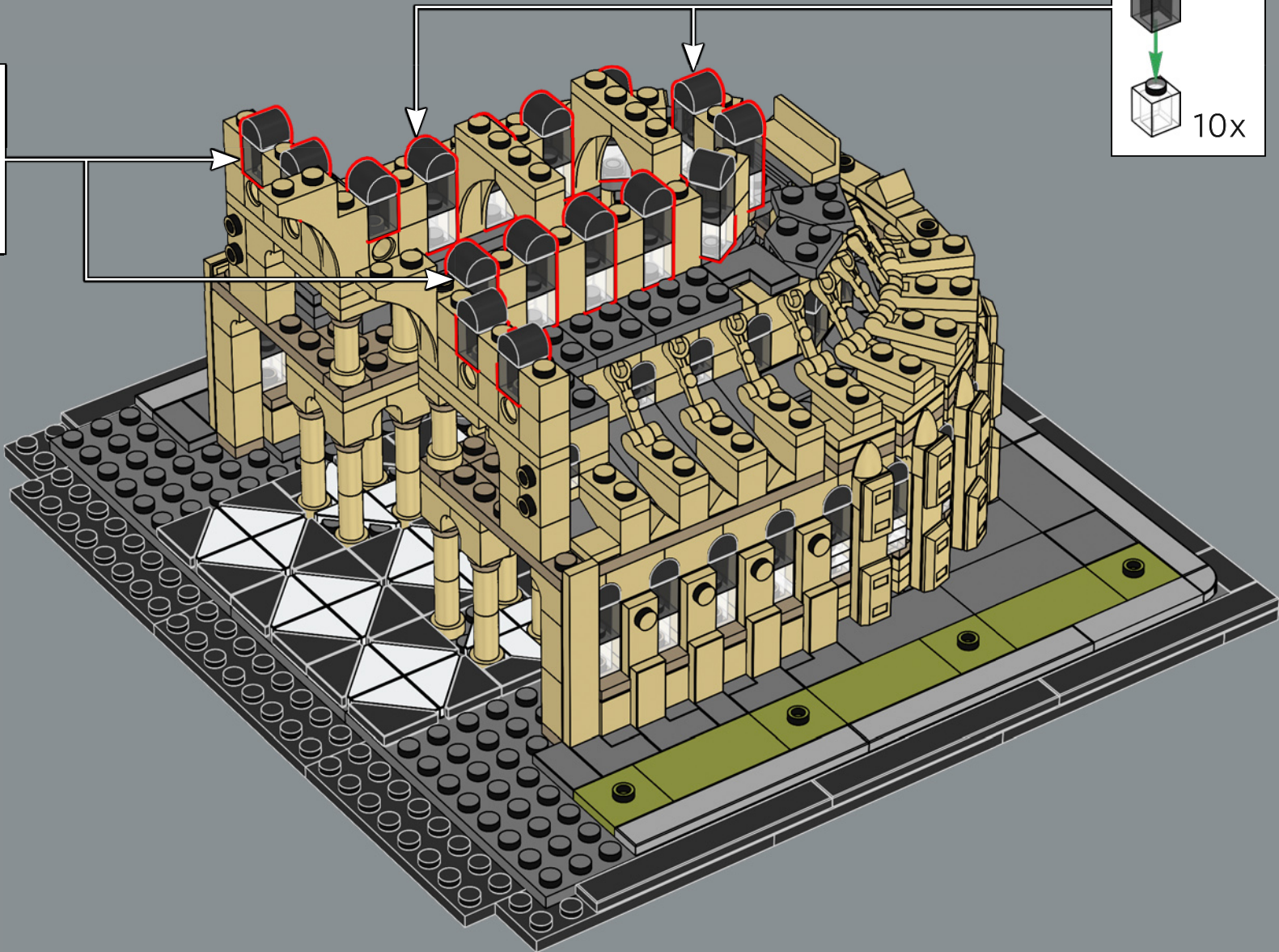
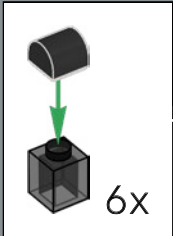


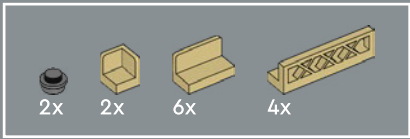
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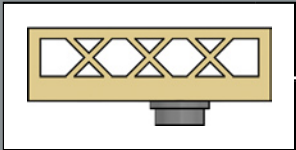
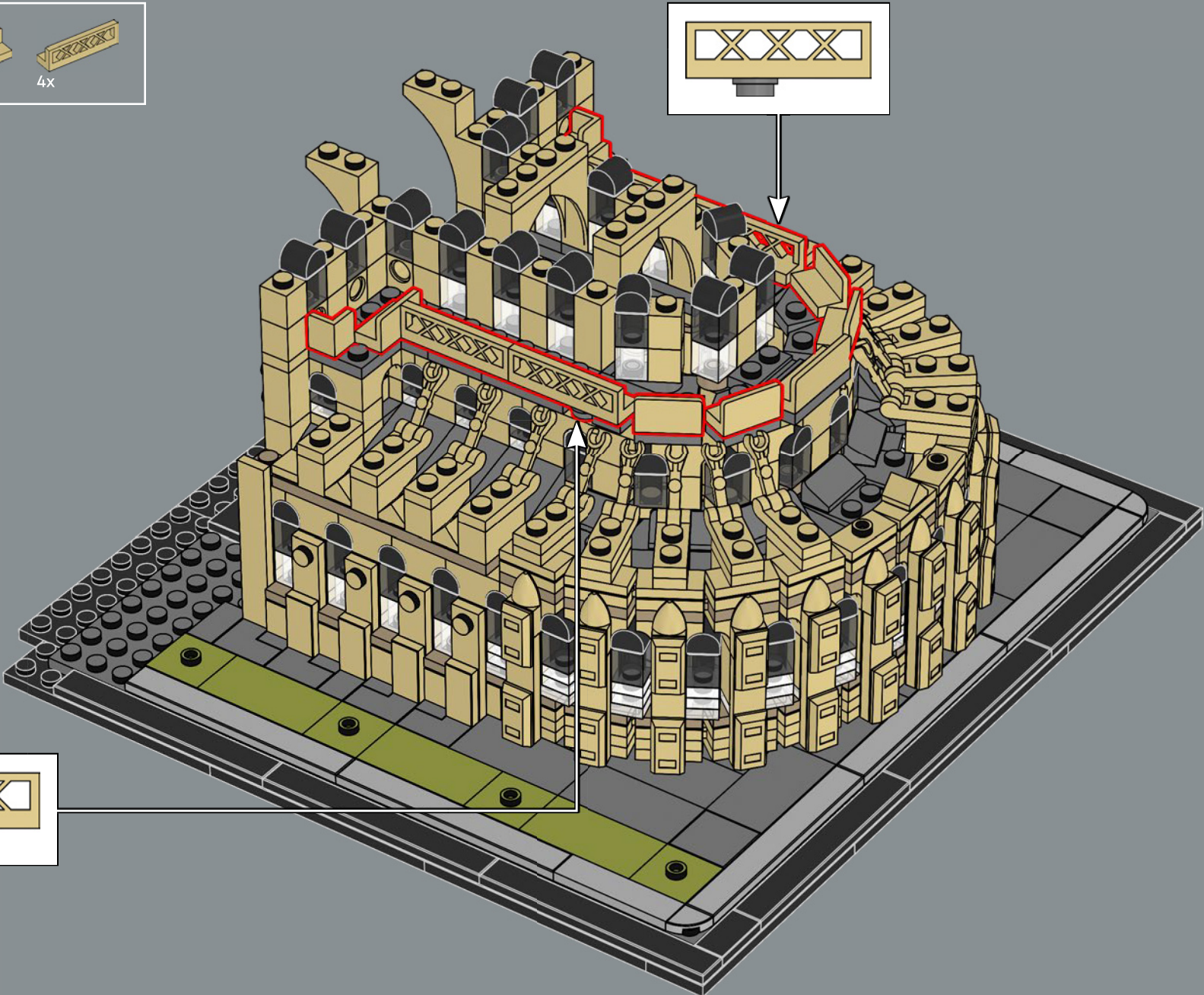


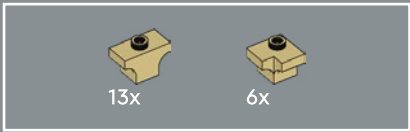
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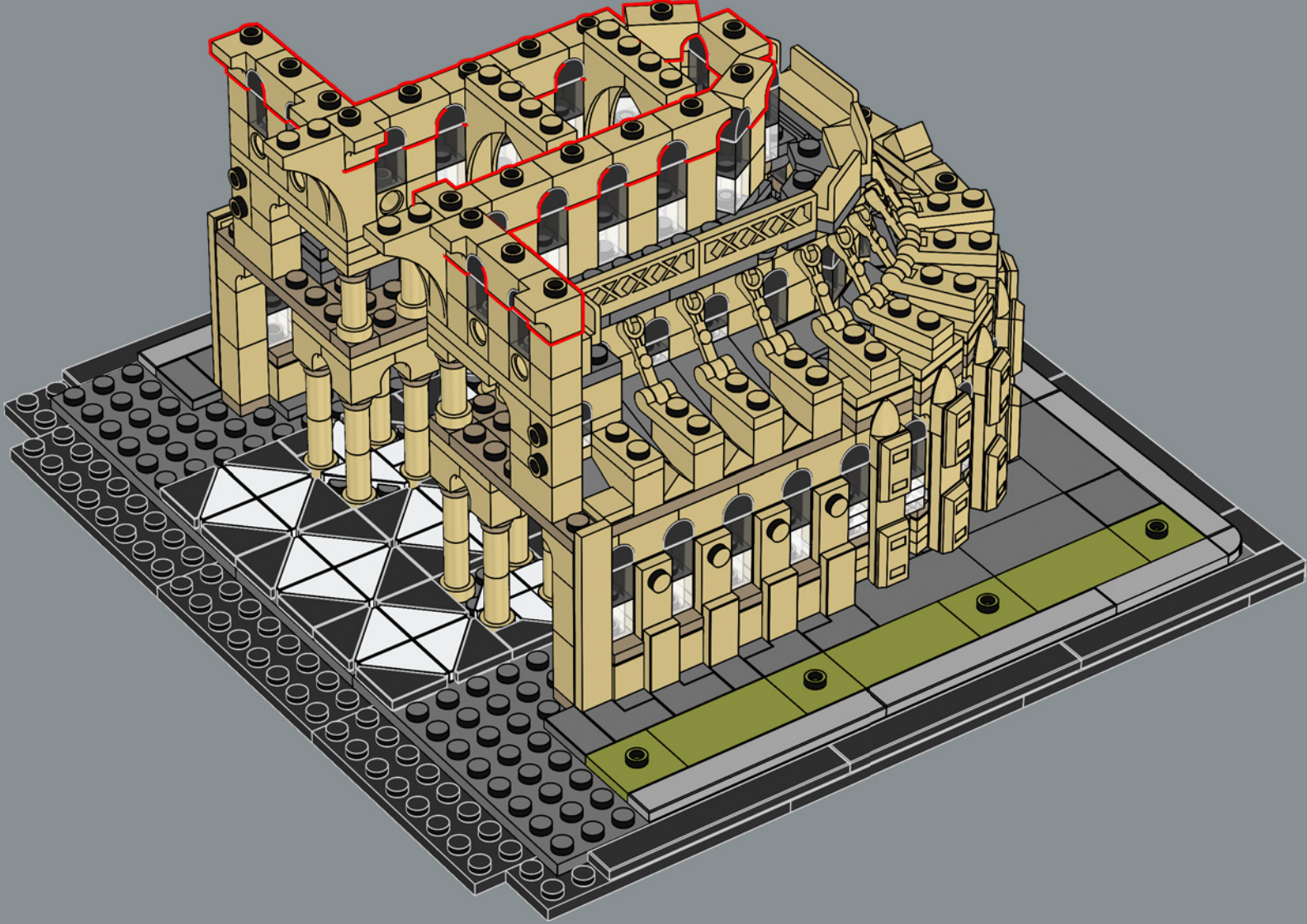


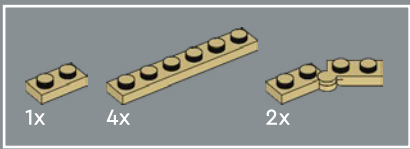
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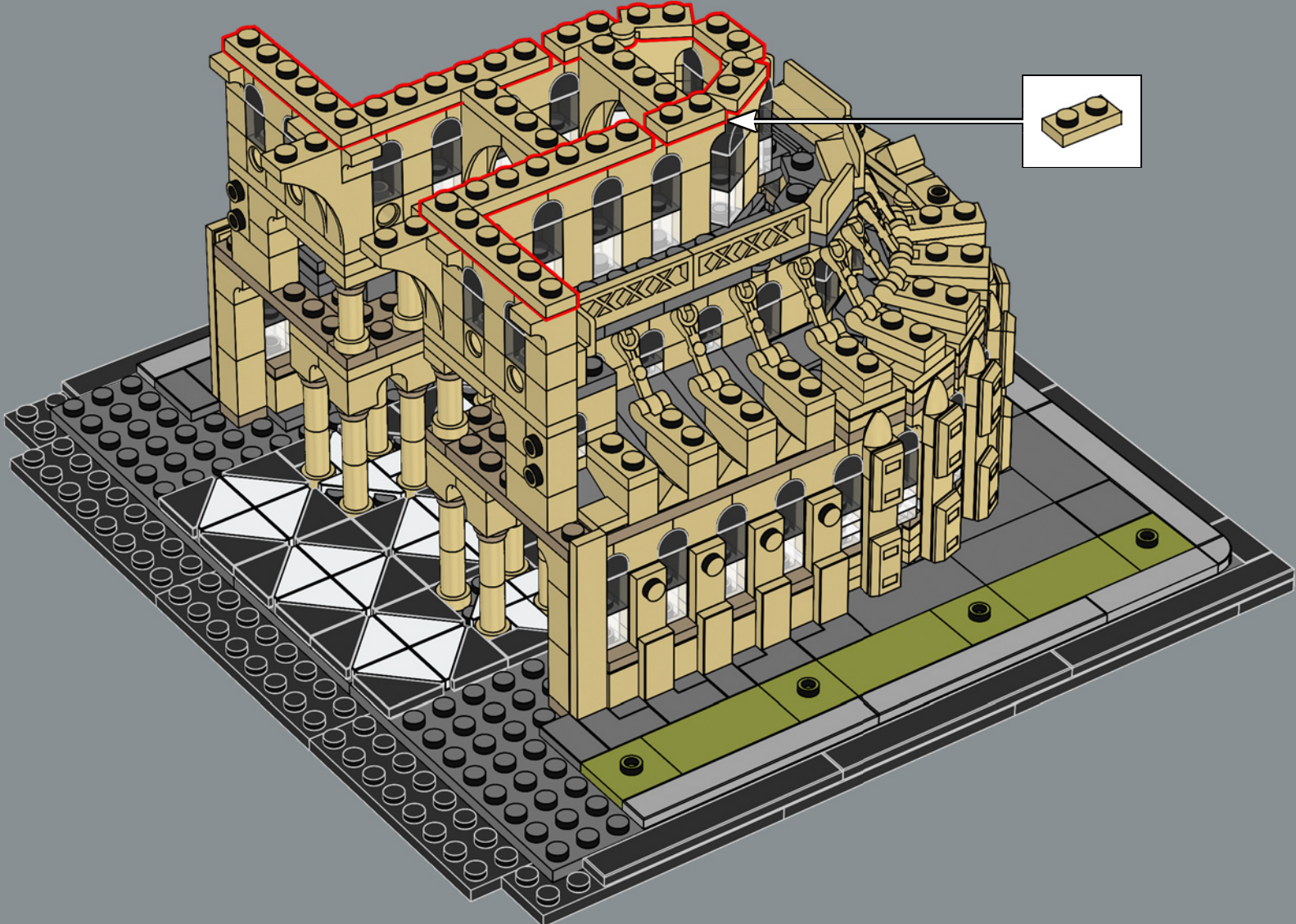


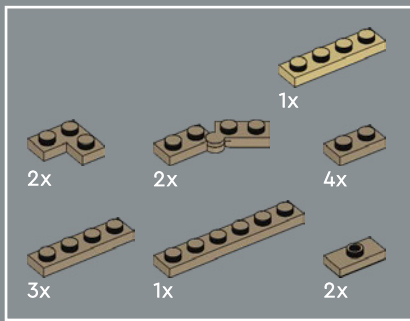
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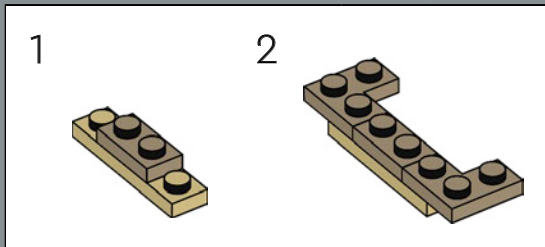
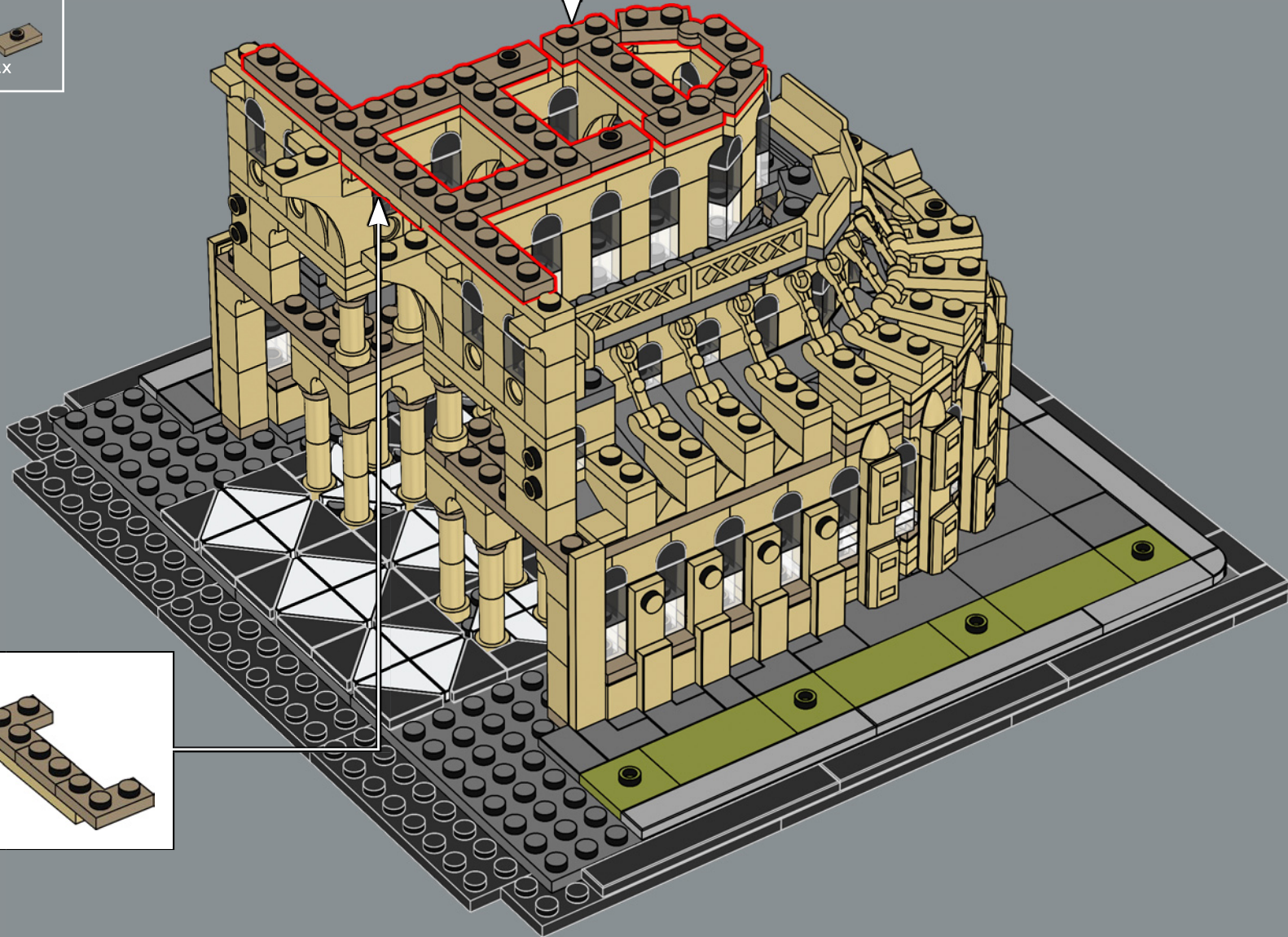
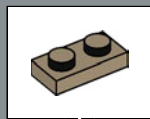


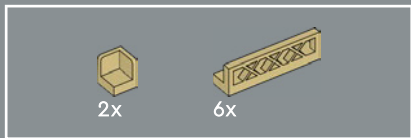
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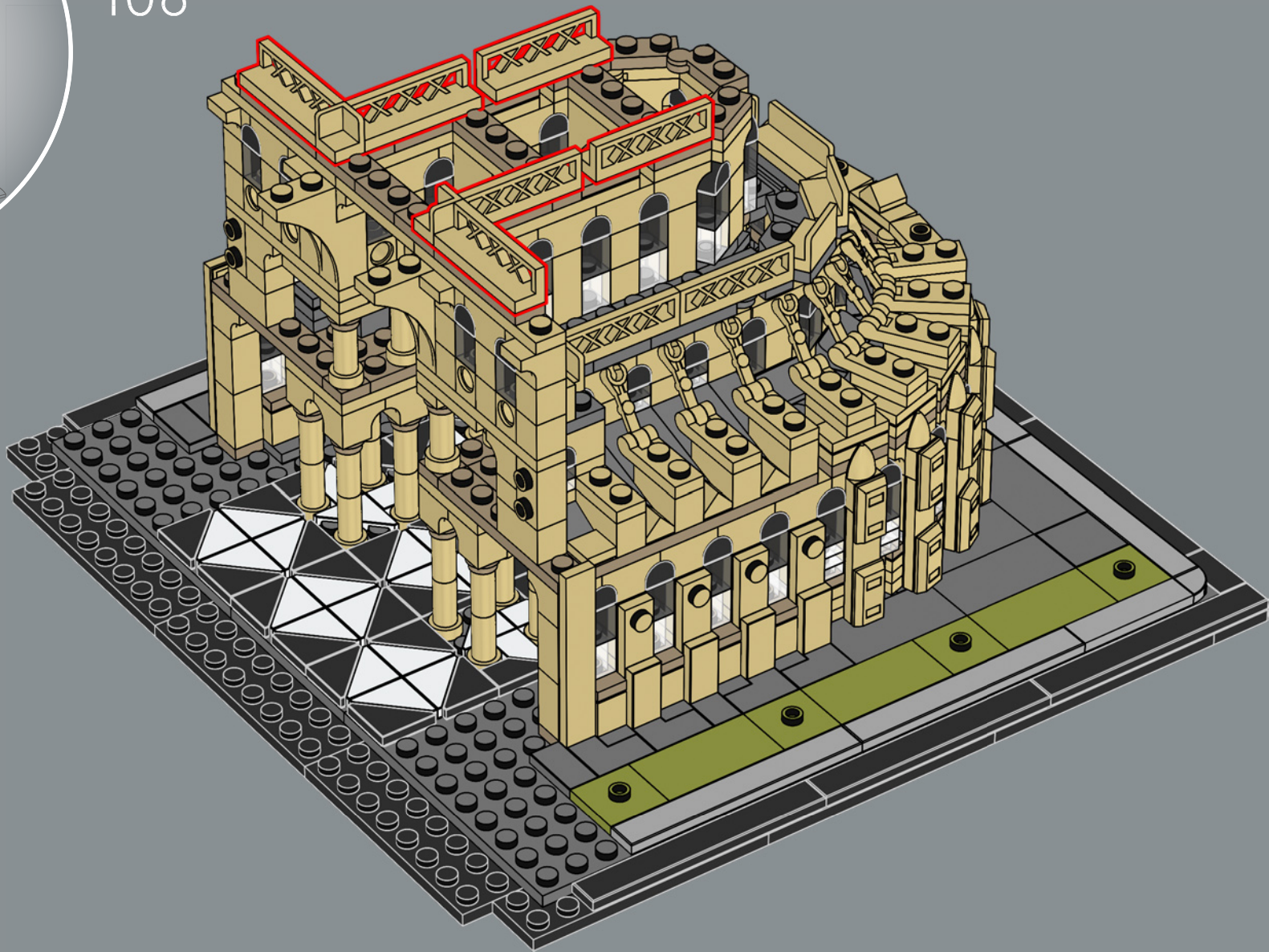


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106

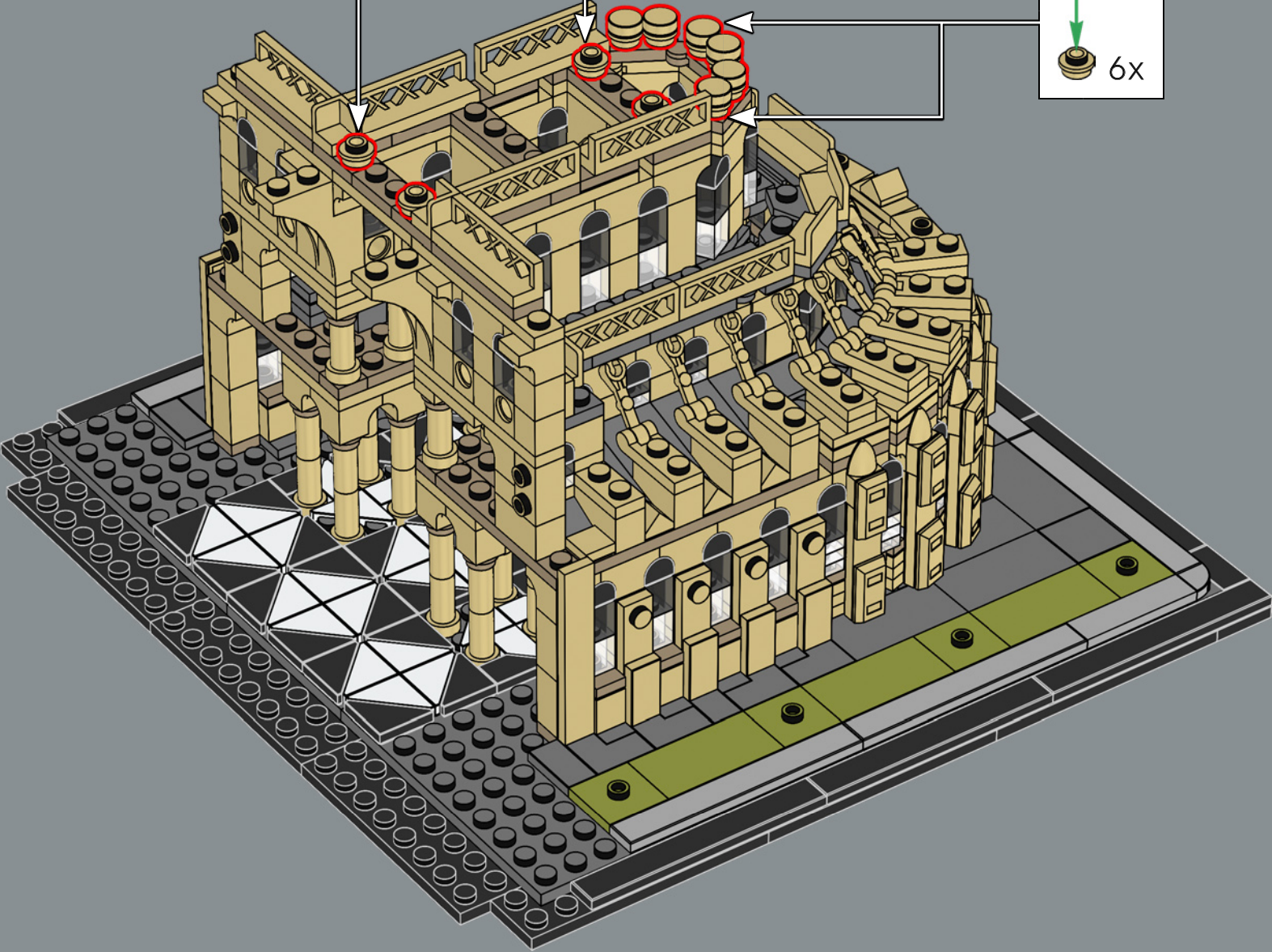


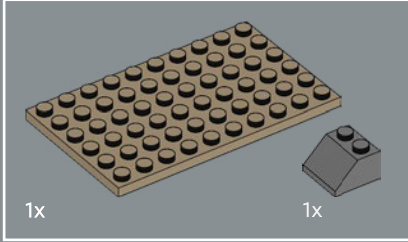
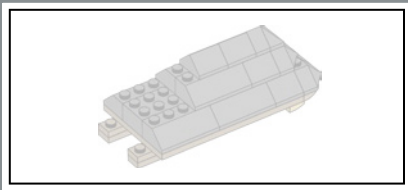
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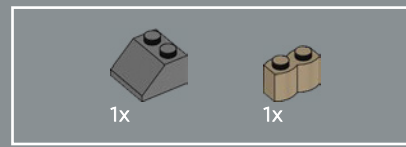
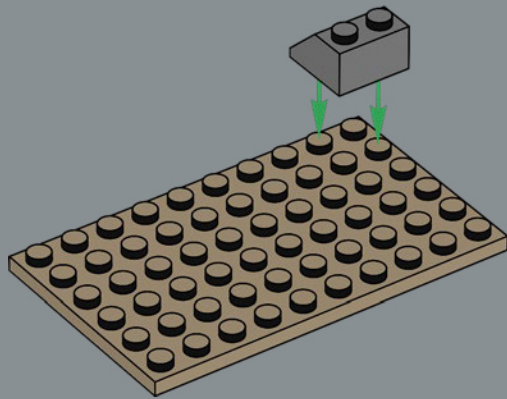
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107

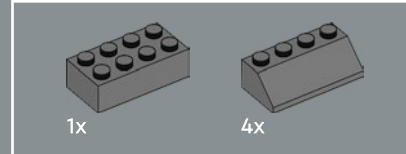
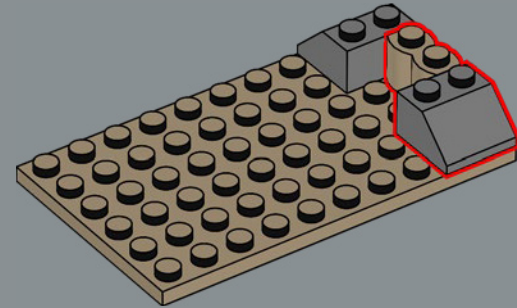




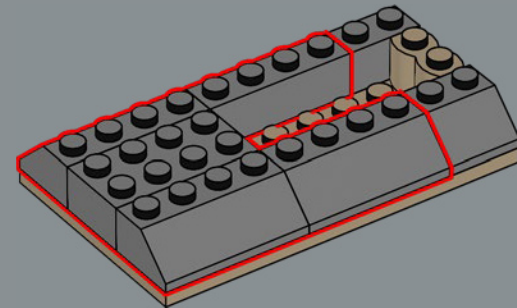
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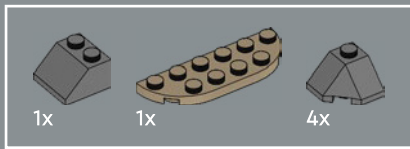


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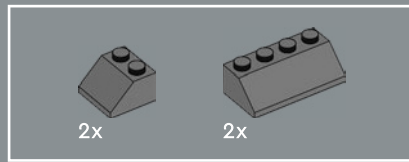
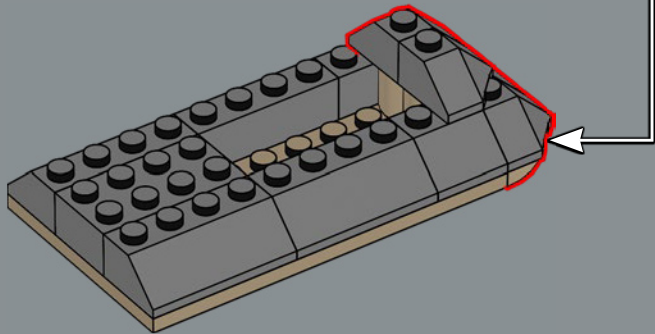


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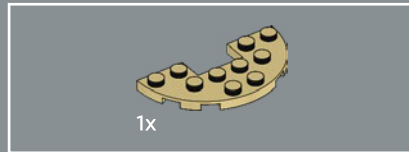
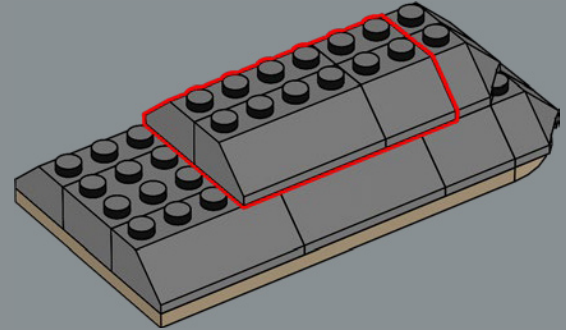




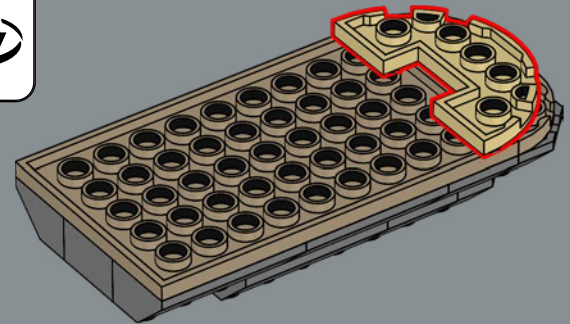
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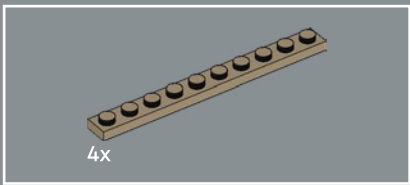


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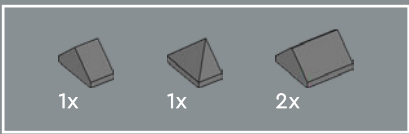
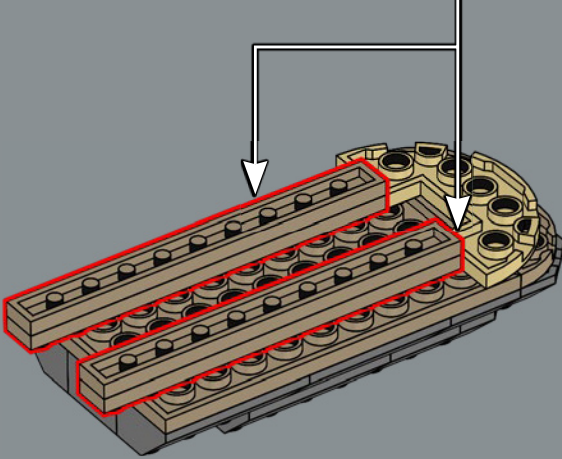
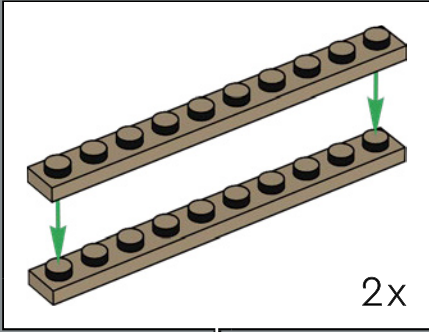


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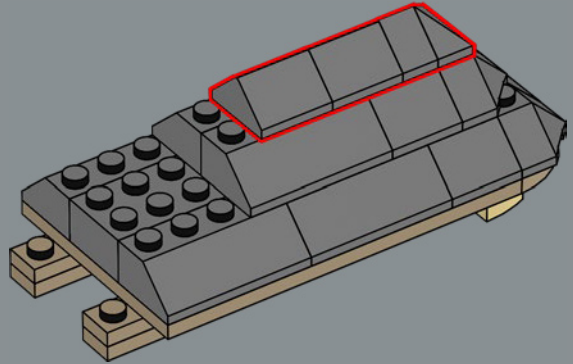




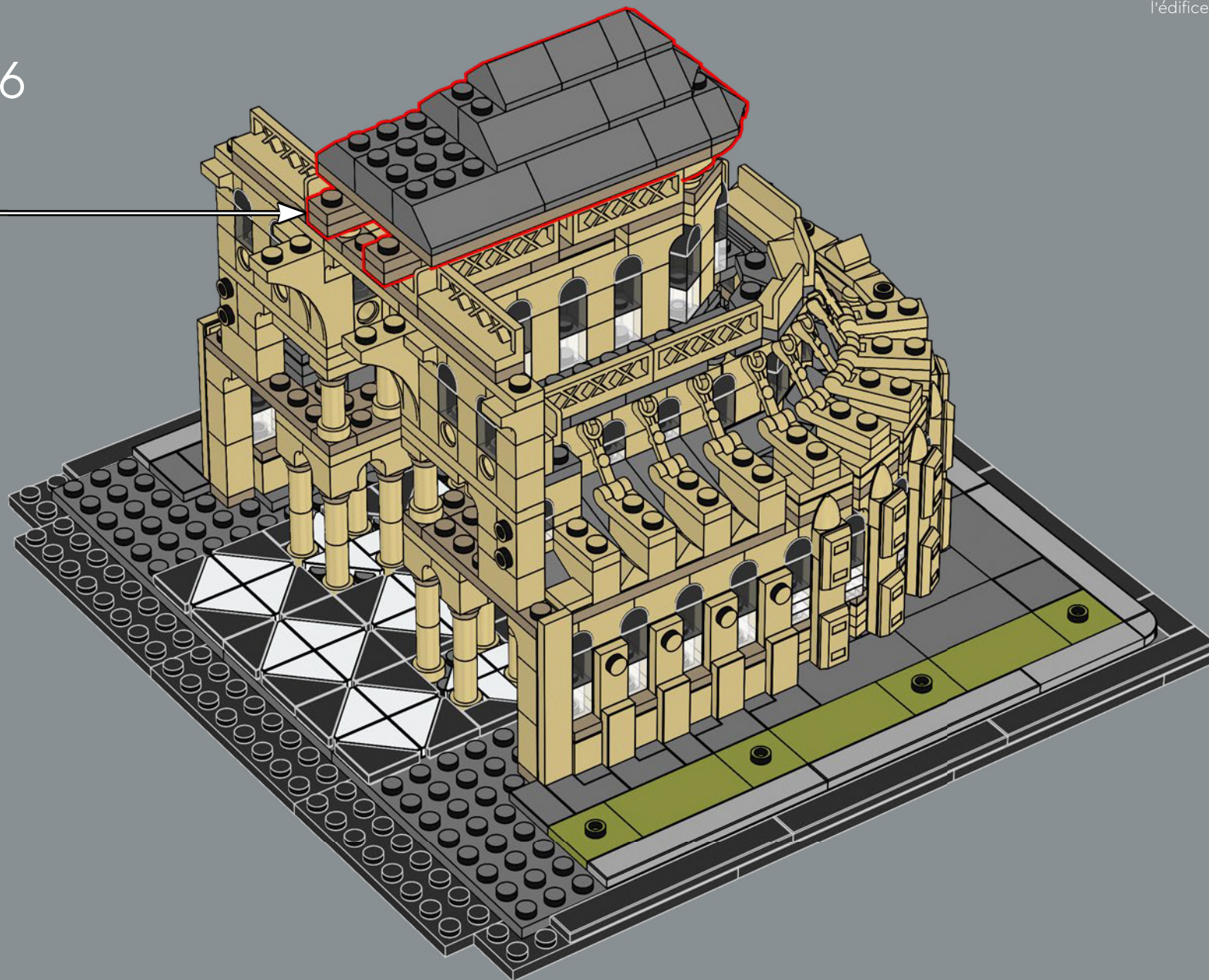
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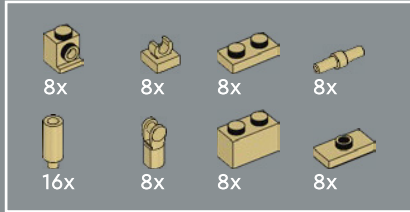
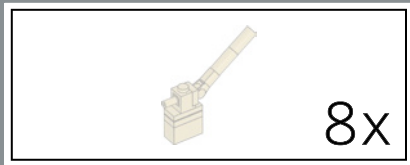
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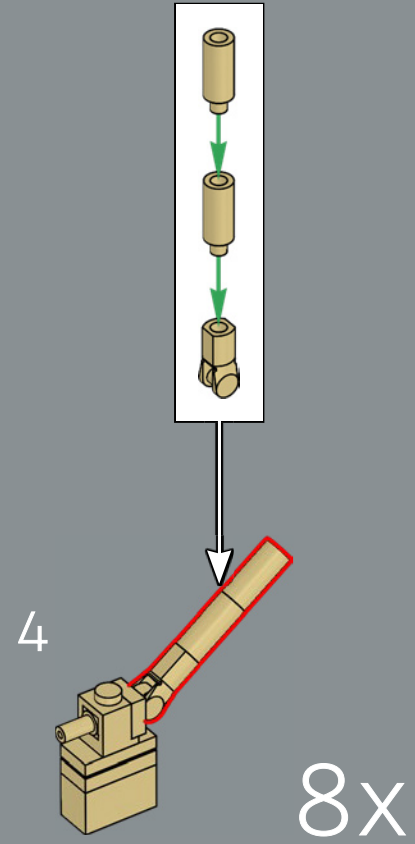
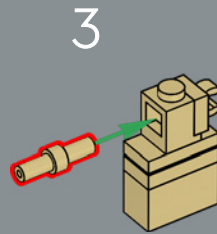
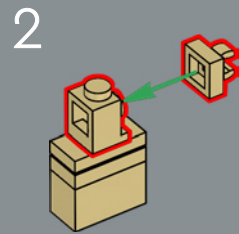
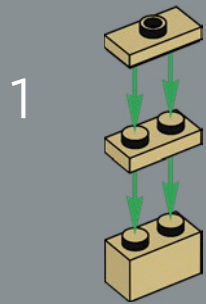
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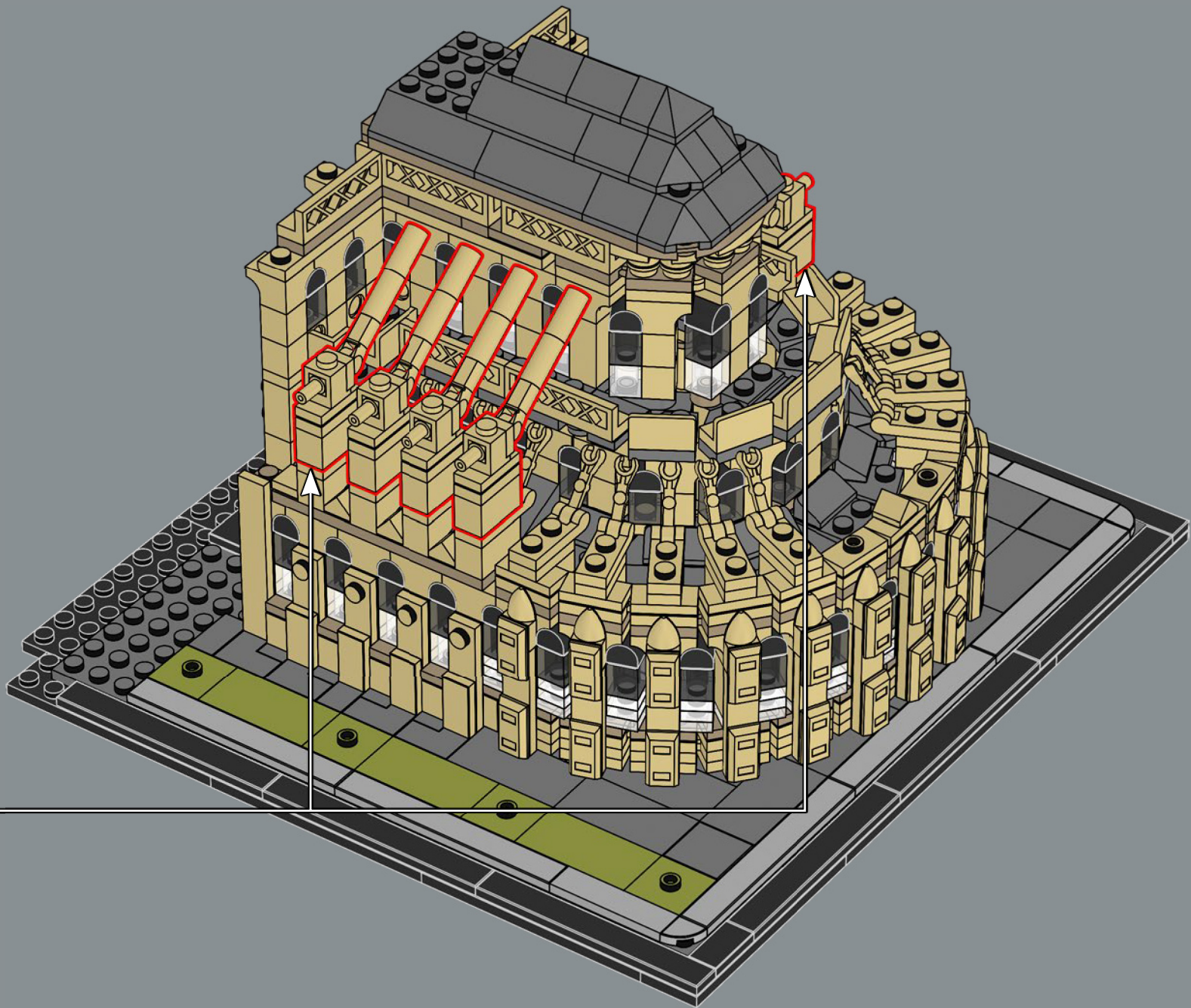


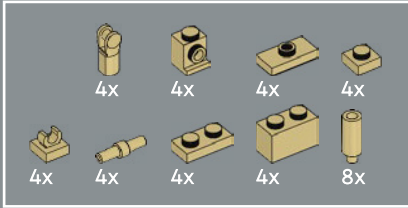
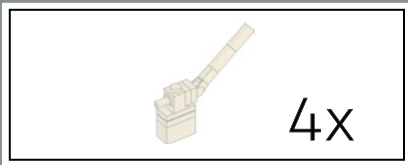
1177 - Le chœur et le chevet sont pratiquement achevés, à l'exception des voûtes hautes. Le toit et la charpente en bois sont construits avant les voûtes afin de protéger l'édifice contre les détériorations.



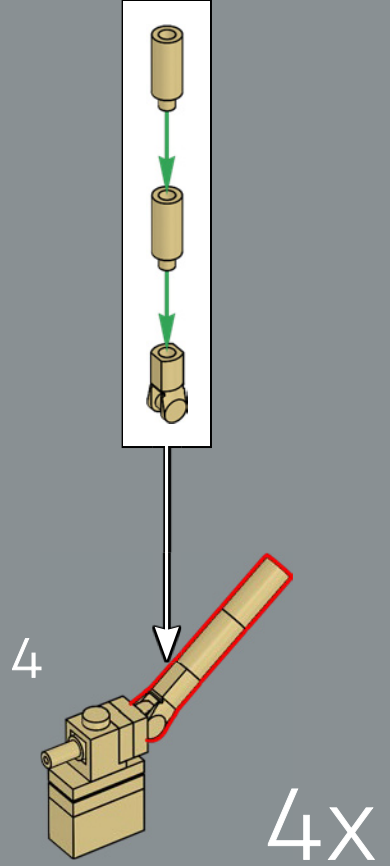
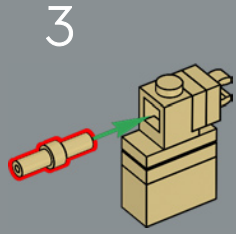
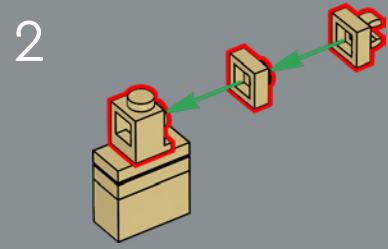
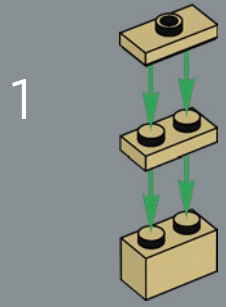
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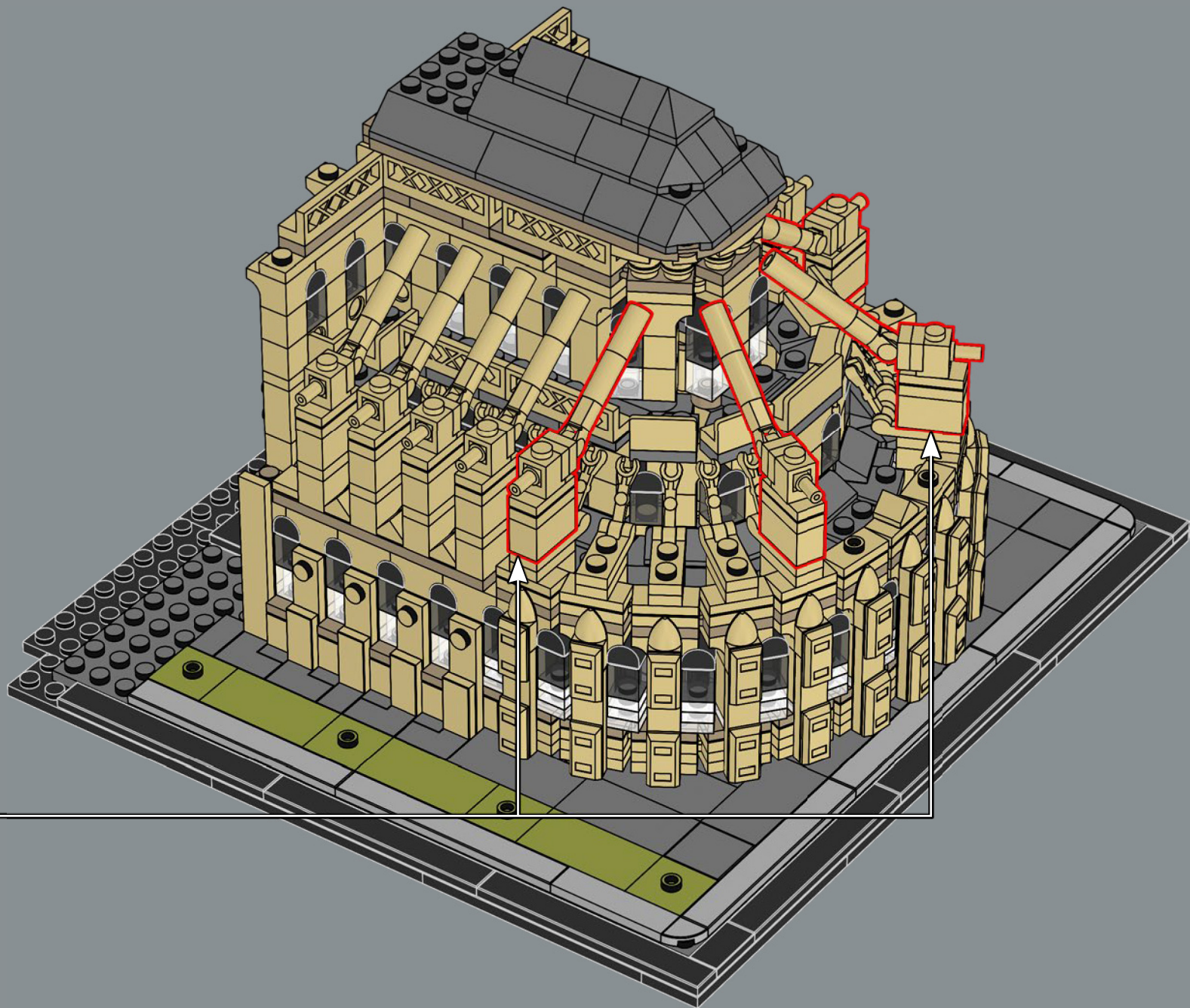




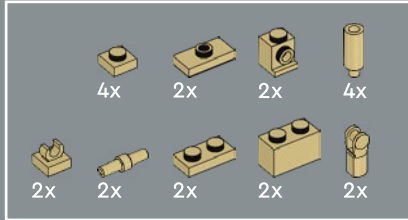
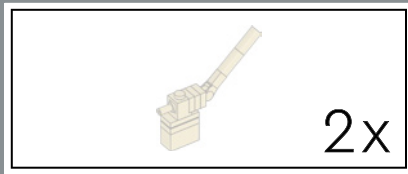


118

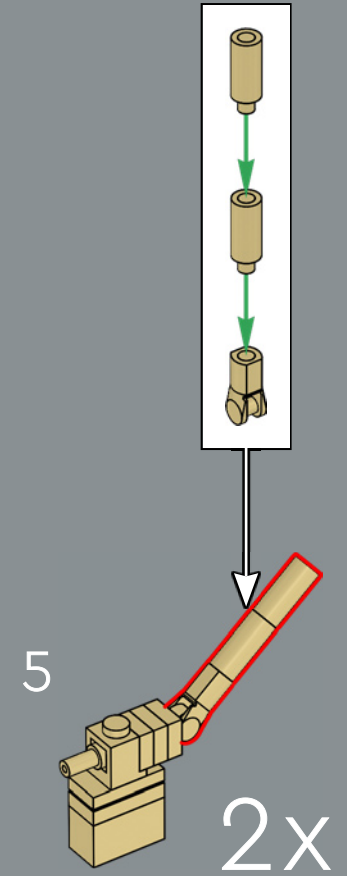
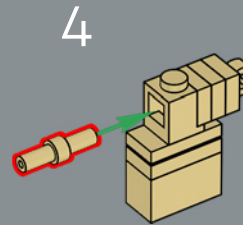
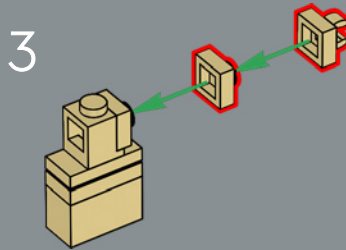
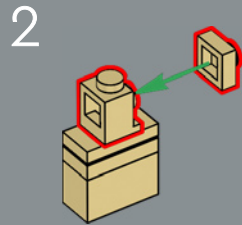
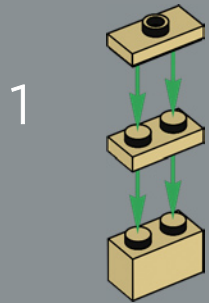


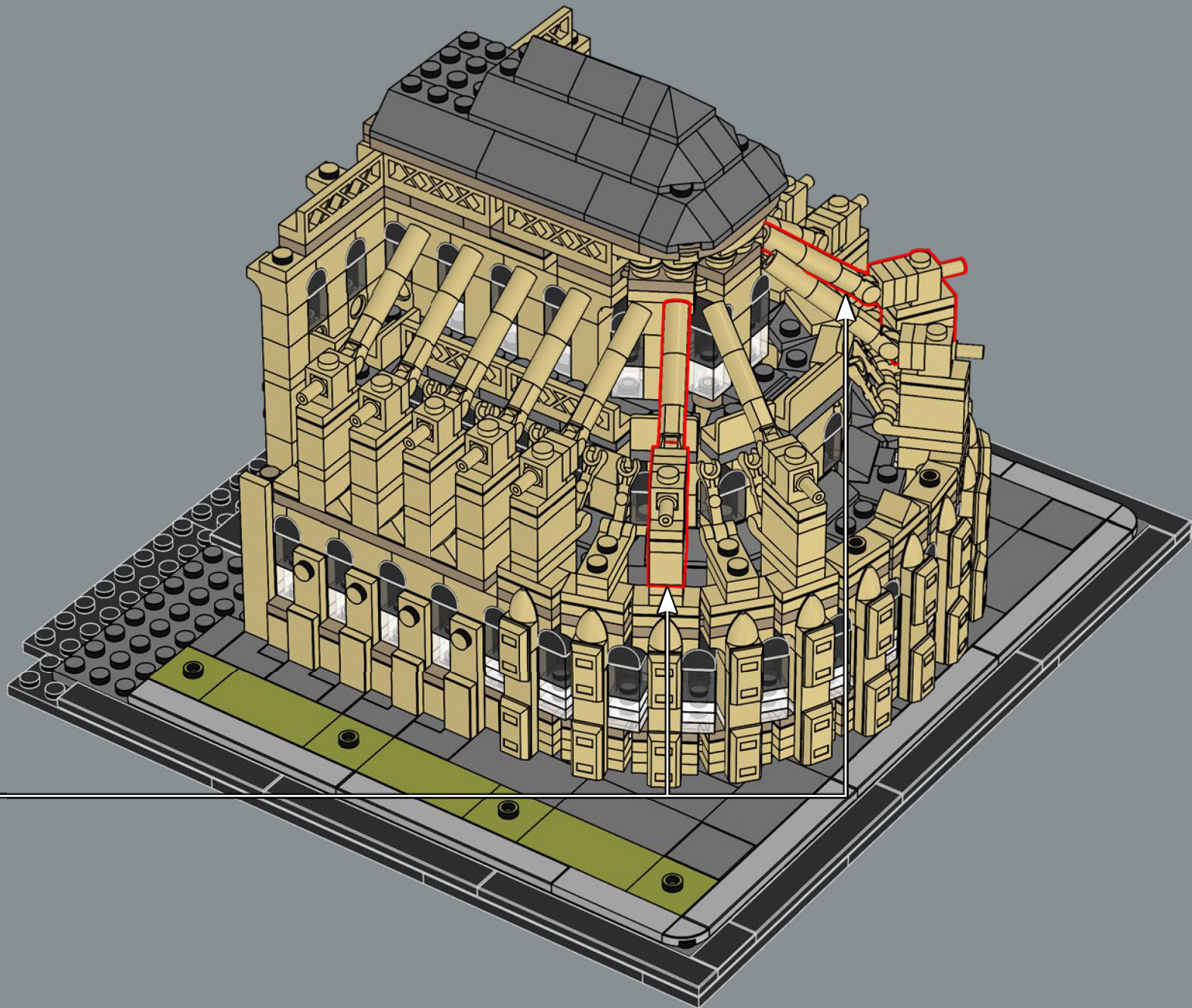


La cathédrale Notre-Dame est la première à intégrer pleinement les arcs-boutants caractéristiques de l'architecture gothique.



119





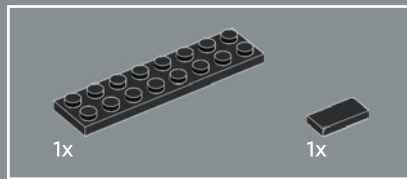
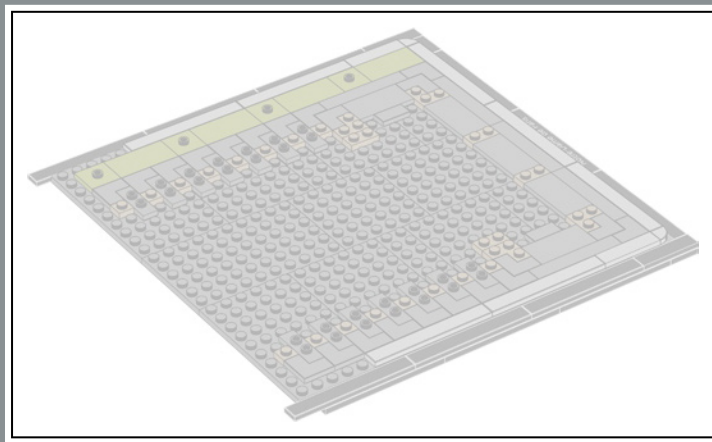
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1182-1200

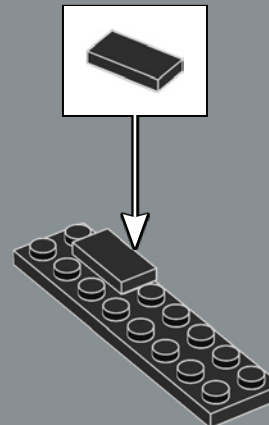


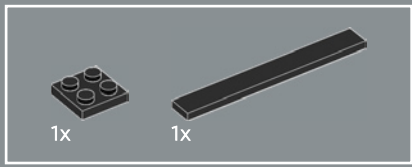
*Les travaux se poursuivent dans le transept et
les travées du côté sud de la nef.*

✚ Mesurant 128 m de long, 48 m de large et 69 m de haut, la cathédrale Notre-Dame a été construite sur le site d'une cathédrale romane, bâtie sur l'île de la Cité, entre les deux bras de la Seine. Alors que la première partie orientale achevée sert d'église provisoire, les travaux de construction se poursuivent sur le transept et dans les premières travées du côté sud de la nef. Originellement conçue dans le style roman, la construction intègre progressivement des styles architecturaux contemporains, évoluant vers le style gothique qu'elle représente aujourd'hui. Cette réplique reste fidèle à la construction de la structure intérieure et aux détails architecturaux extérieurs (dont certains ont été réduits), afin de recréer la vue à couper le souffle qui accueille les visiteurs depuis des siècles.

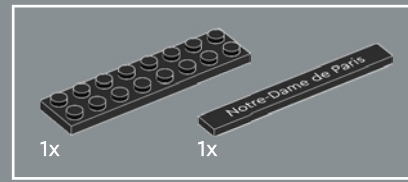
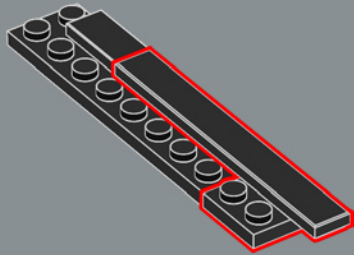


120

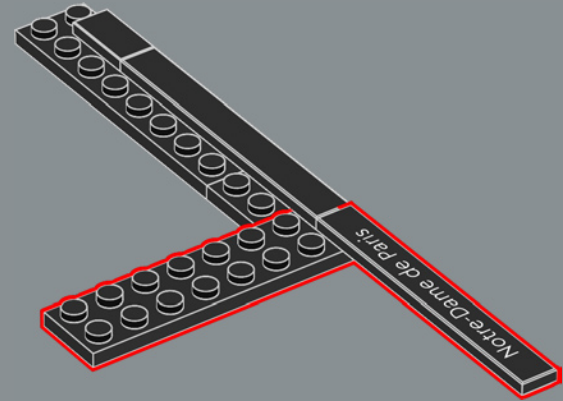


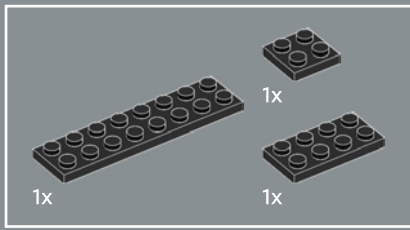


121

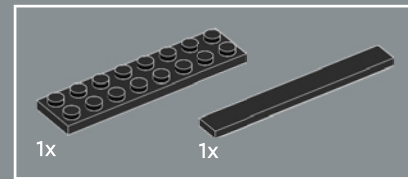
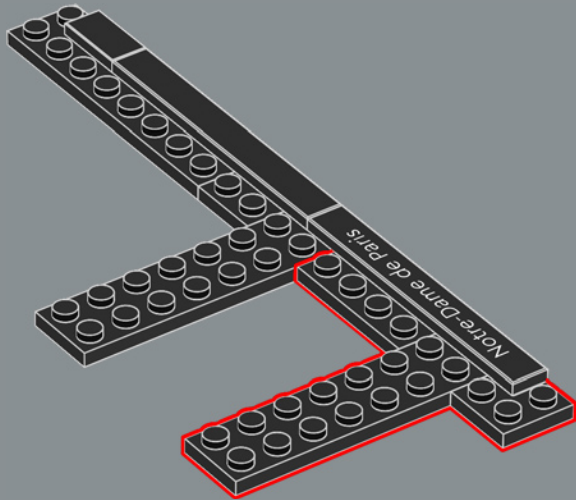


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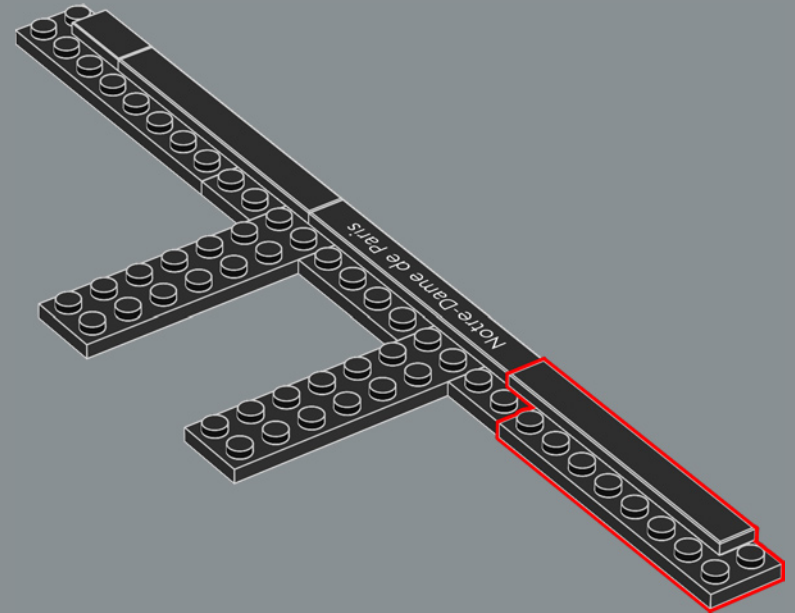


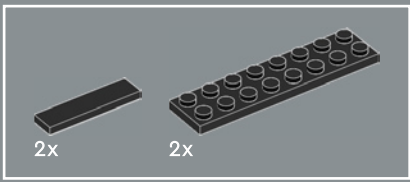


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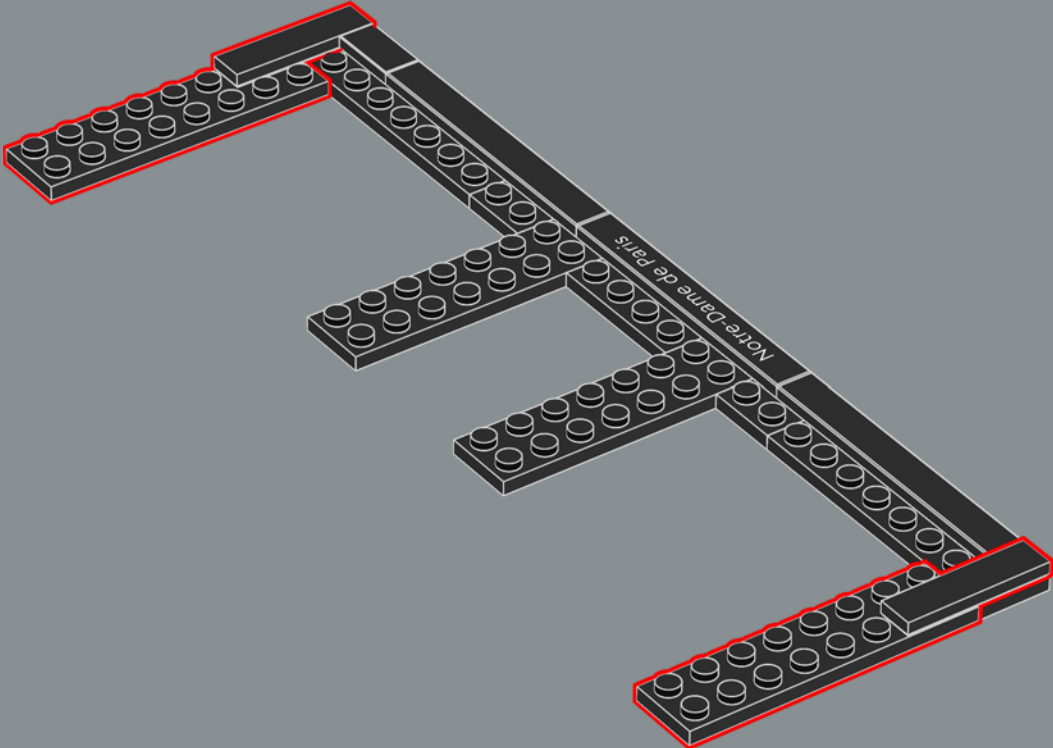


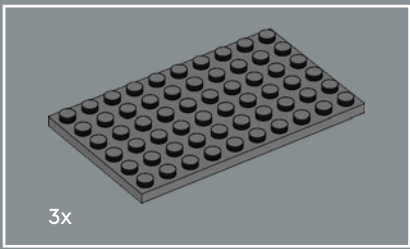
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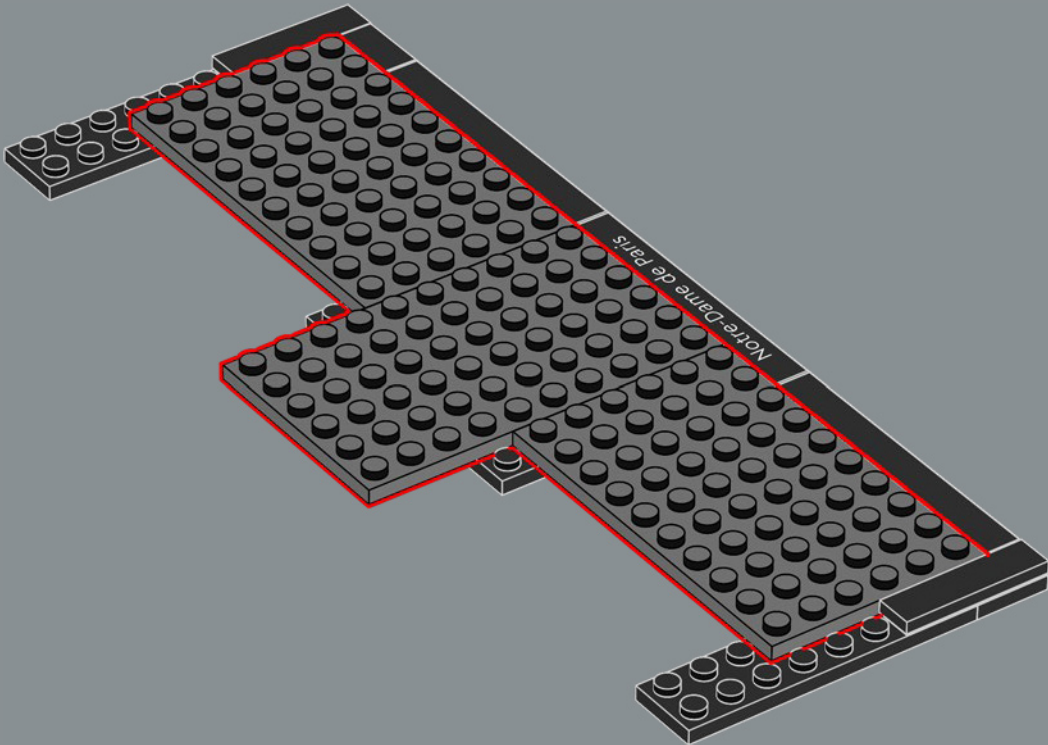


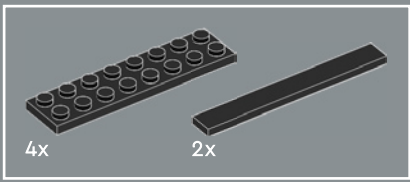
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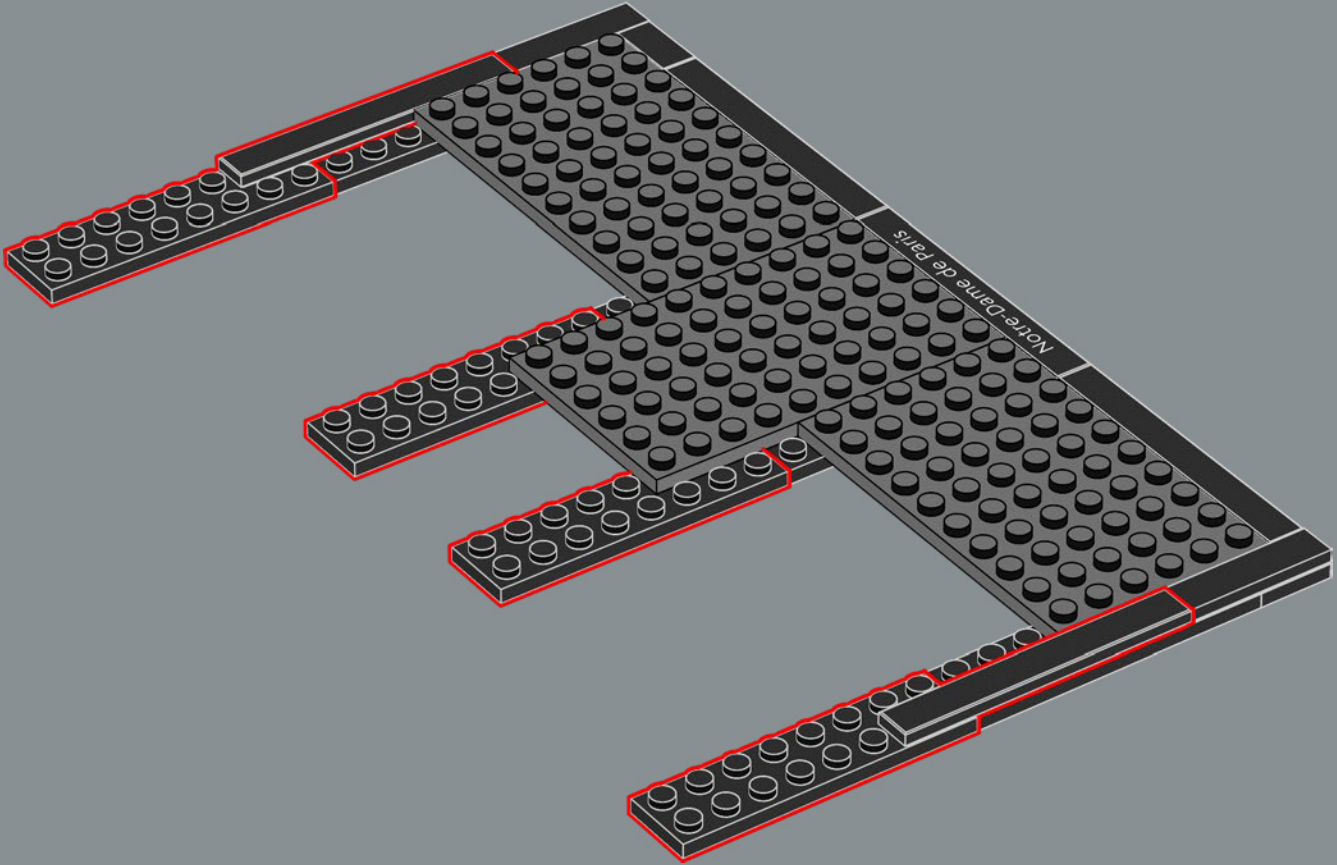


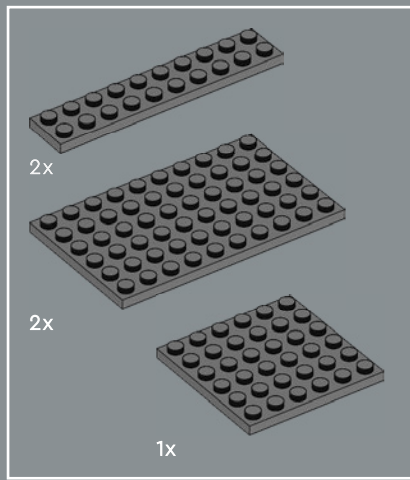
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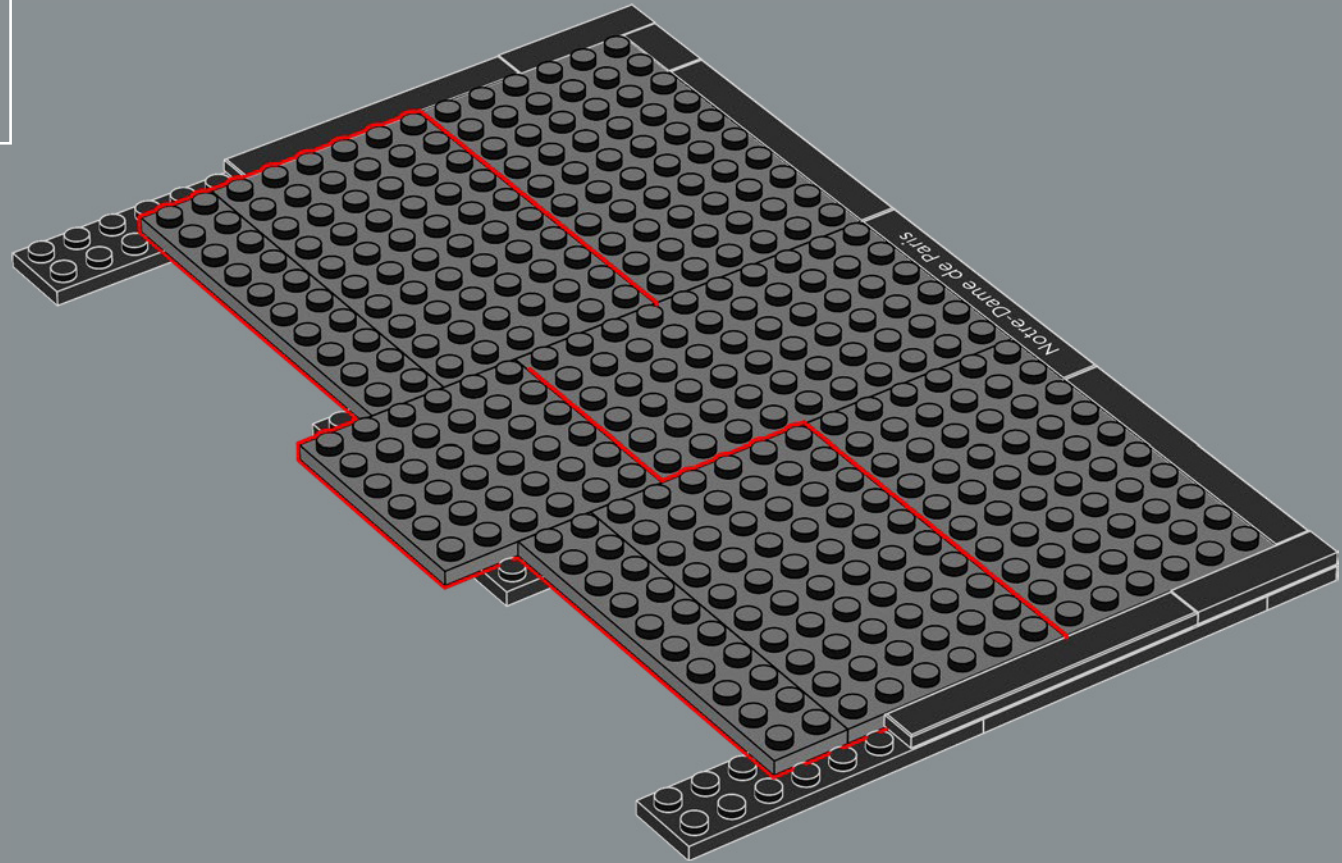


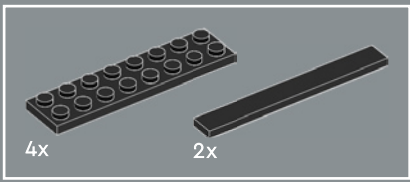
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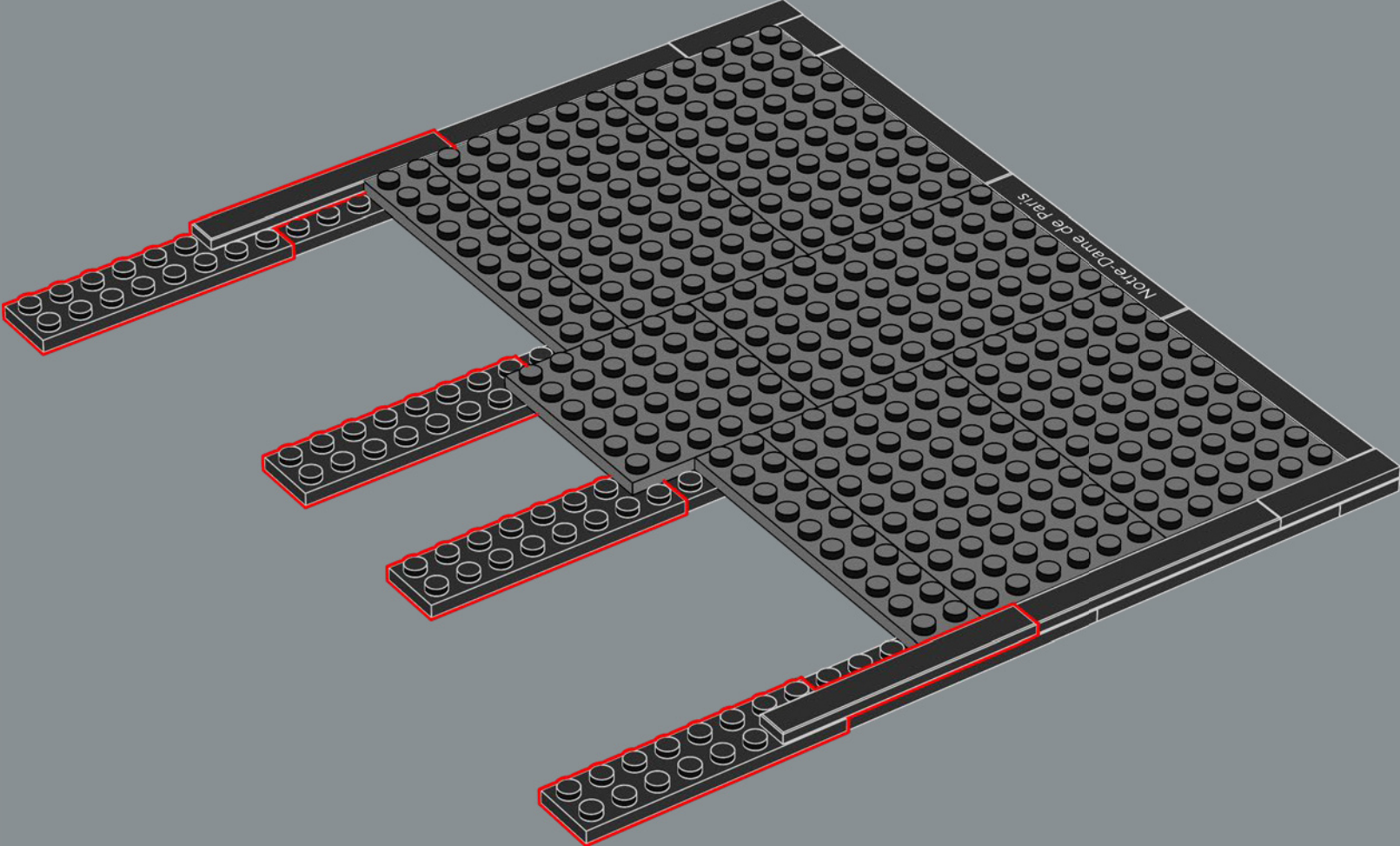


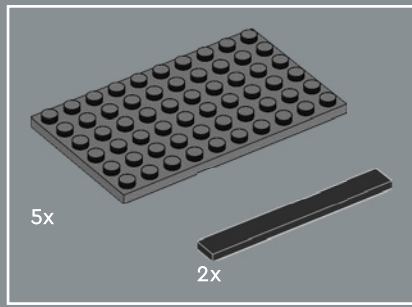
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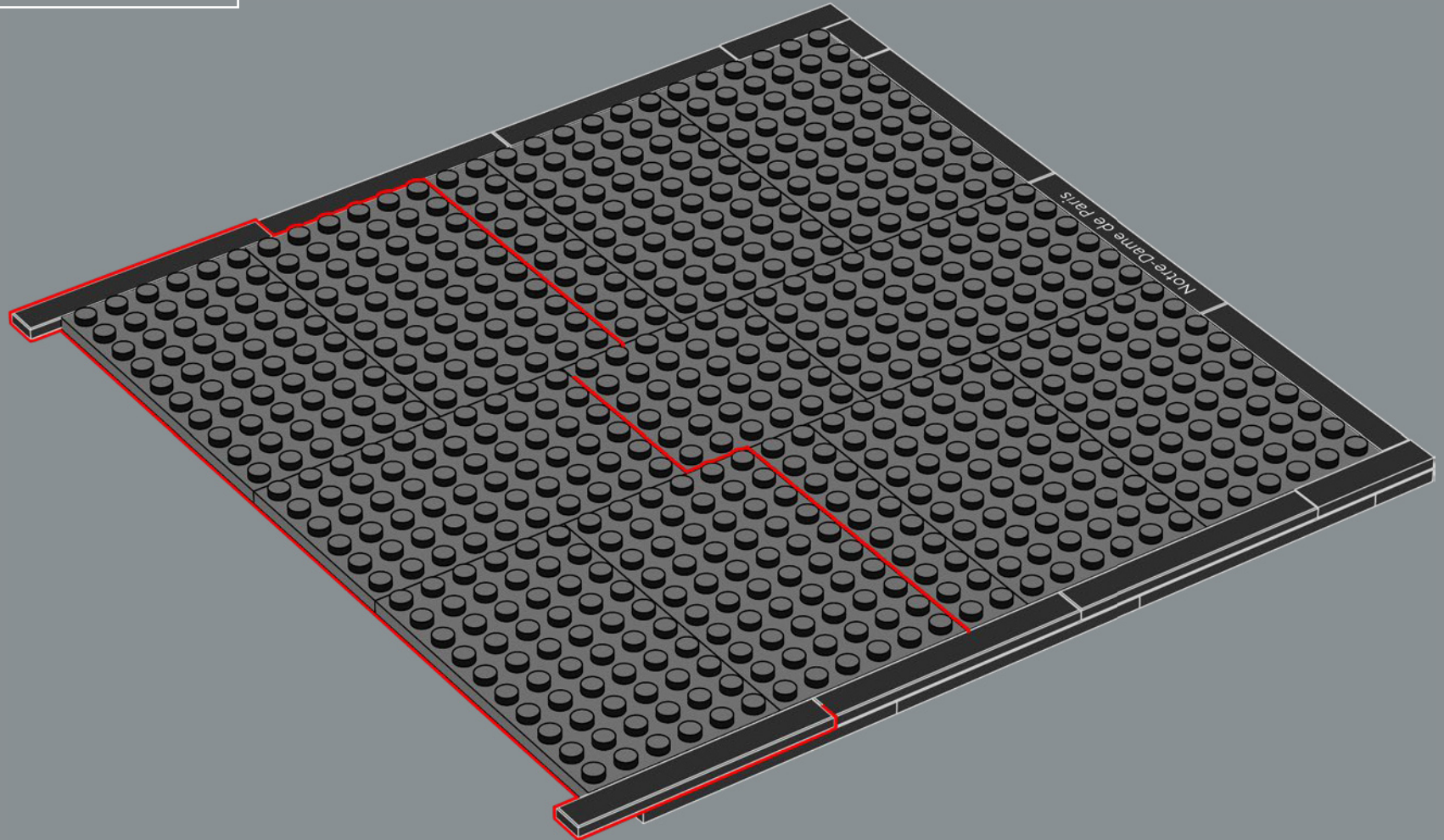


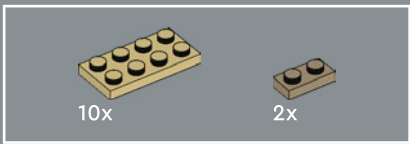
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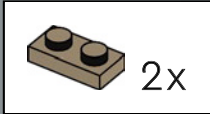
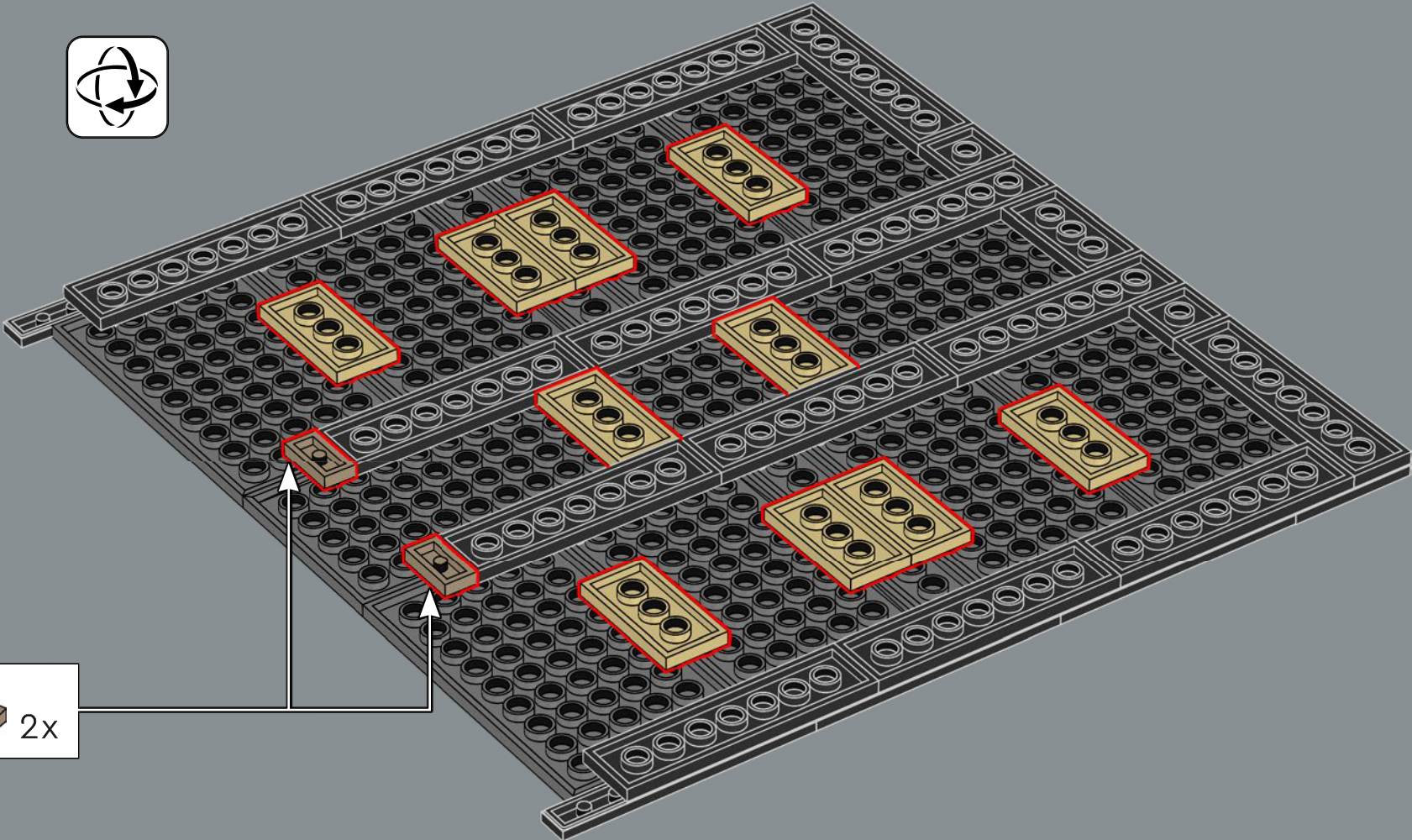


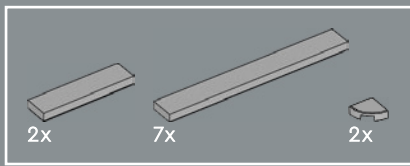
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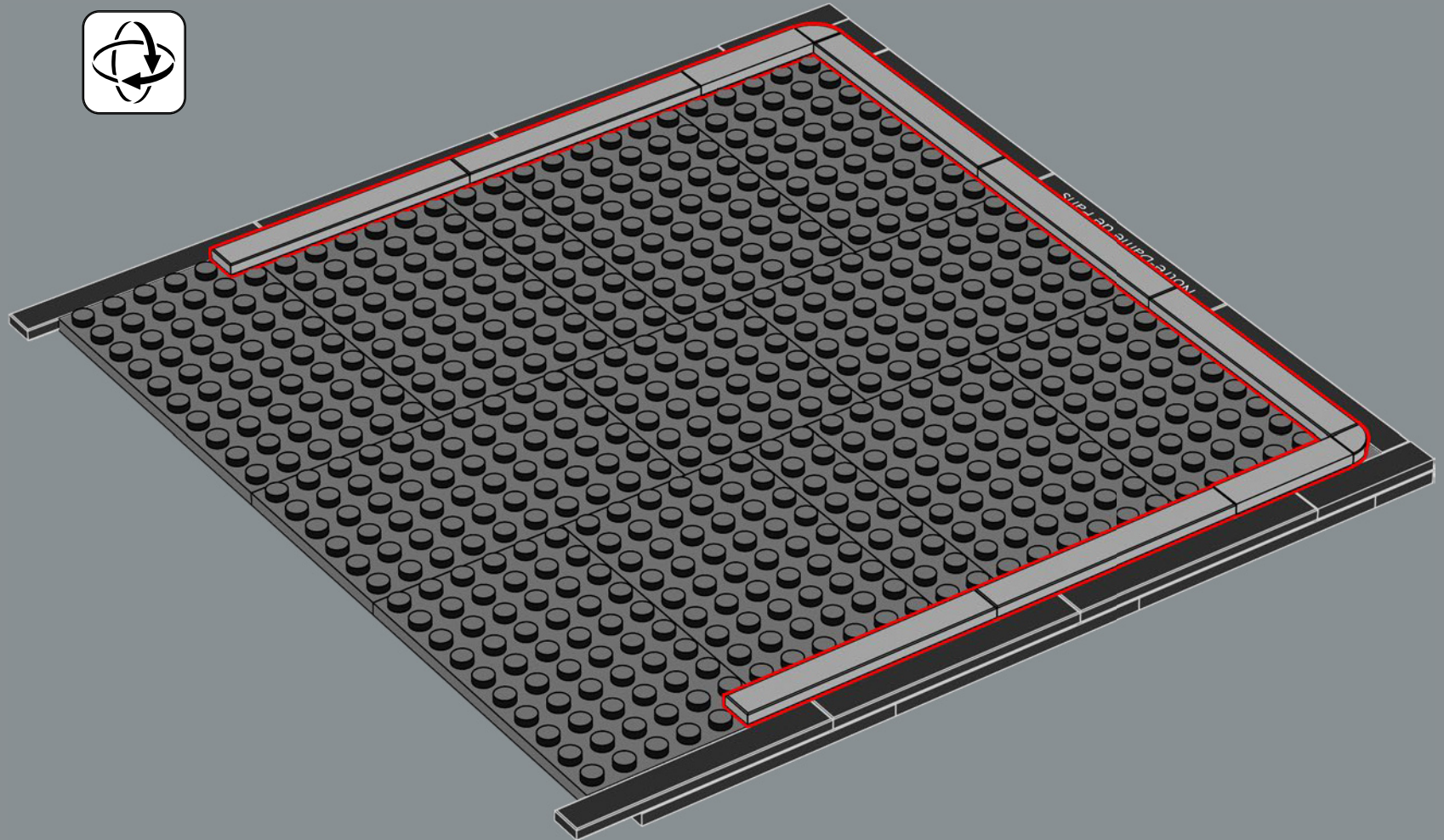


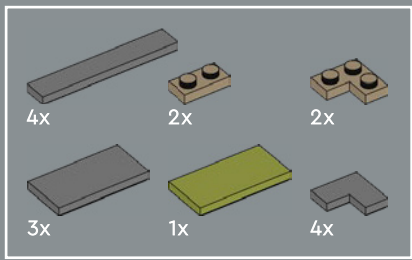
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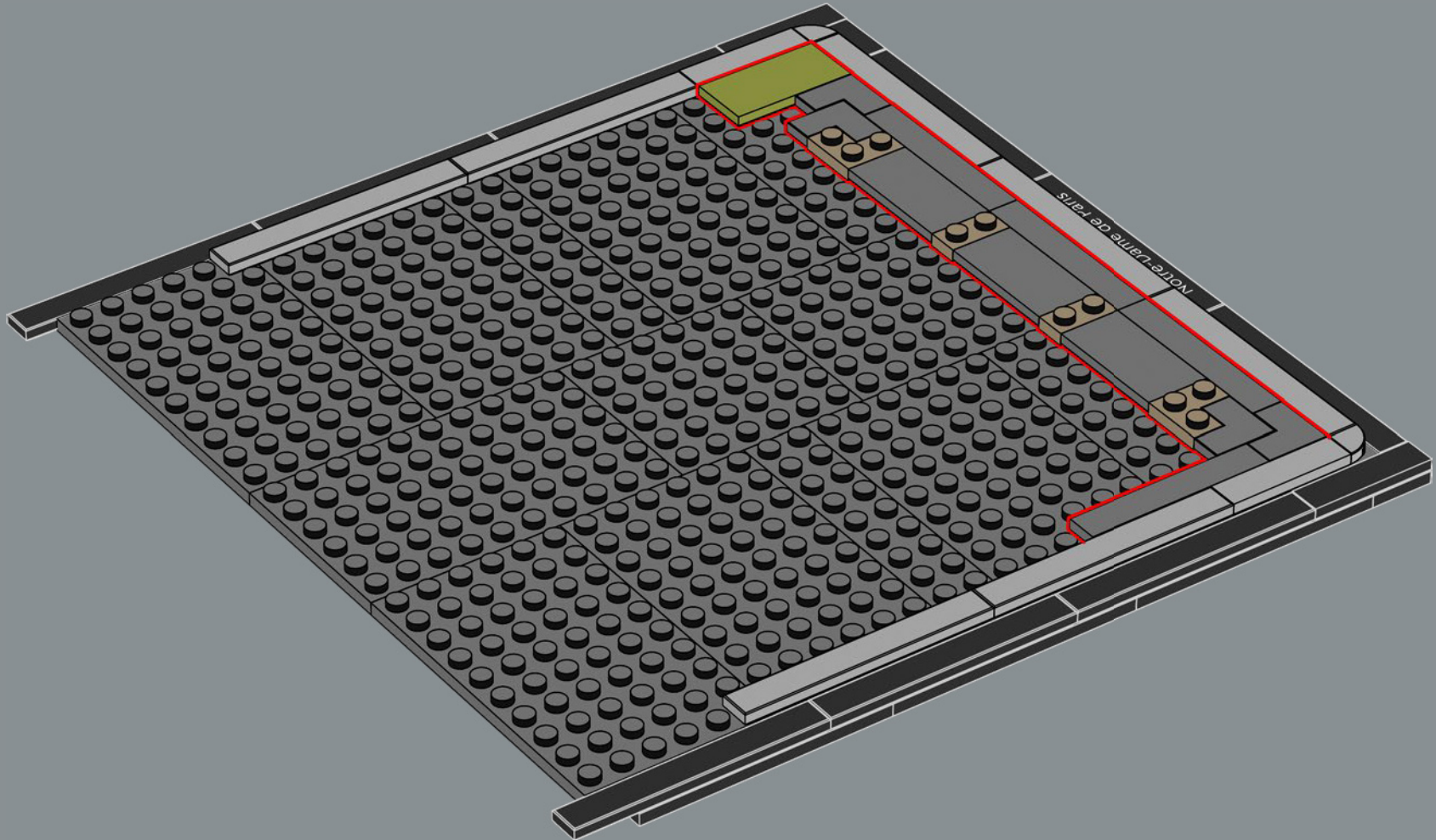


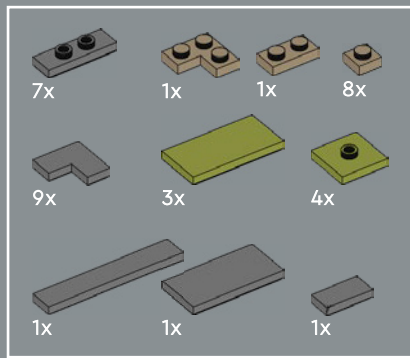
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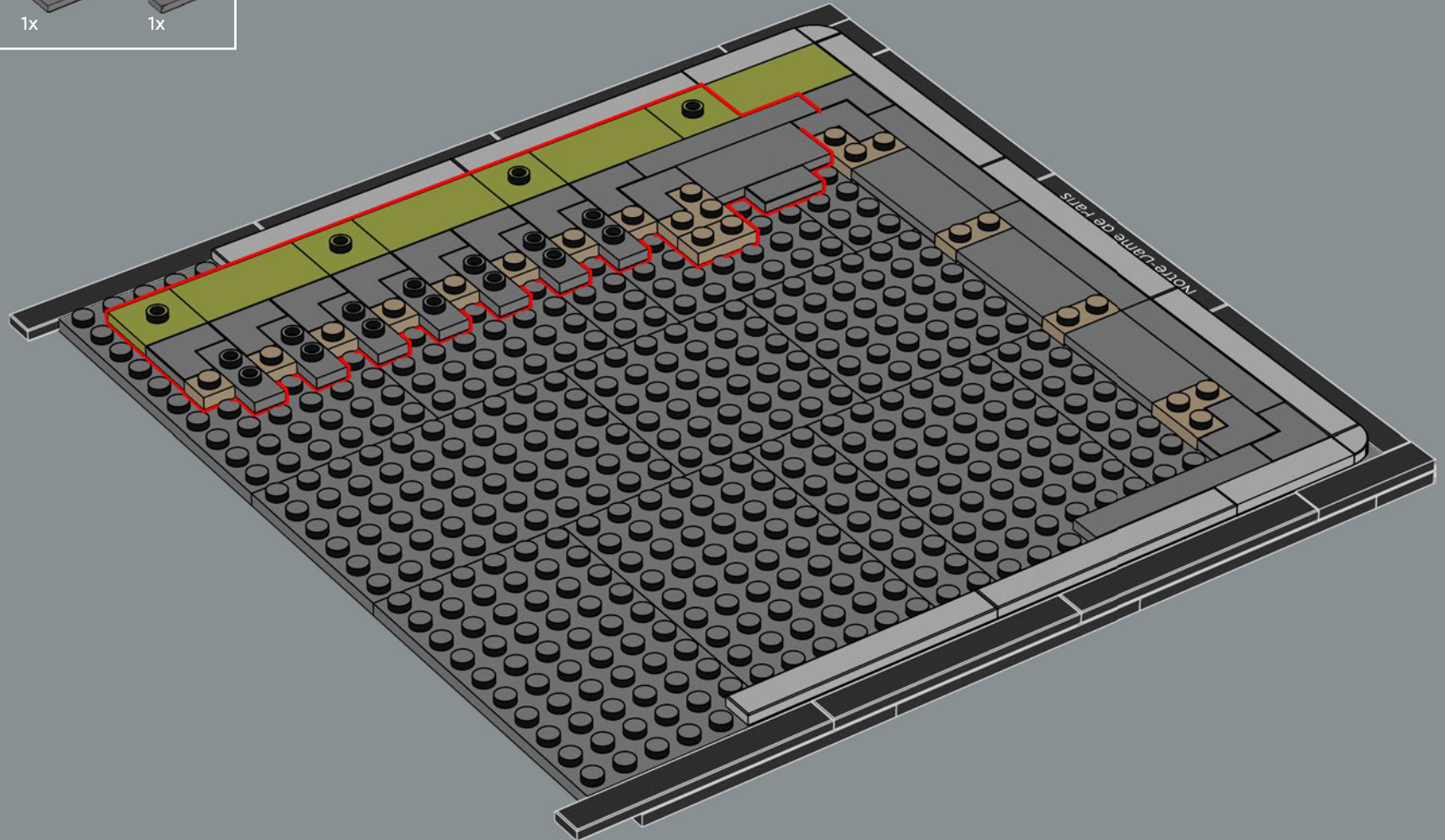


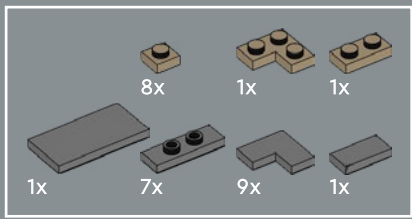
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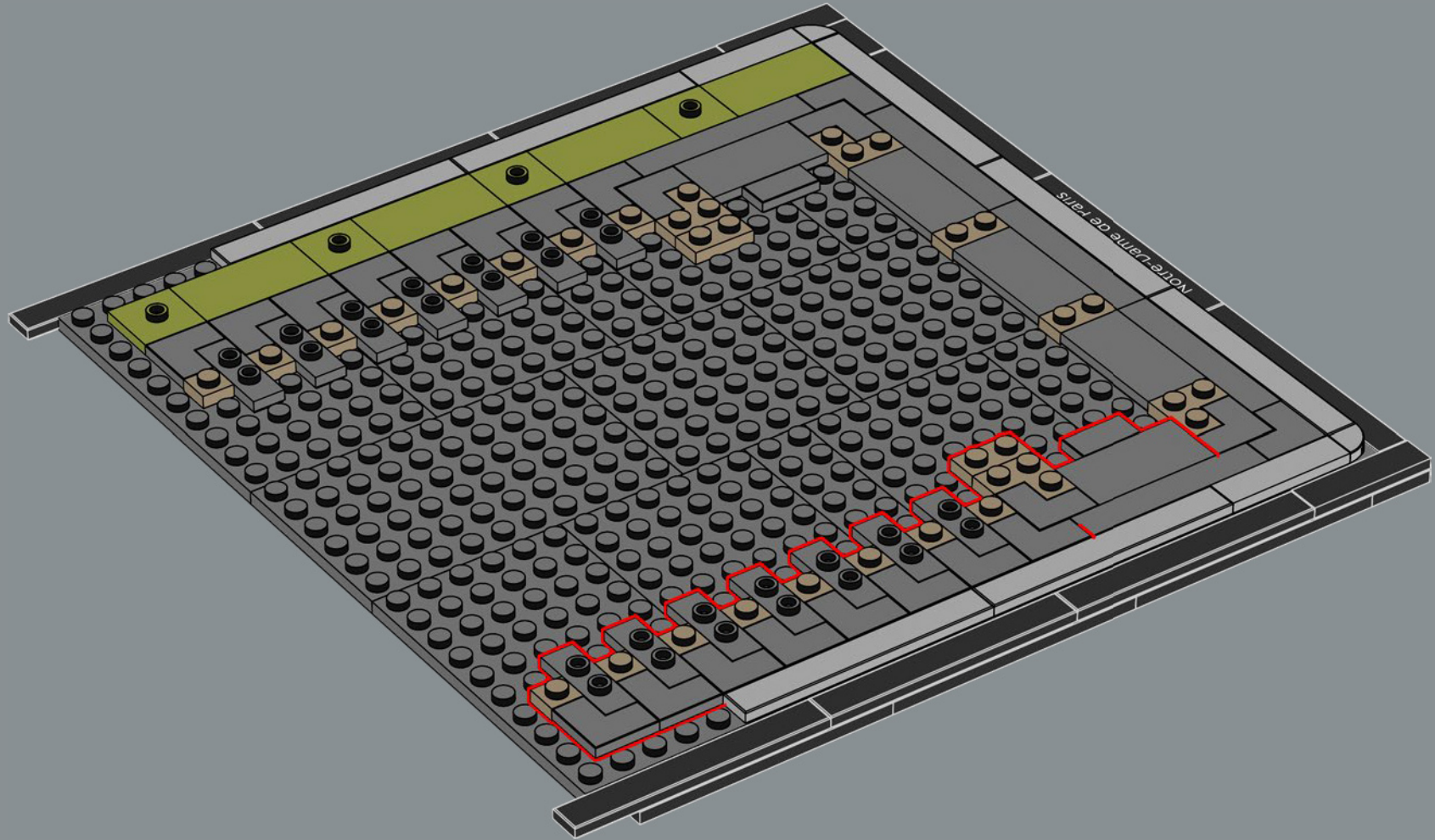


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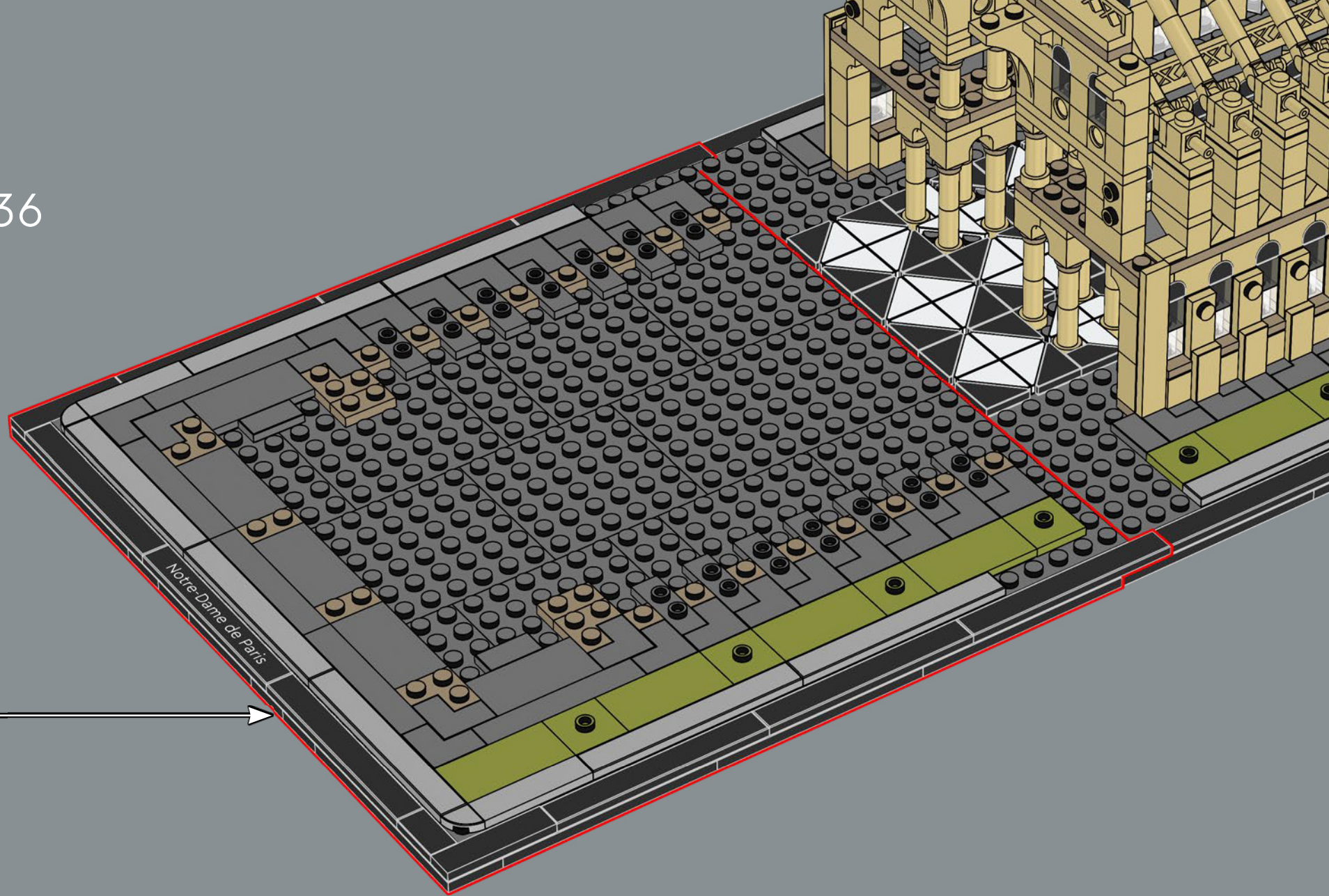


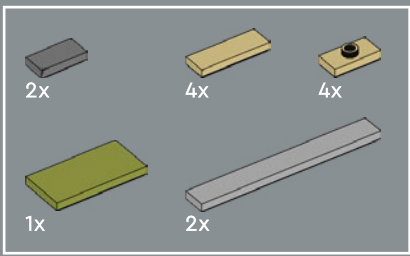


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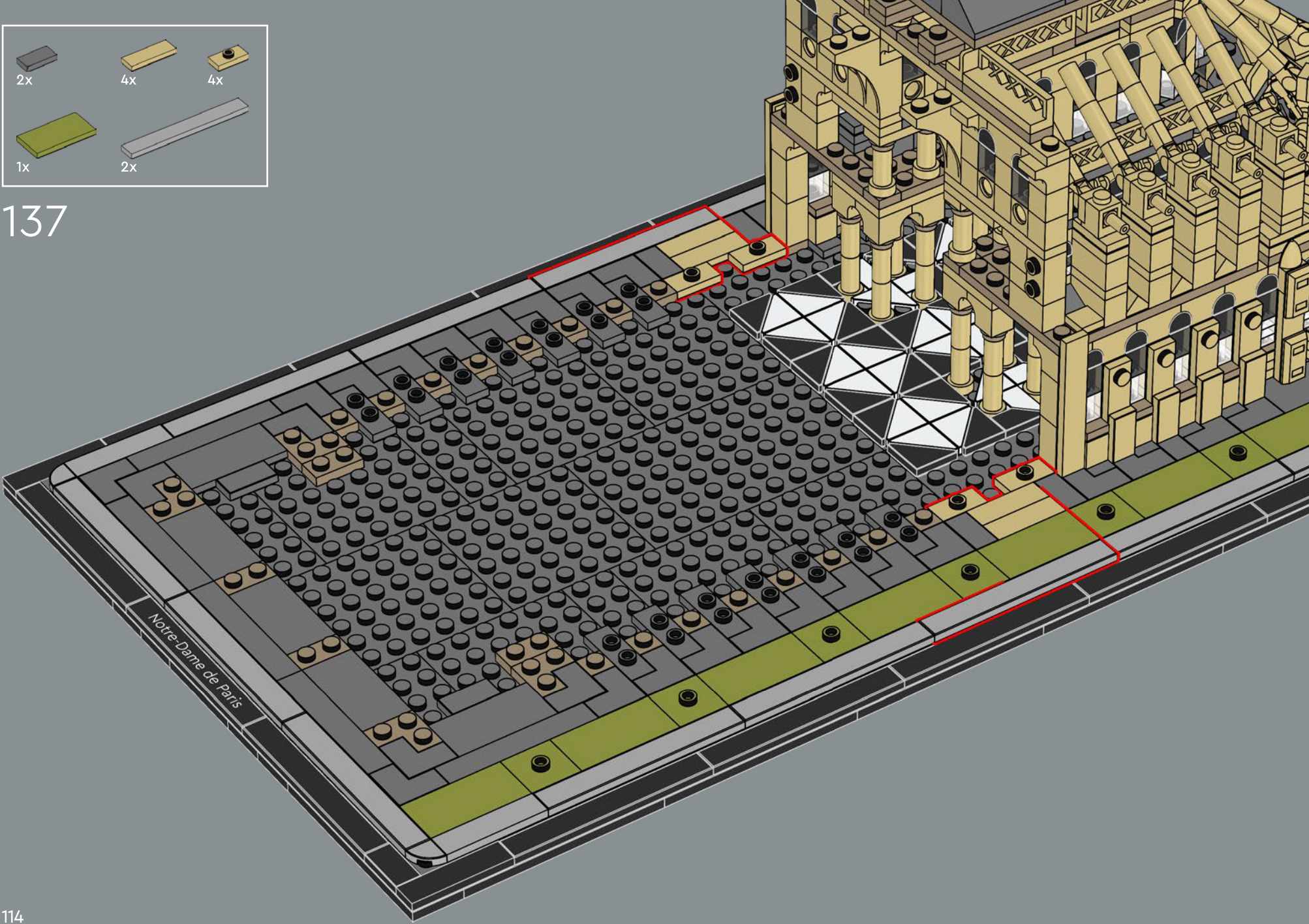


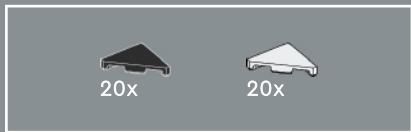
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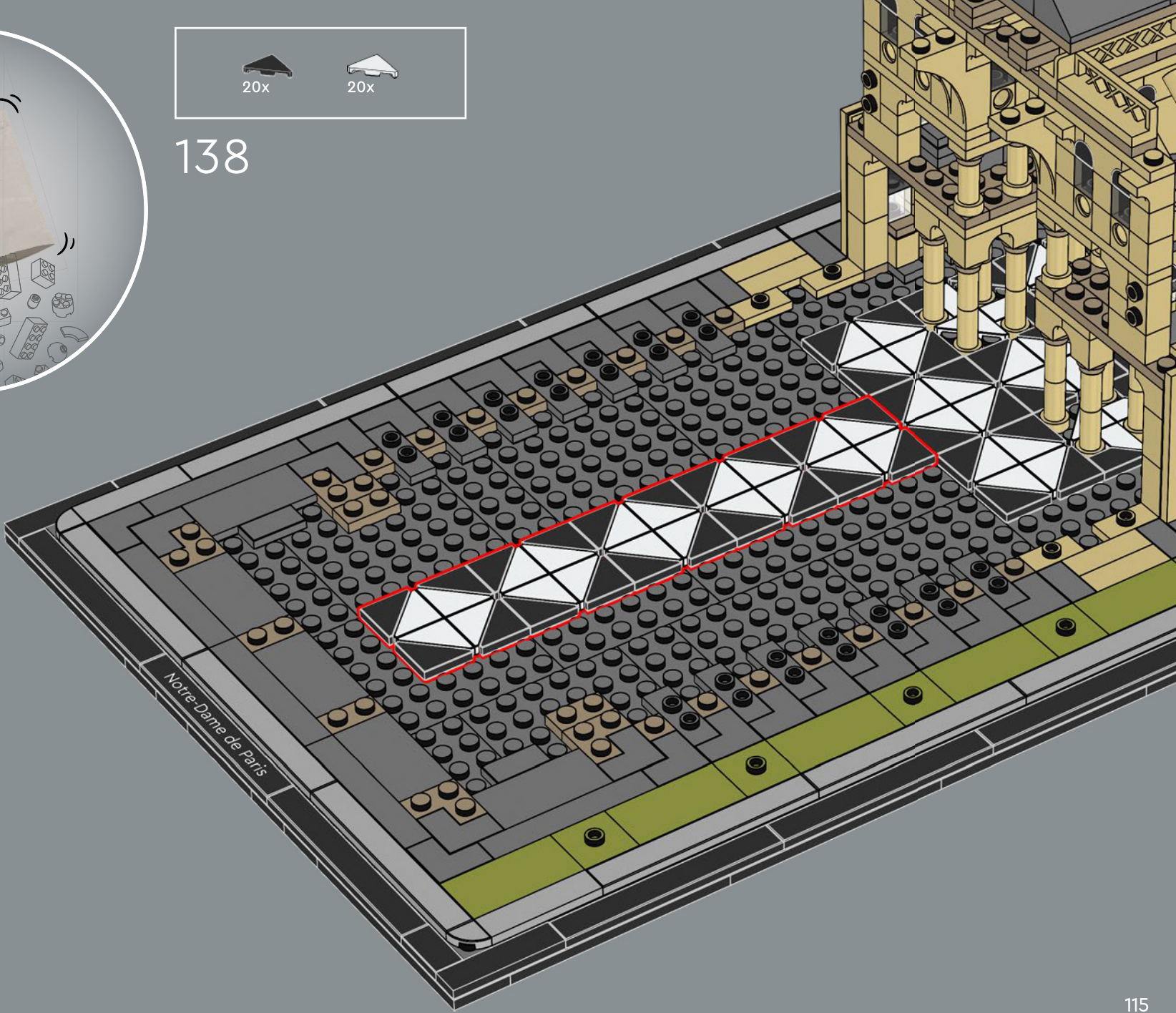


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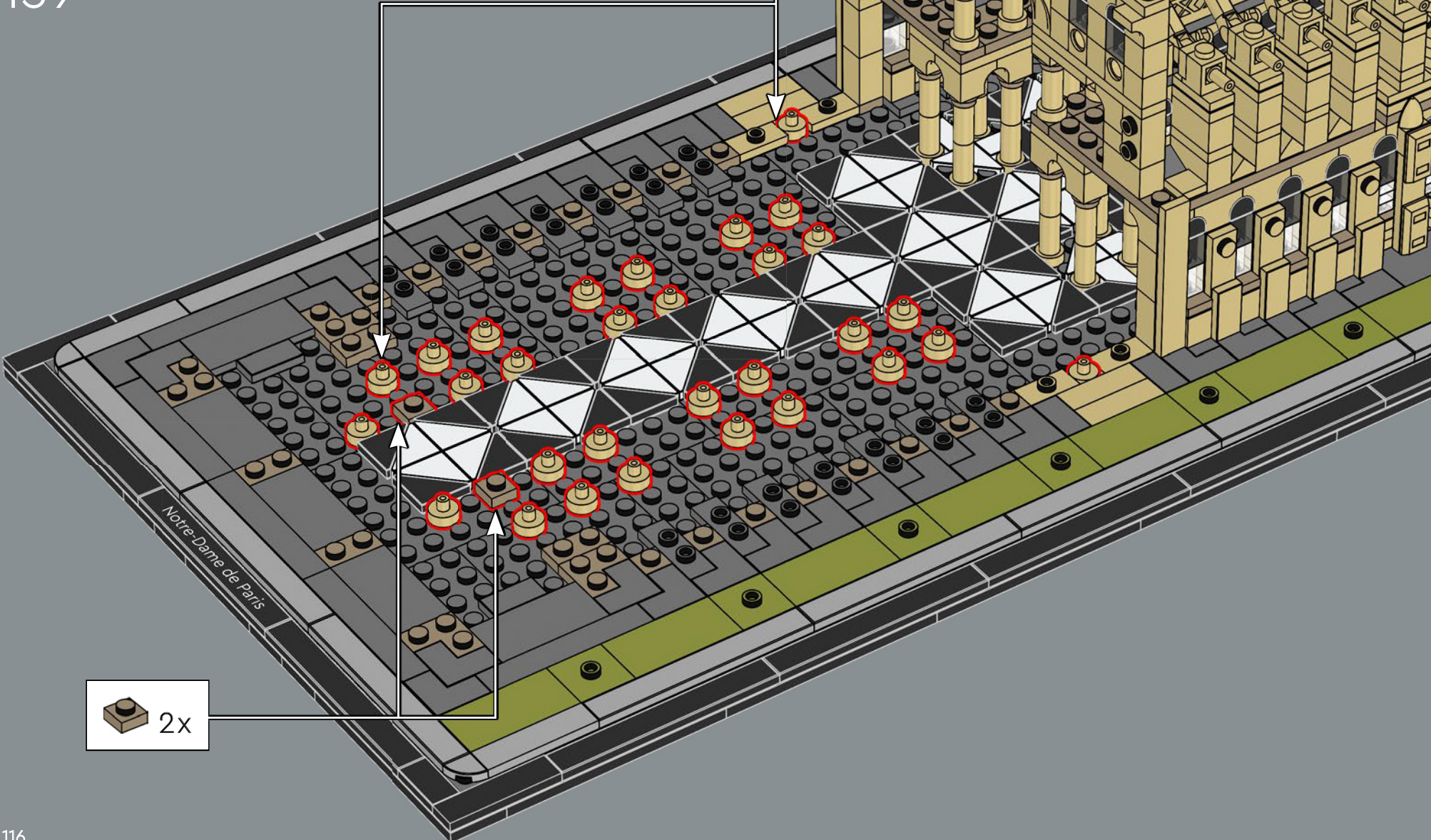
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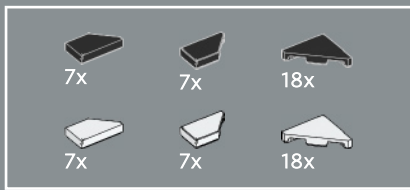
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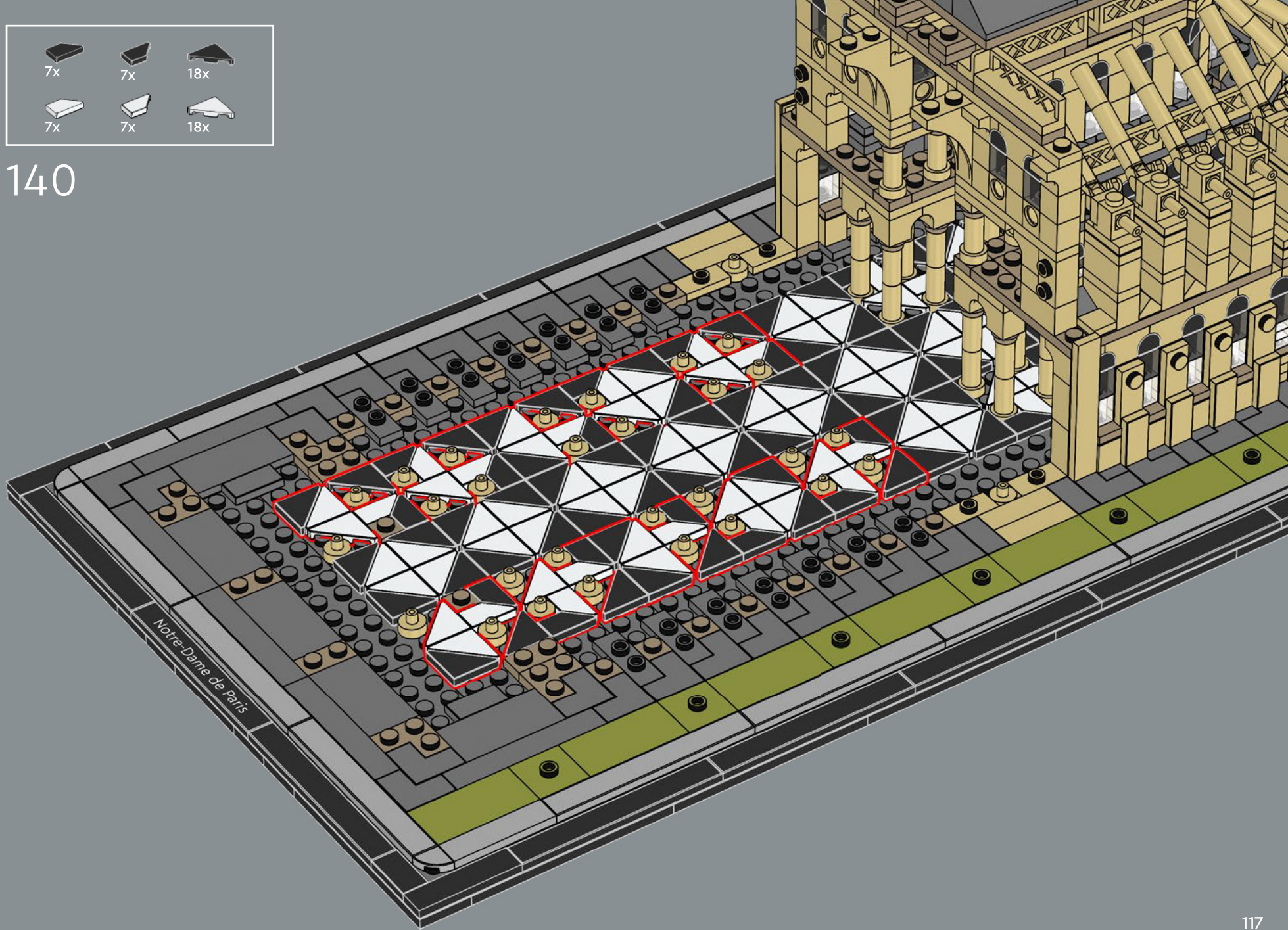
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2x

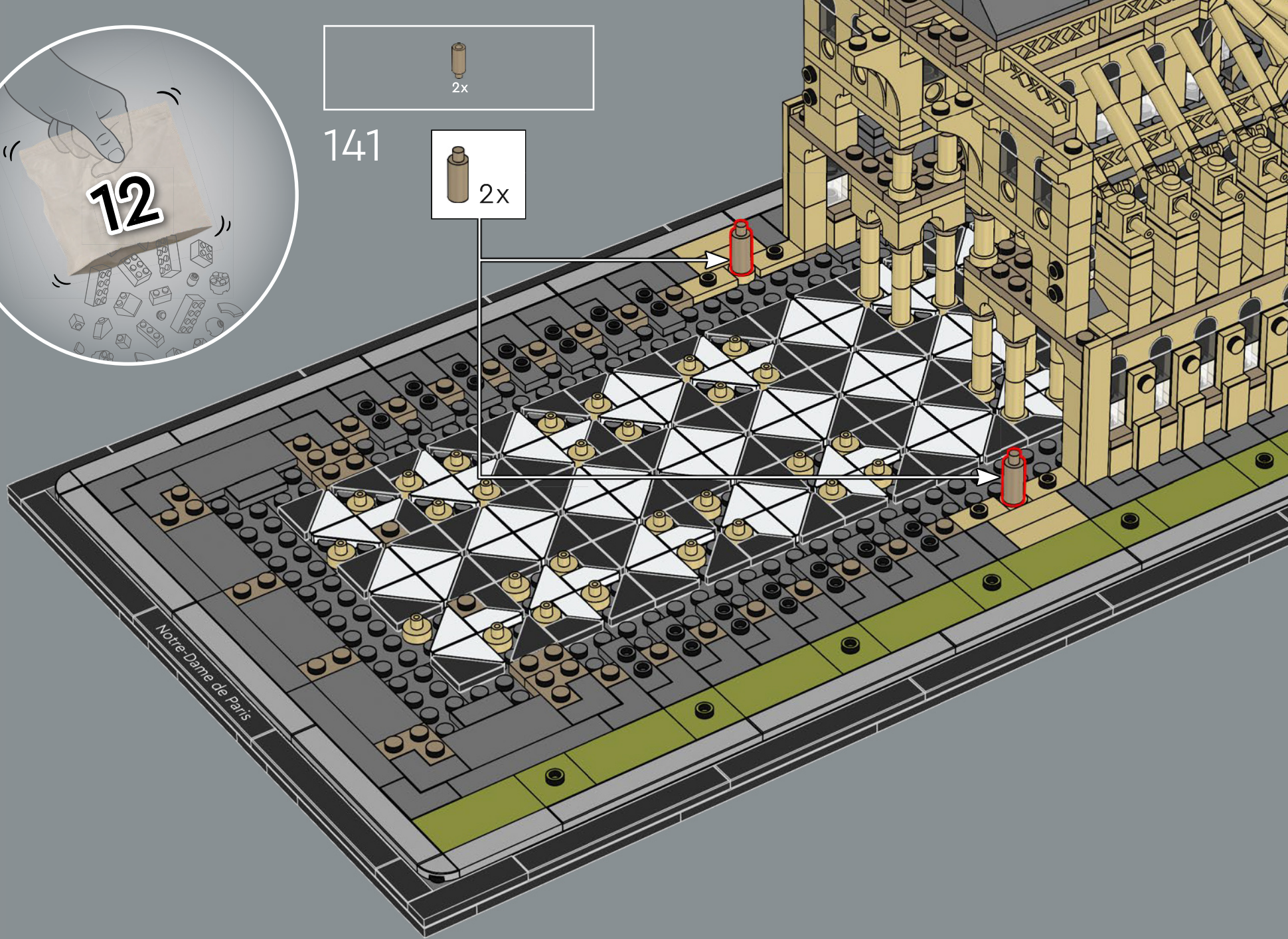
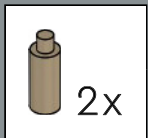


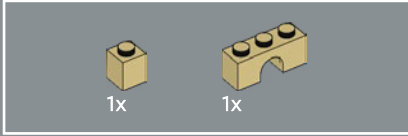
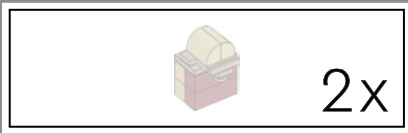
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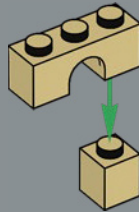


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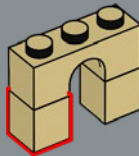




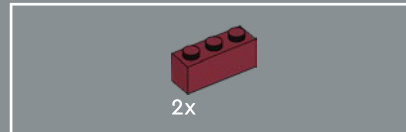
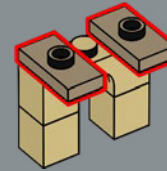
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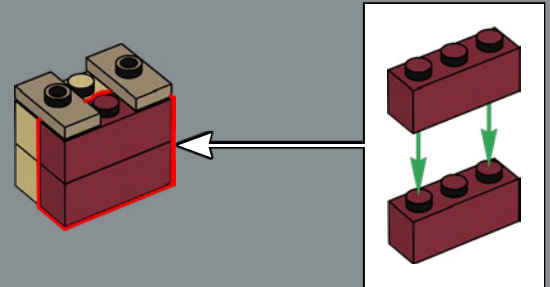
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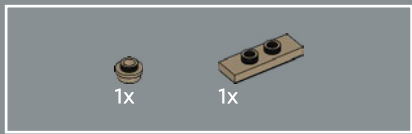


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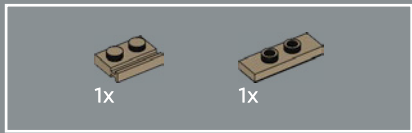
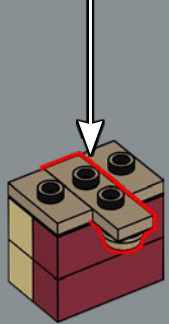
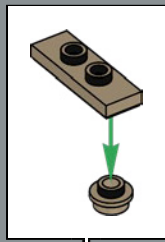


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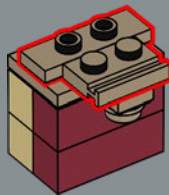




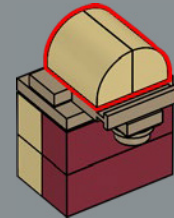
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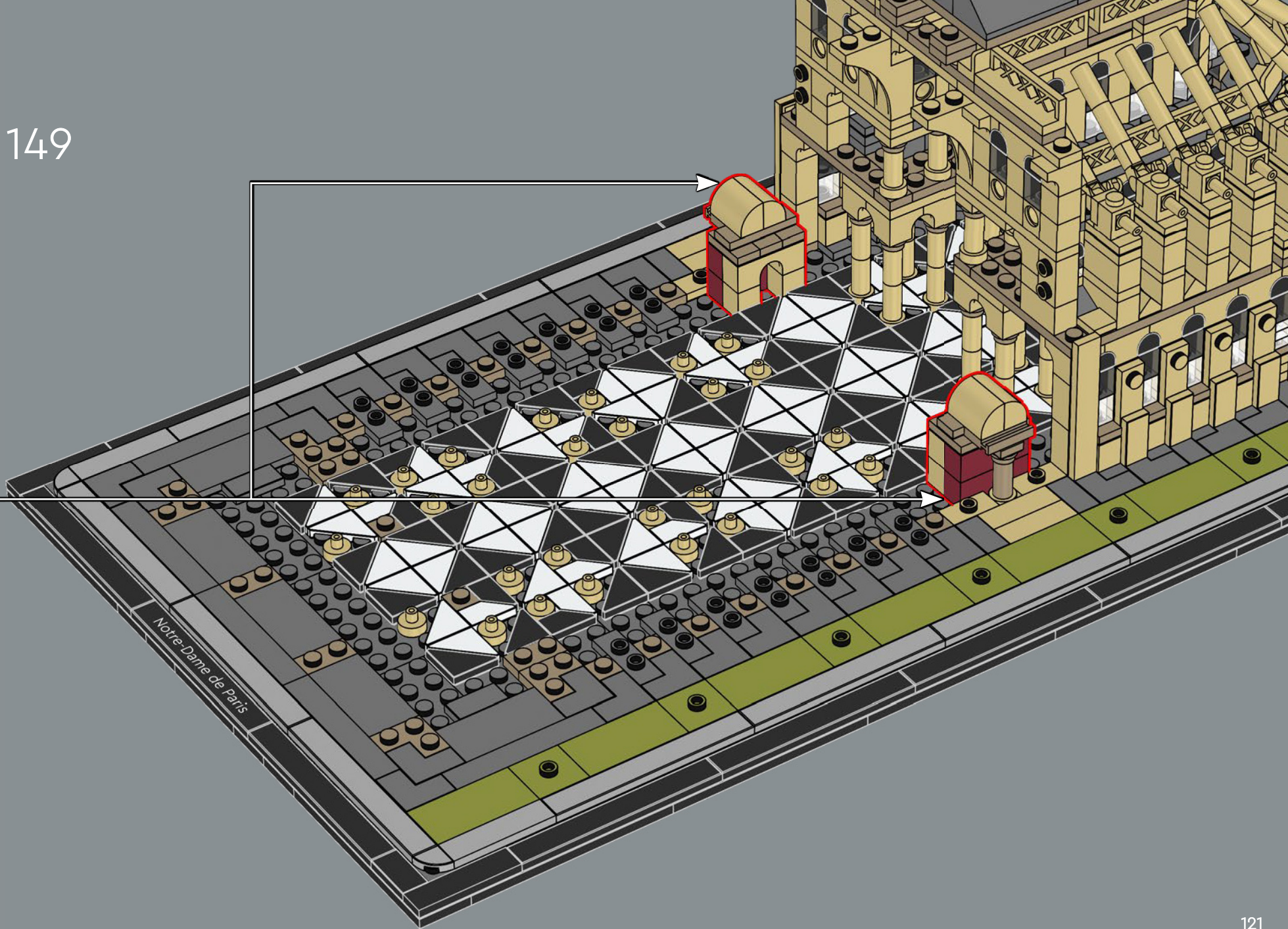
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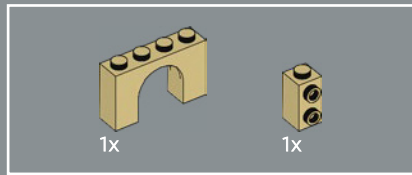
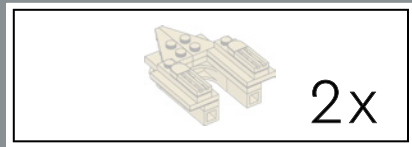


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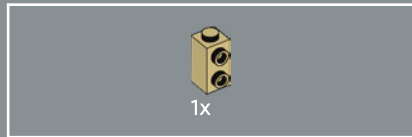
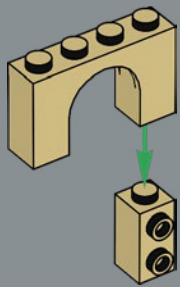


2x

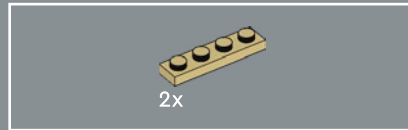
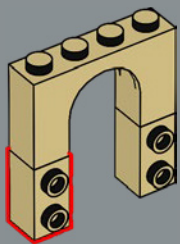




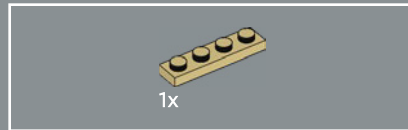
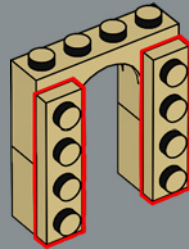
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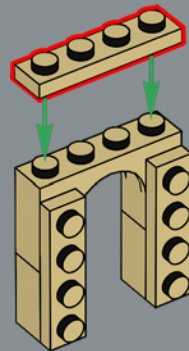
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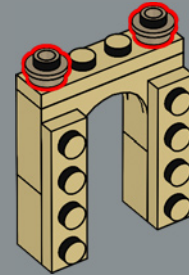
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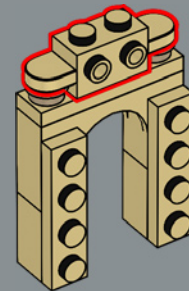
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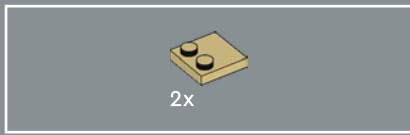


154

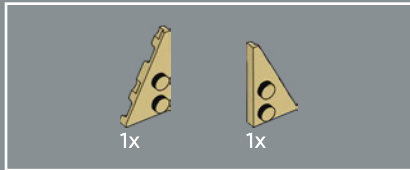
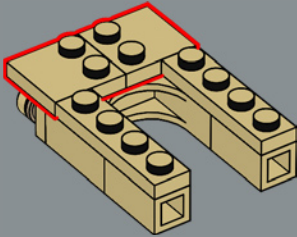


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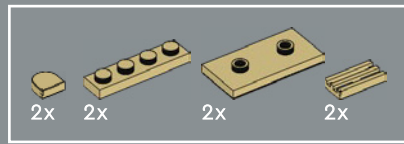
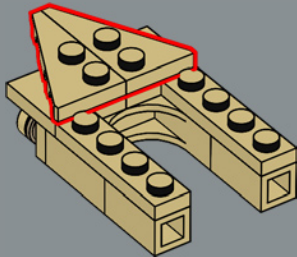




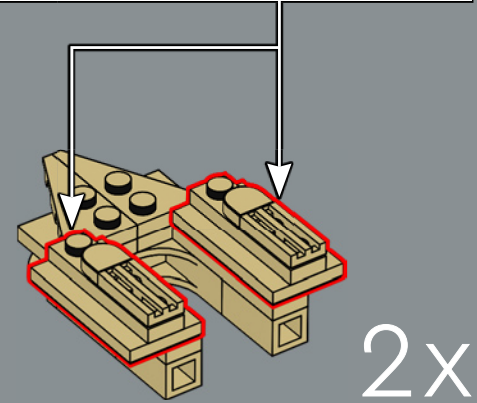
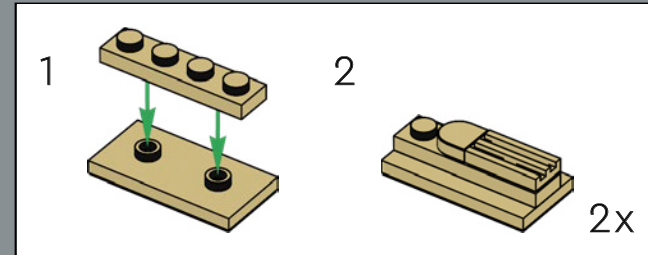
156



157

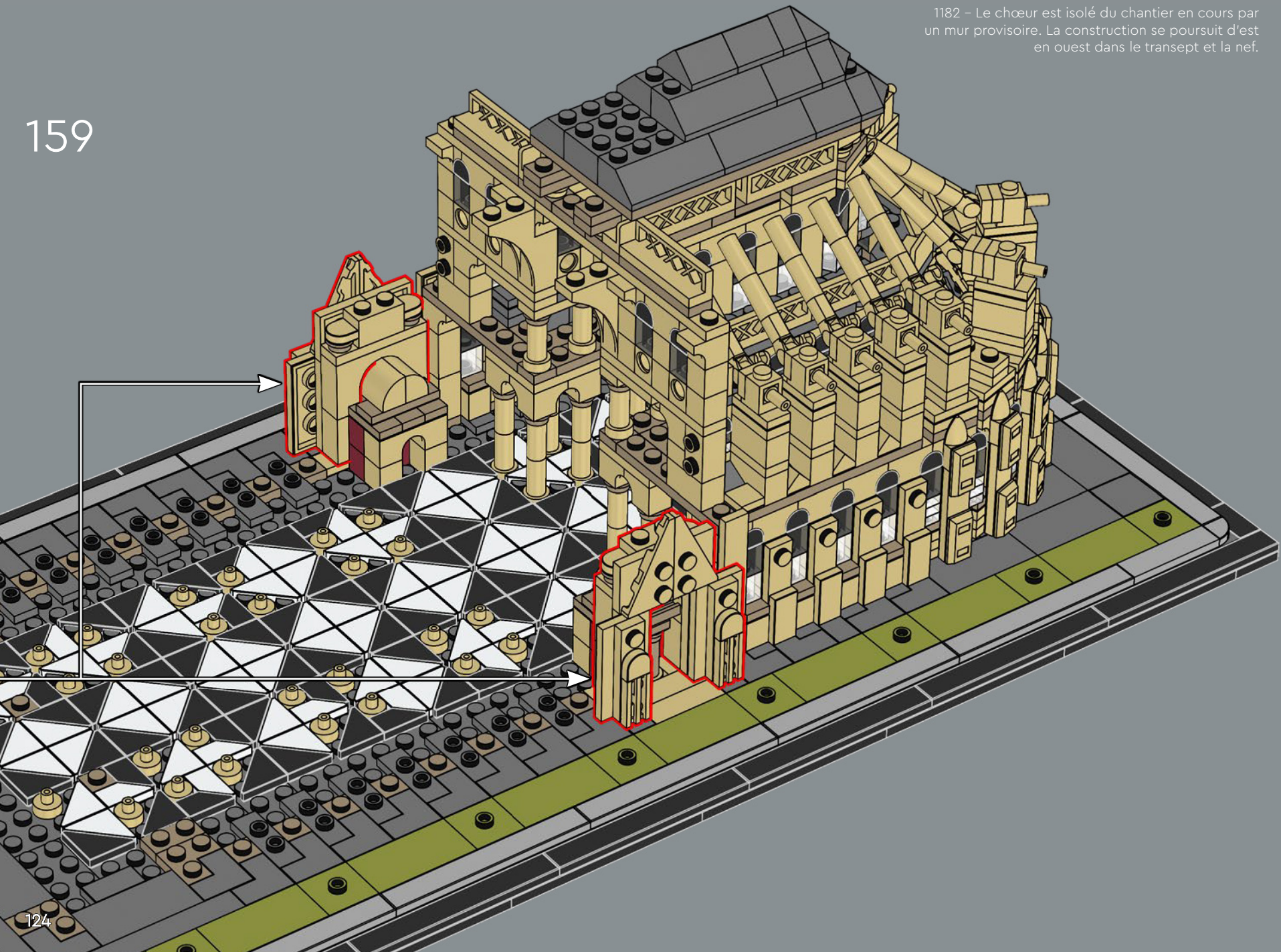


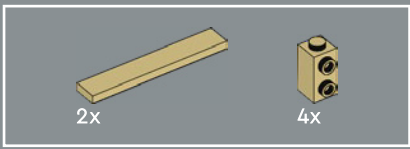
158



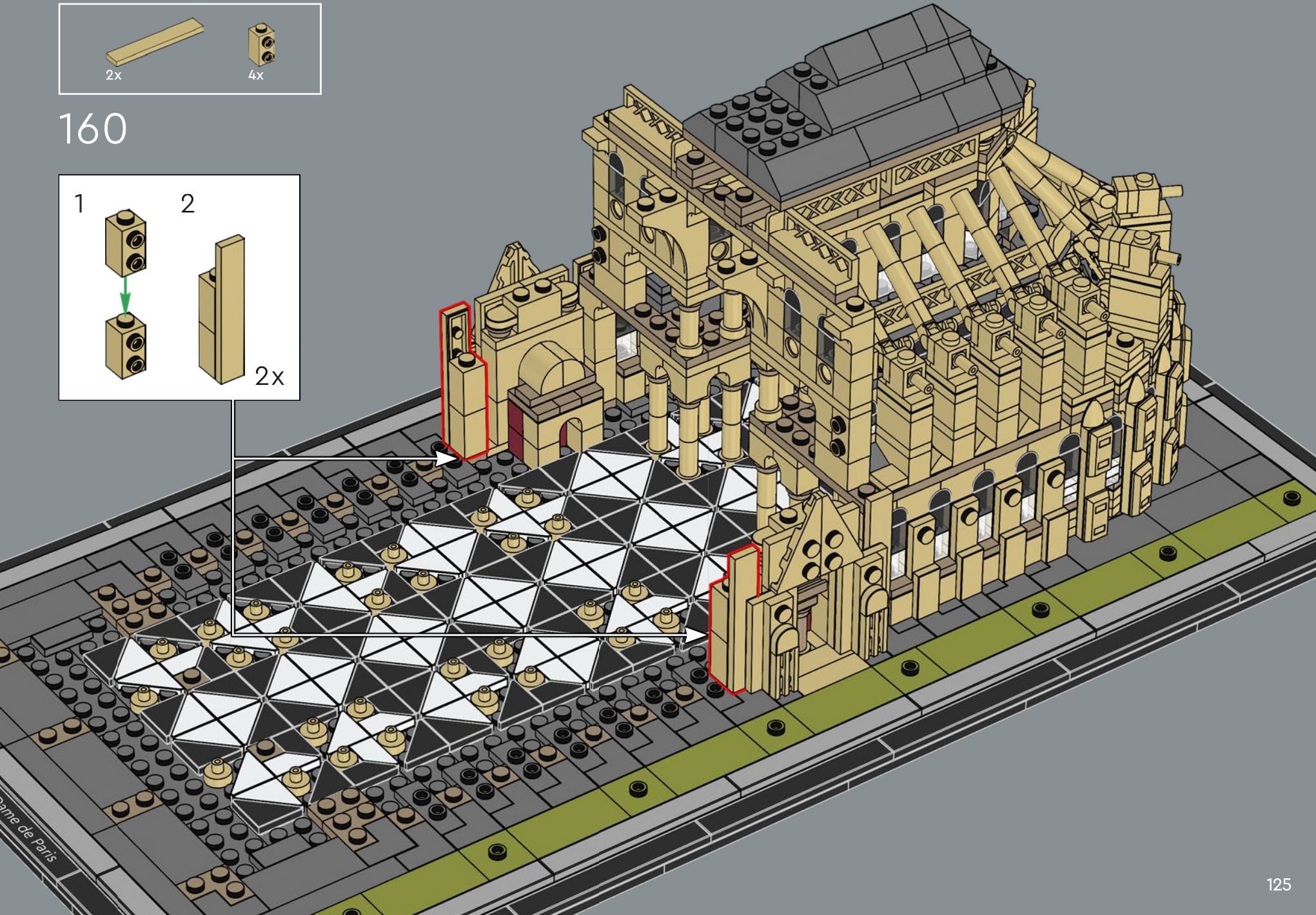
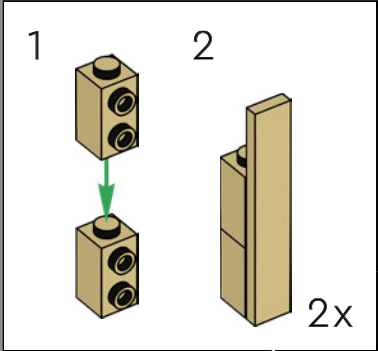
1182 - Le chœur est isolé du chantier en cours par un mur provisoire. La construction se poursuit d'est en ouest dans le transept et la nef.

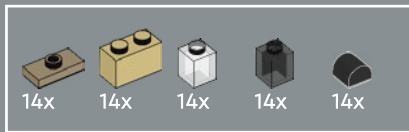
159



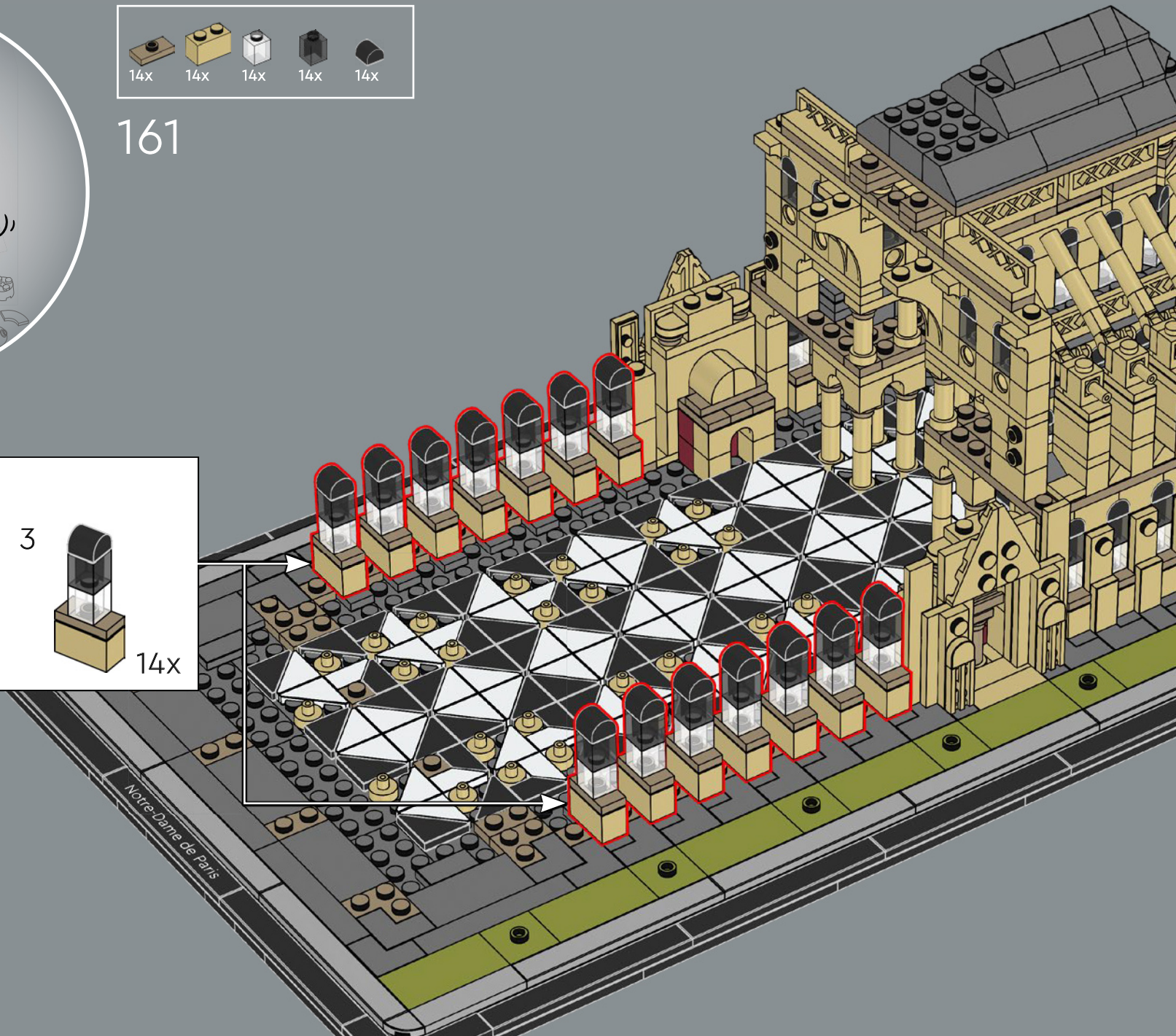
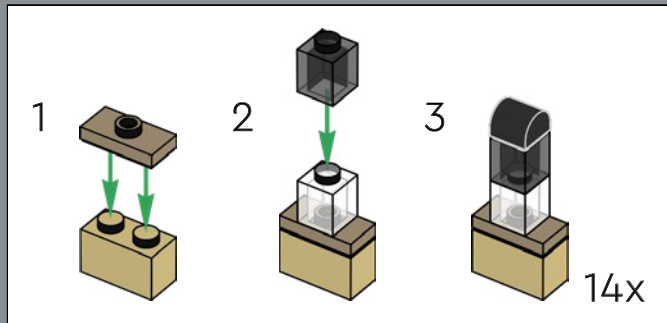


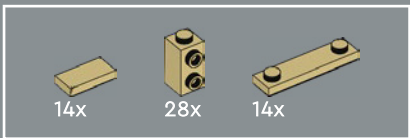
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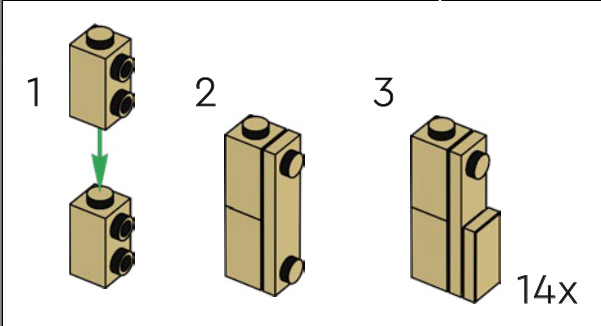
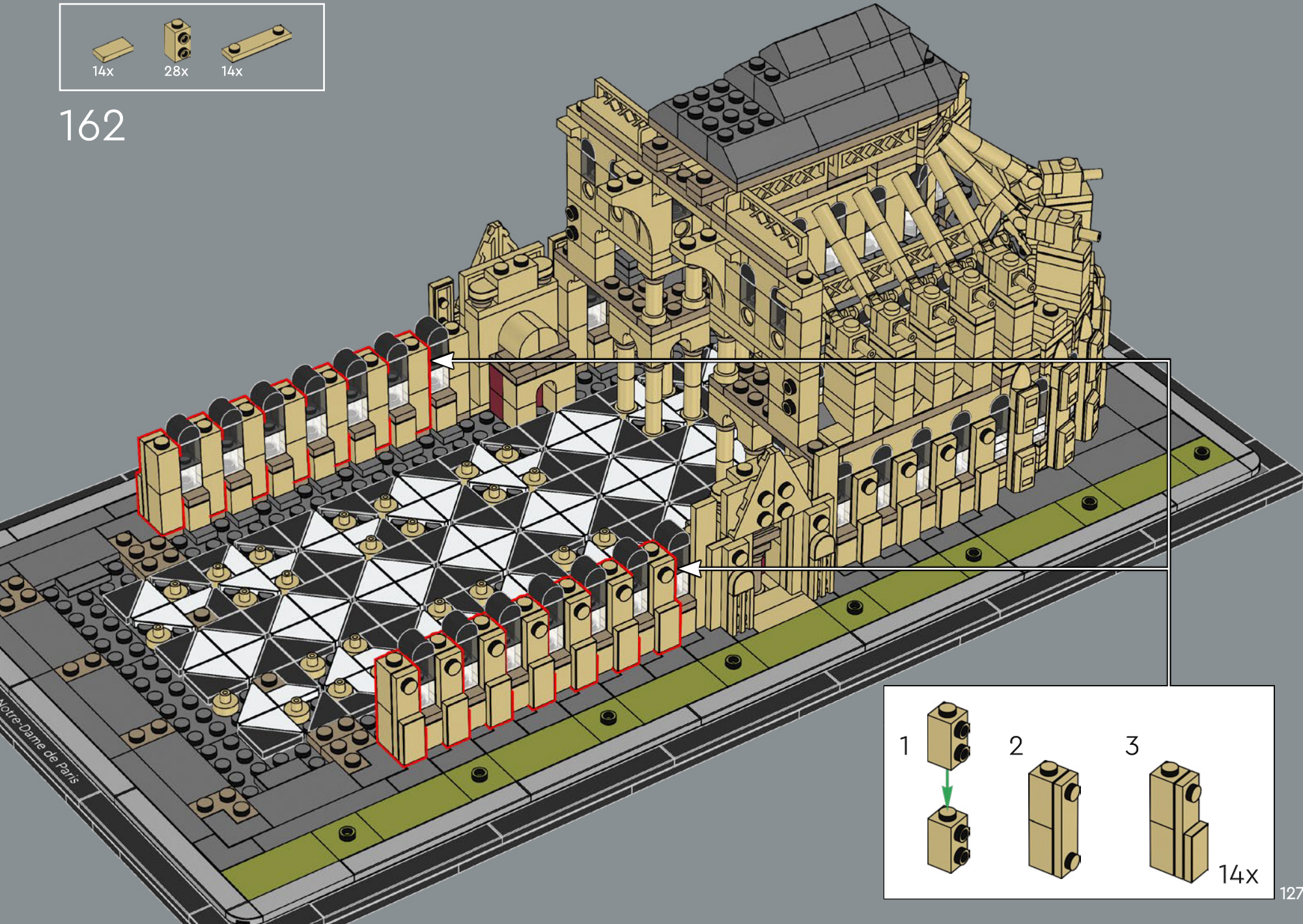


161





162





12x



4x

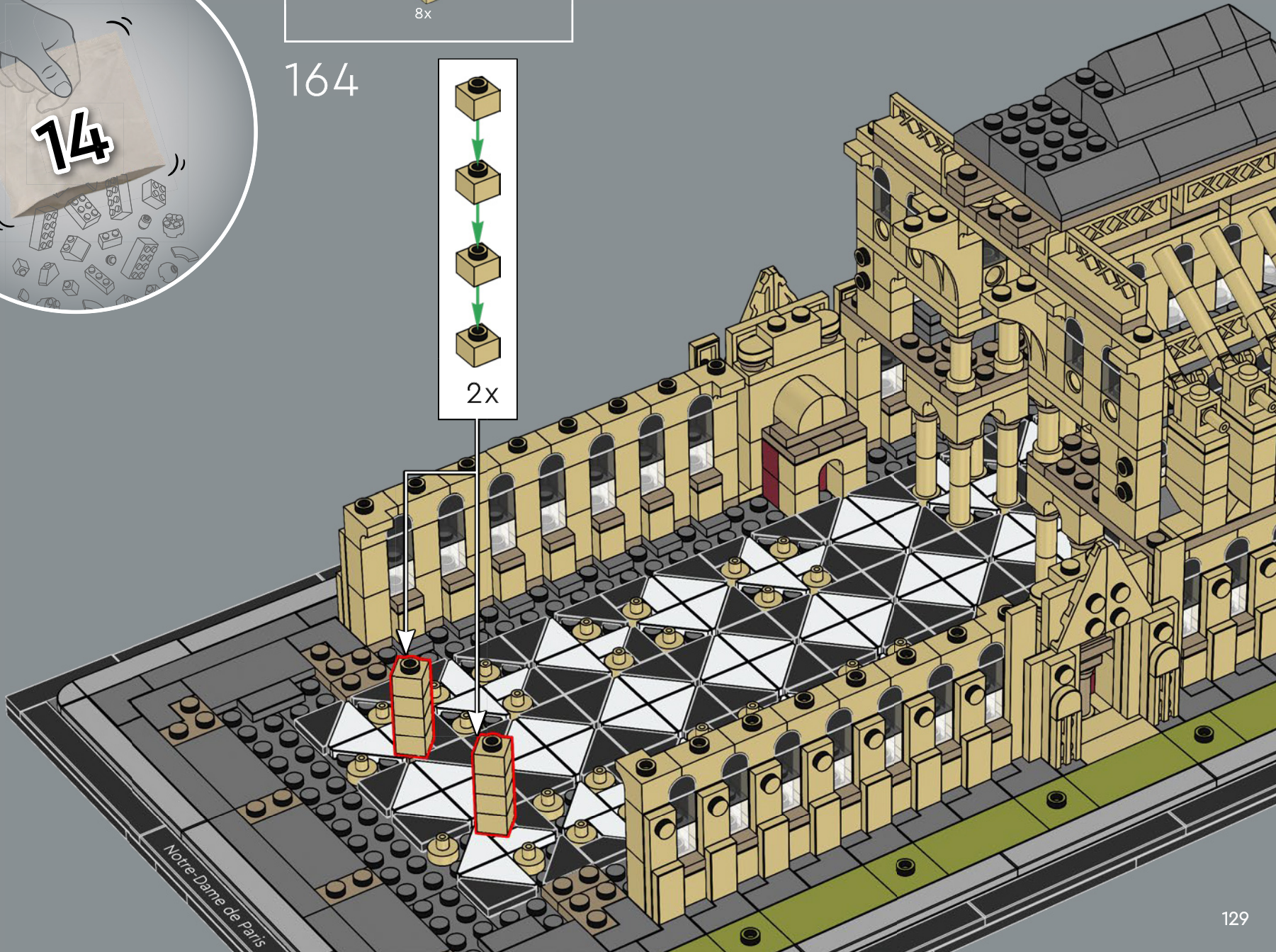
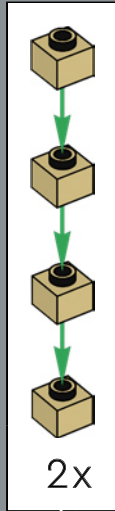
163



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164



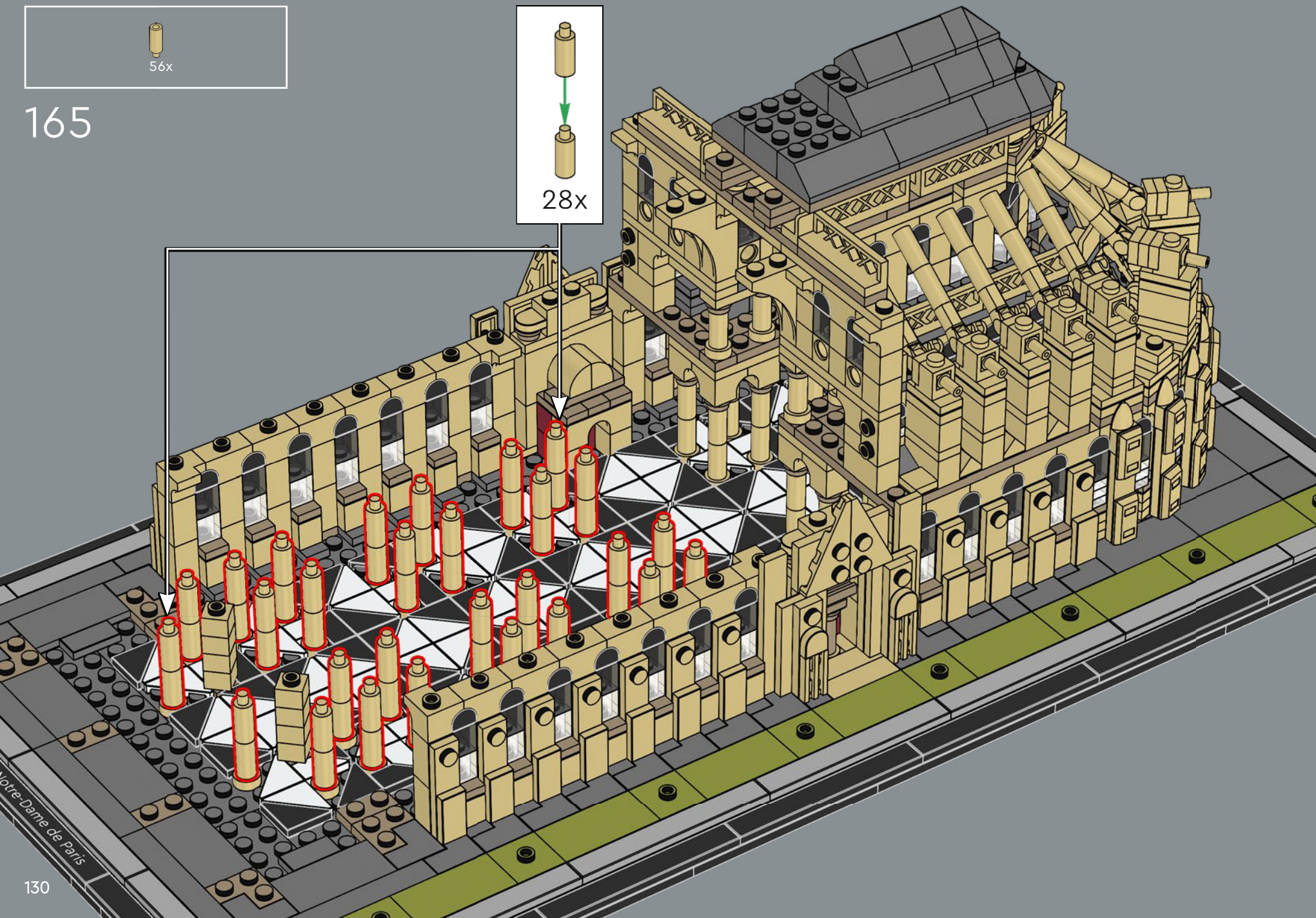


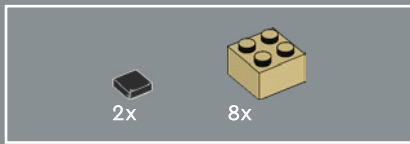
56x

165



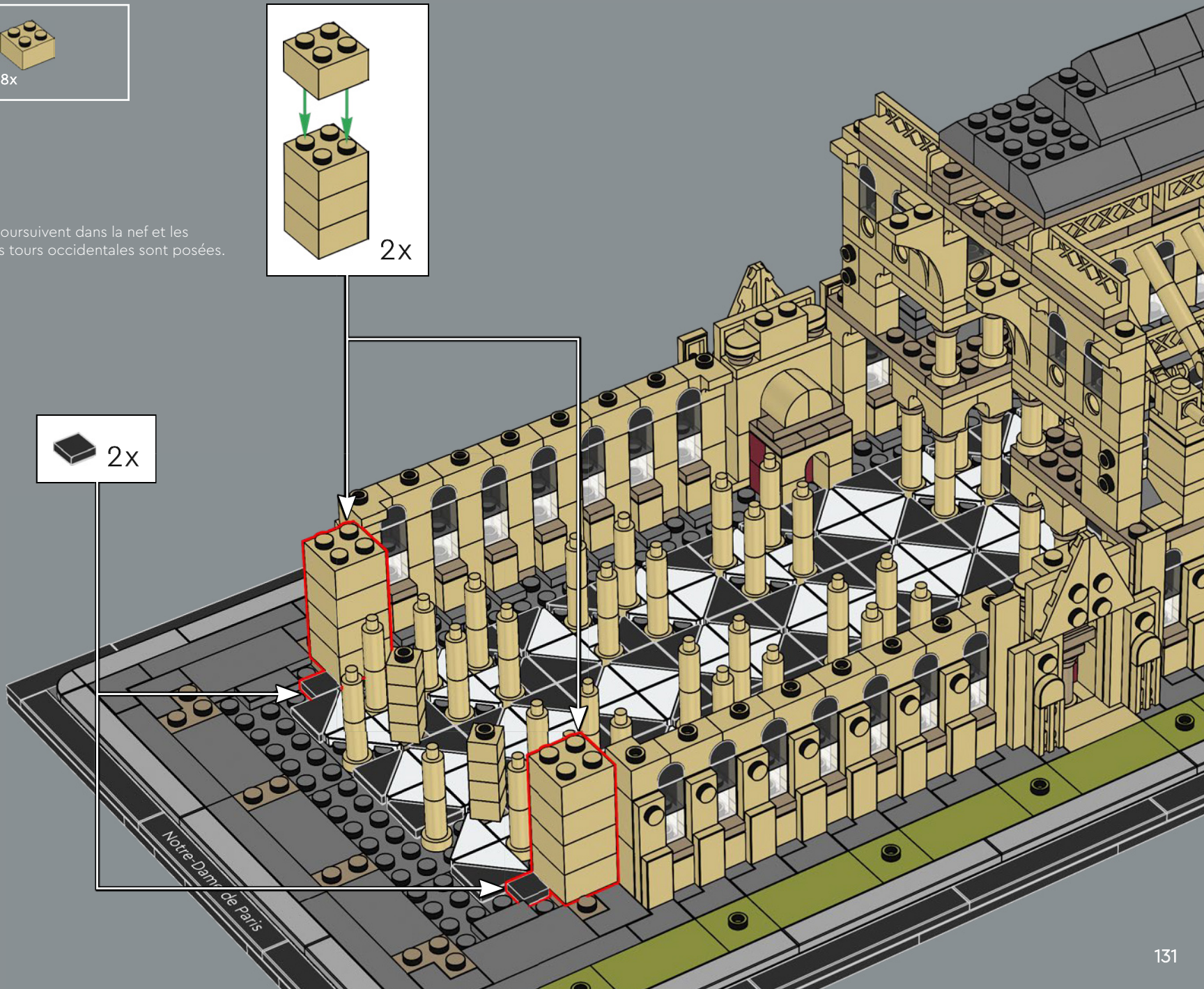
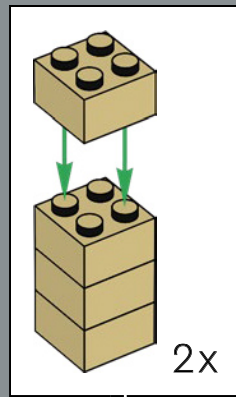
28x

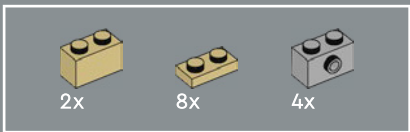




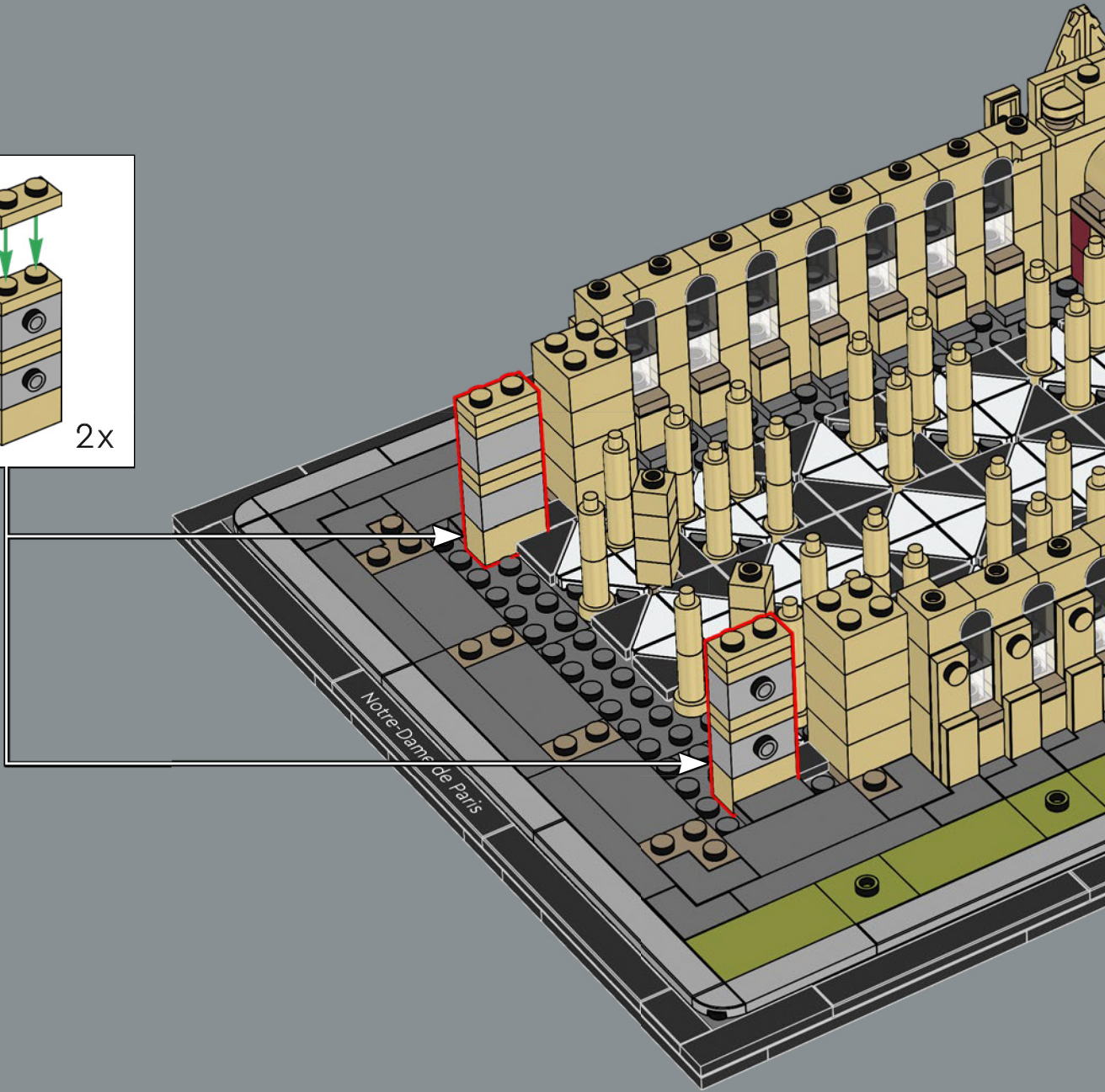
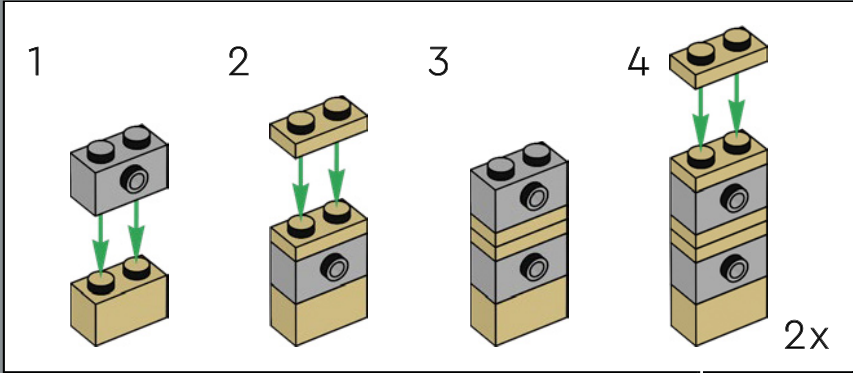
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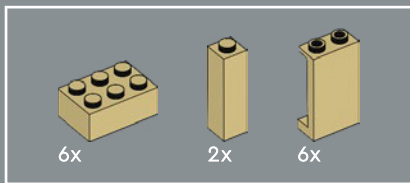
1208 - Les travaux se poursuivent dans la nef et les fondations des grandes tours occidentales sont posées.



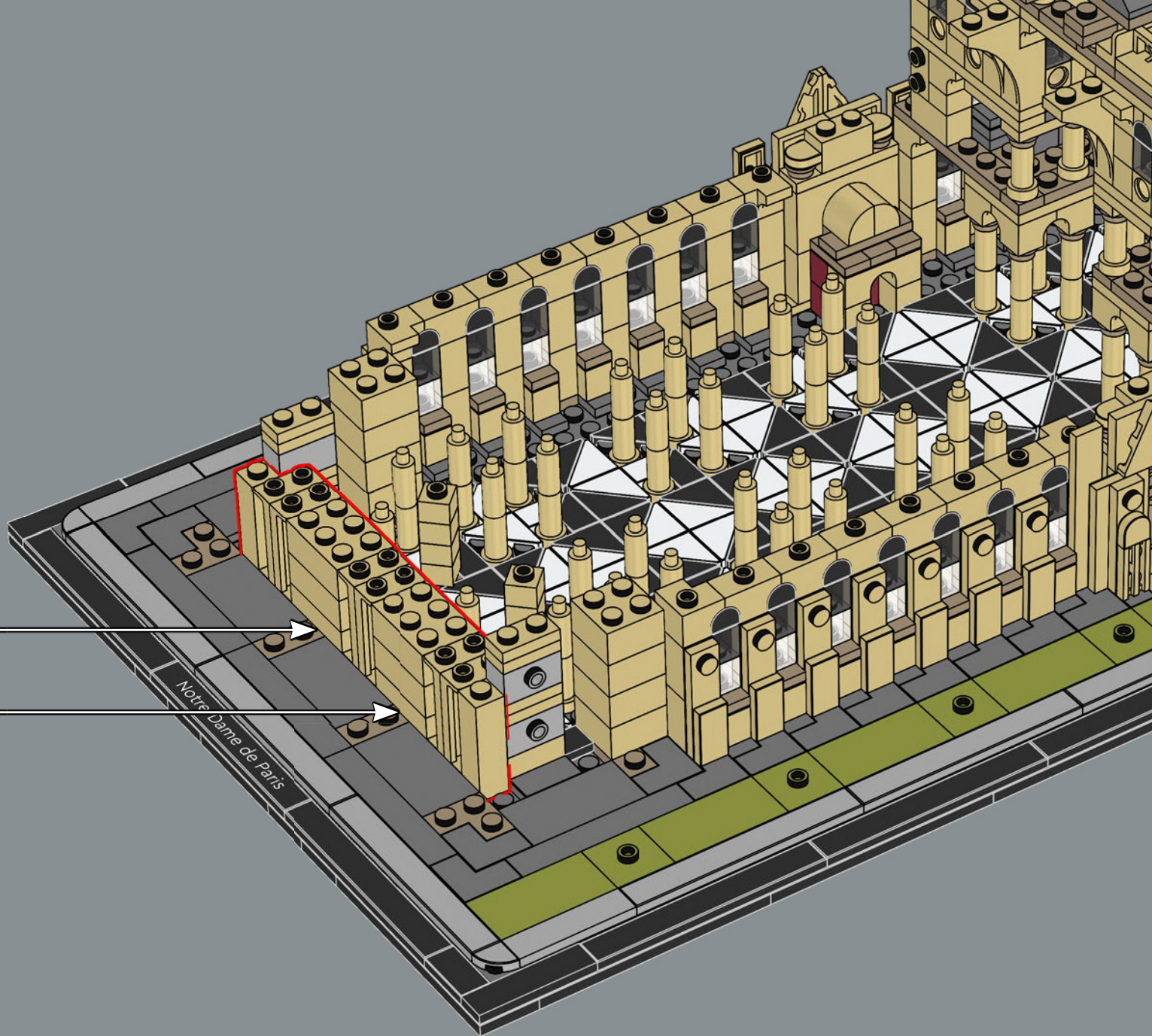
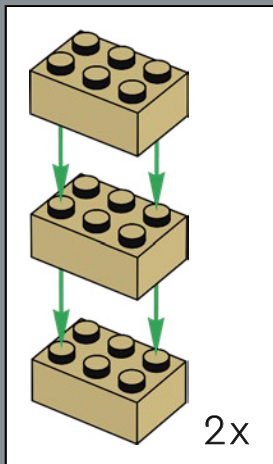


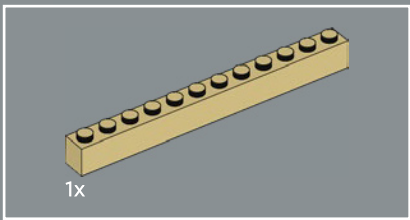
167



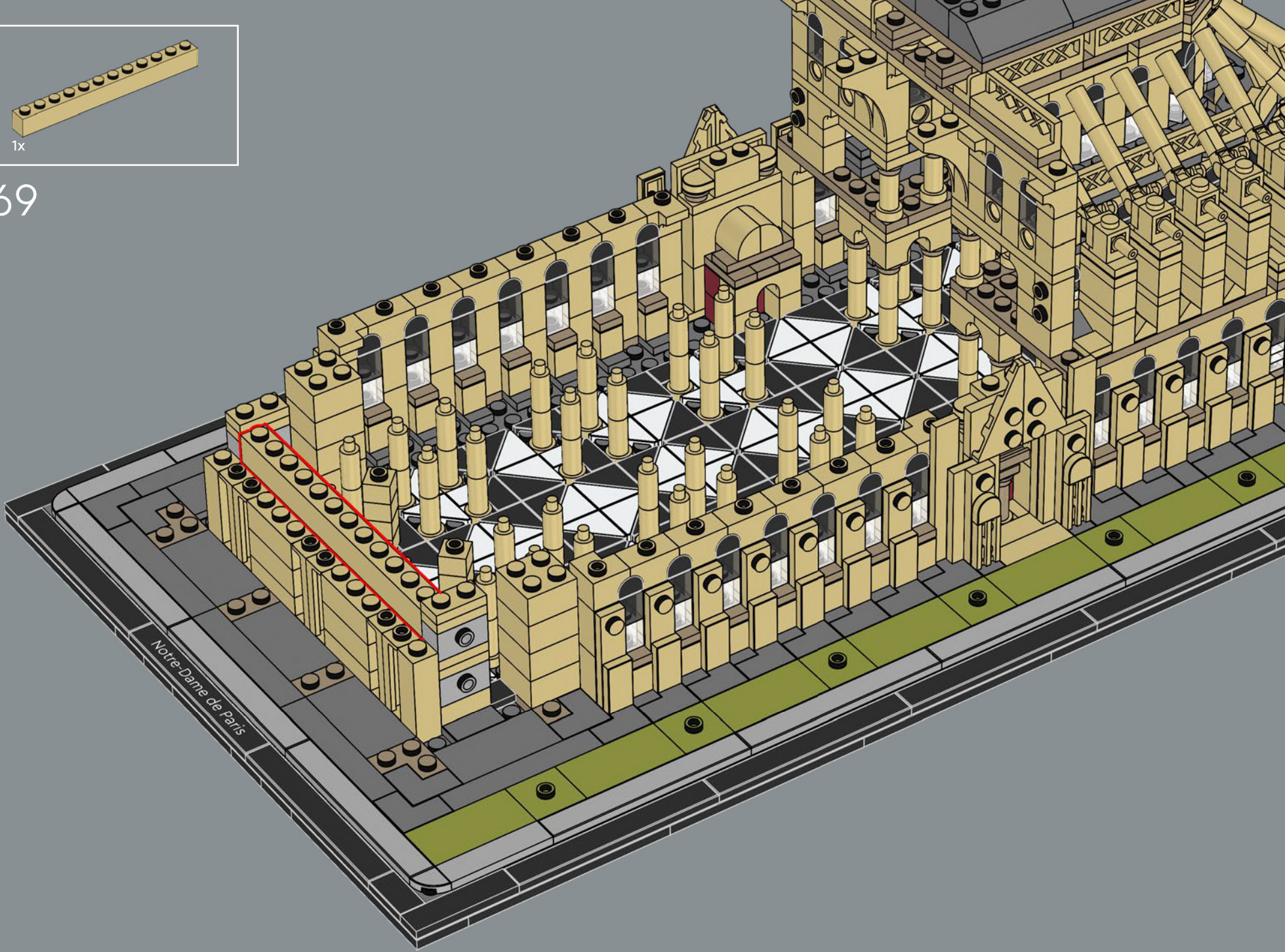


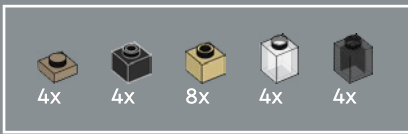
168



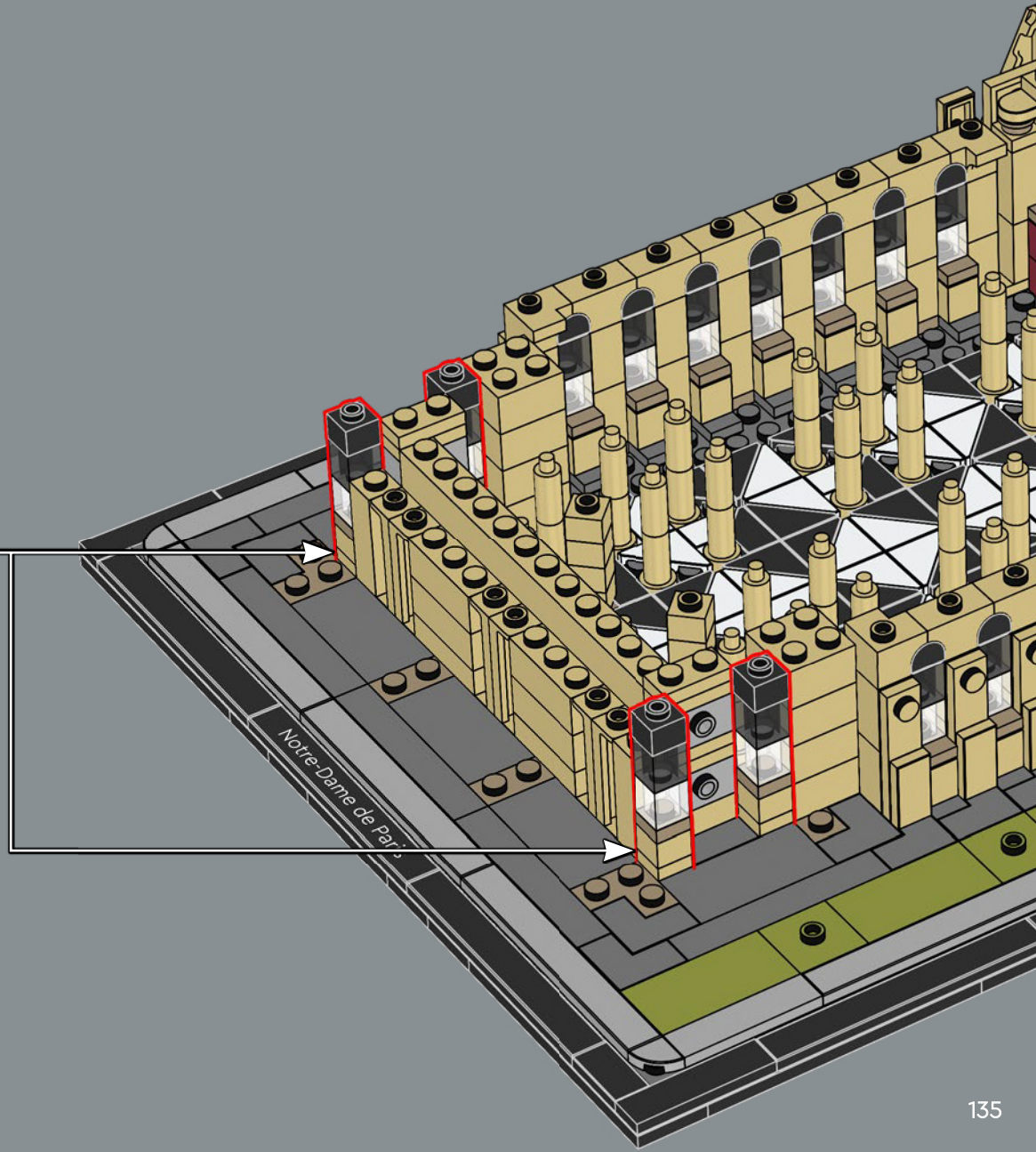
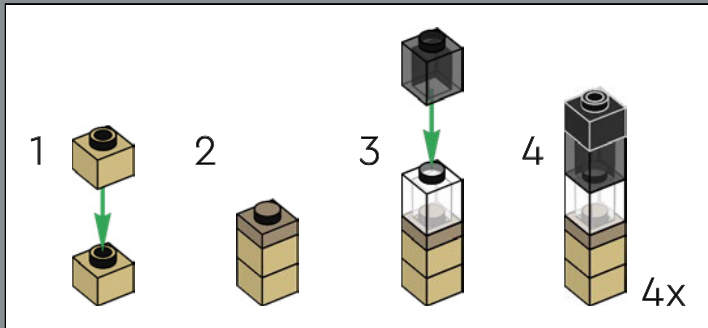


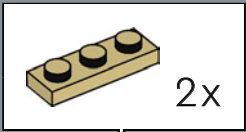
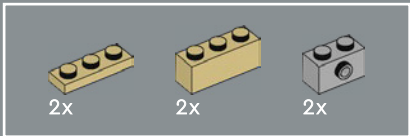
169





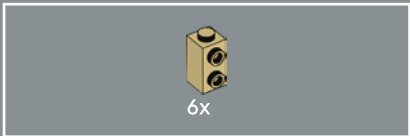
170



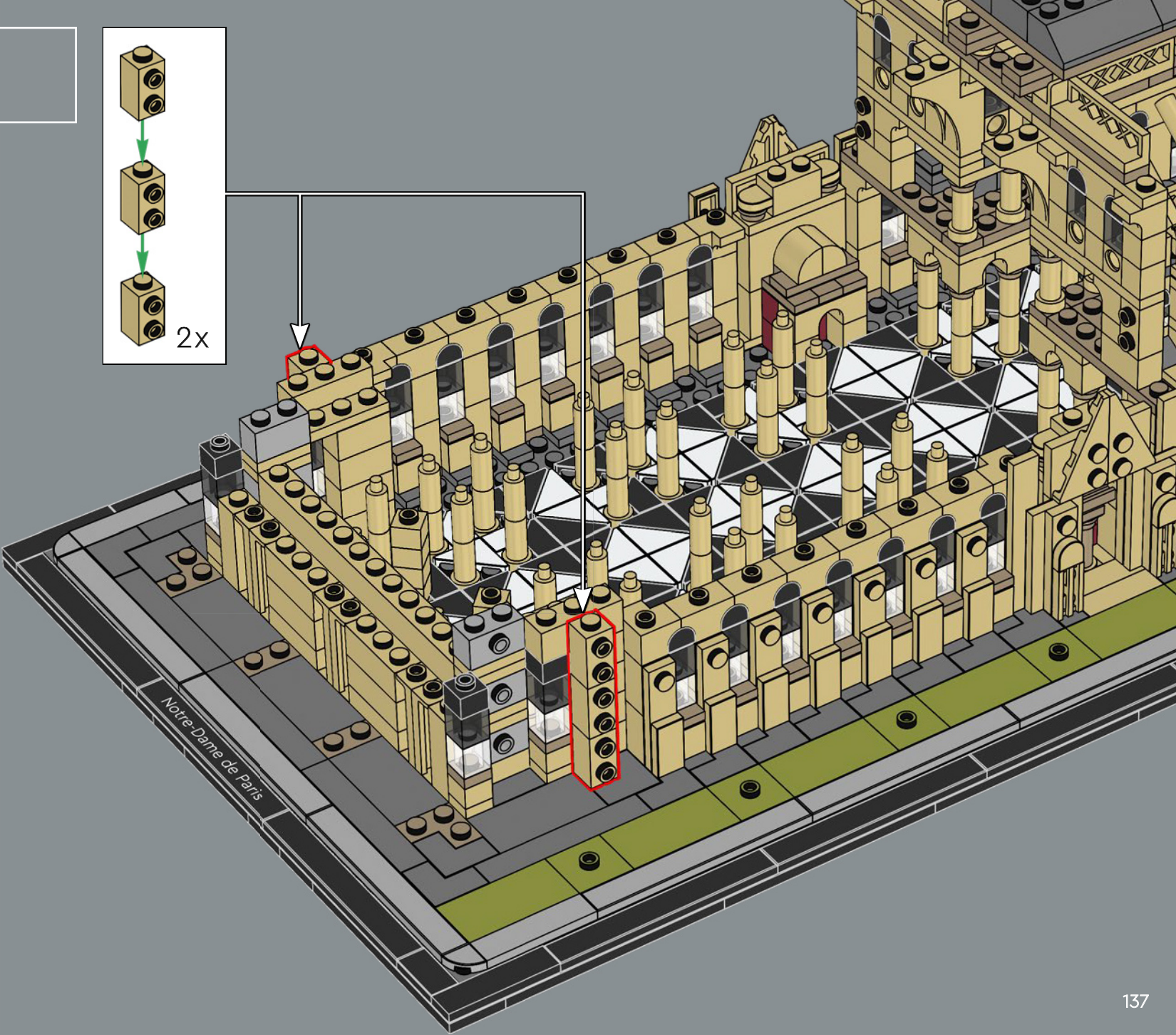
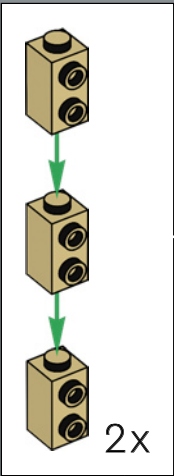


171



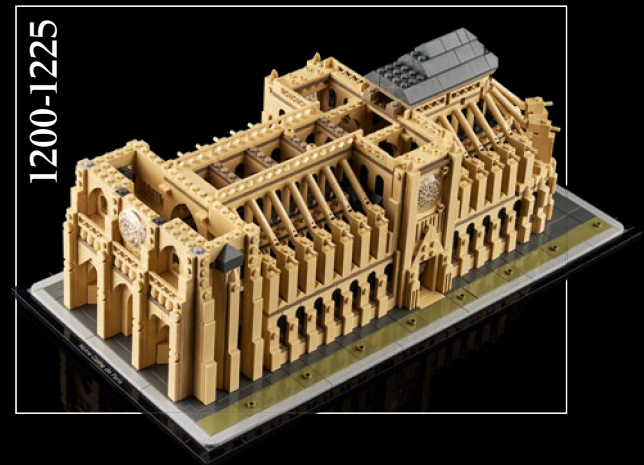


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TECHNIQUES ET CARACTÉRISTIQUES DE LA CONSTRUCTION

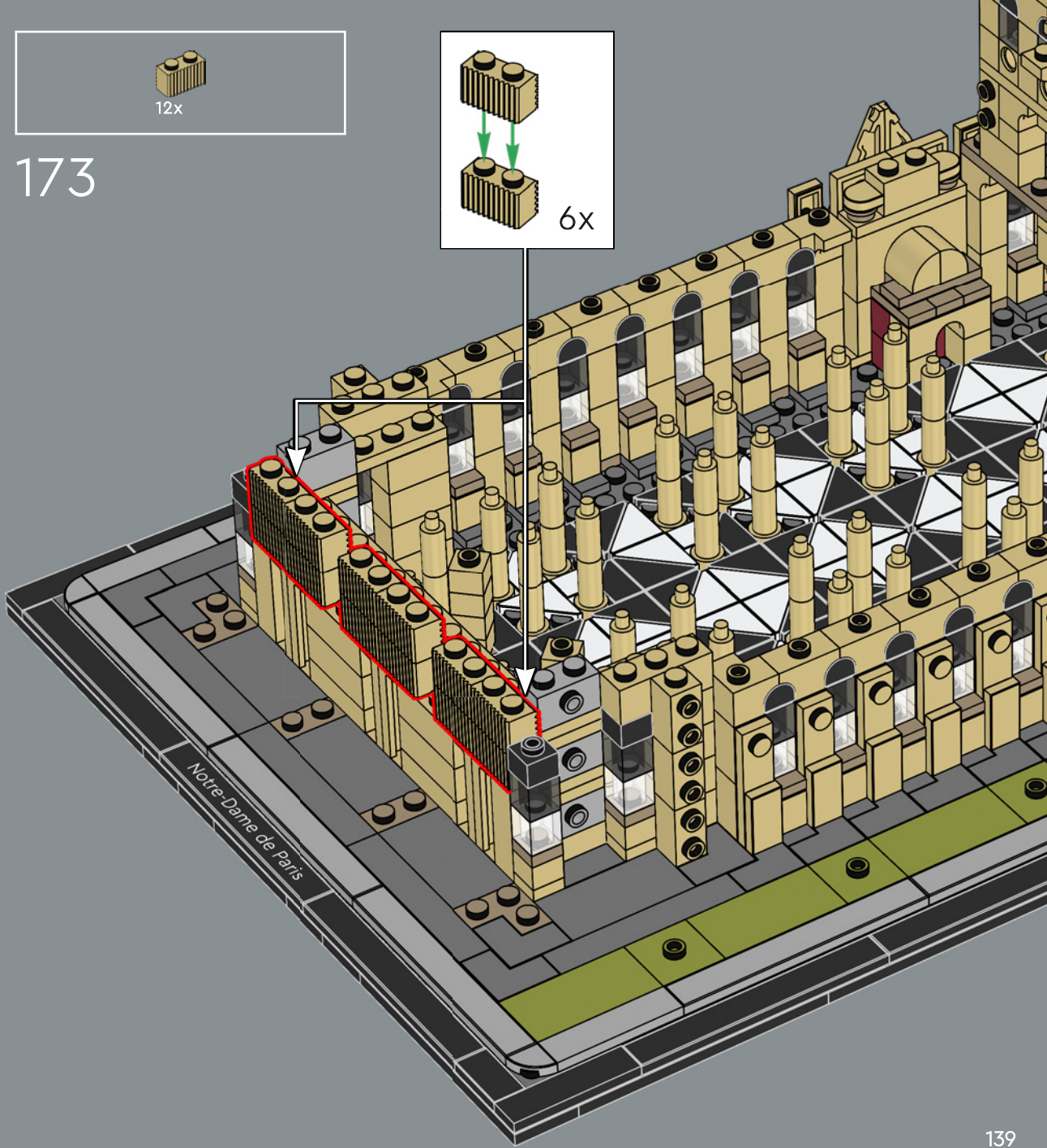
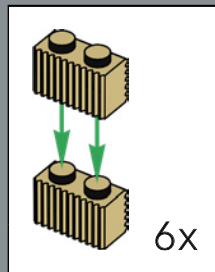
✂ En 1208, la construction du transept est achevée. Les façades s'ornent d'impressionnantes rosaces uniques, toutes de tailles différentes, et composées de motifs variés. Au nord, la rosace d'origine atteint un diamètre de 13,5 m, un record pour l'époque. Chaque élément architectural de la cathédrale sert un objectif précis, à la fois décoratif et pratique. Les trois rosaces LEGO® sont une représentation abstraite des vitraux originaux : elles possèdent toutes la même taille et les mêmes motifs, et peuvent être positionnées de façon interchangeable dans le modèle. En 1220, le corps de la cathédrale est achevé, à l'exception de la partie supérieure des tours.

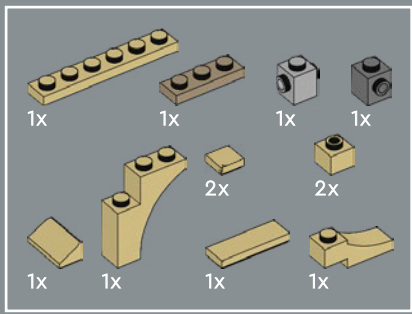


En évacuant les eaux pluviales, les gargouilles caractéristiques permettent également de protéger la cathédrale des dommages causés par un ruissellement excessif. Ces caractéristiques sont restituées dans votre modèle.

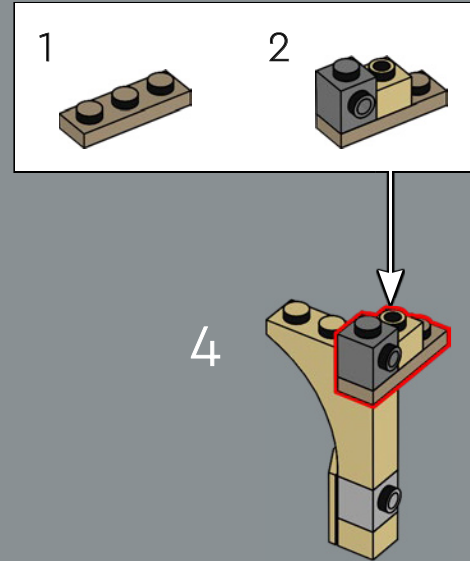
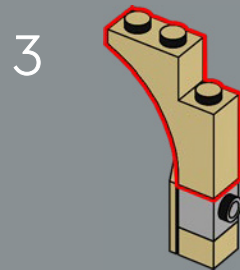
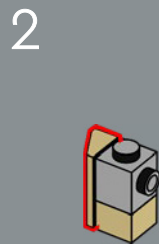
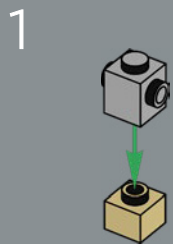


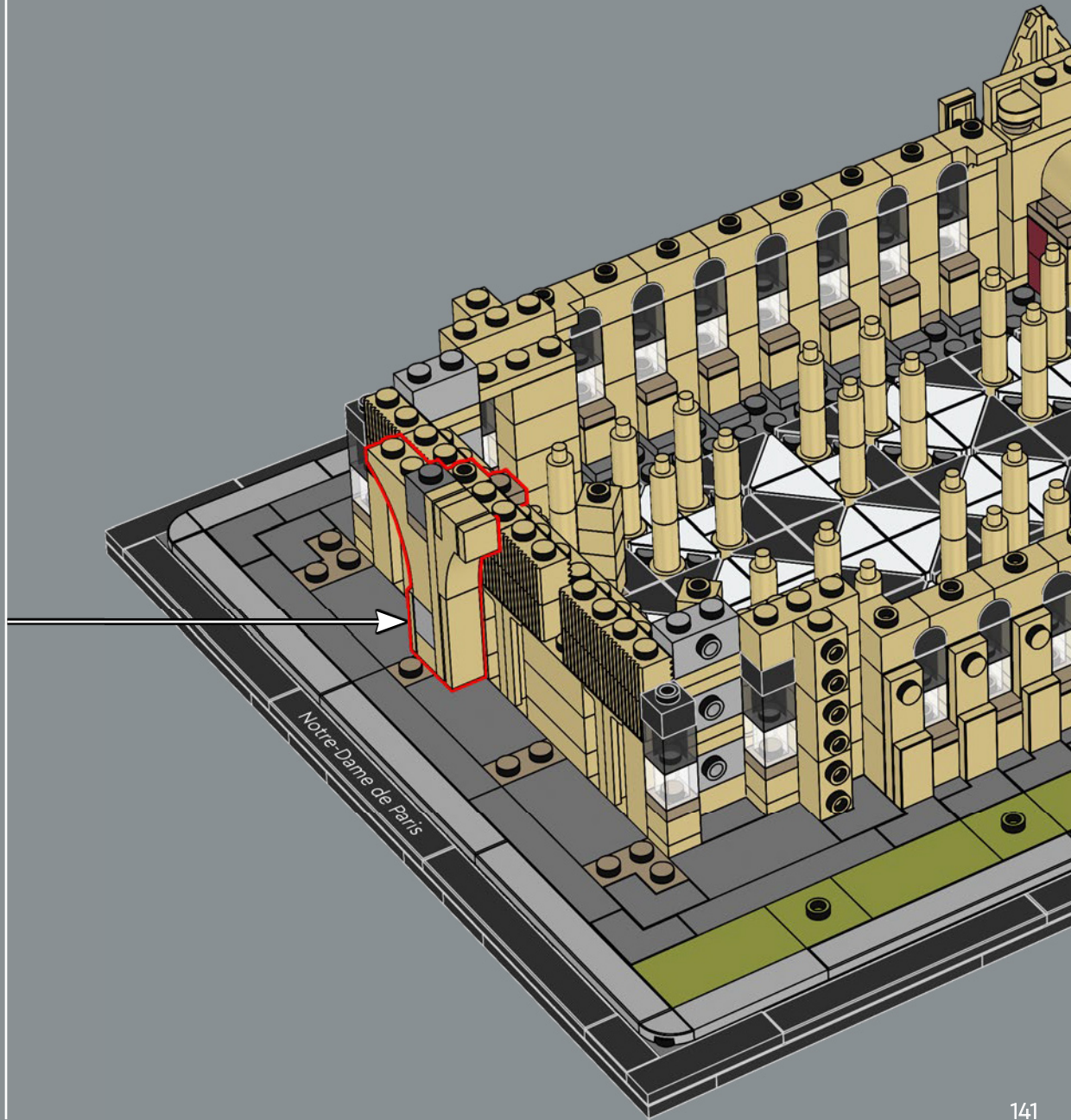
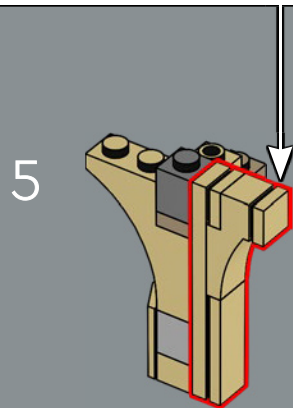
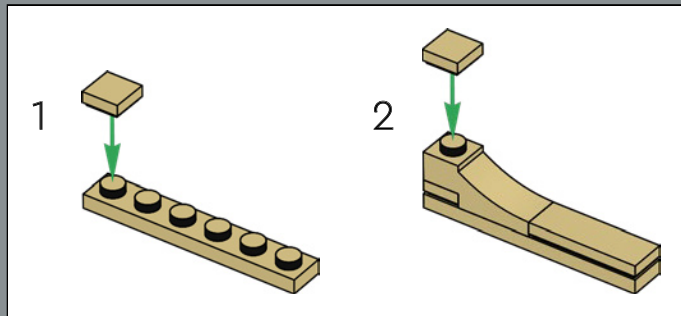
173

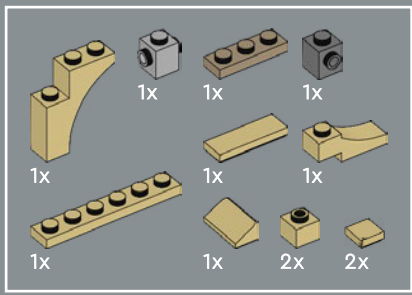




174

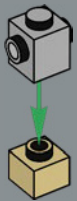






175

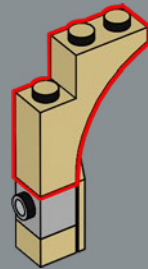
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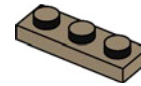
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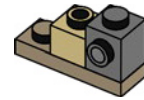
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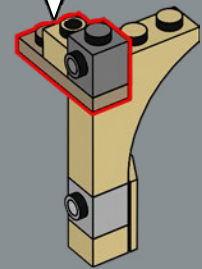
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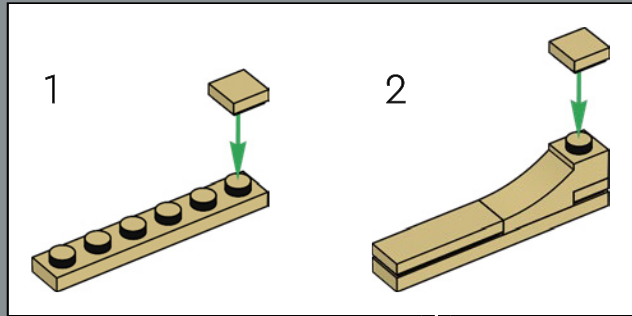


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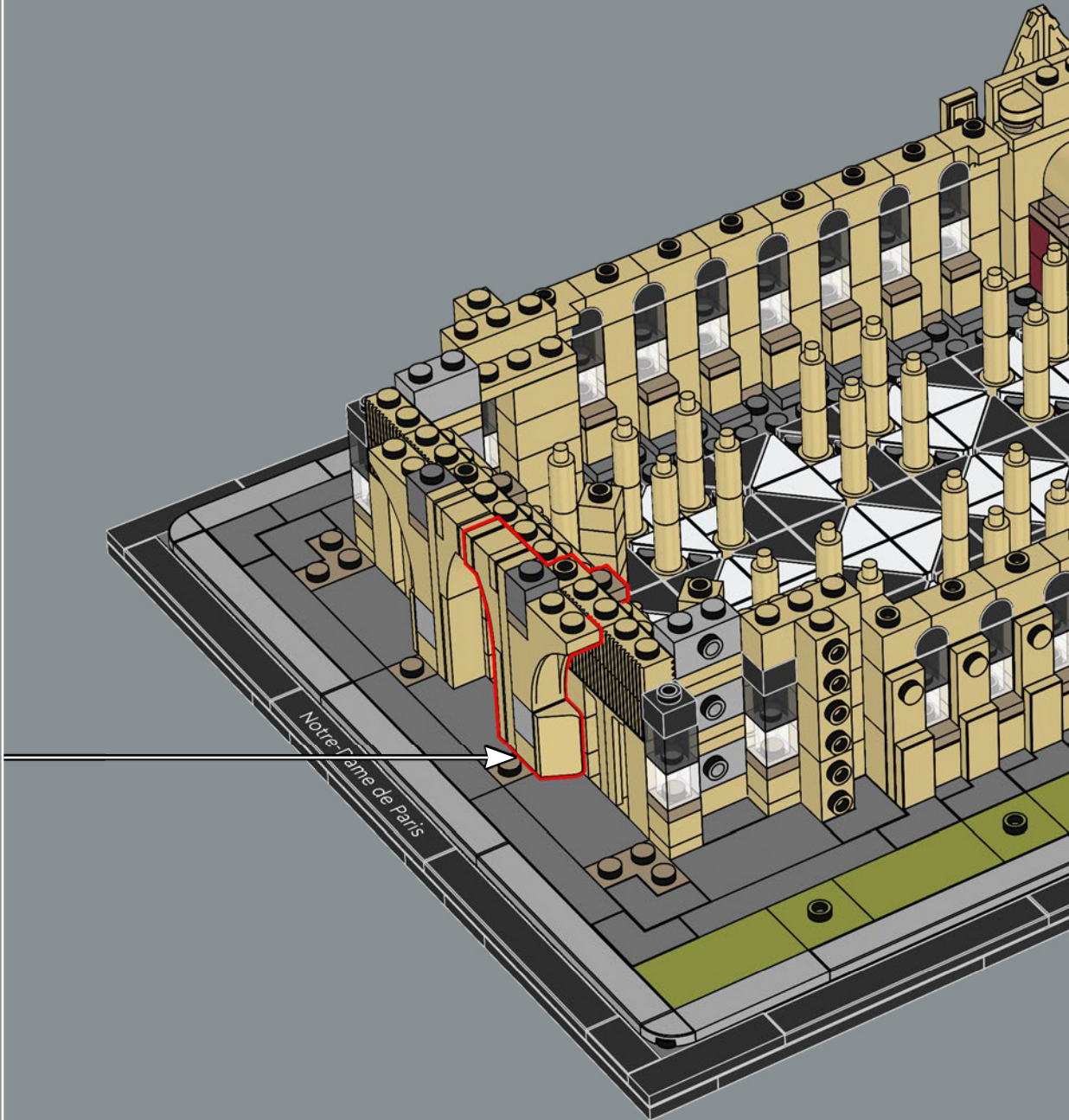
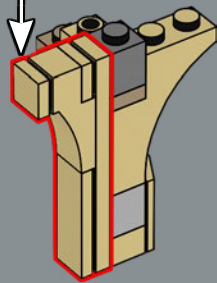


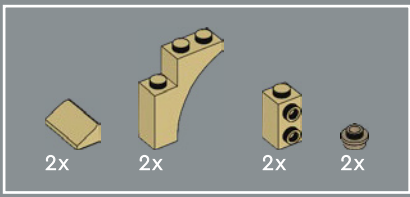
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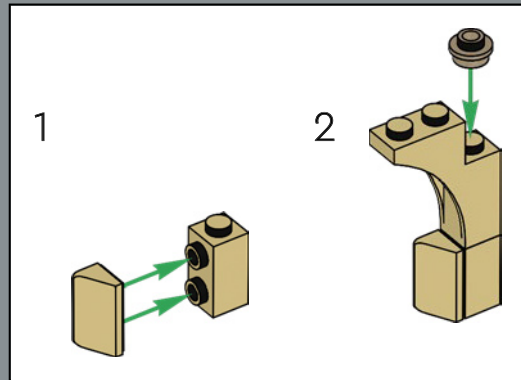
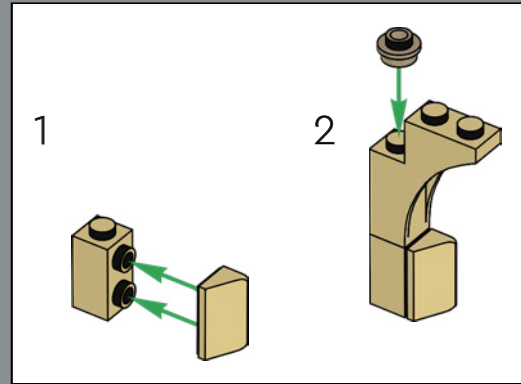


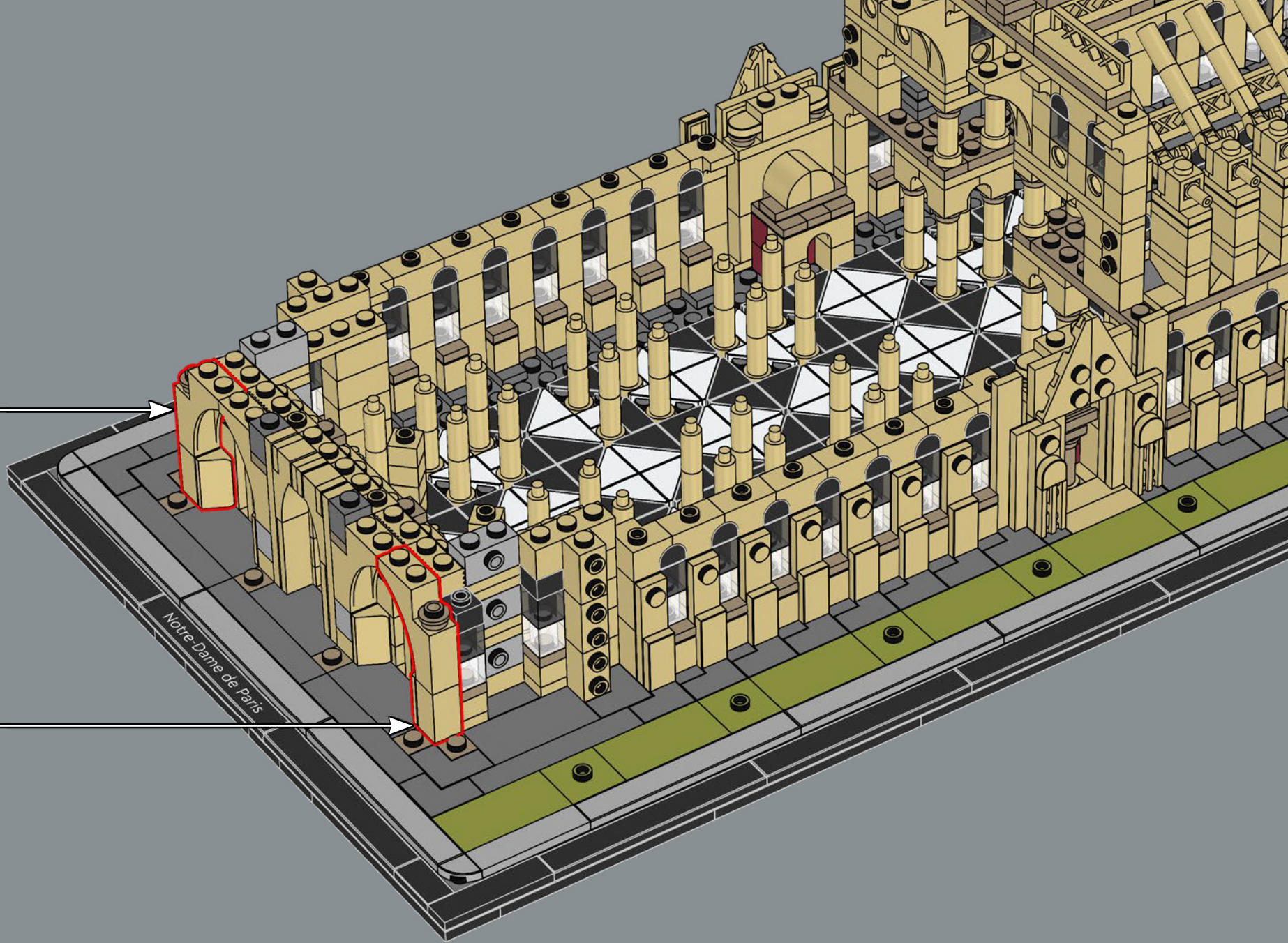
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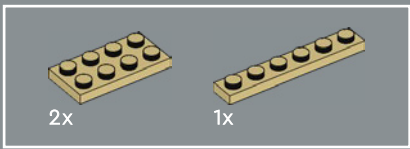


176



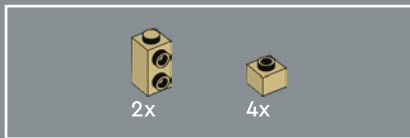


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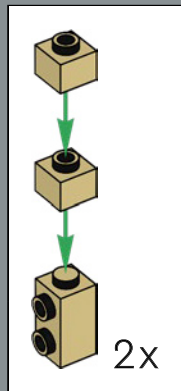


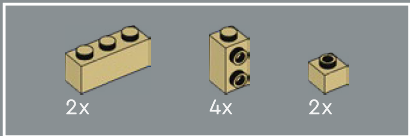
177



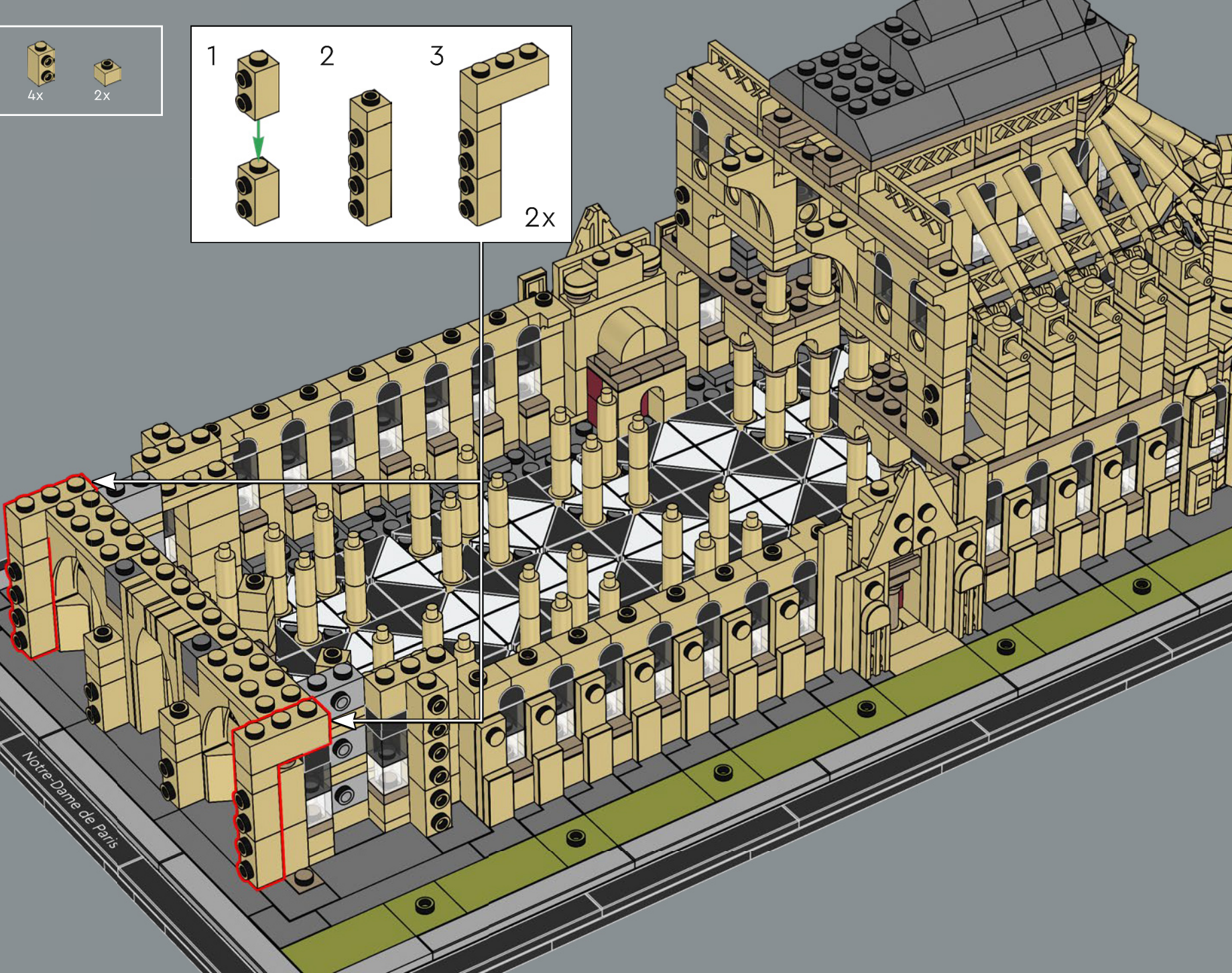
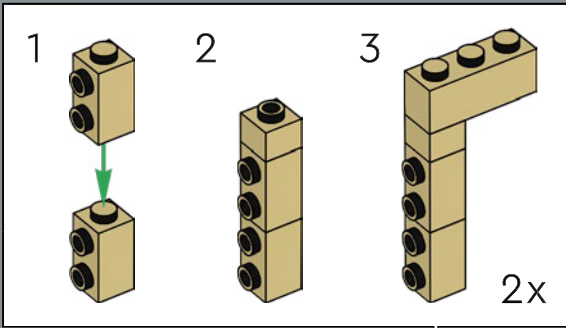


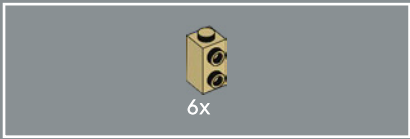
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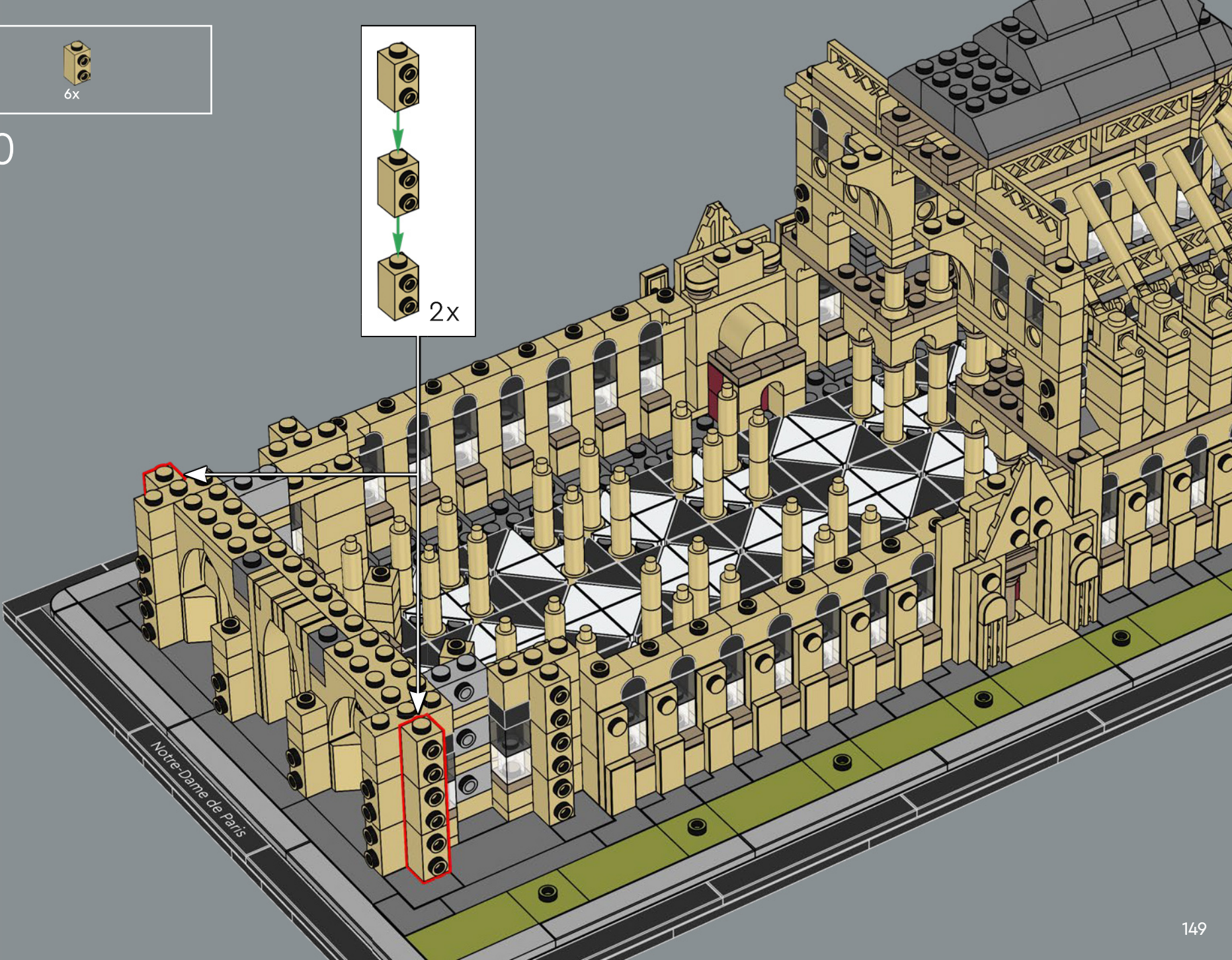
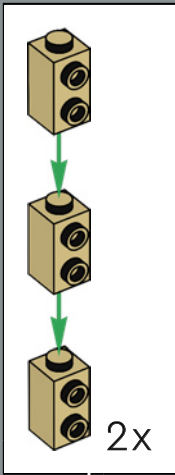


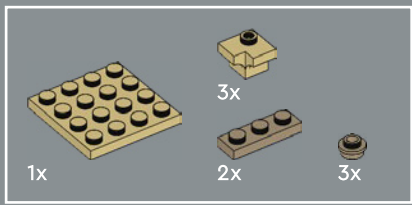
179





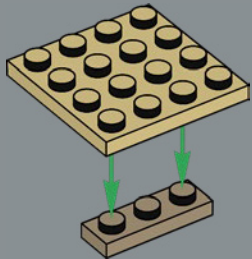
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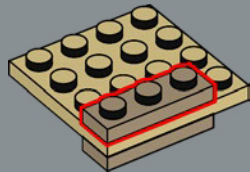


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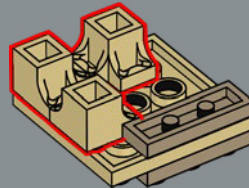
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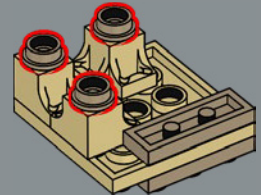
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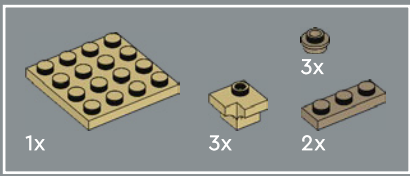
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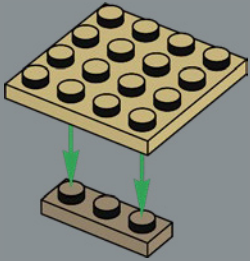




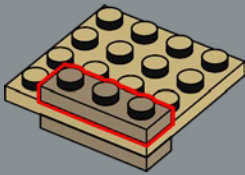


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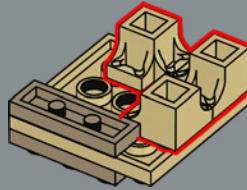
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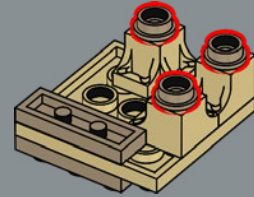
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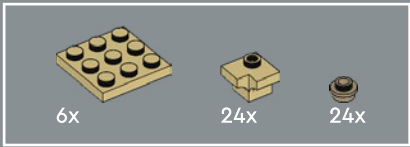
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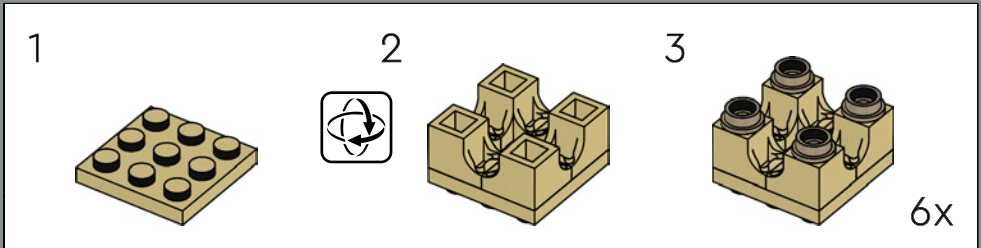
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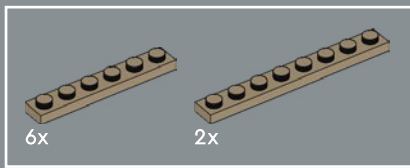




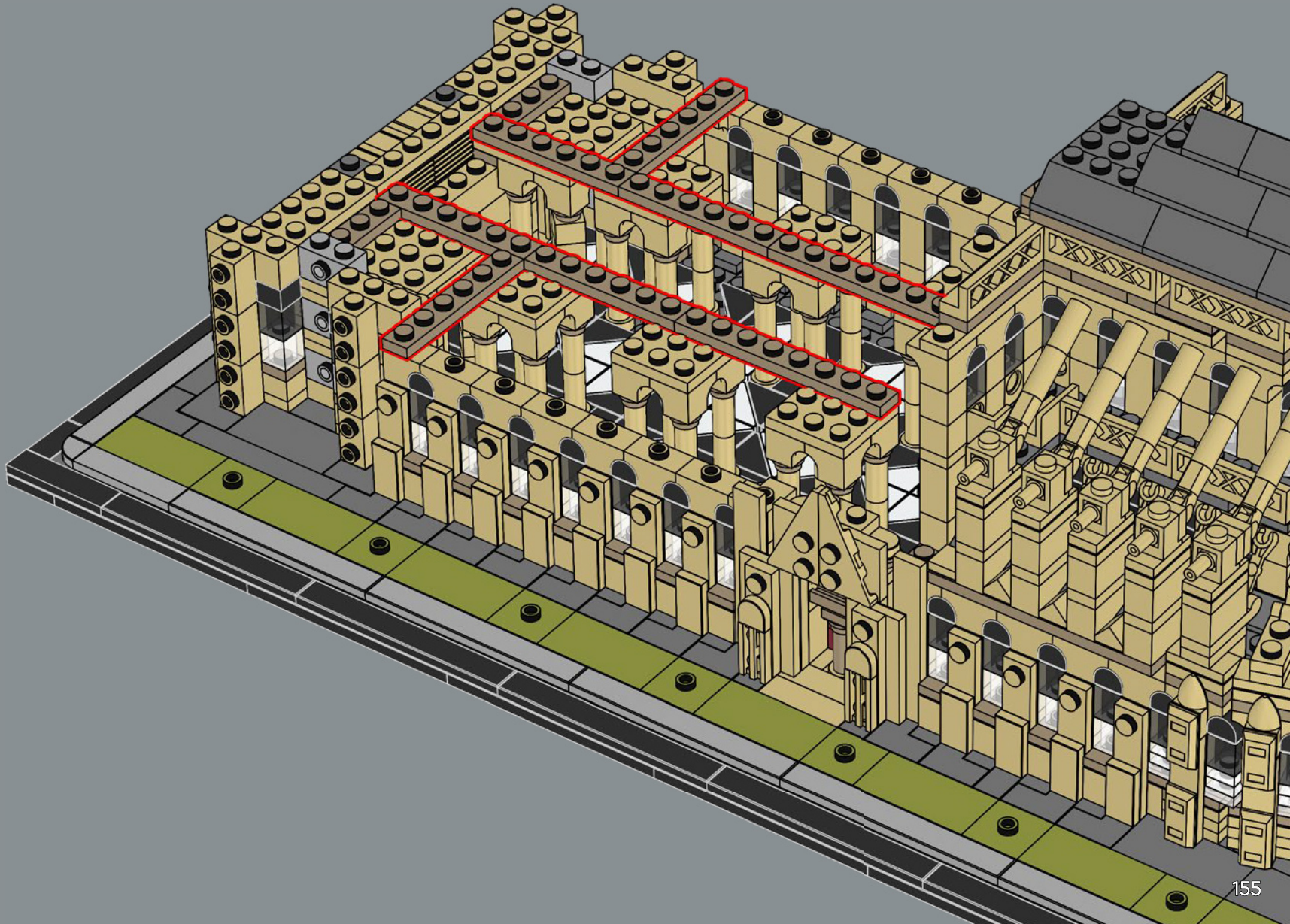


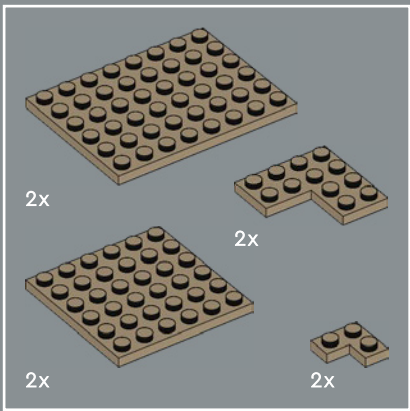
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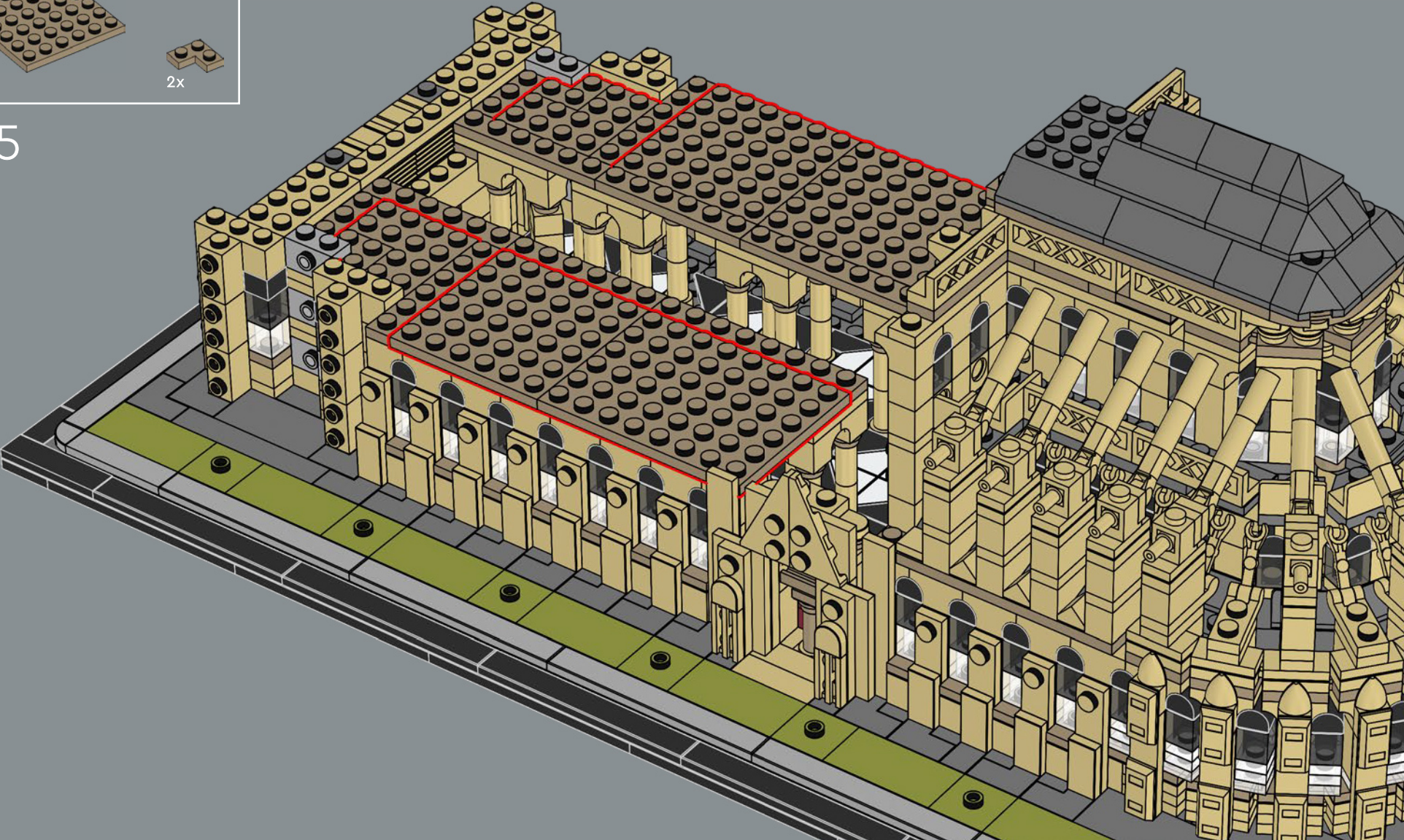





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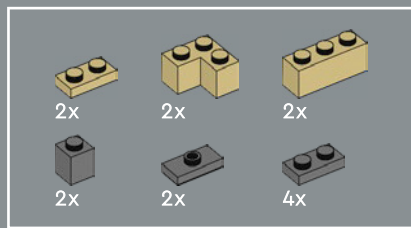
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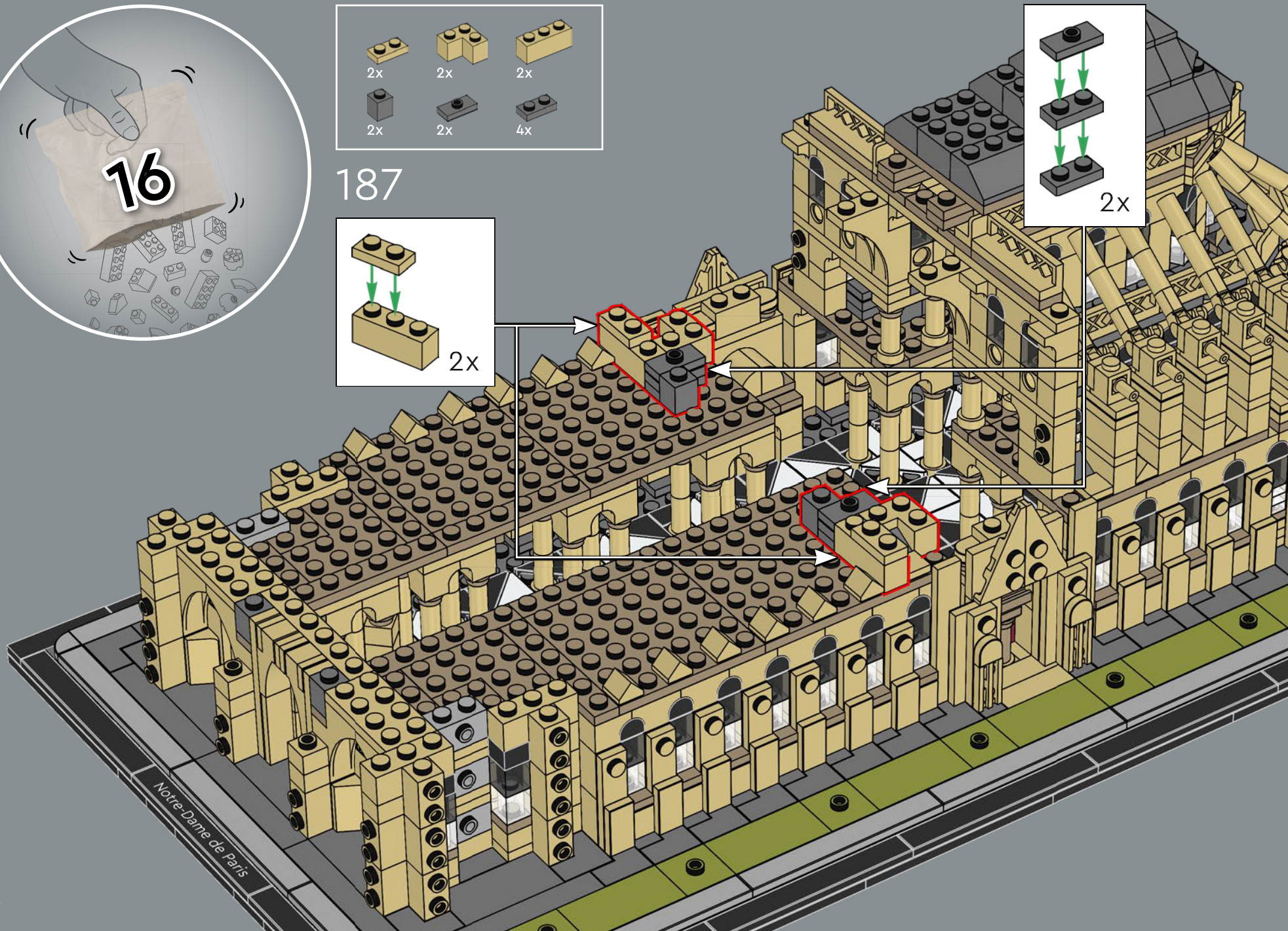
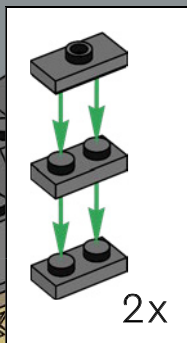
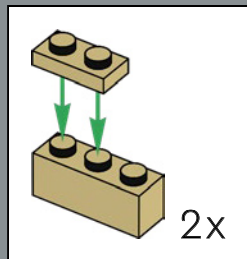
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|--|--|--|
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| 2x | 2x | 12x |

186

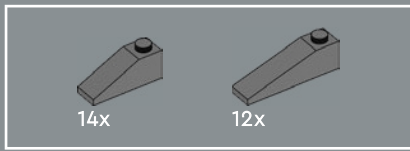




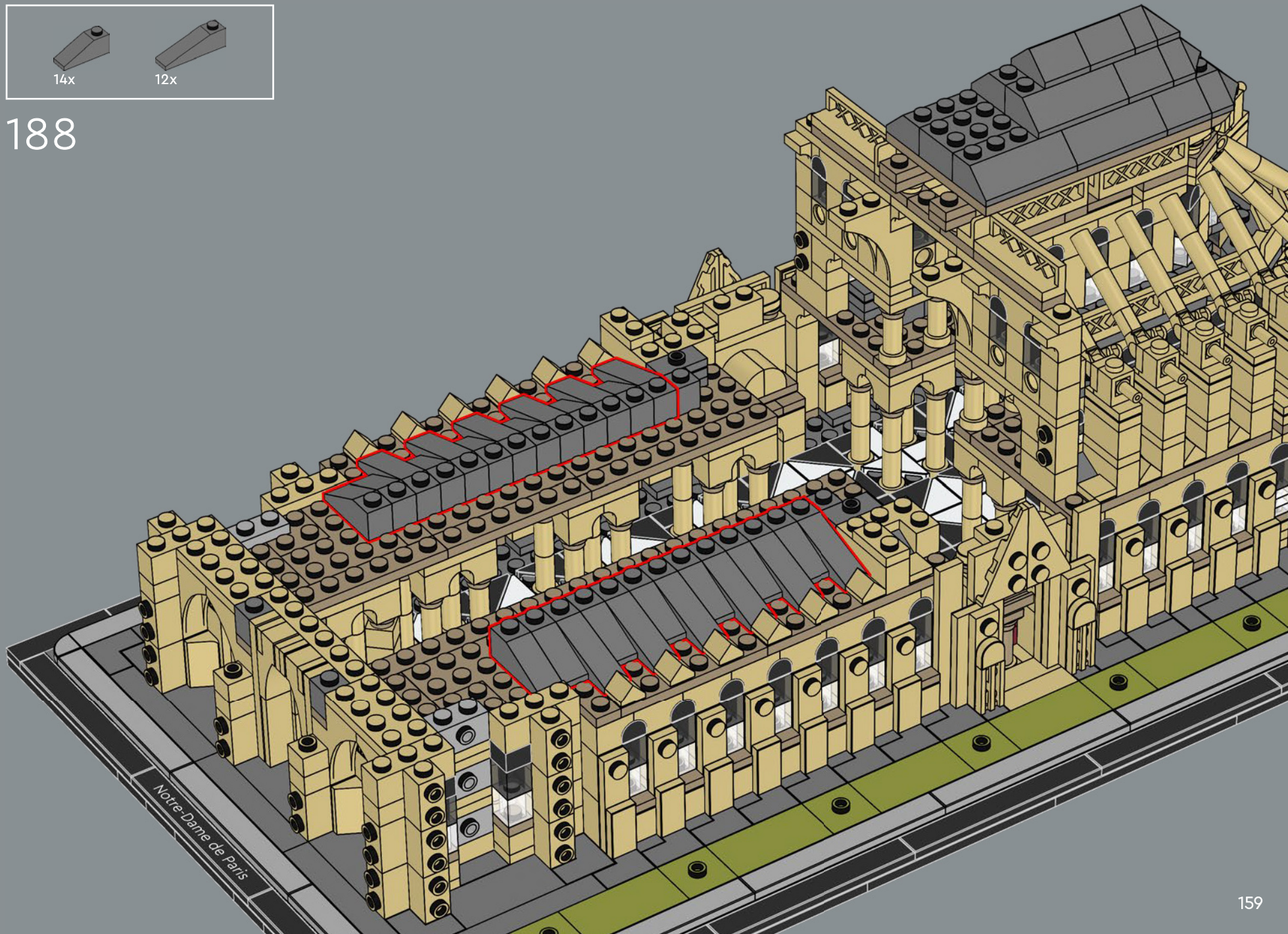
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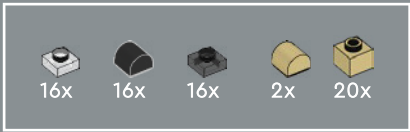


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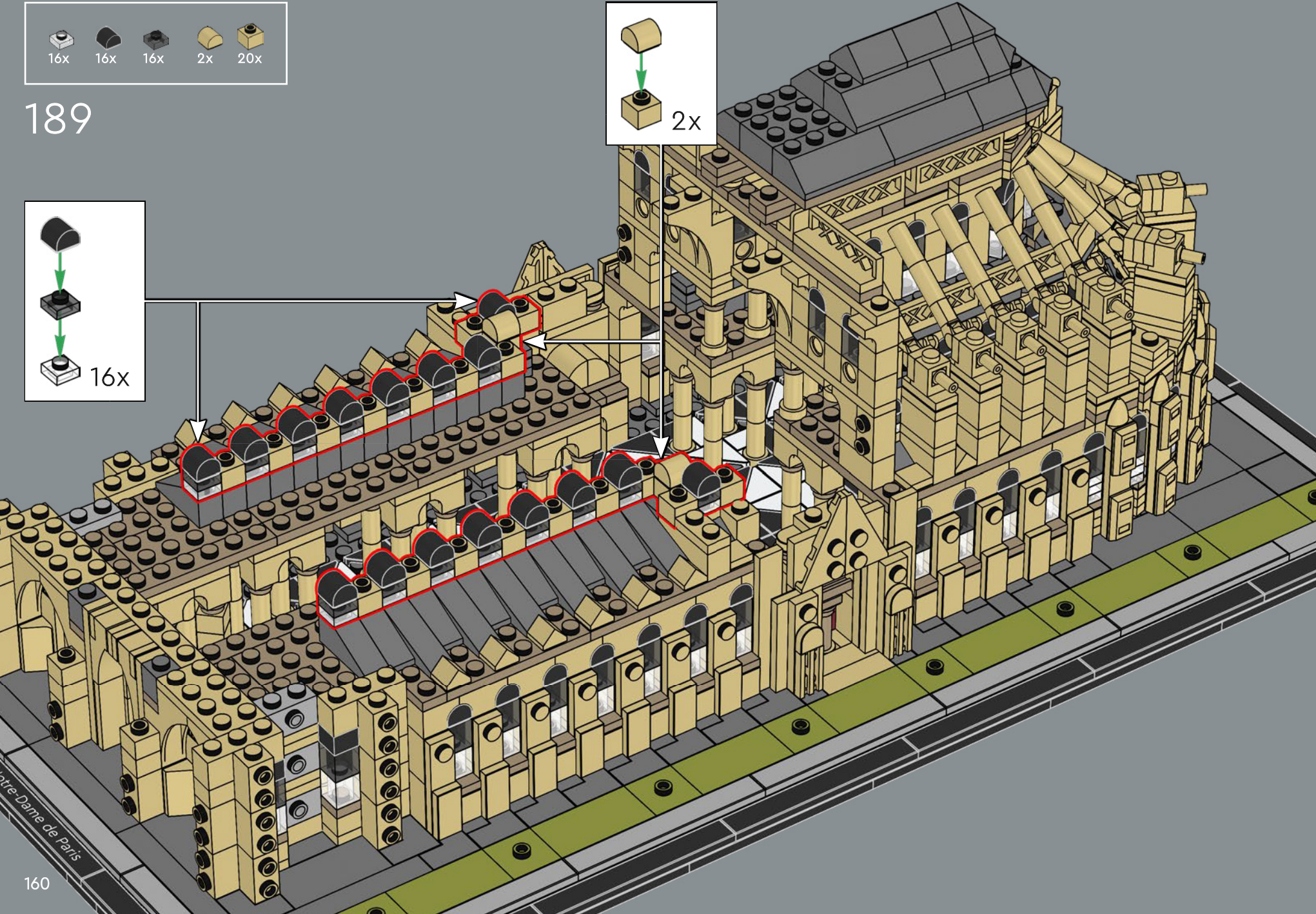
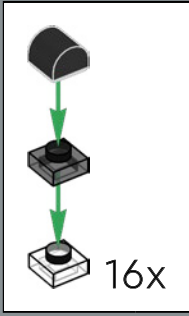
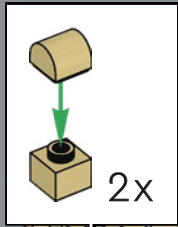


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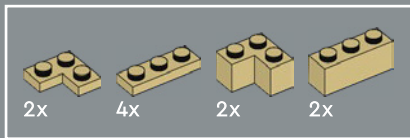




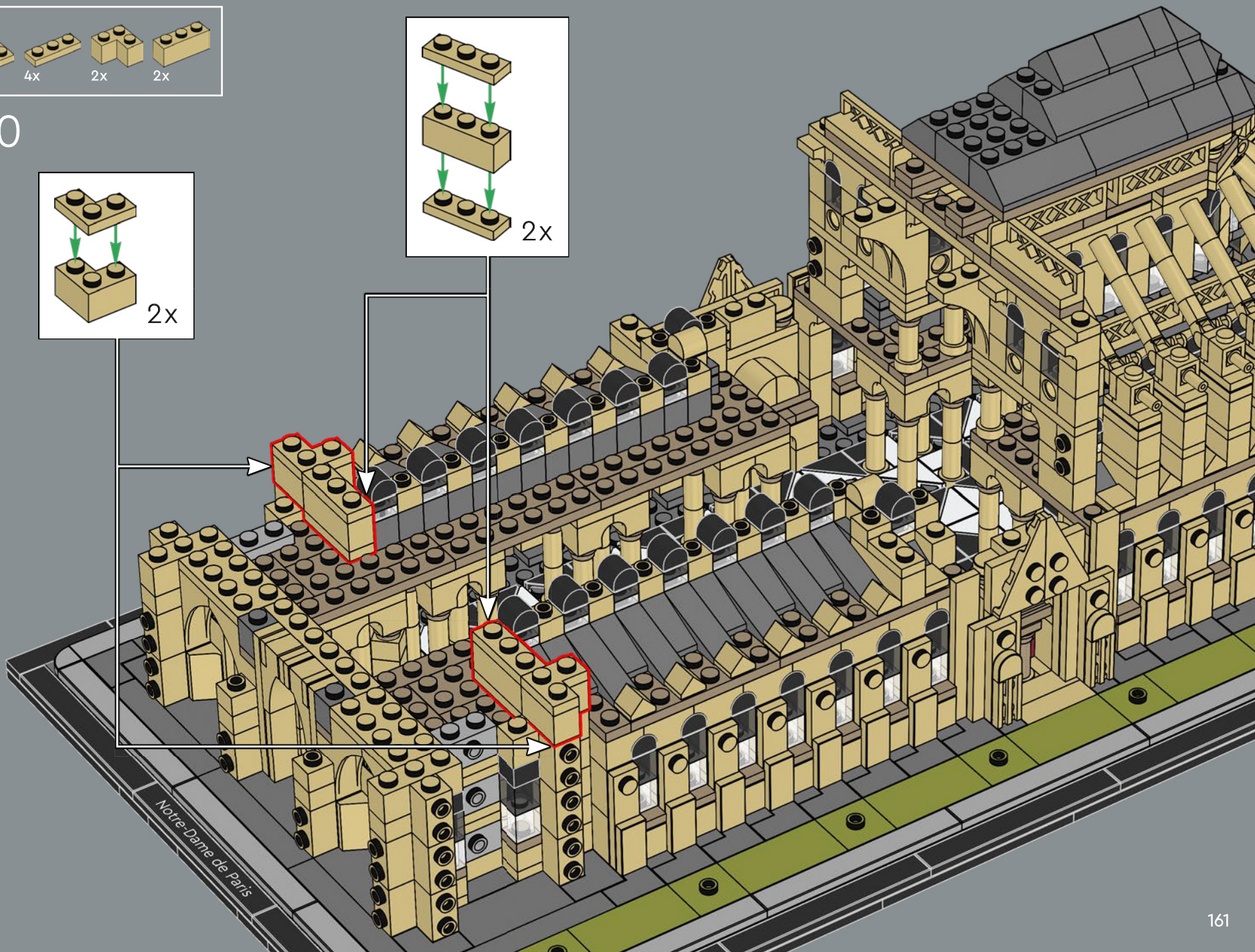
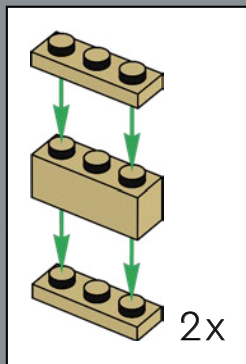
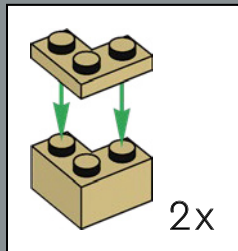
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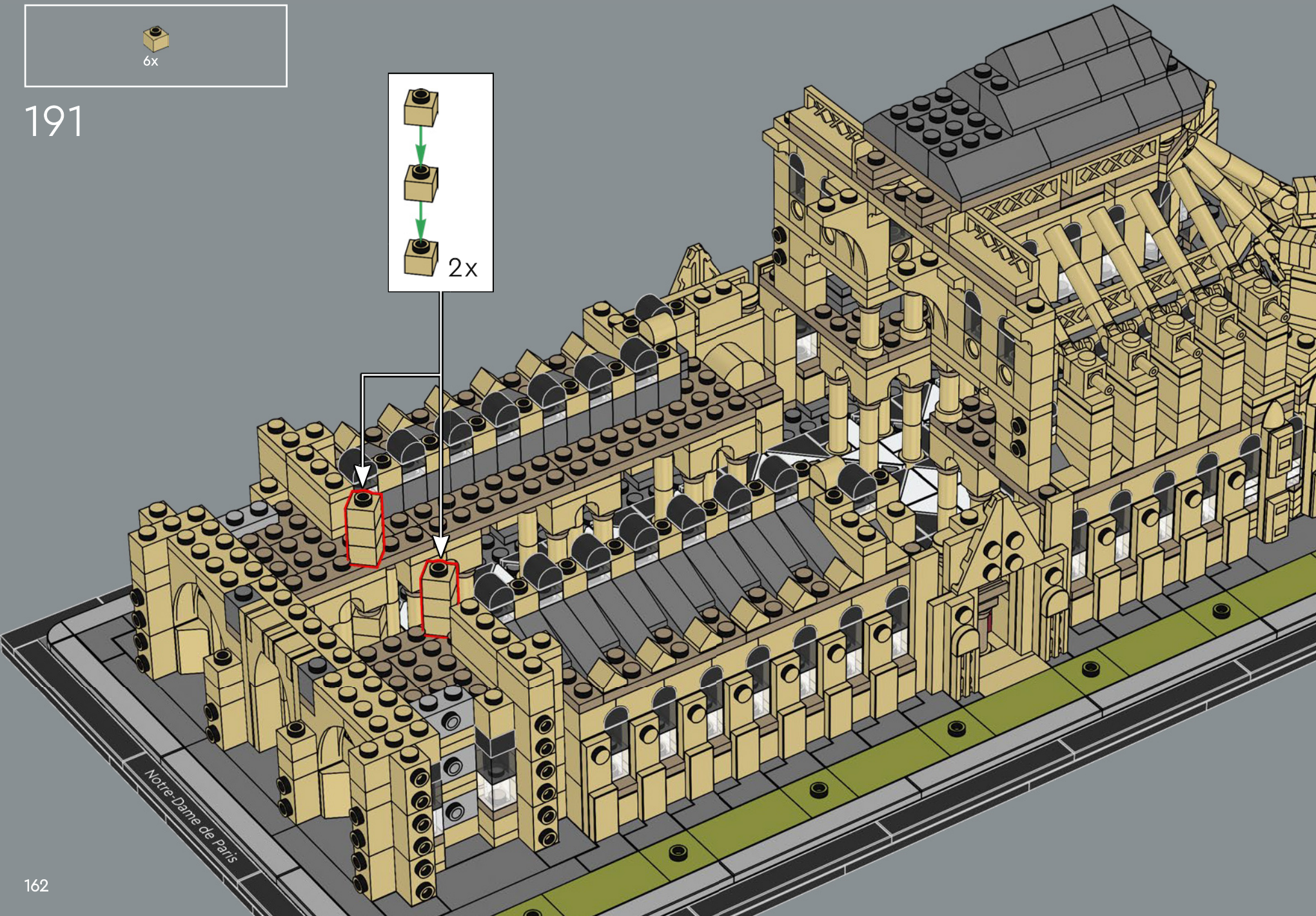
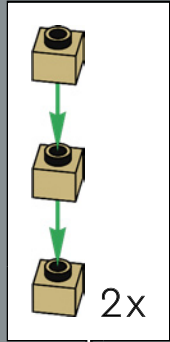
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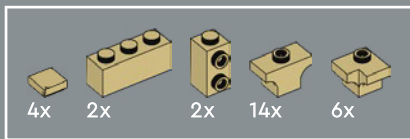


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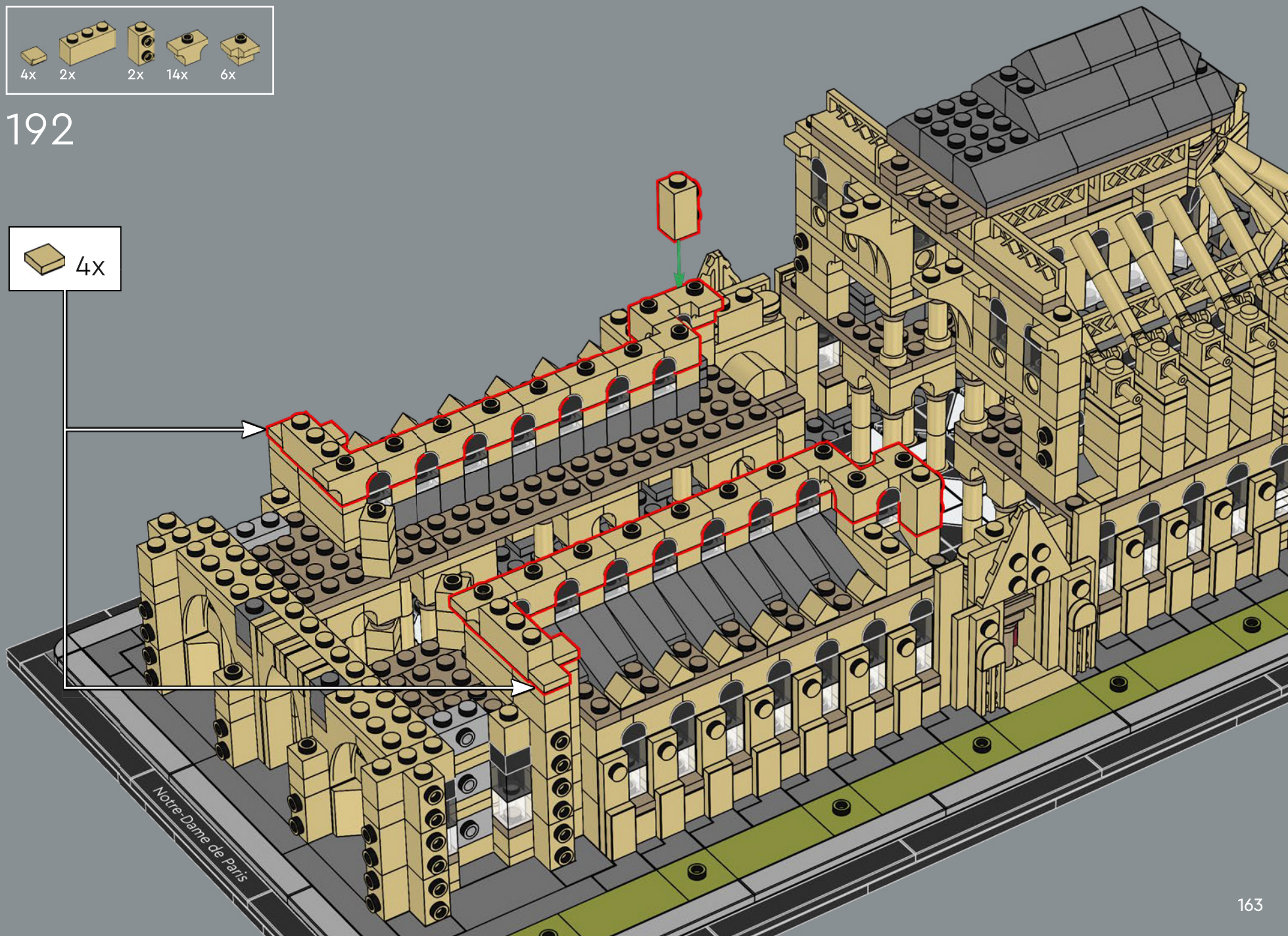
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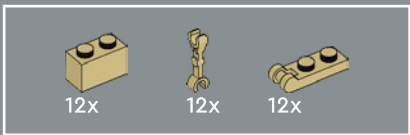


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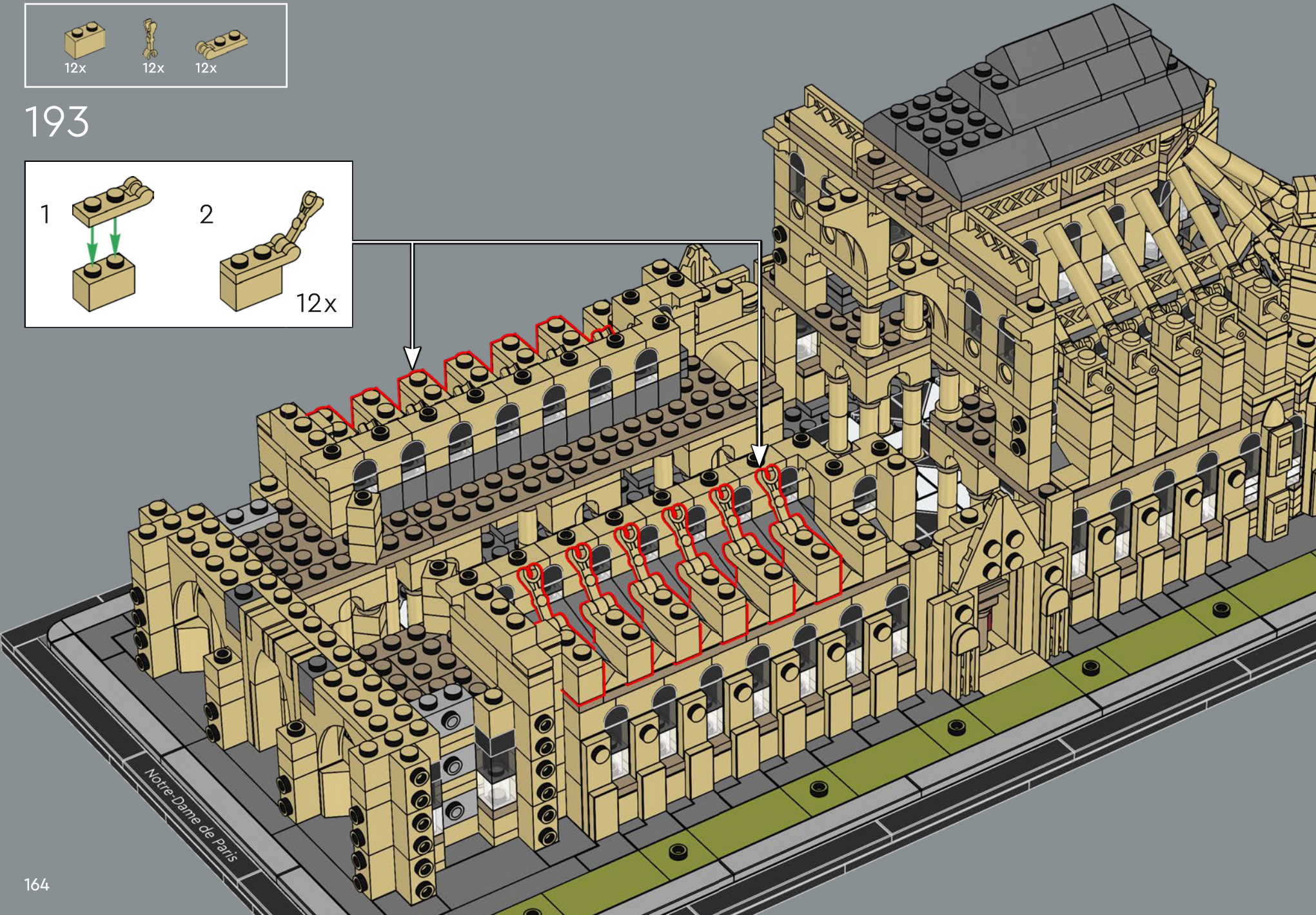
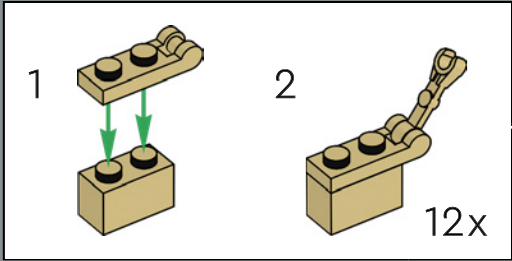


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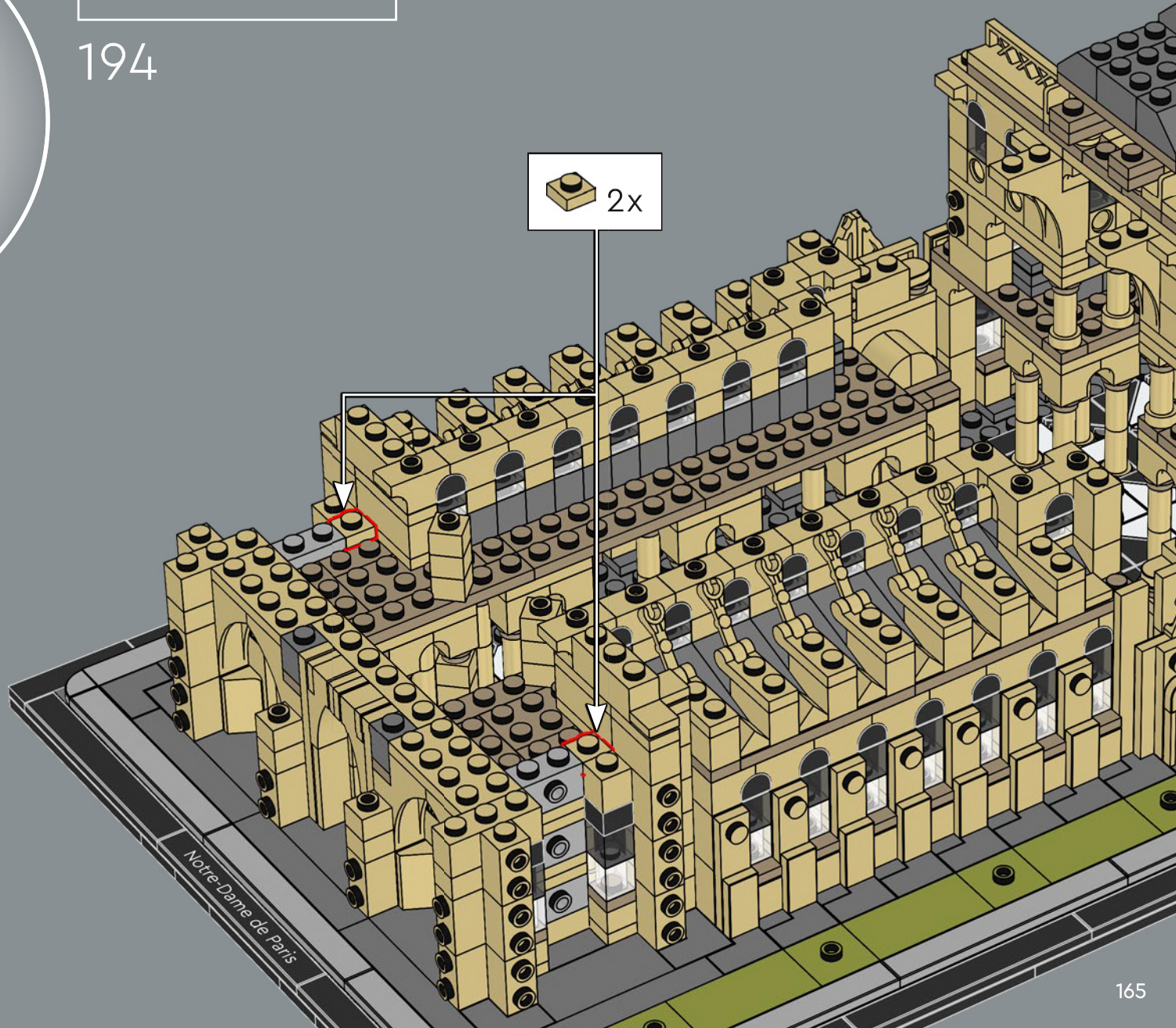


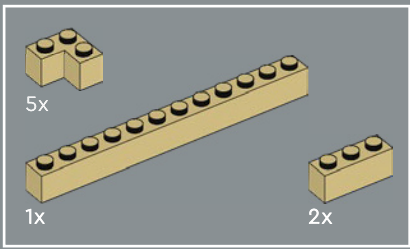
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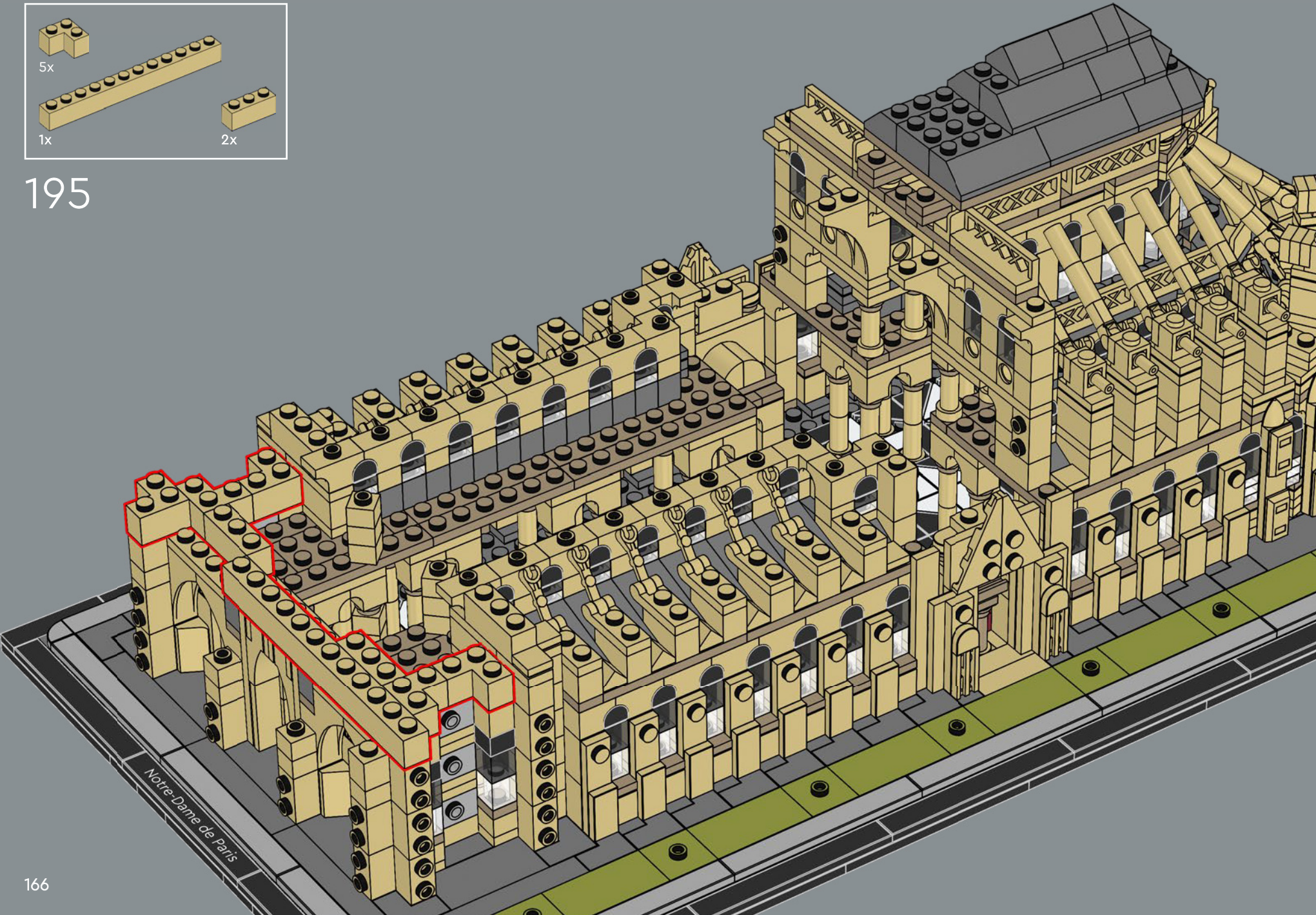


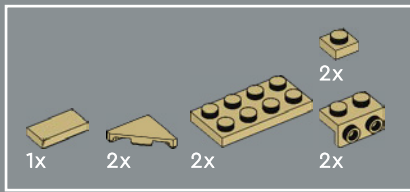
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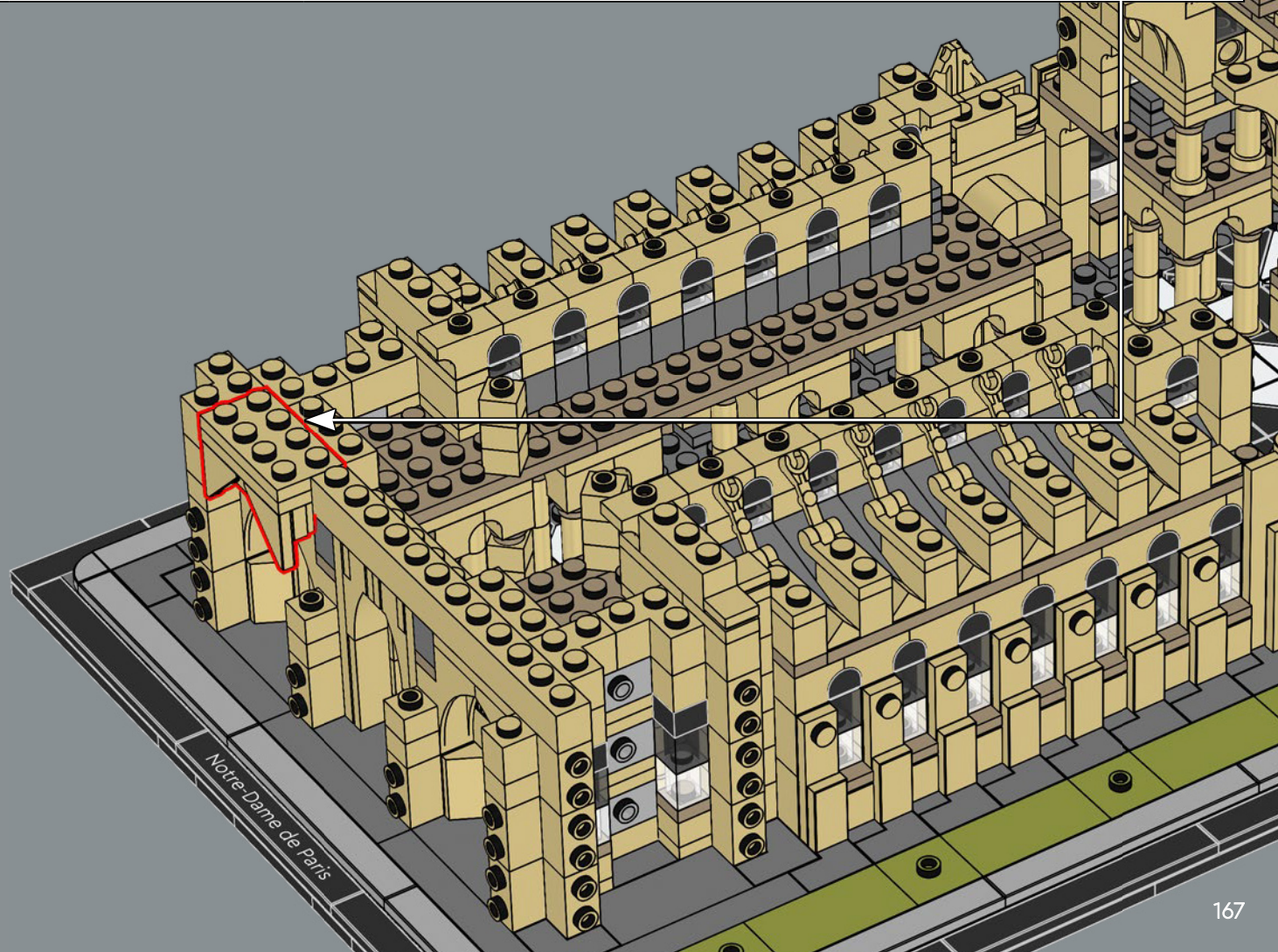
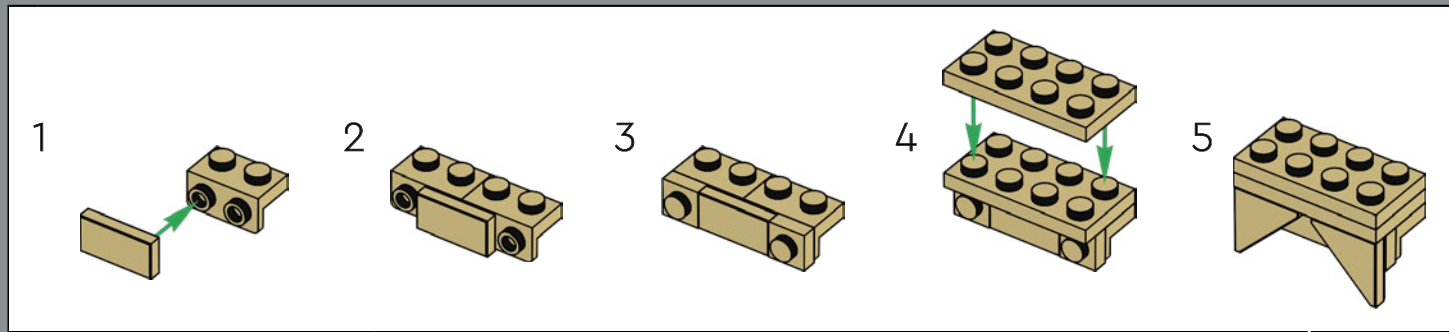


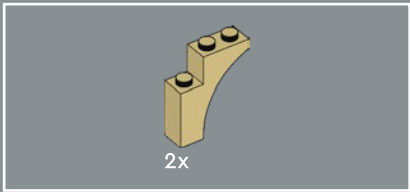
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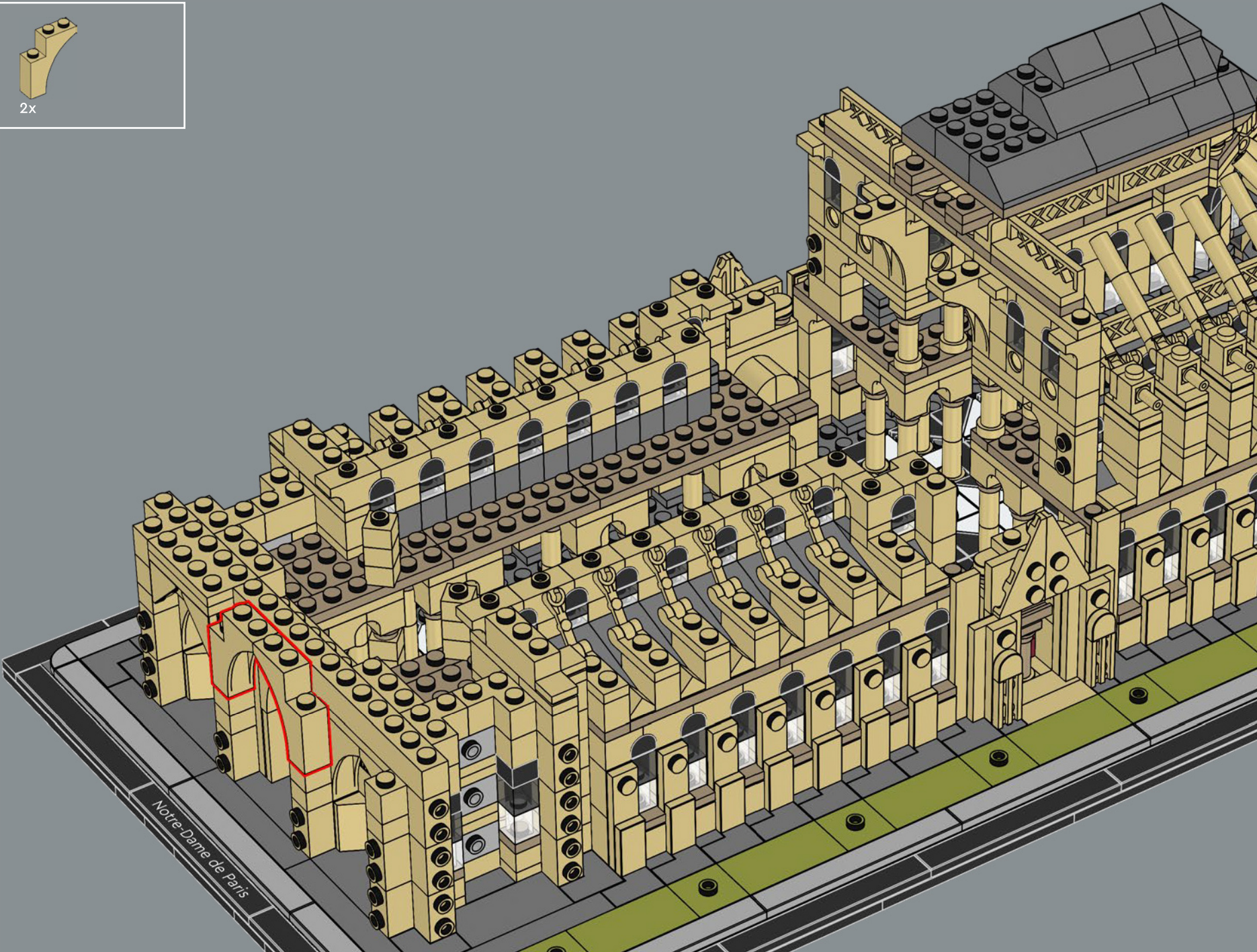


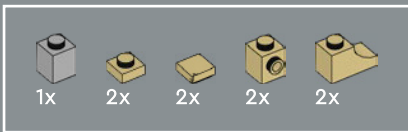
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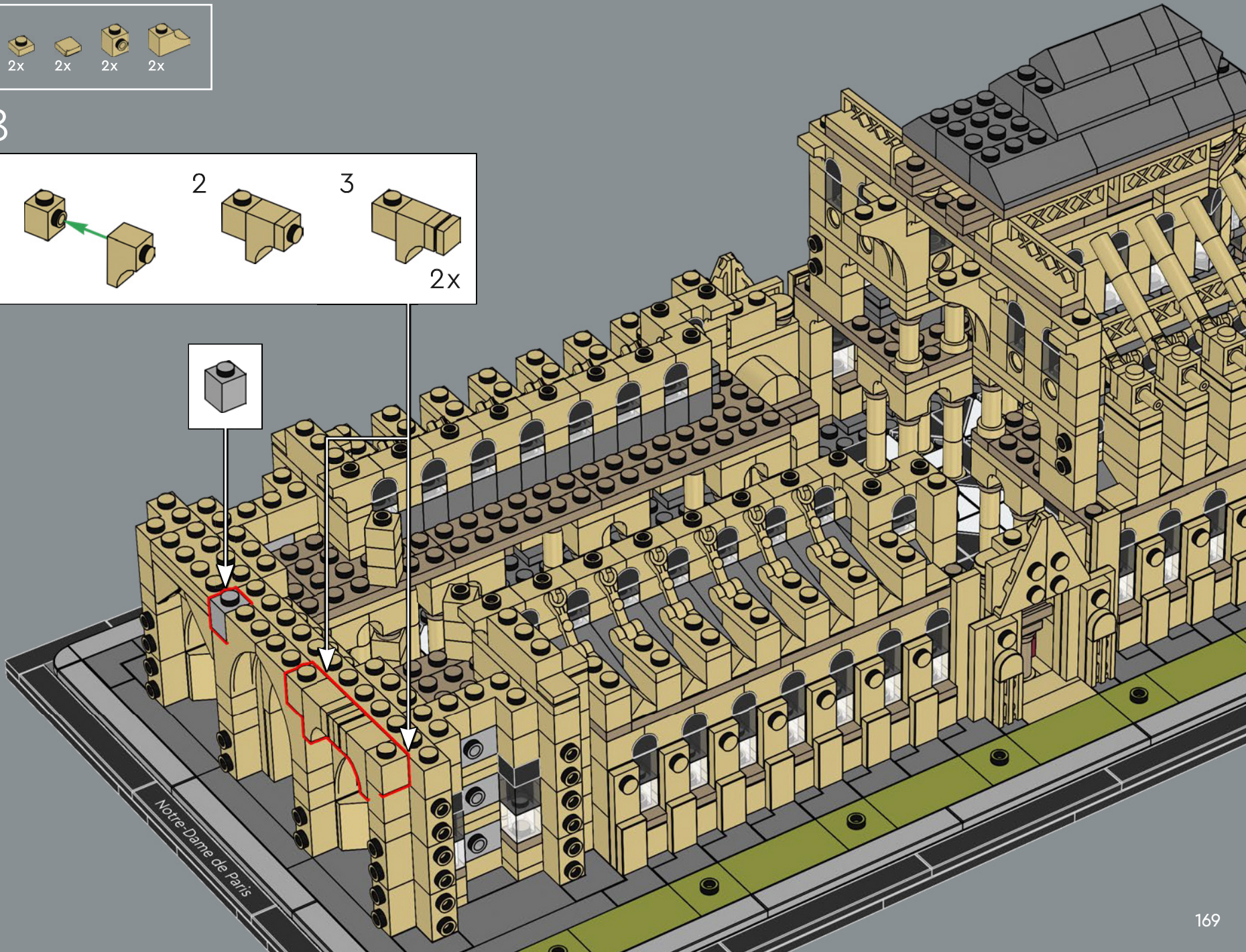
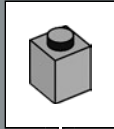
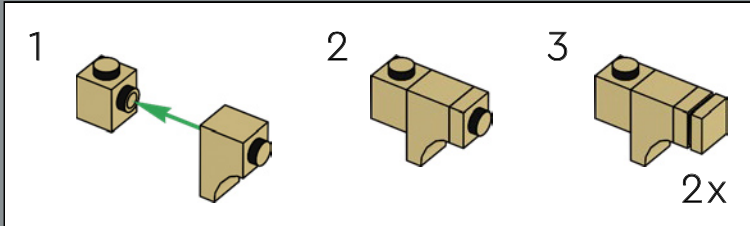


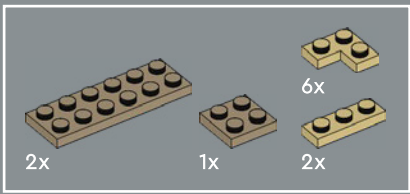
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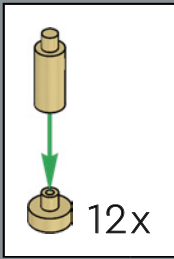
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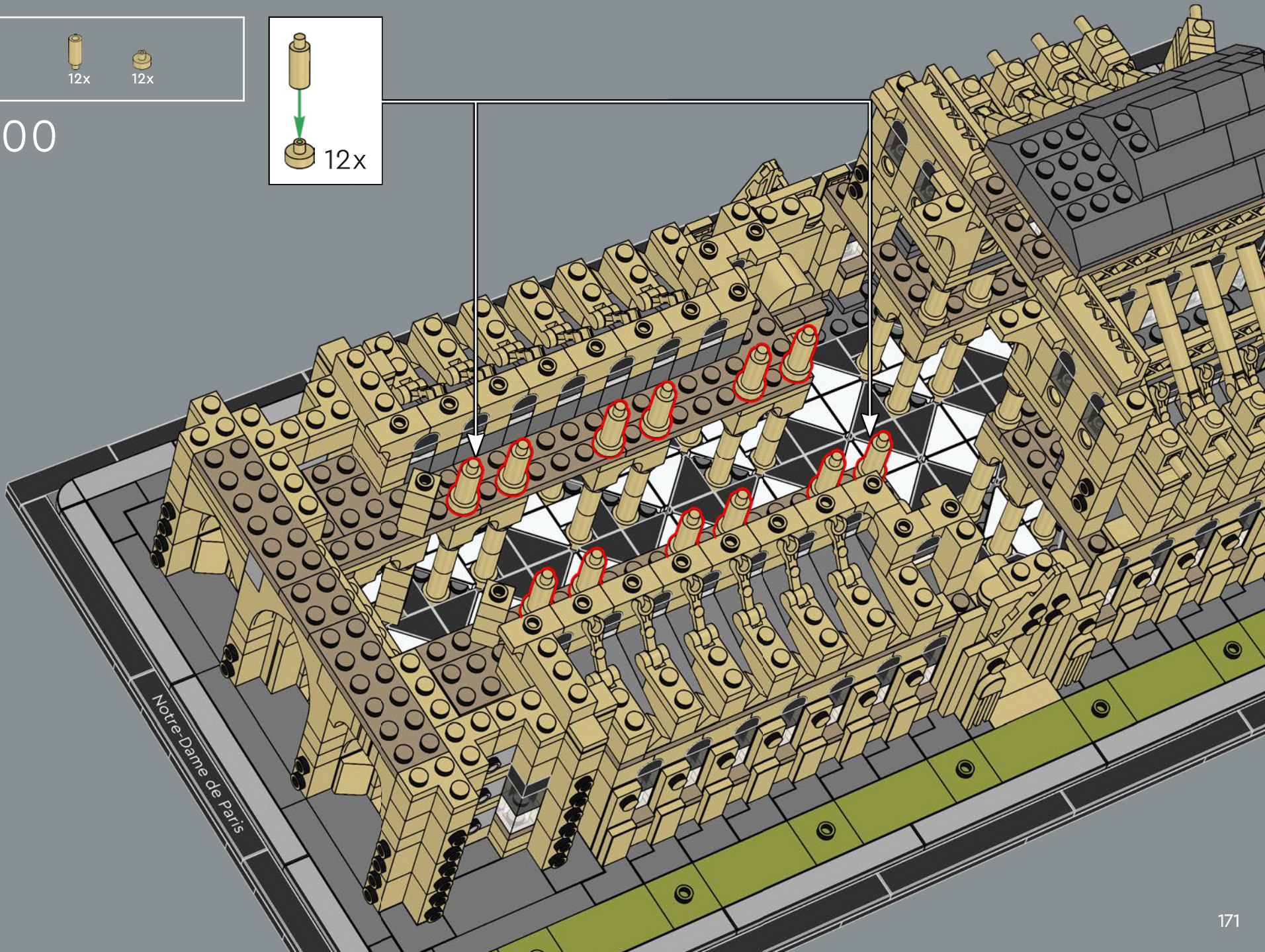


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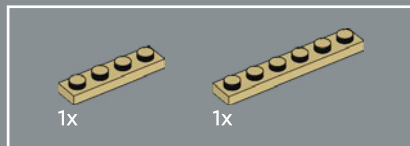
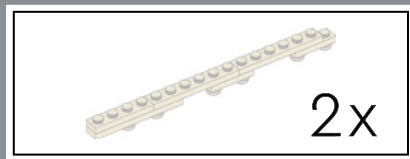




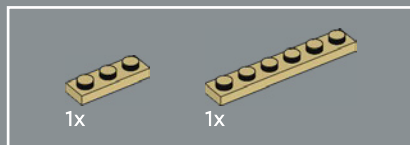
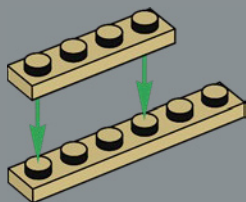
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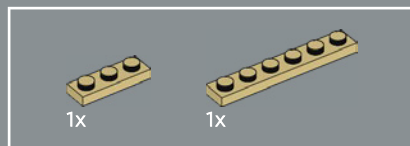
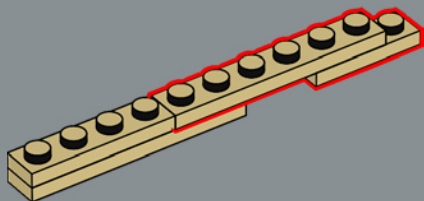
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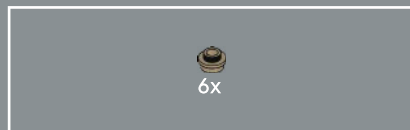
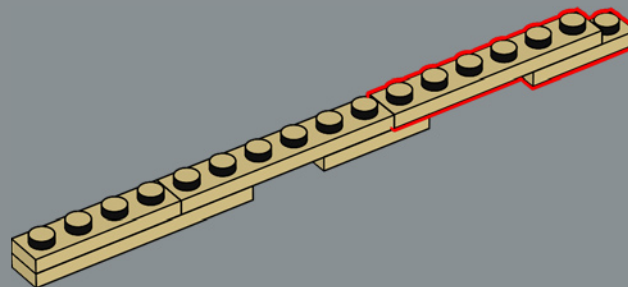
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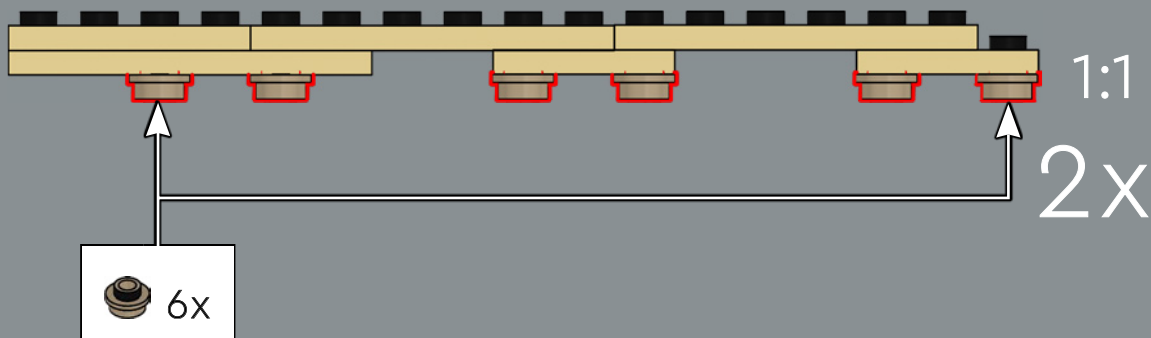
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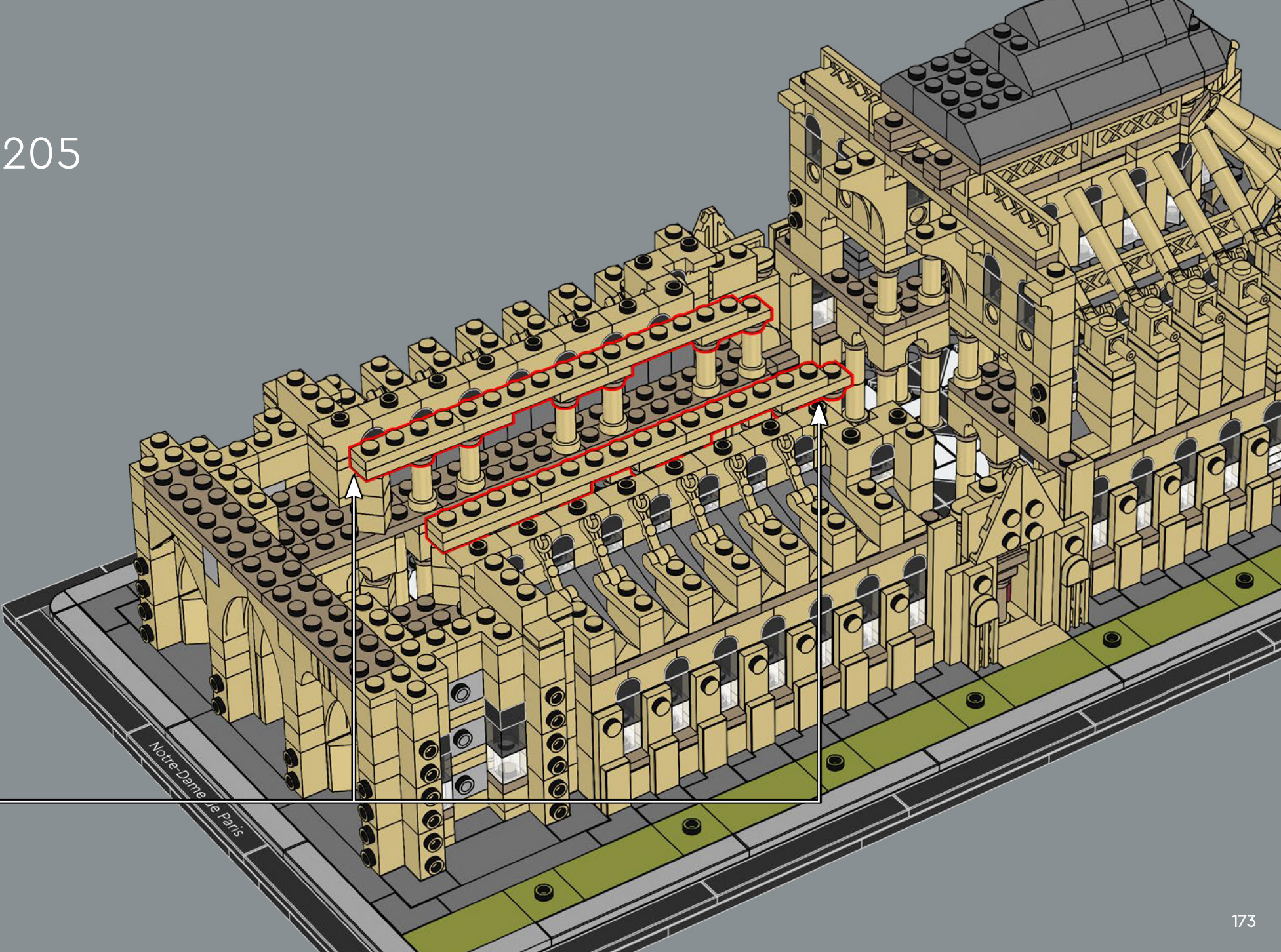
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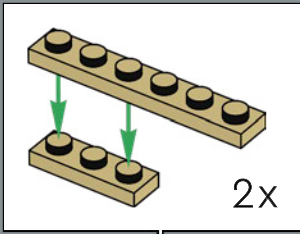
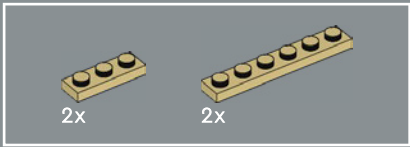


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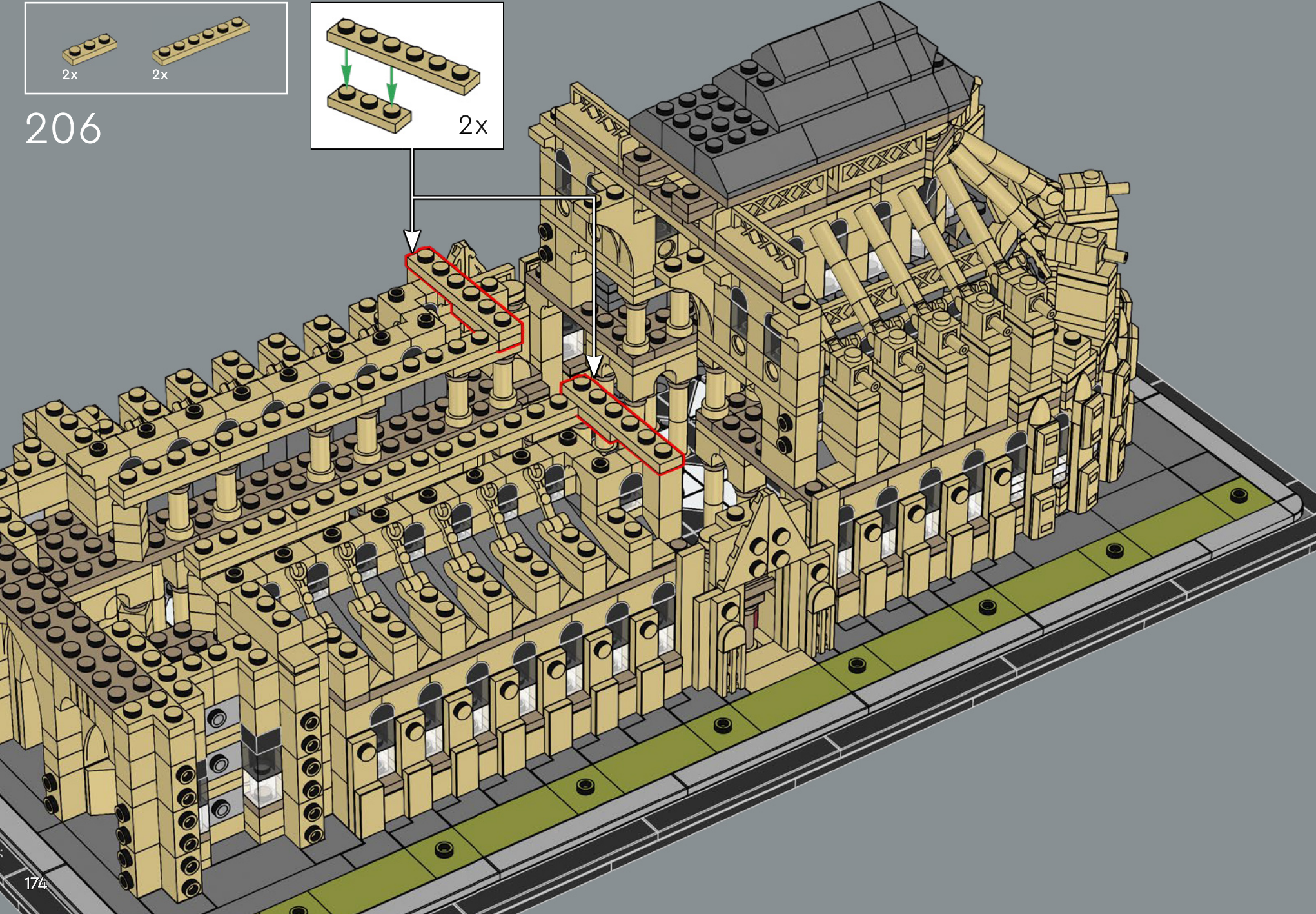


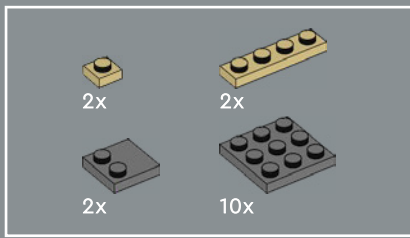
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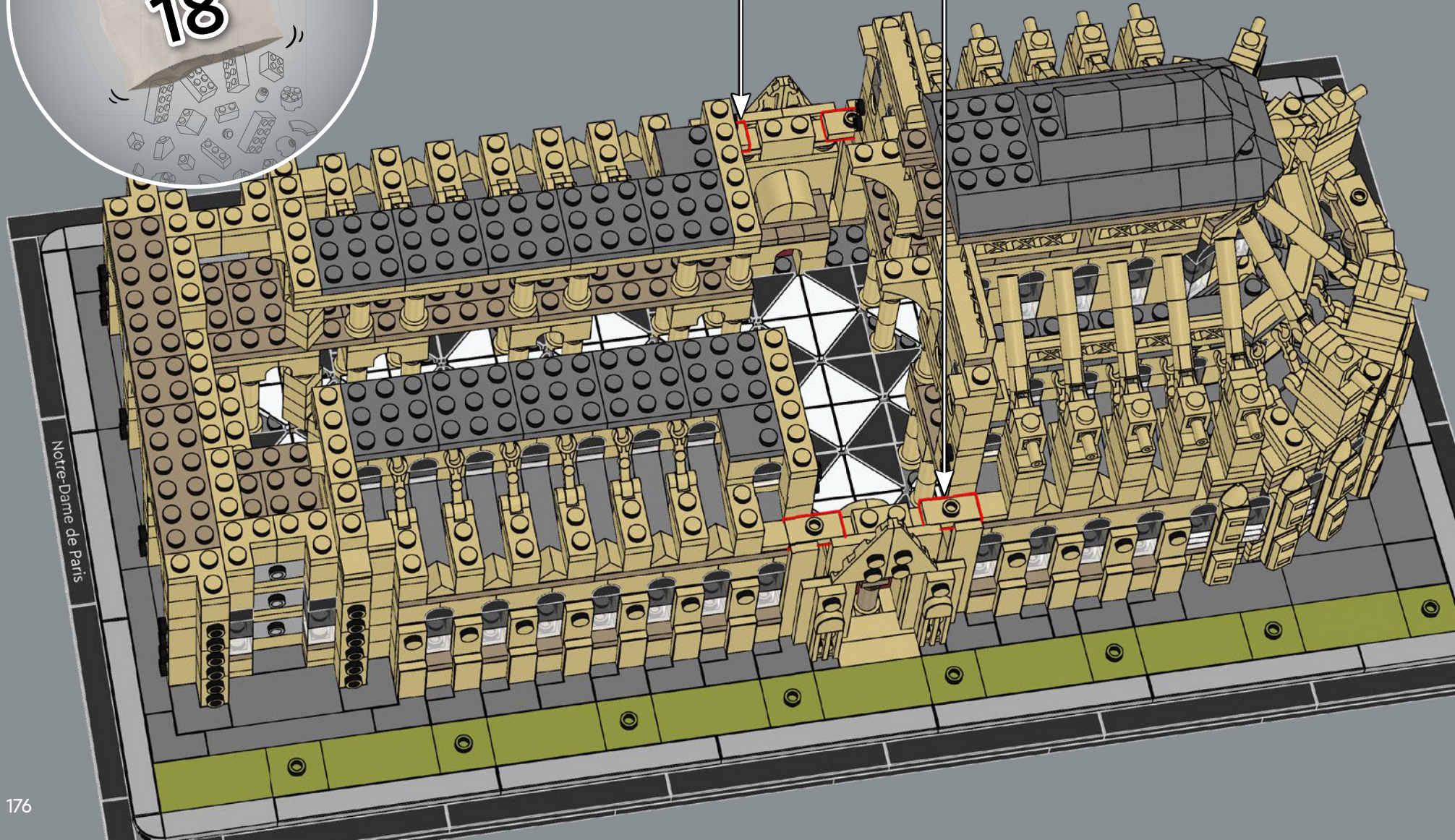
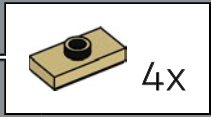


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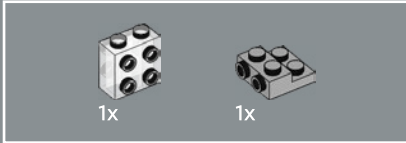
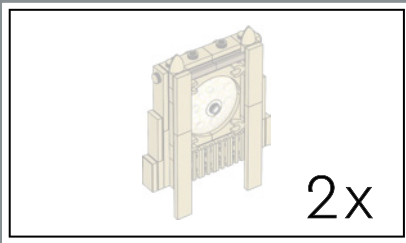




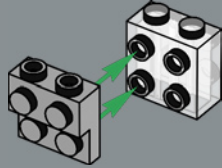
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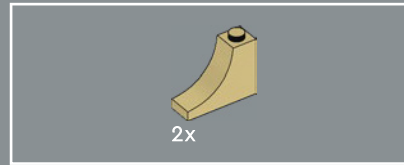
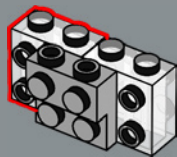
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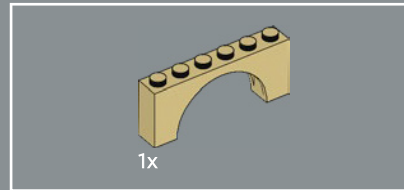
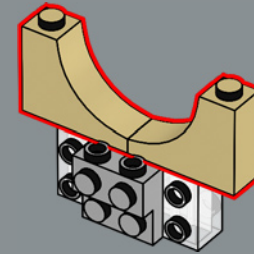
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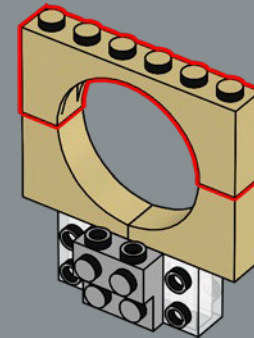
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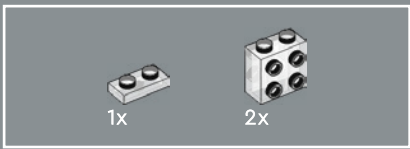


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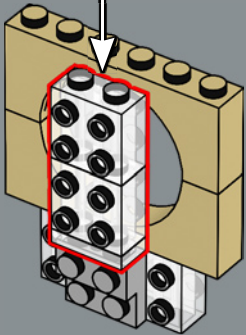
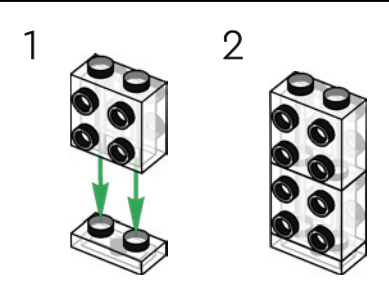


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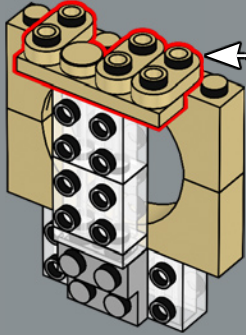
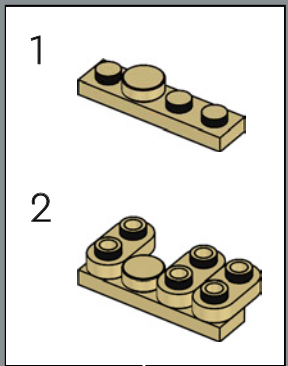




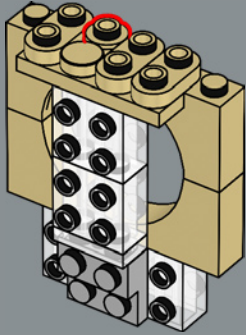
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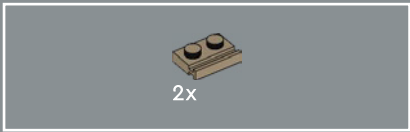


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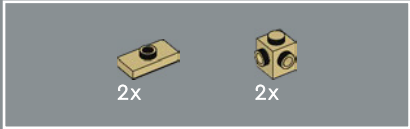
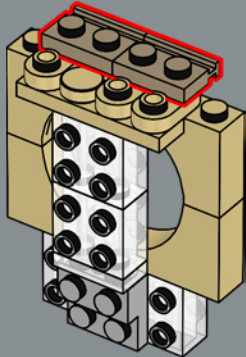


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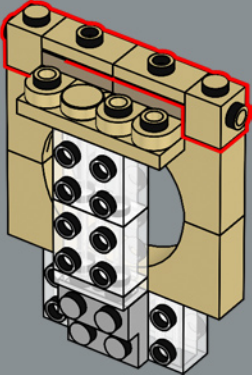




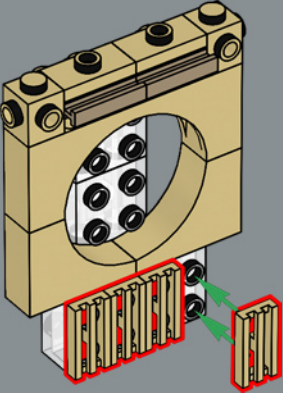
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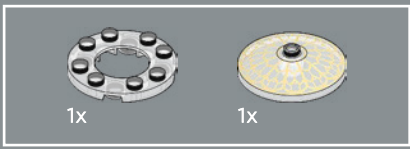


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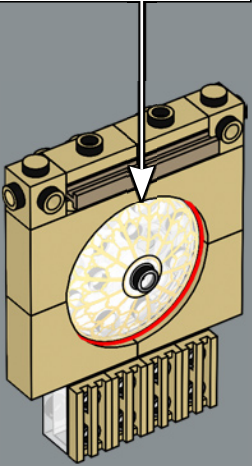
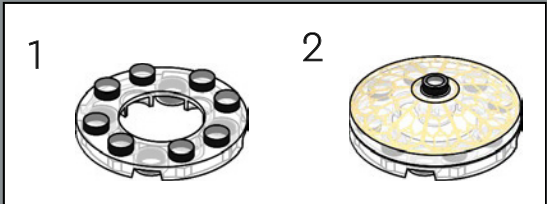


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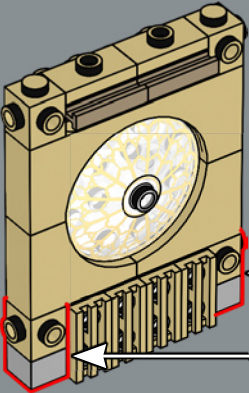
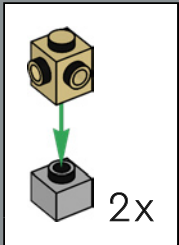


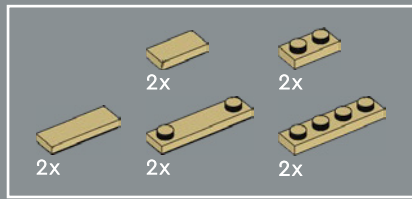


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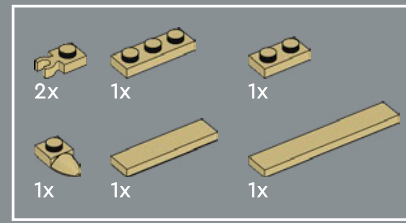
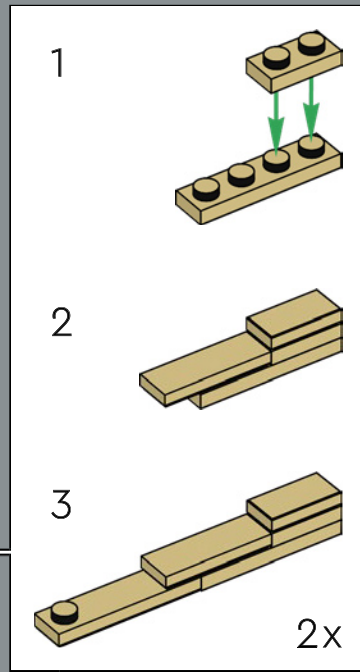
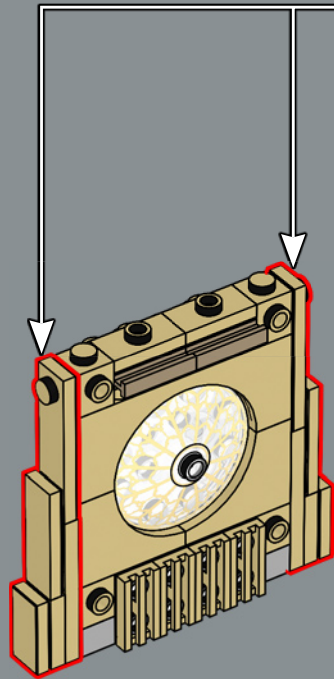


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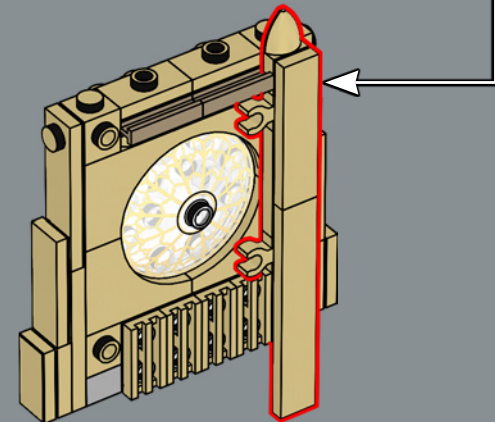
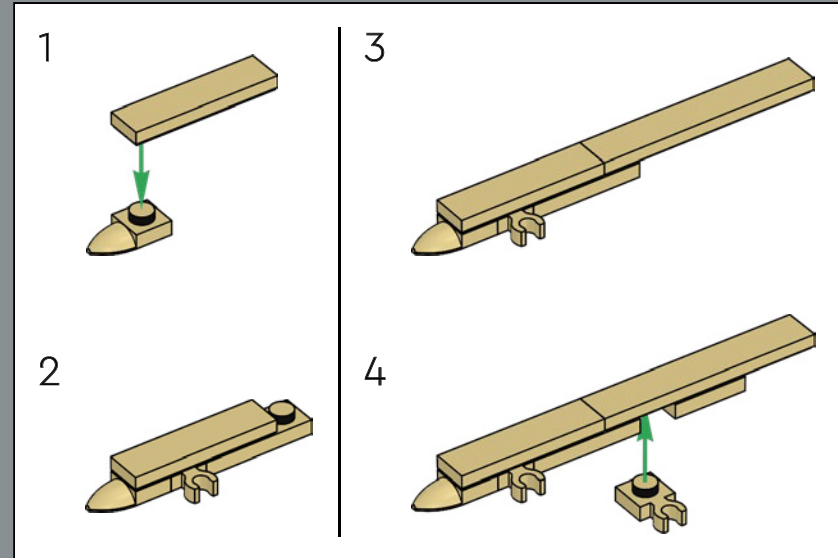


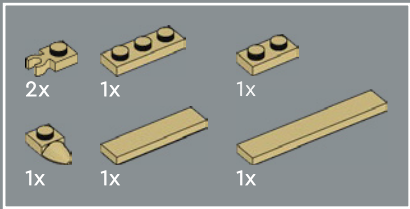


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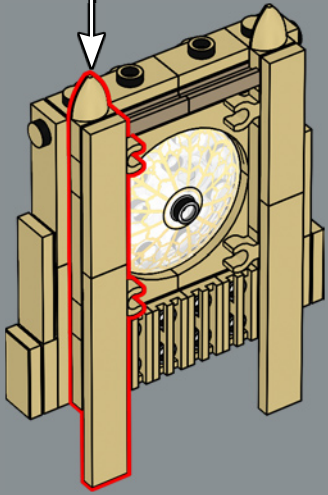
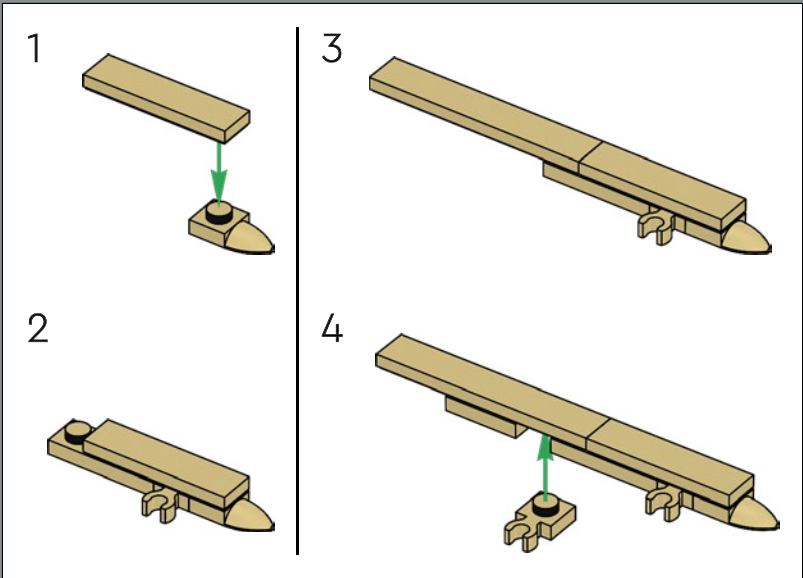


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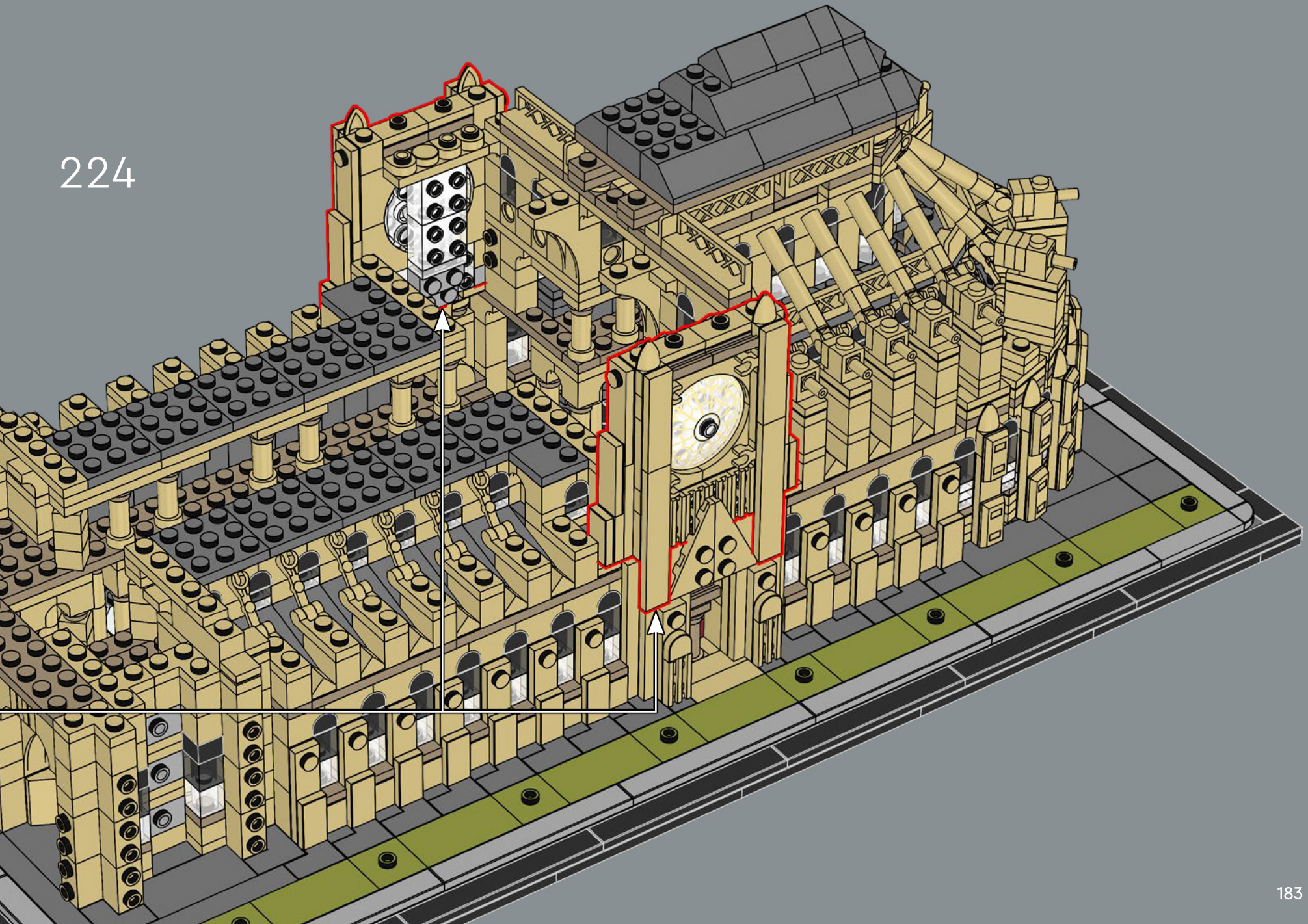


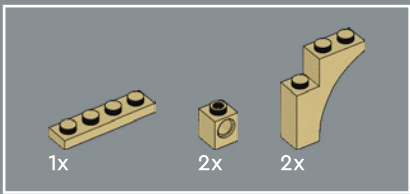


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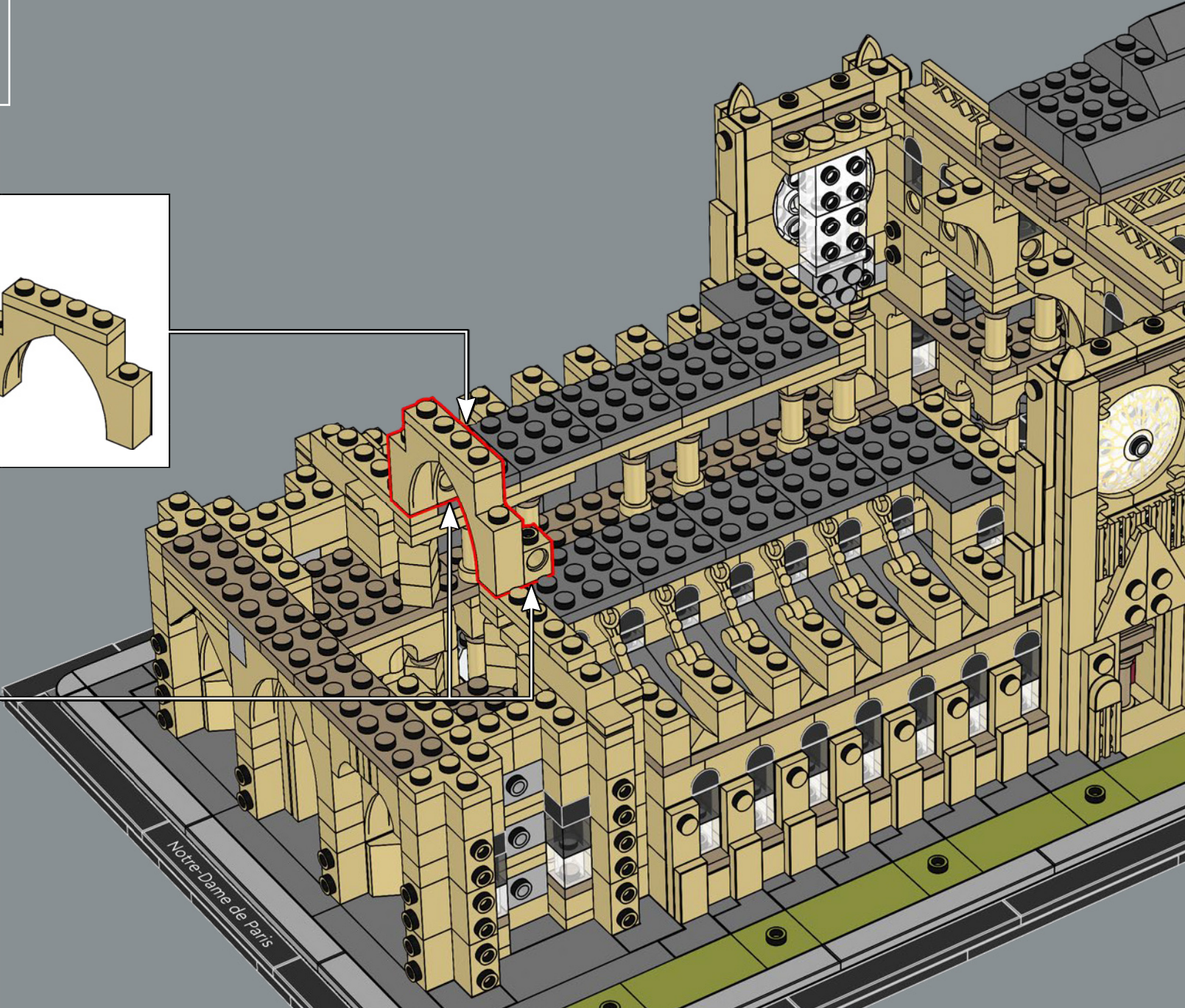
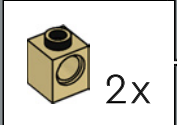
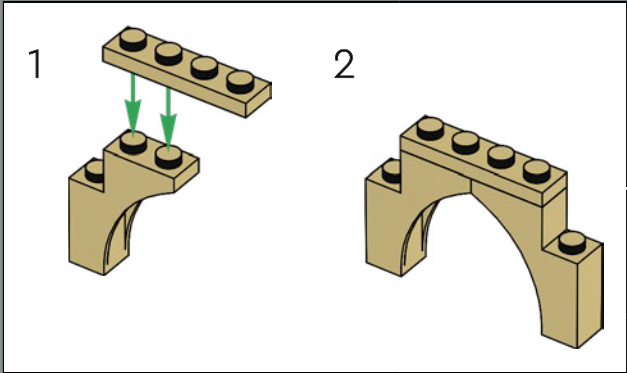


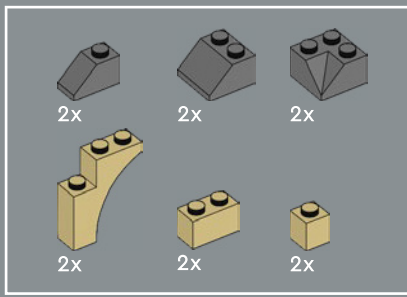
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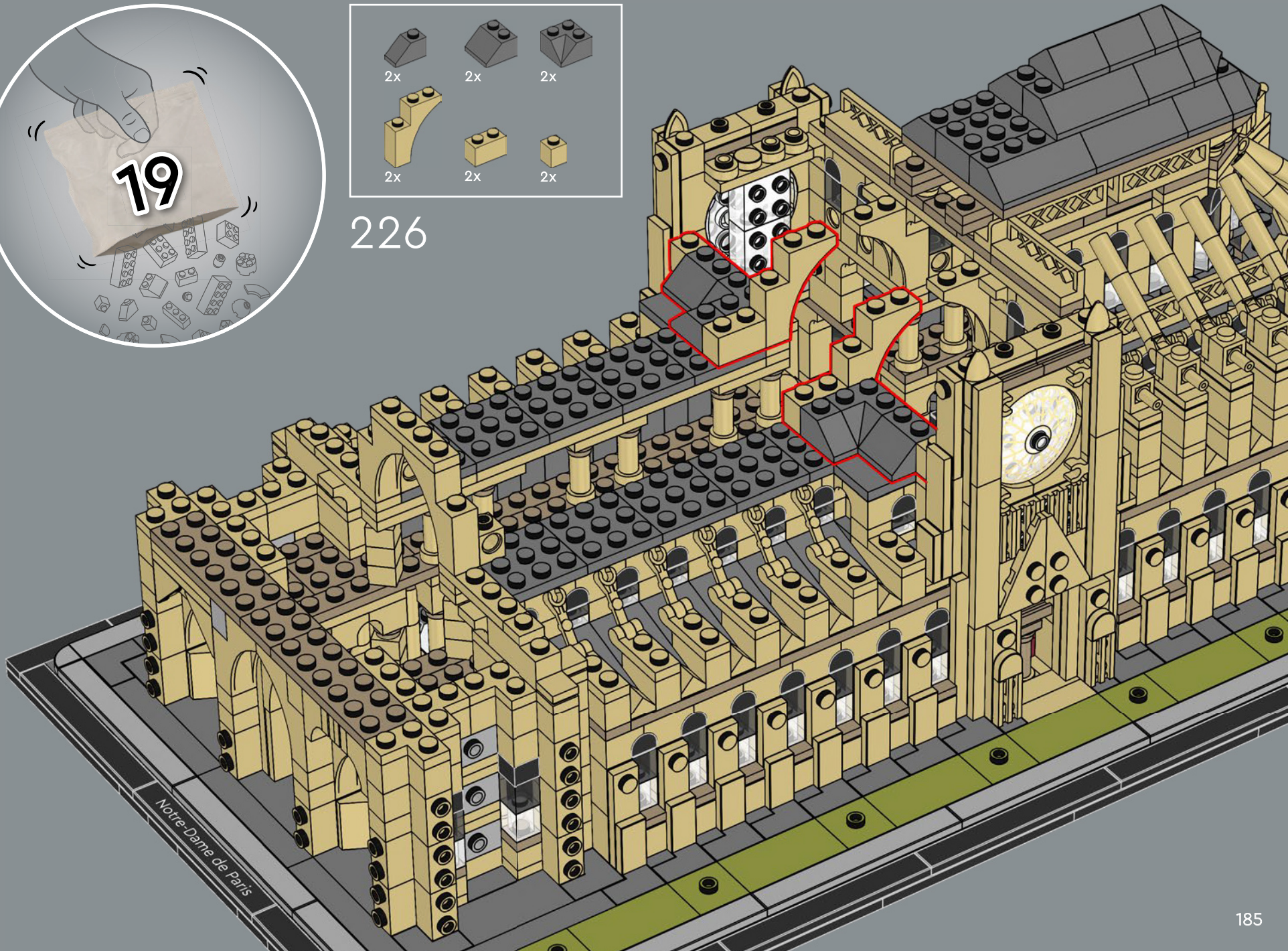


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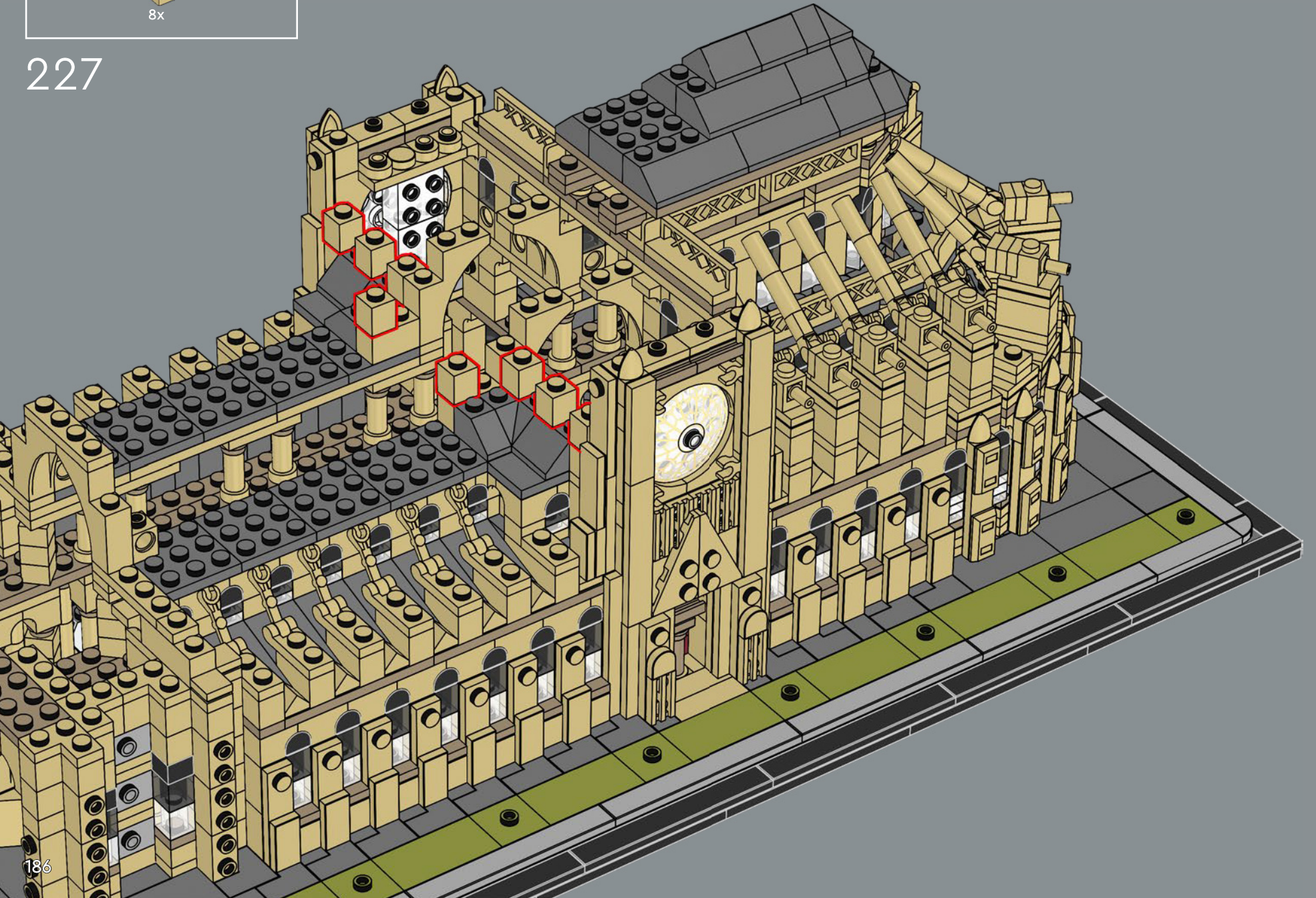
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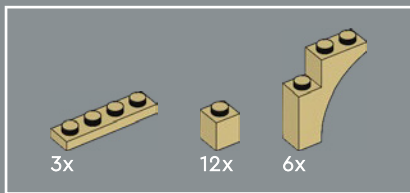




8x

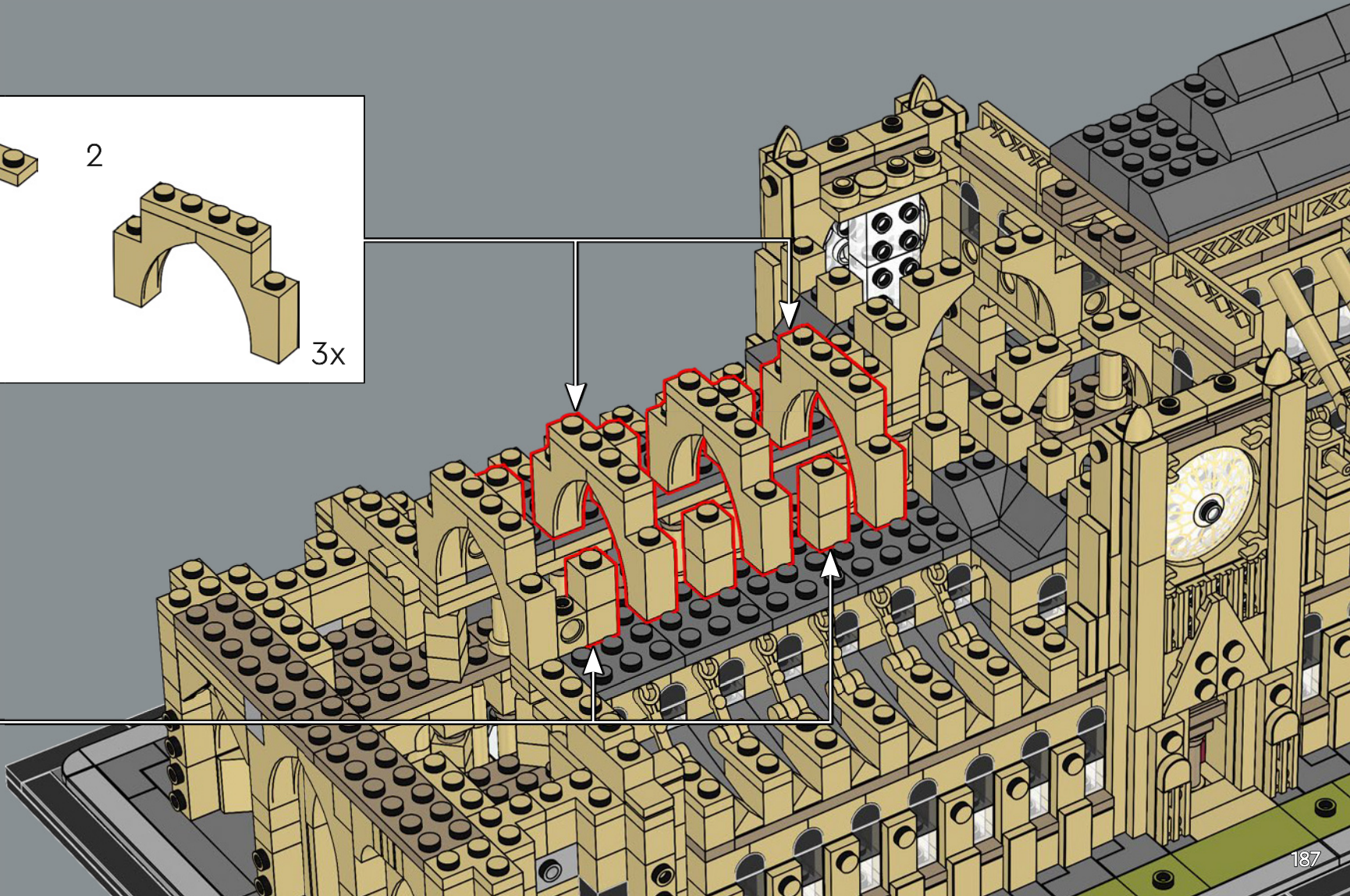
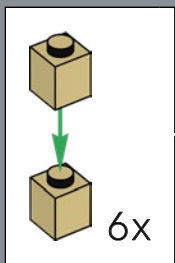
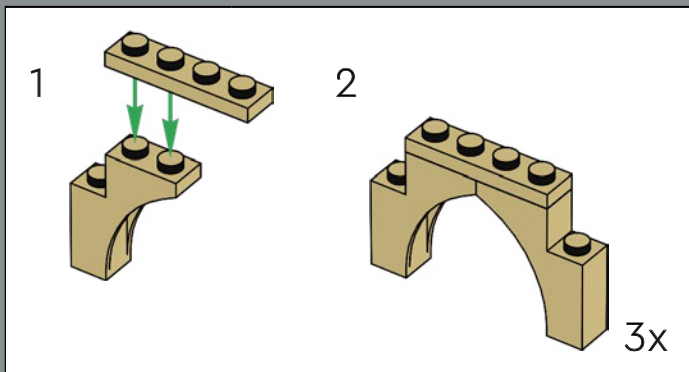
227





228

Les voûtes sont divisées en six parties par des arcs : ce sont les voûtes dites « sexpartites ». Le modèle LEGO® reste fidèle à l'original et présente un arc transversal reposant sur un chapiteau sur deux.





12x



20x



20x

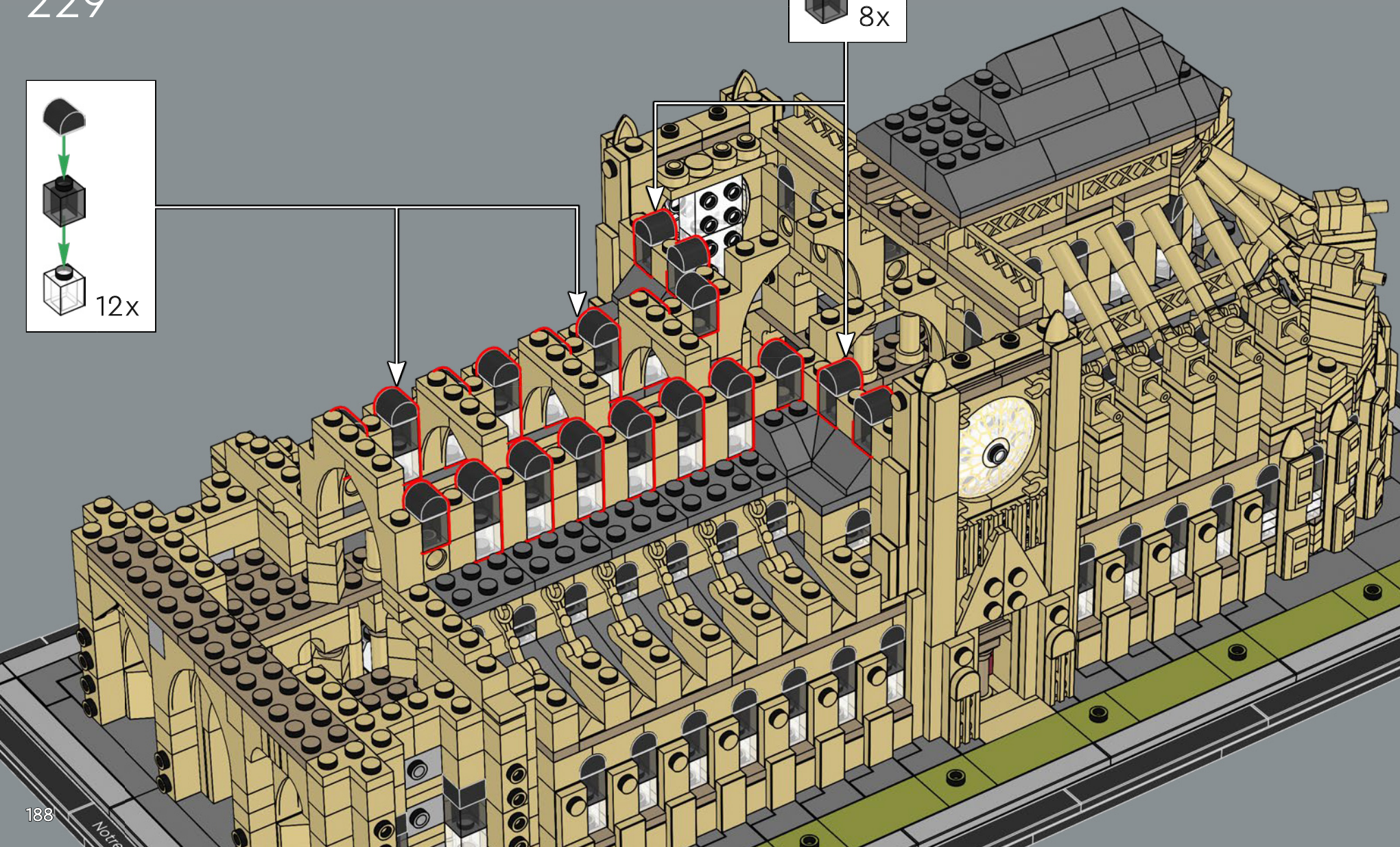
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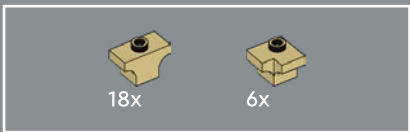


8x

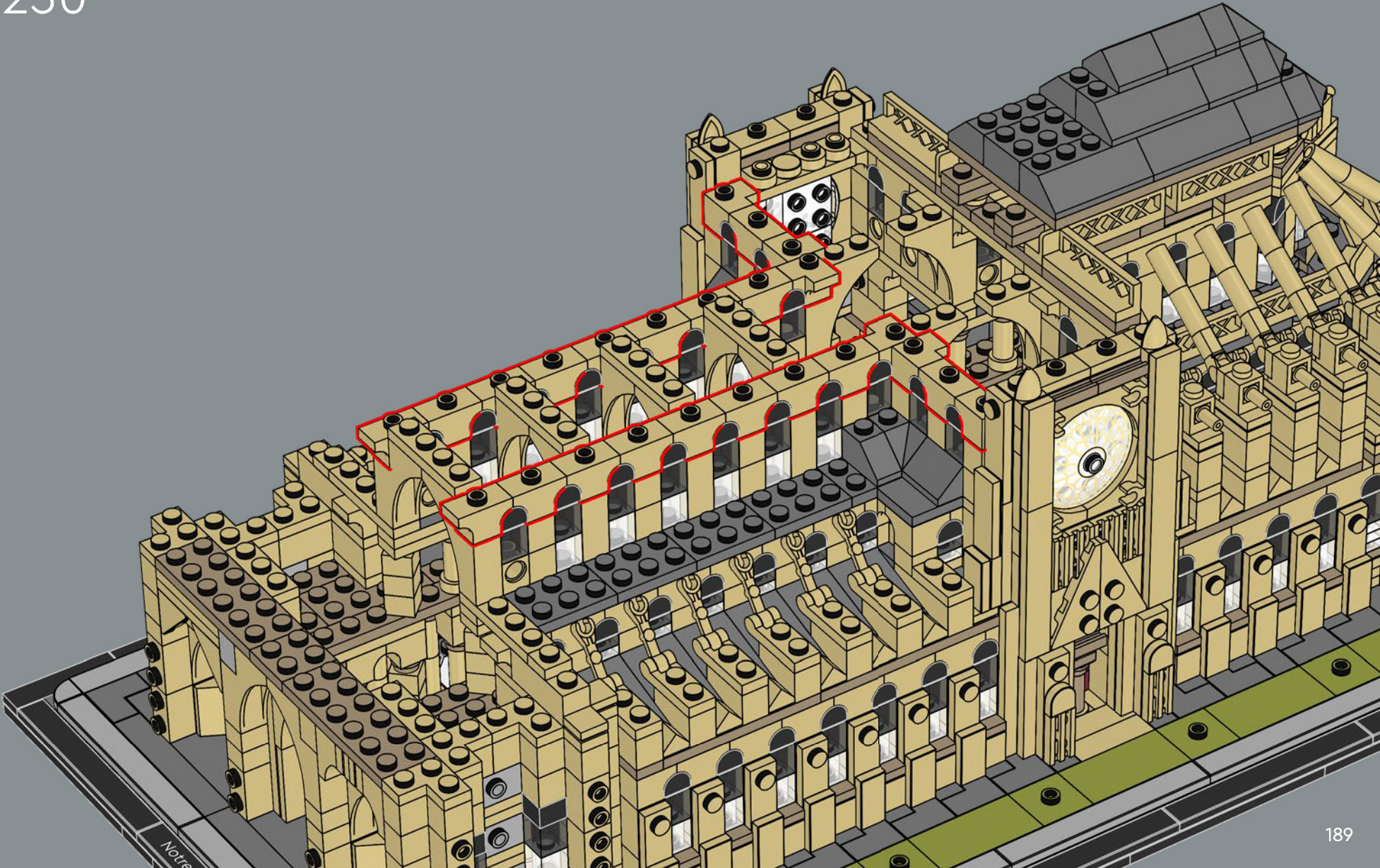


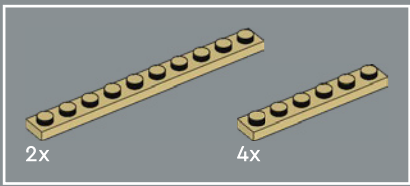
12x



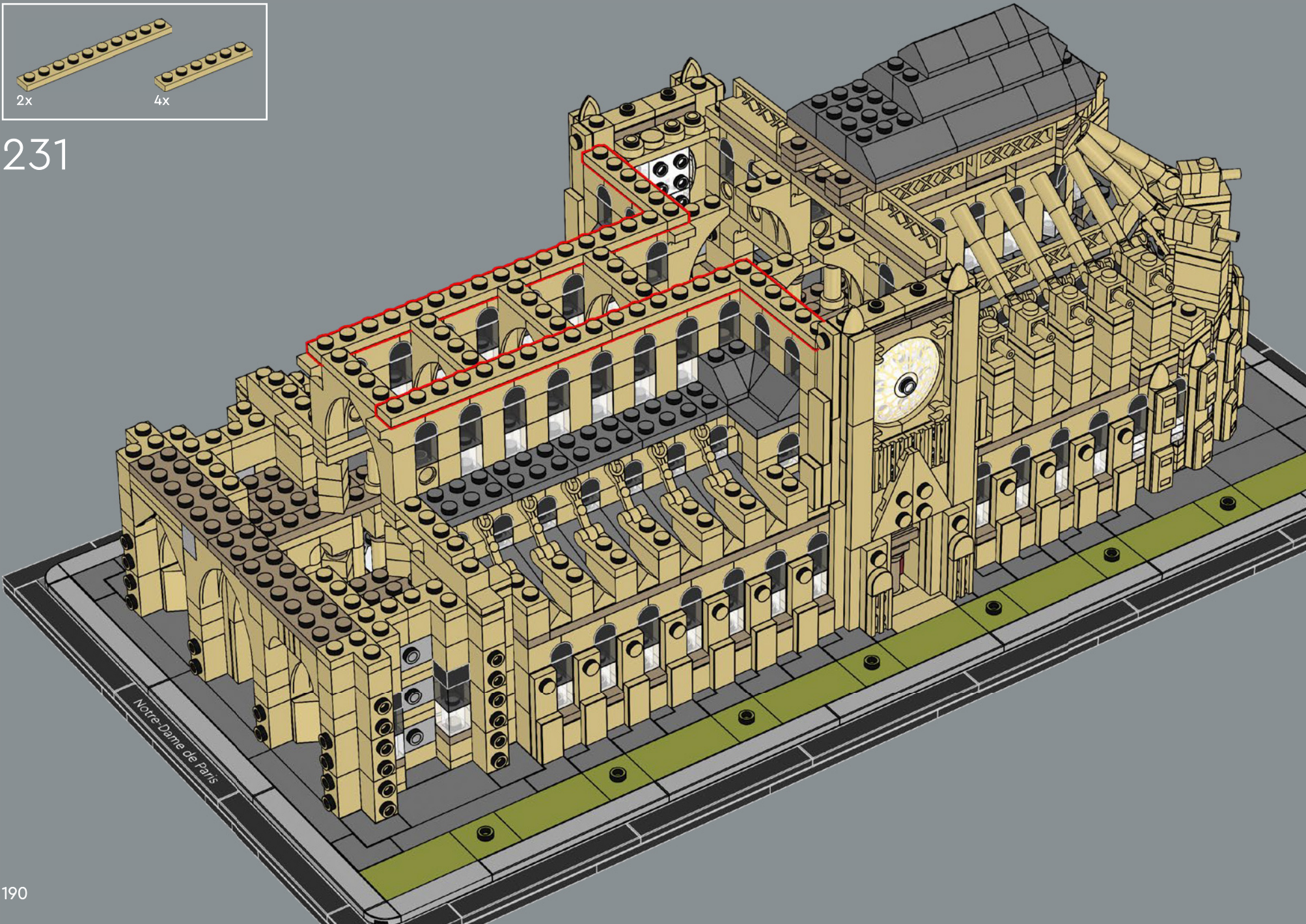


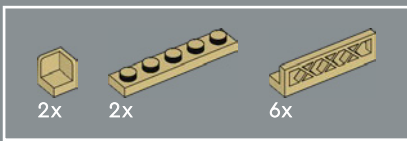
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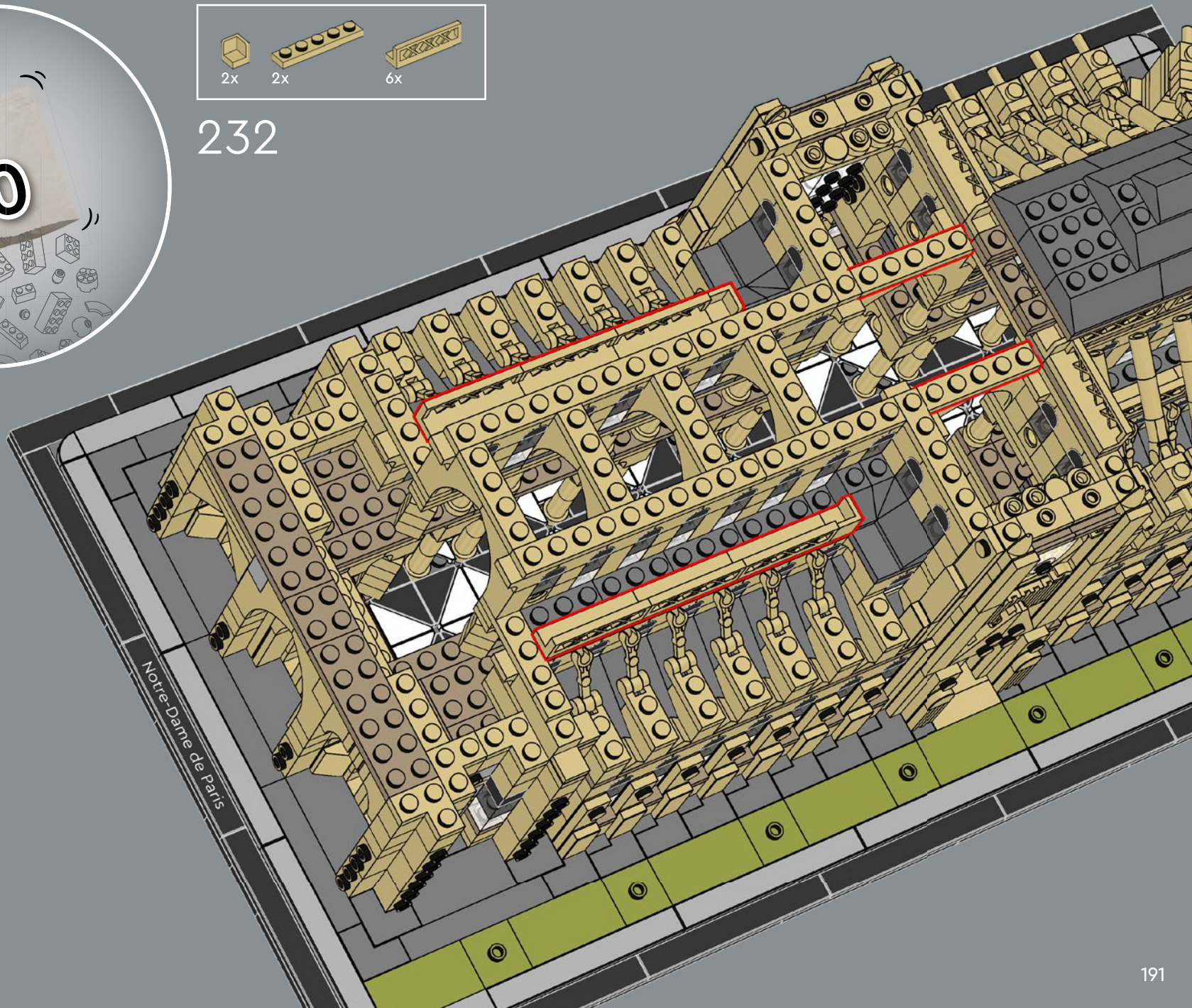


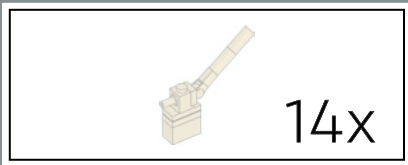
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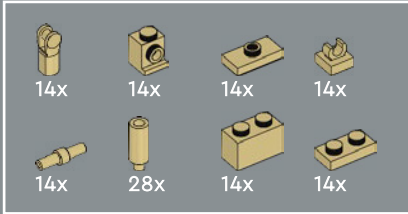


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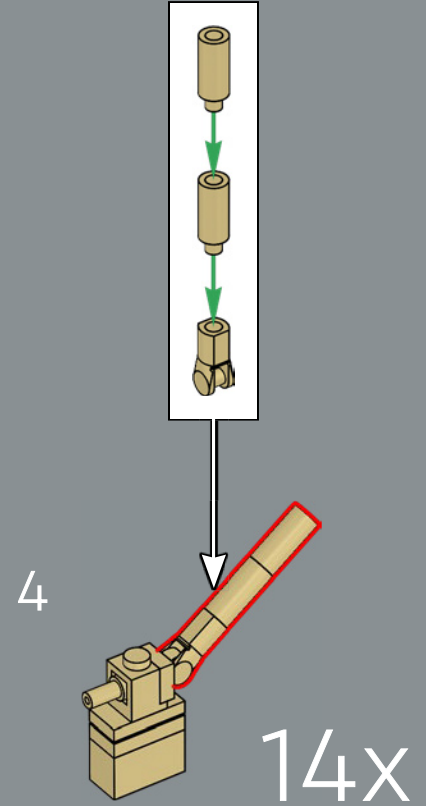
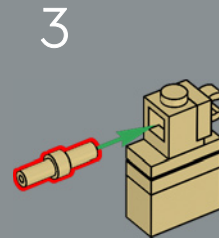
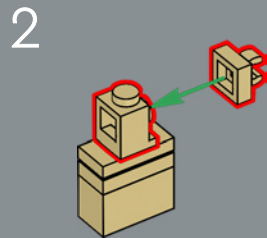
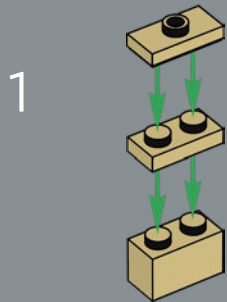




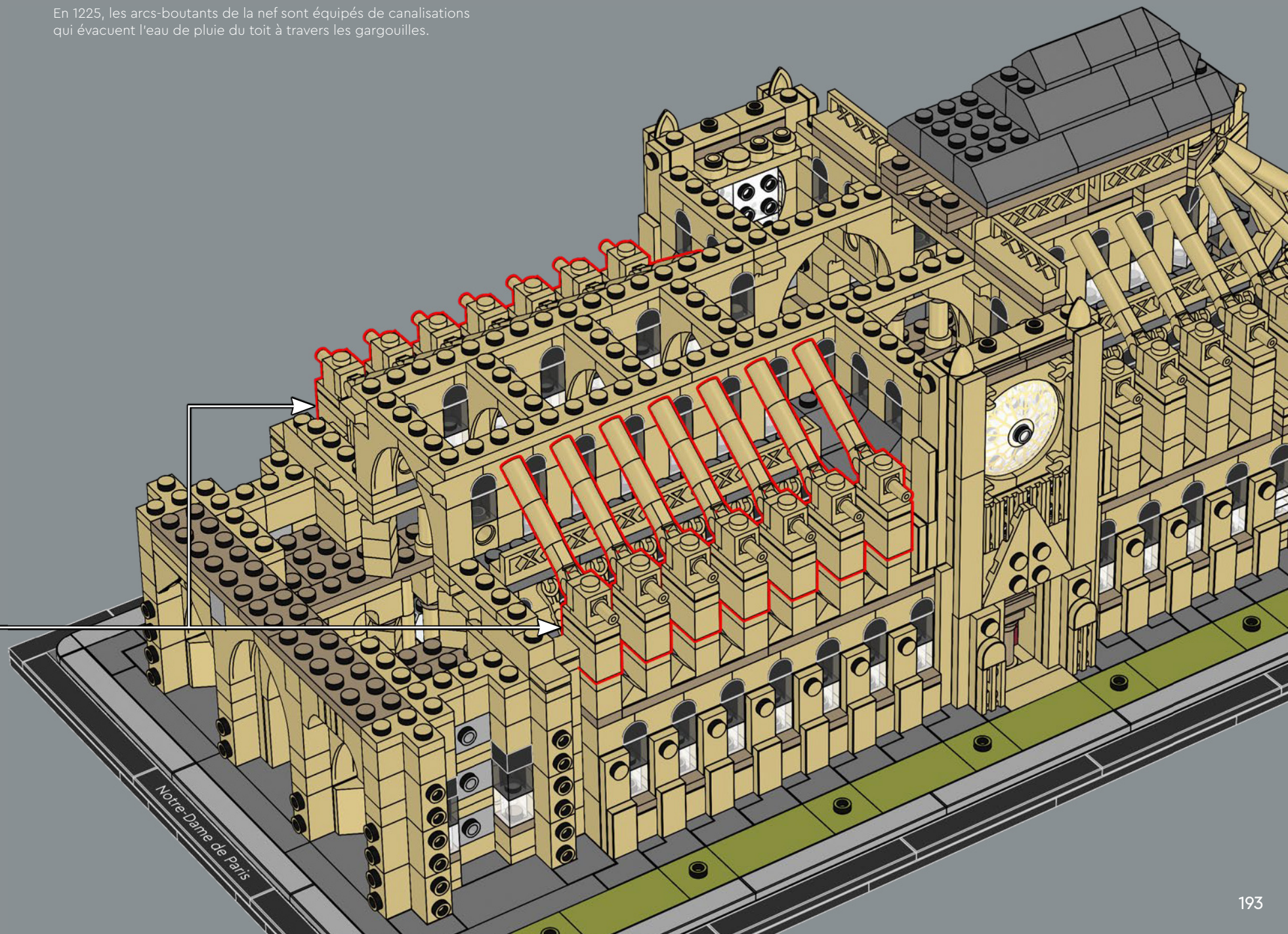
Les arcs-boutants de ce modèle LEGO® comportent des éléments percés, représentant les canalisations qui permettent d'évacuer l'eau des véritables arcs-boutants.

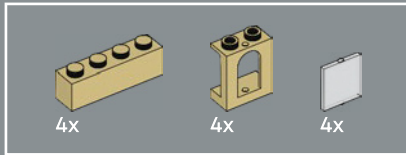
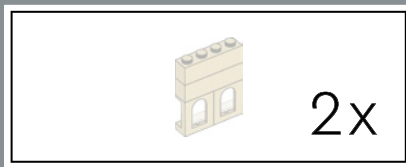


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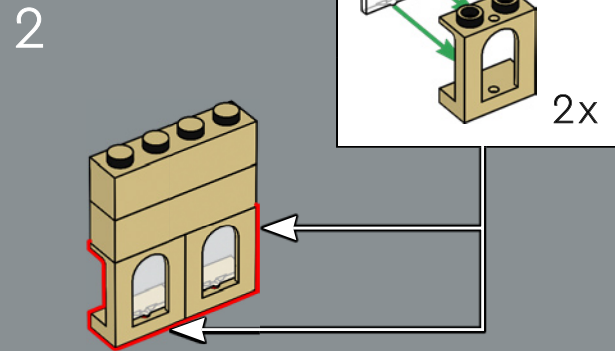
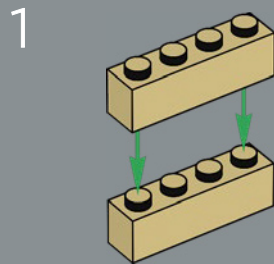


En 1225, les arcs-boutants de la nef sont équipés de canalisations qui évacuent l'eau de pluie du toit à travers les gargouilles.

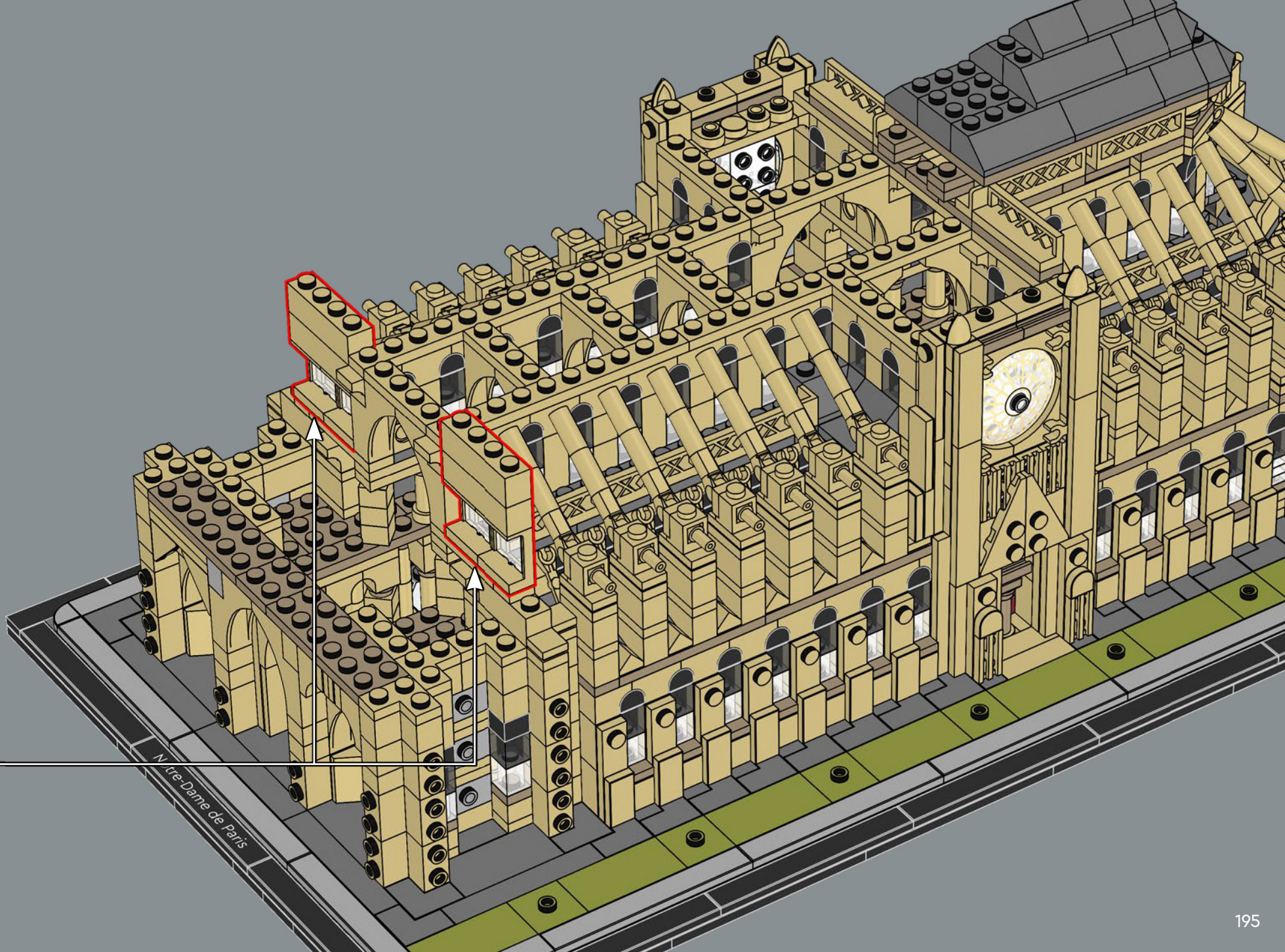


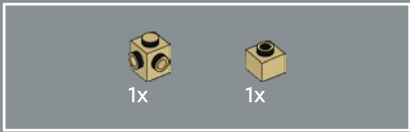


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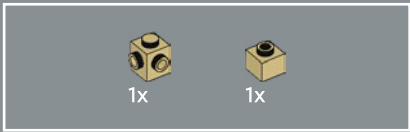
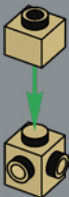


2x





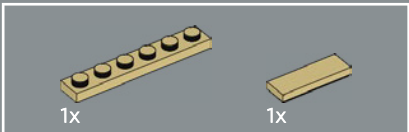
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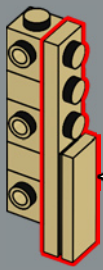
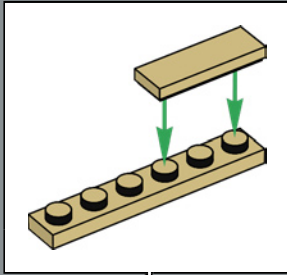
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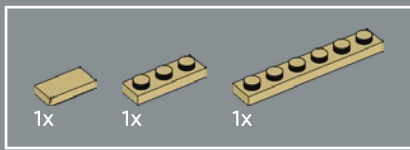


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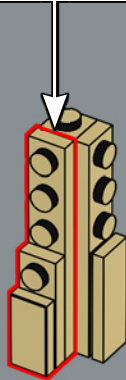
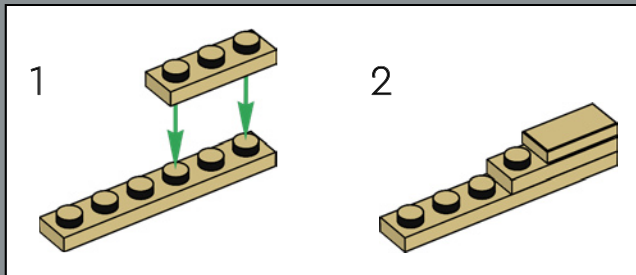


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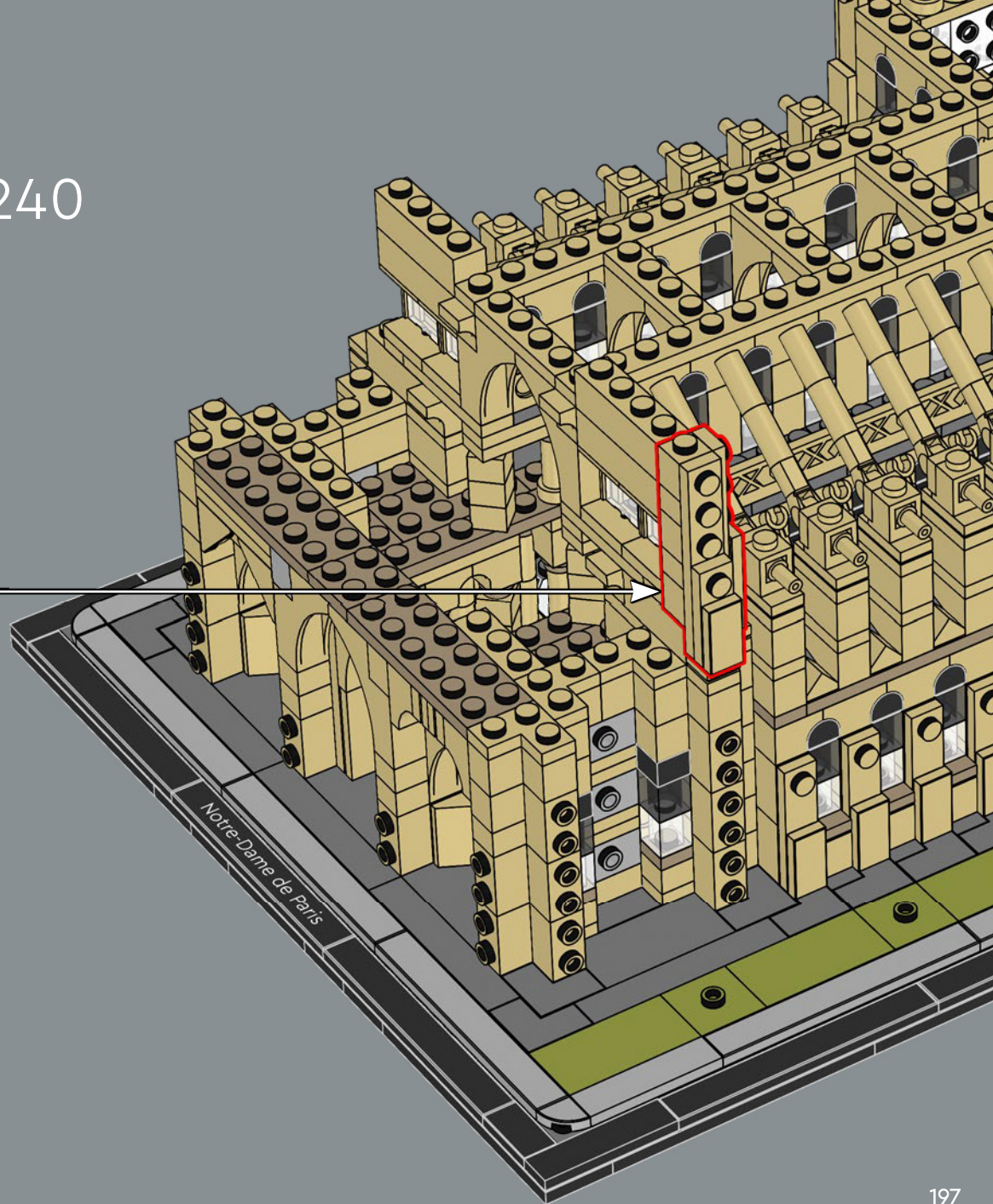


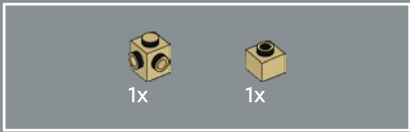


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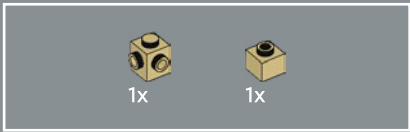
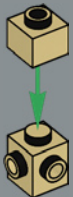


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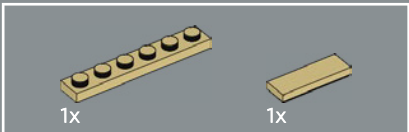
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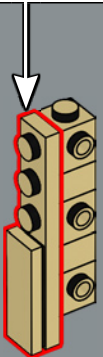
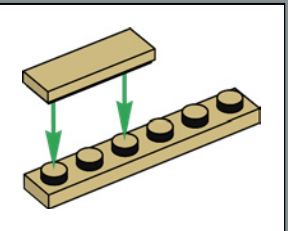
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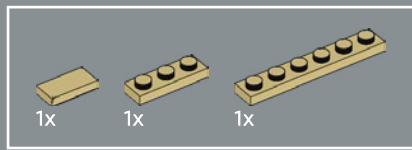


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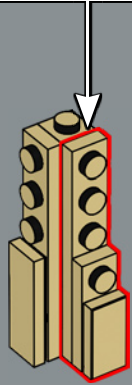
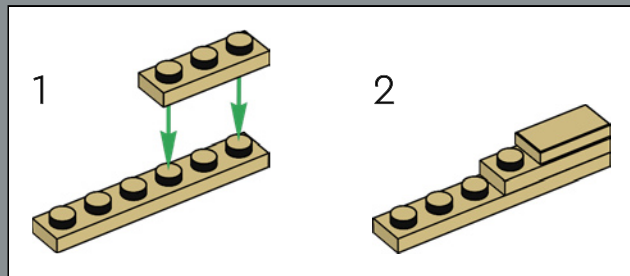


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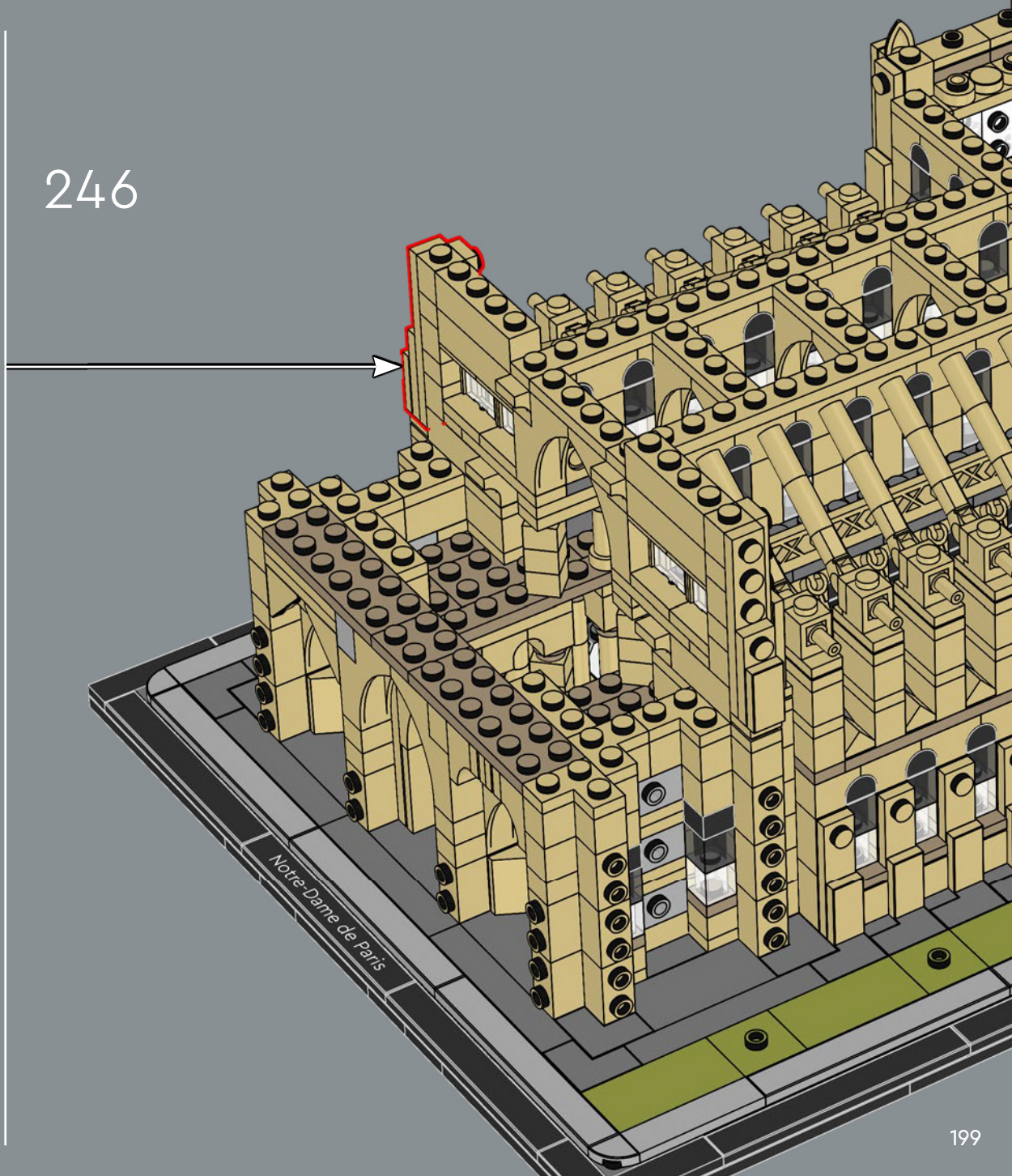




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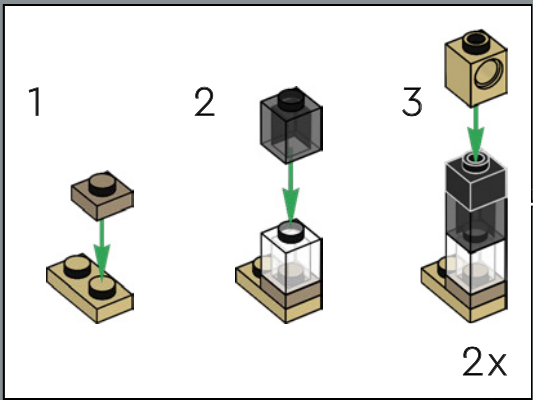


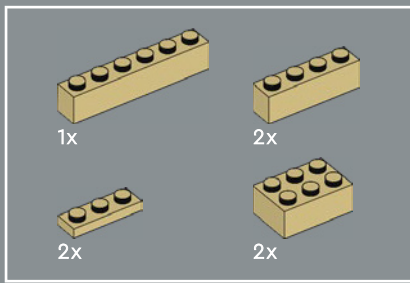
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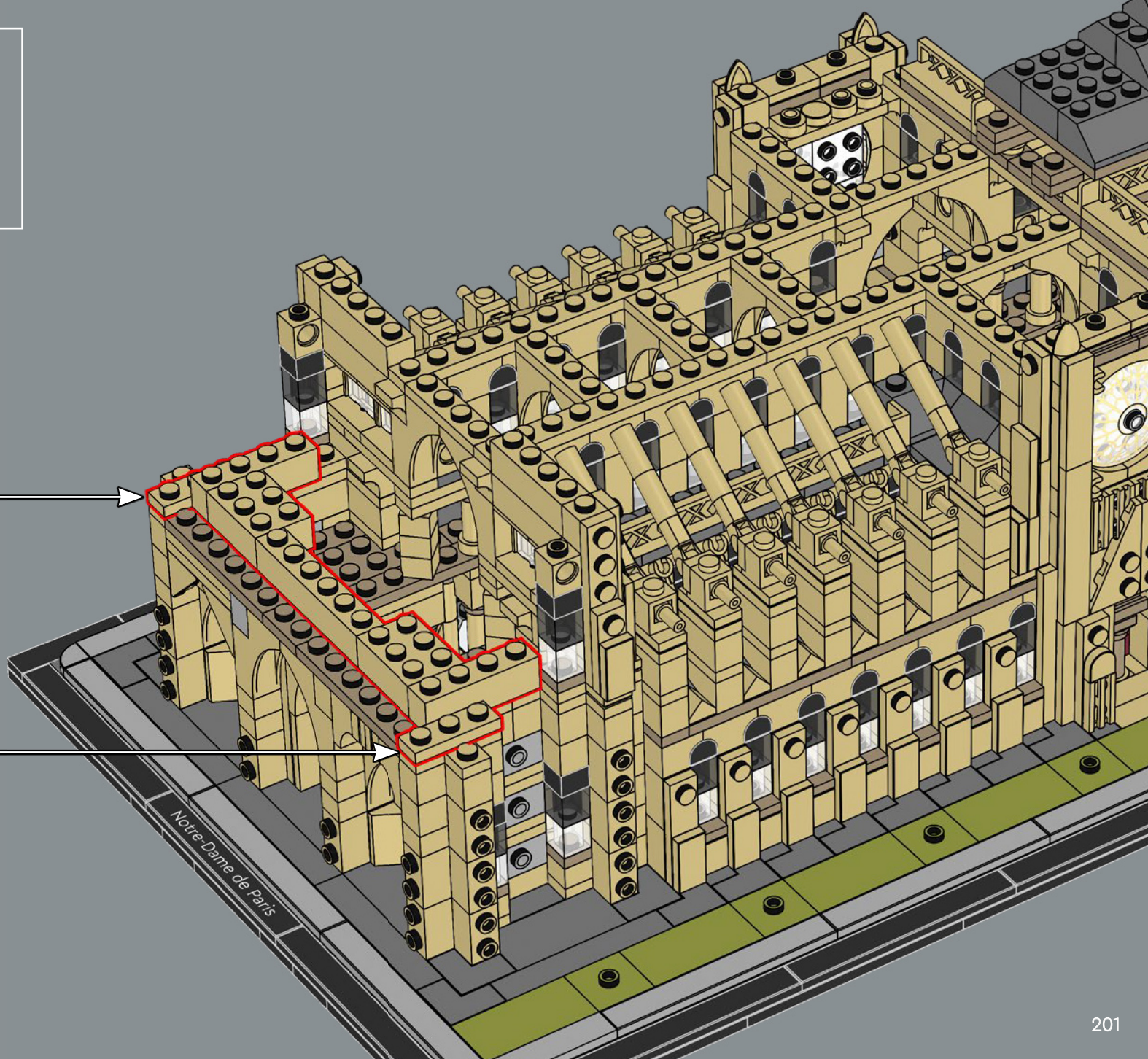
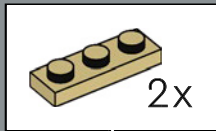


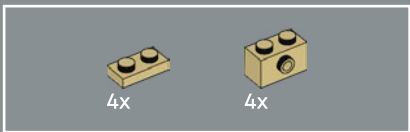
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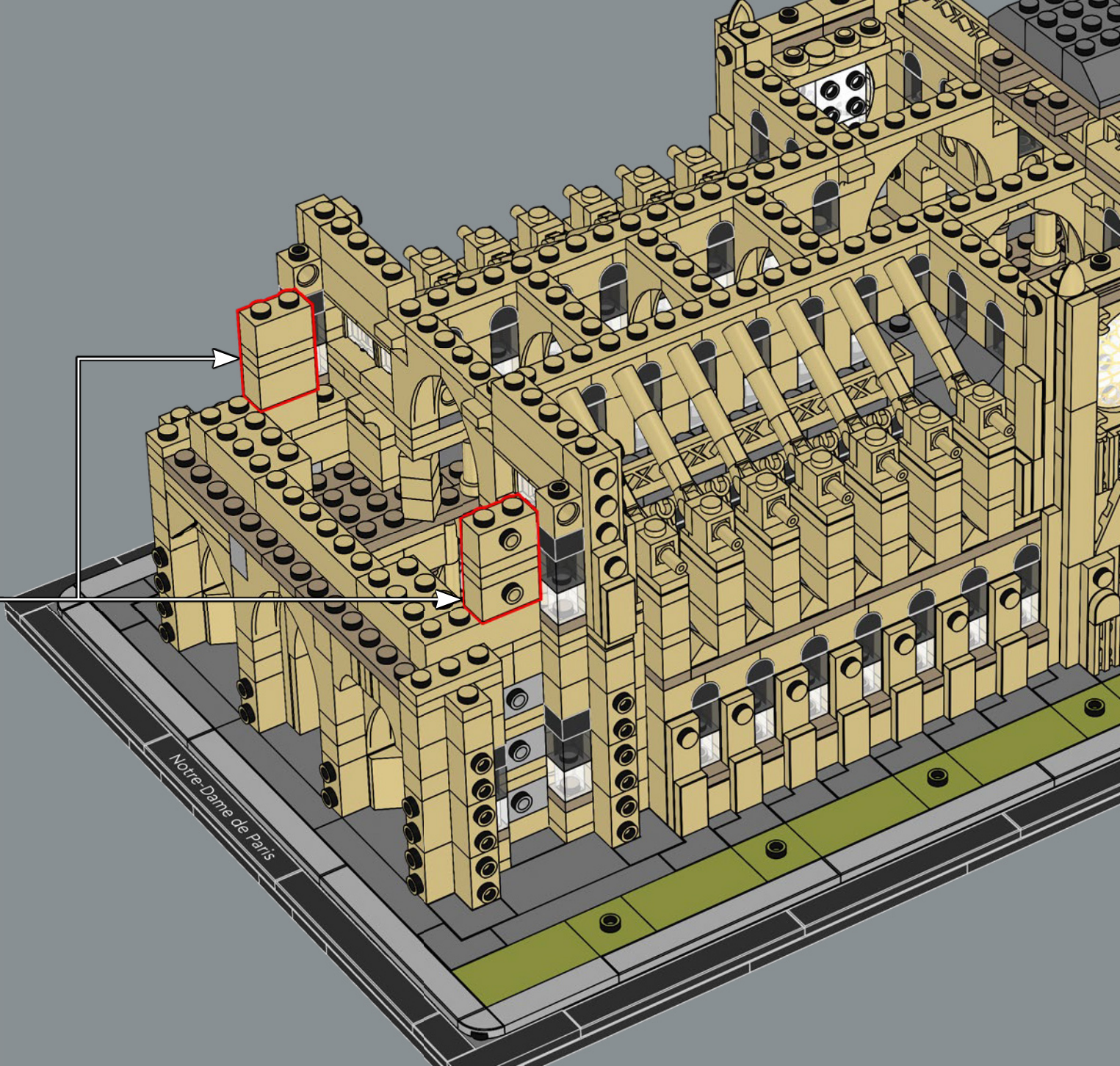
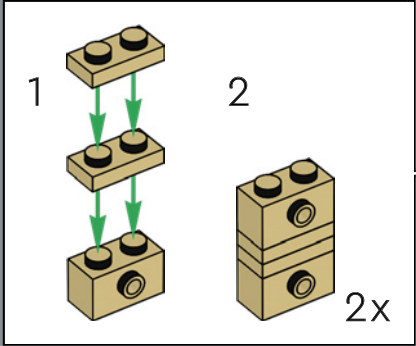


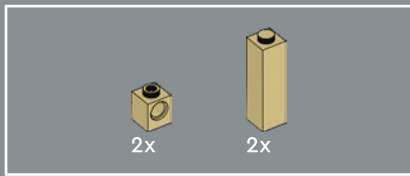
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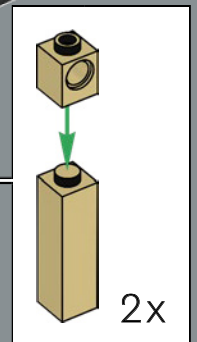
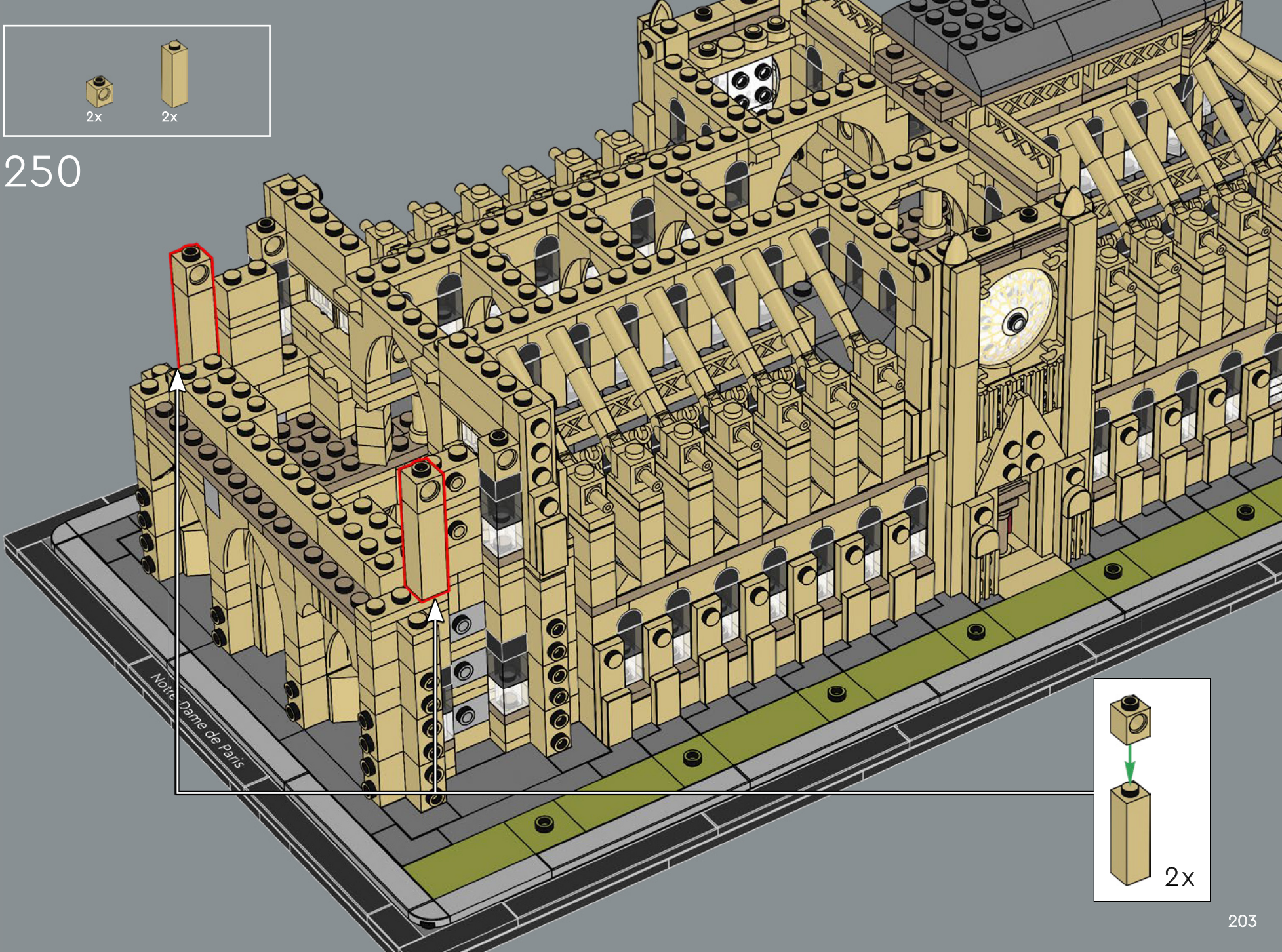


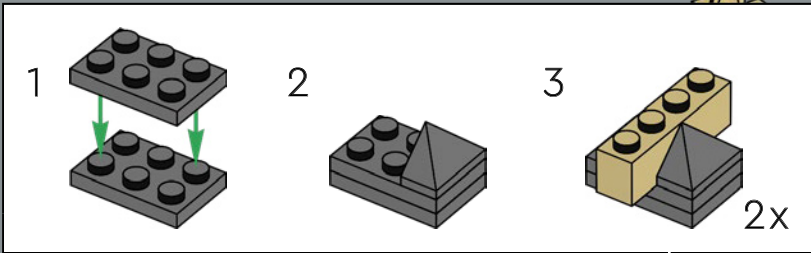
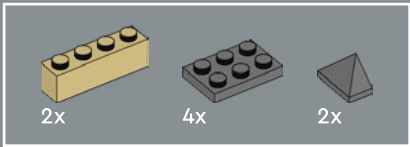
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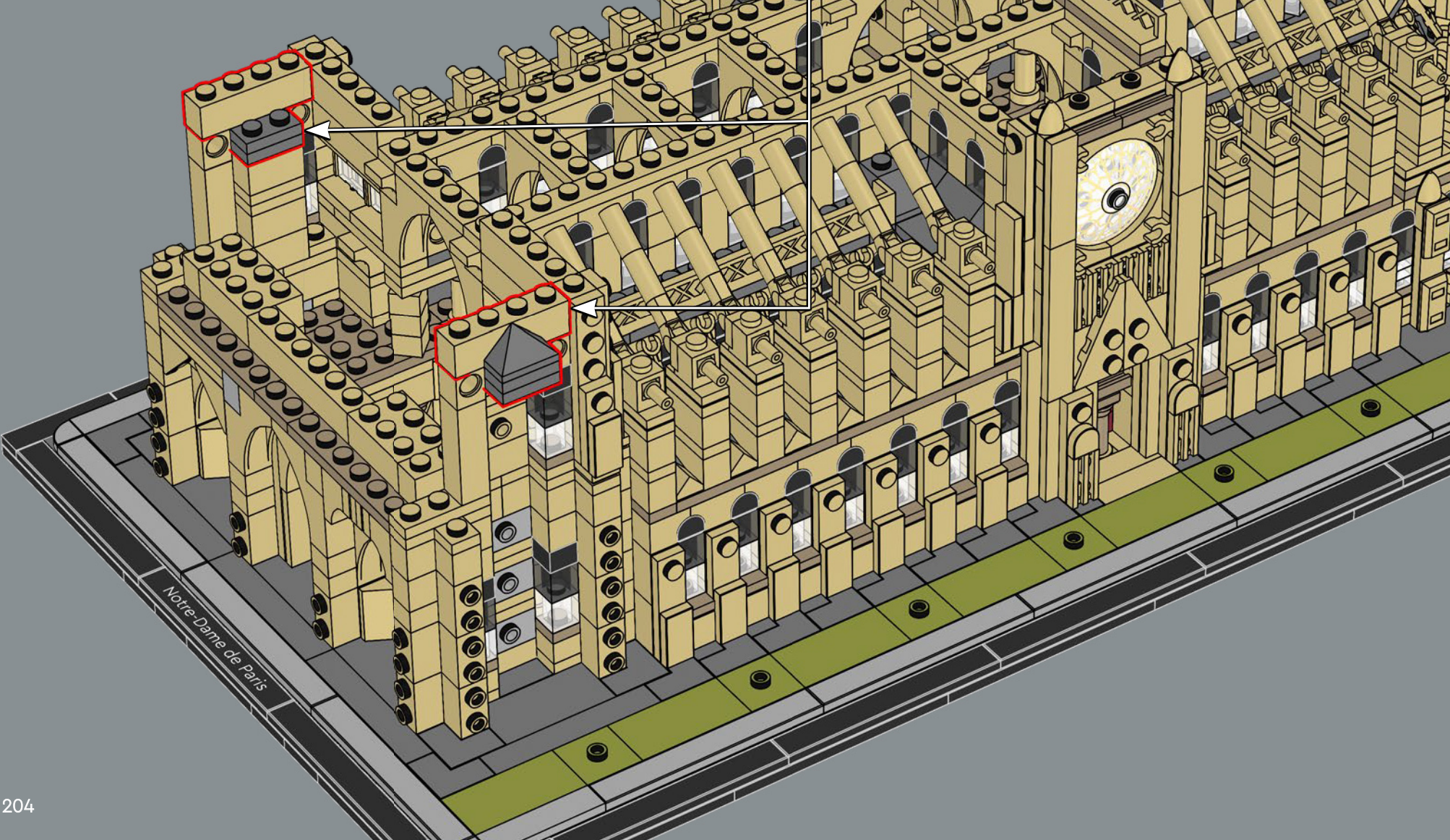


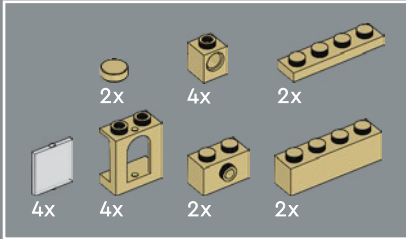
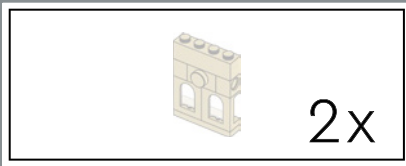
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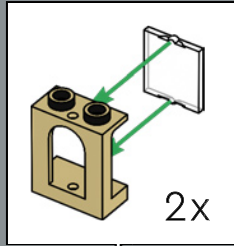


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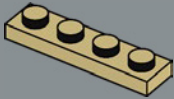




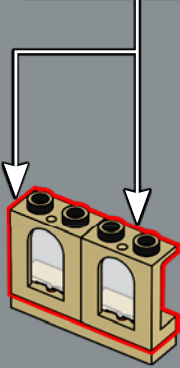
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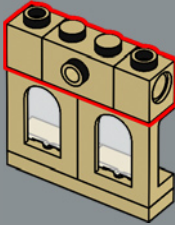
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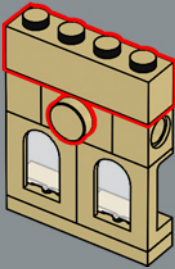
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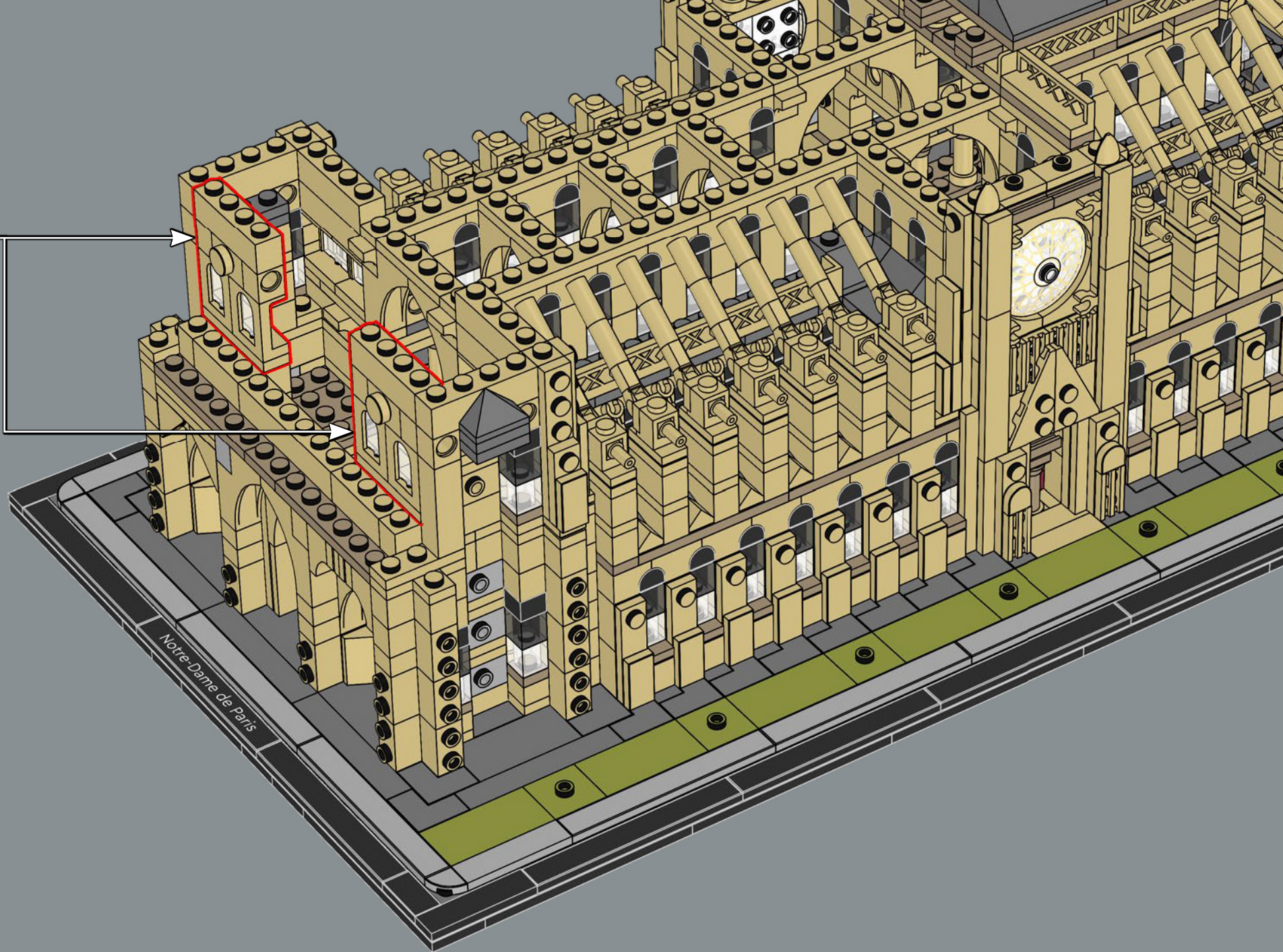
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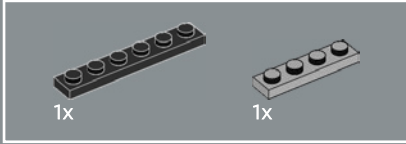
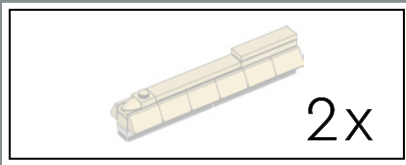
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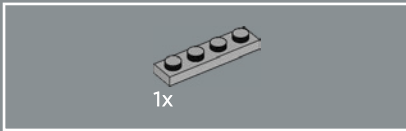
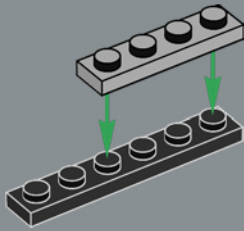
2x



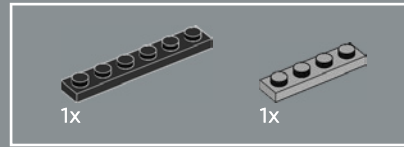
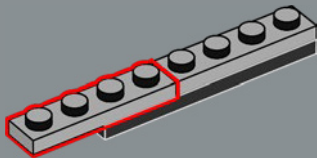
Notre-Dame de Paris



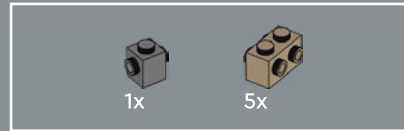
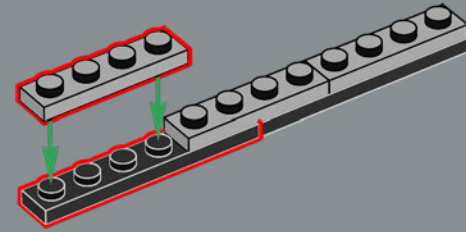
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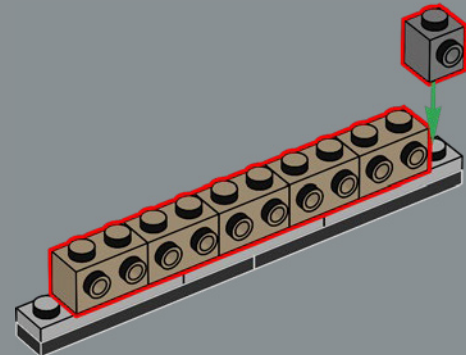
254

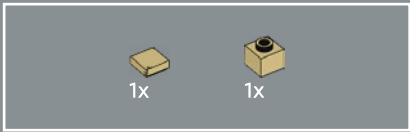


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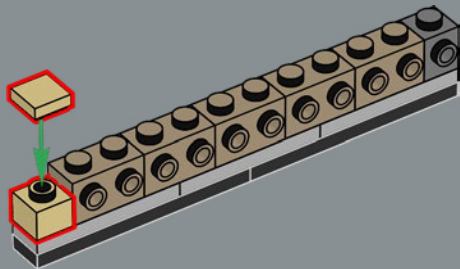


256

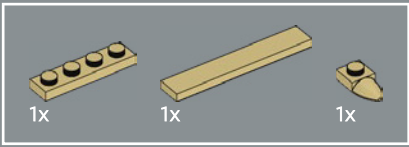
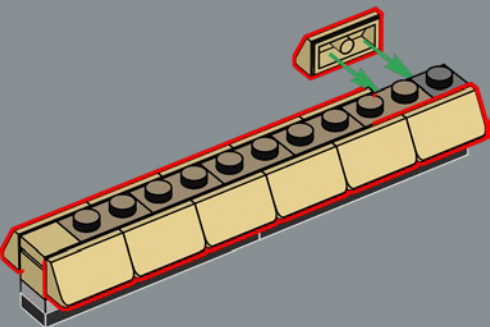




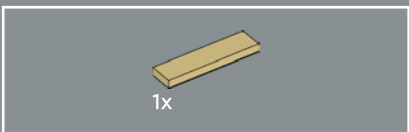
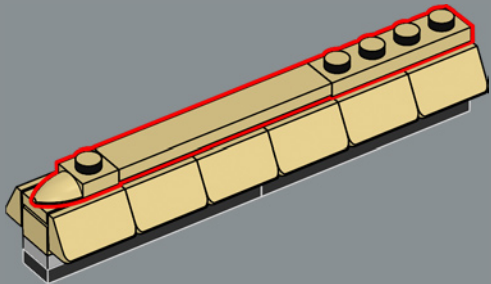
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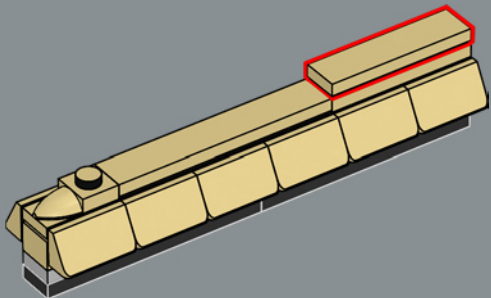
258



259



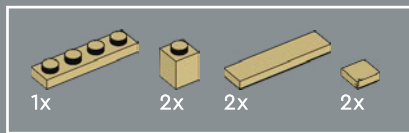
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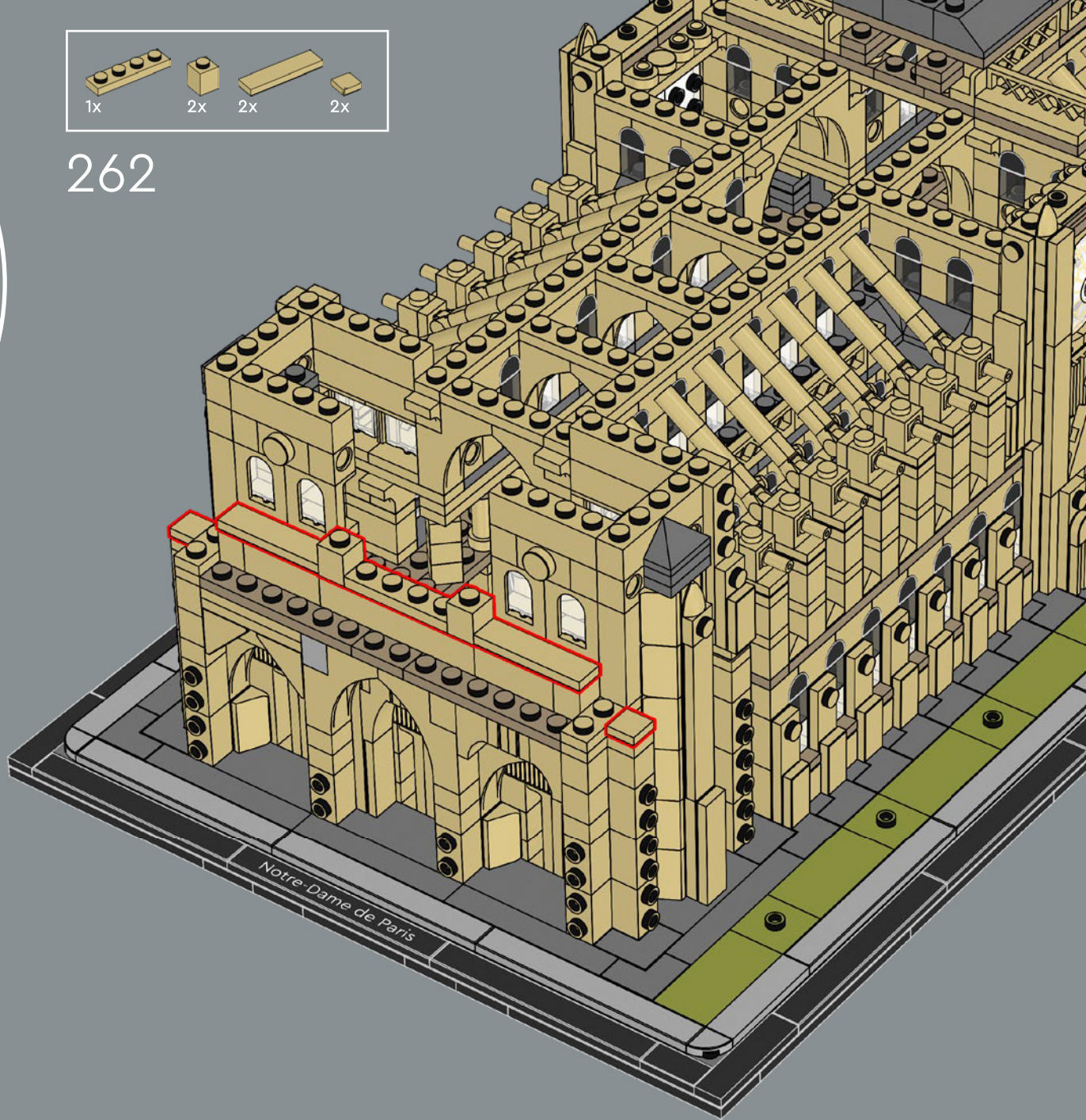
2x

261





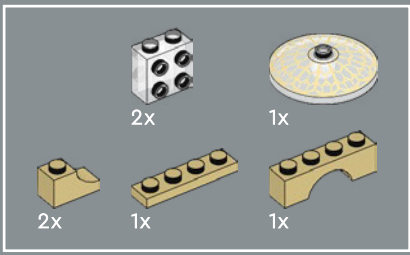
262





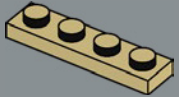
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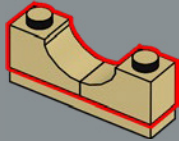


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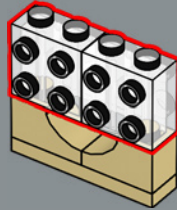
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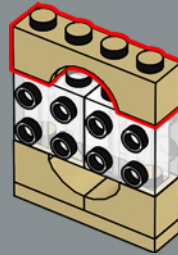
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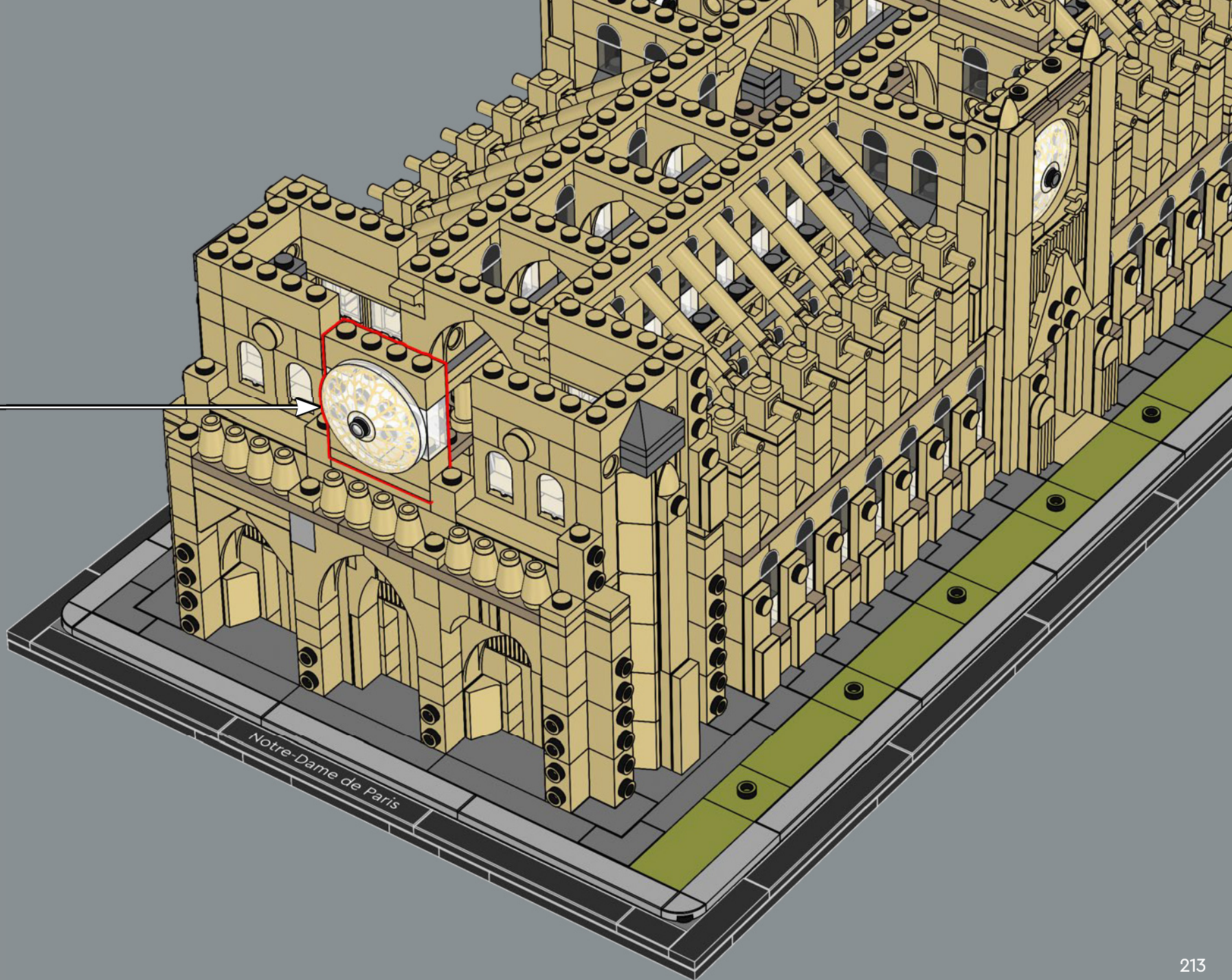


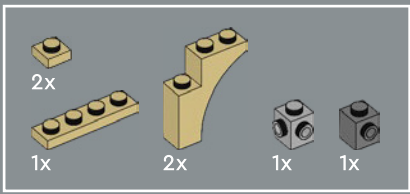
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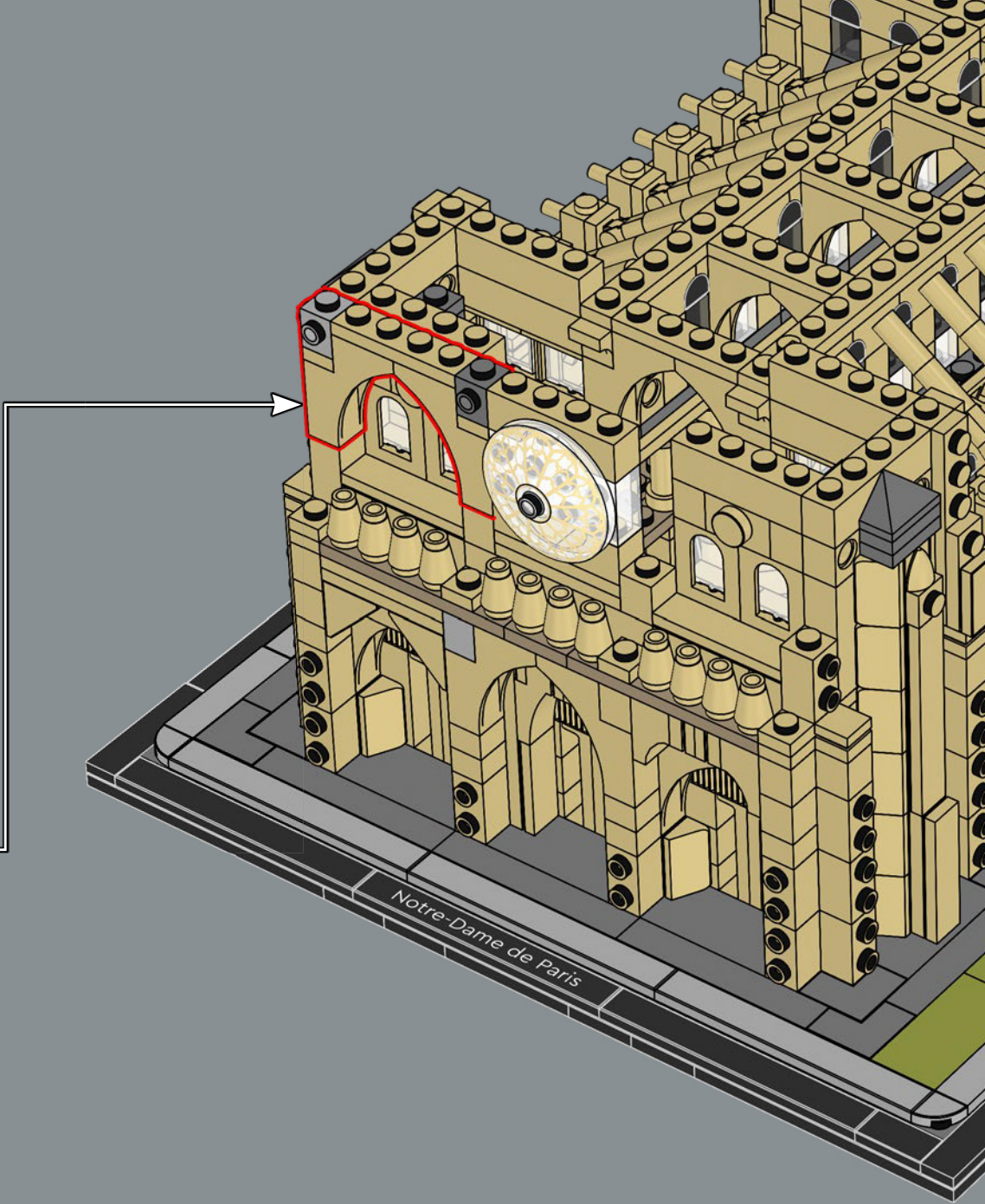
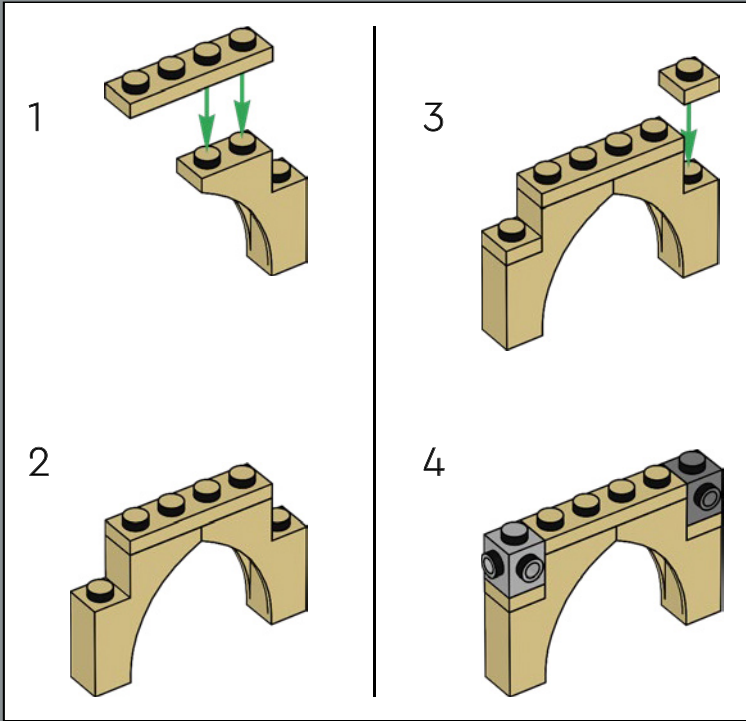
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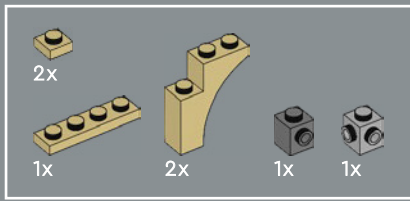




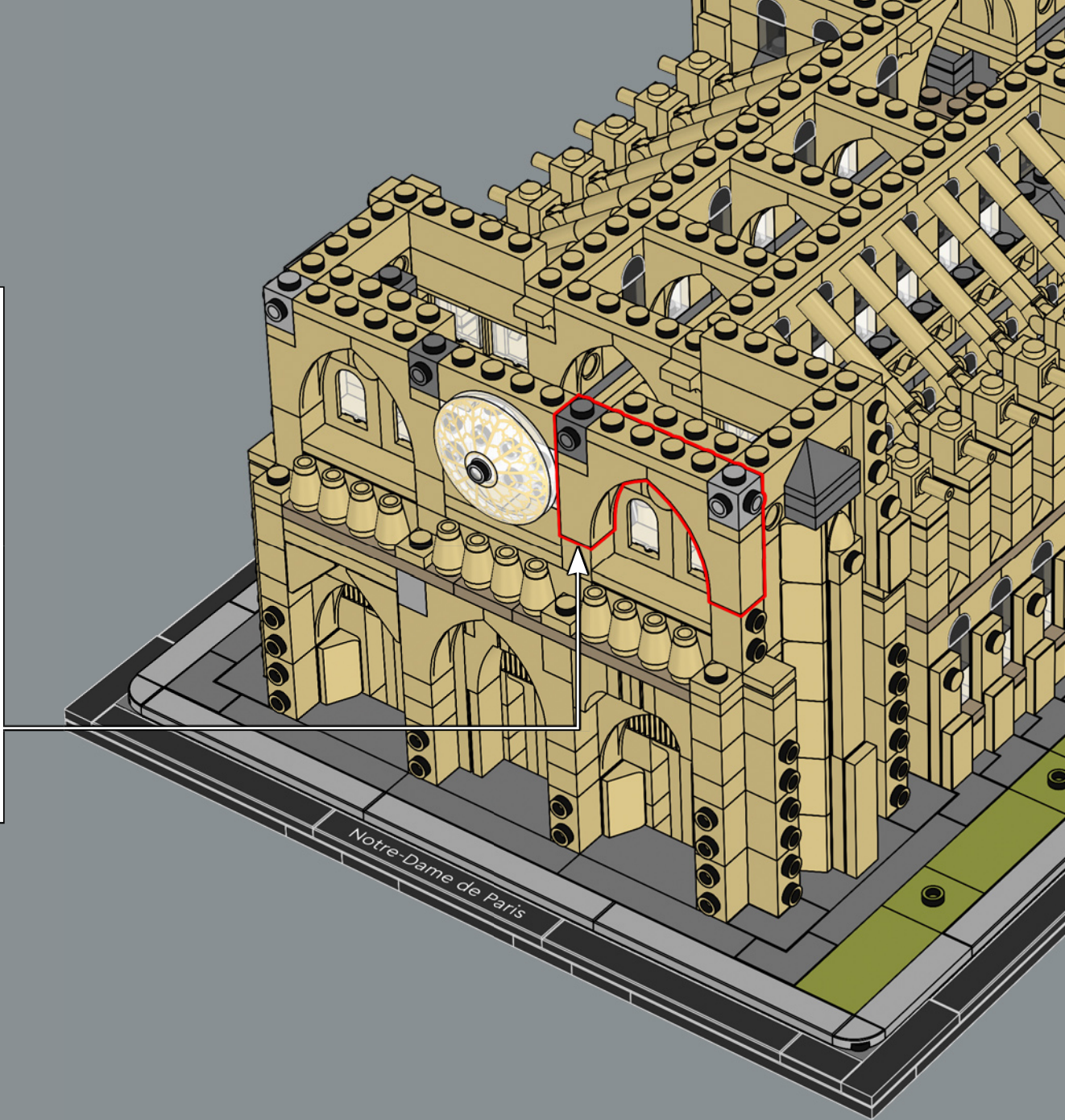
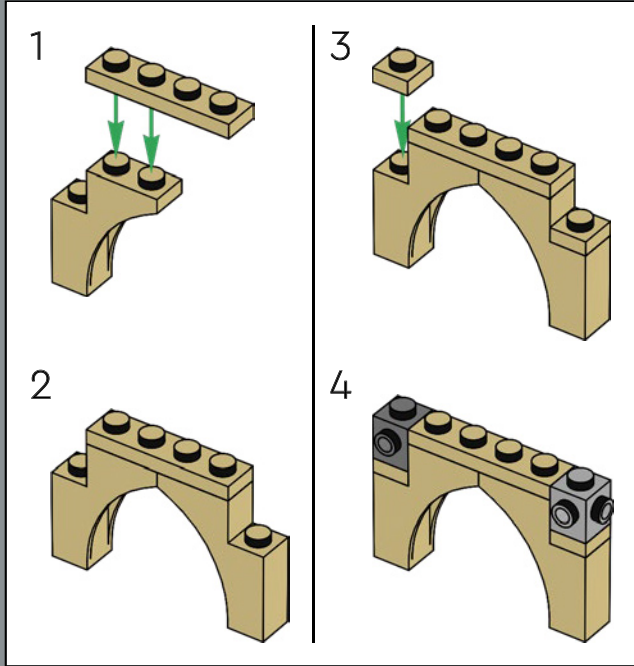


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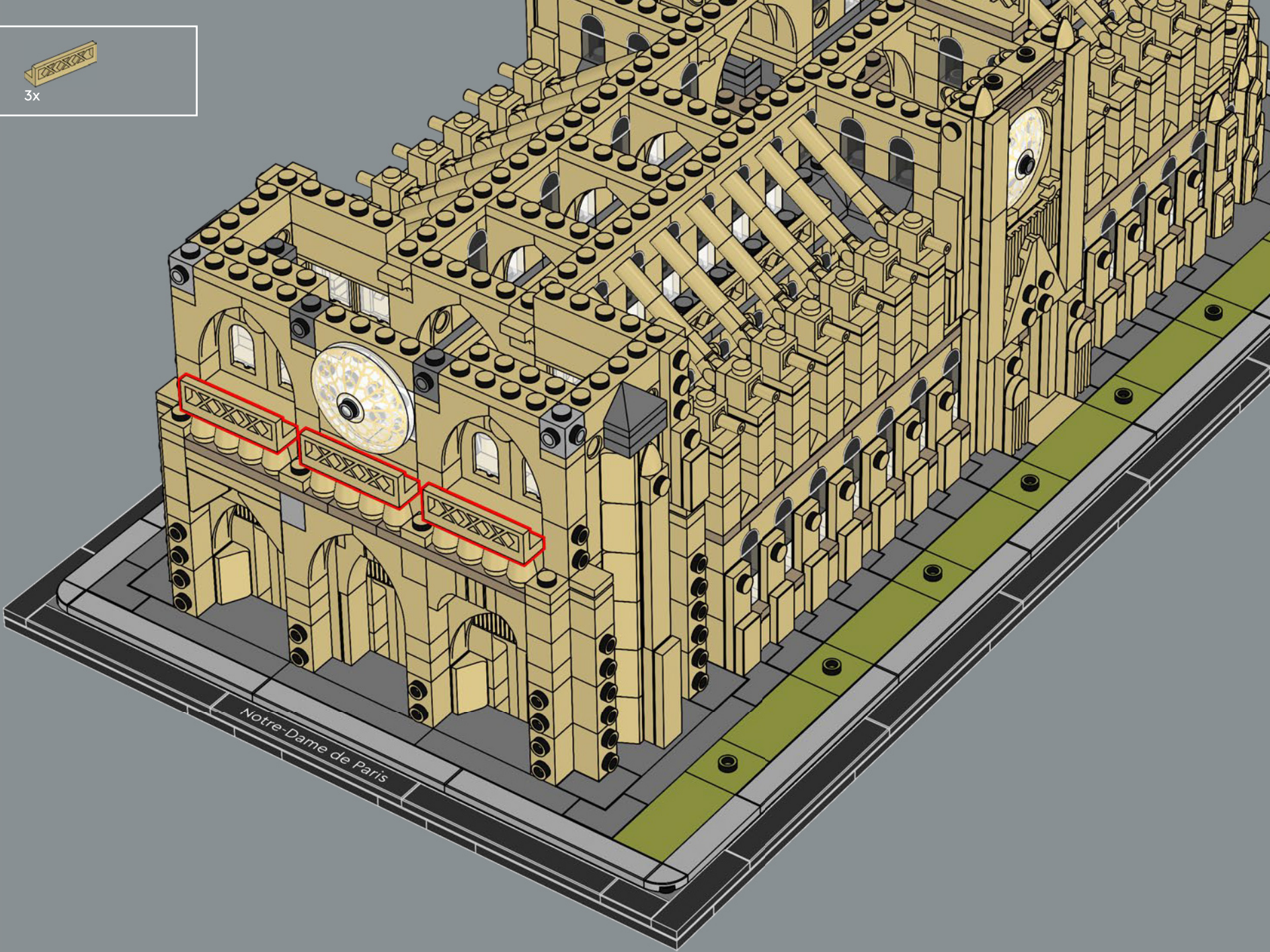


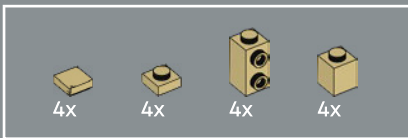
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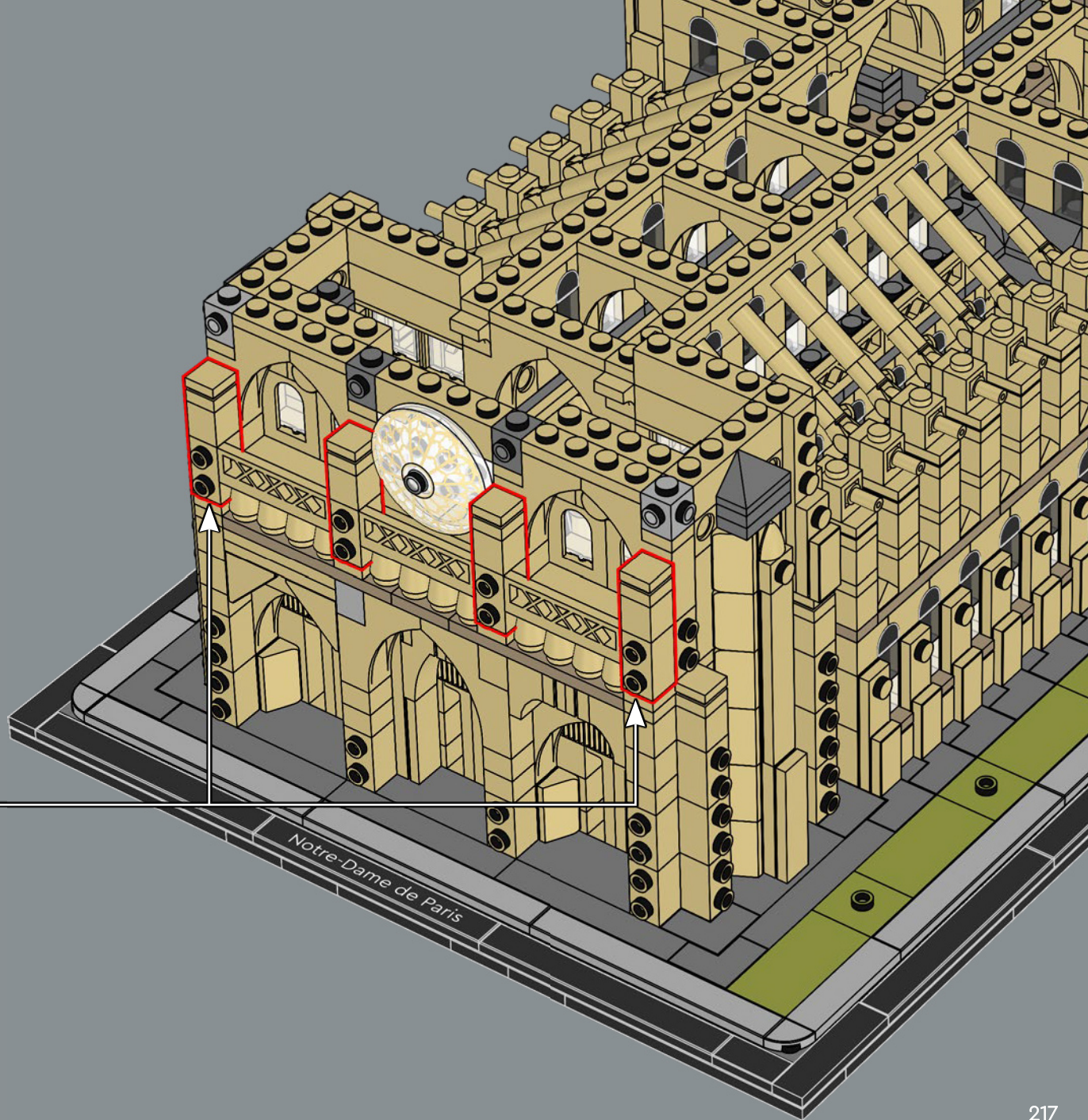
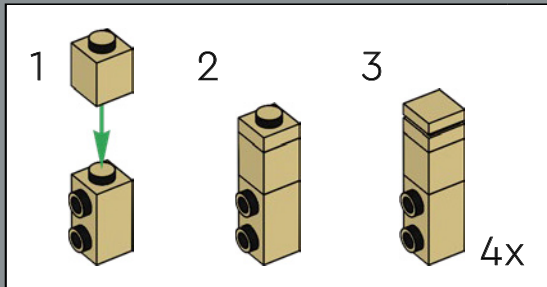


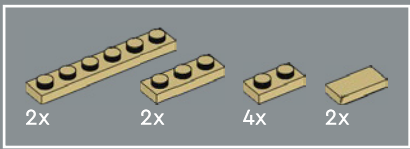
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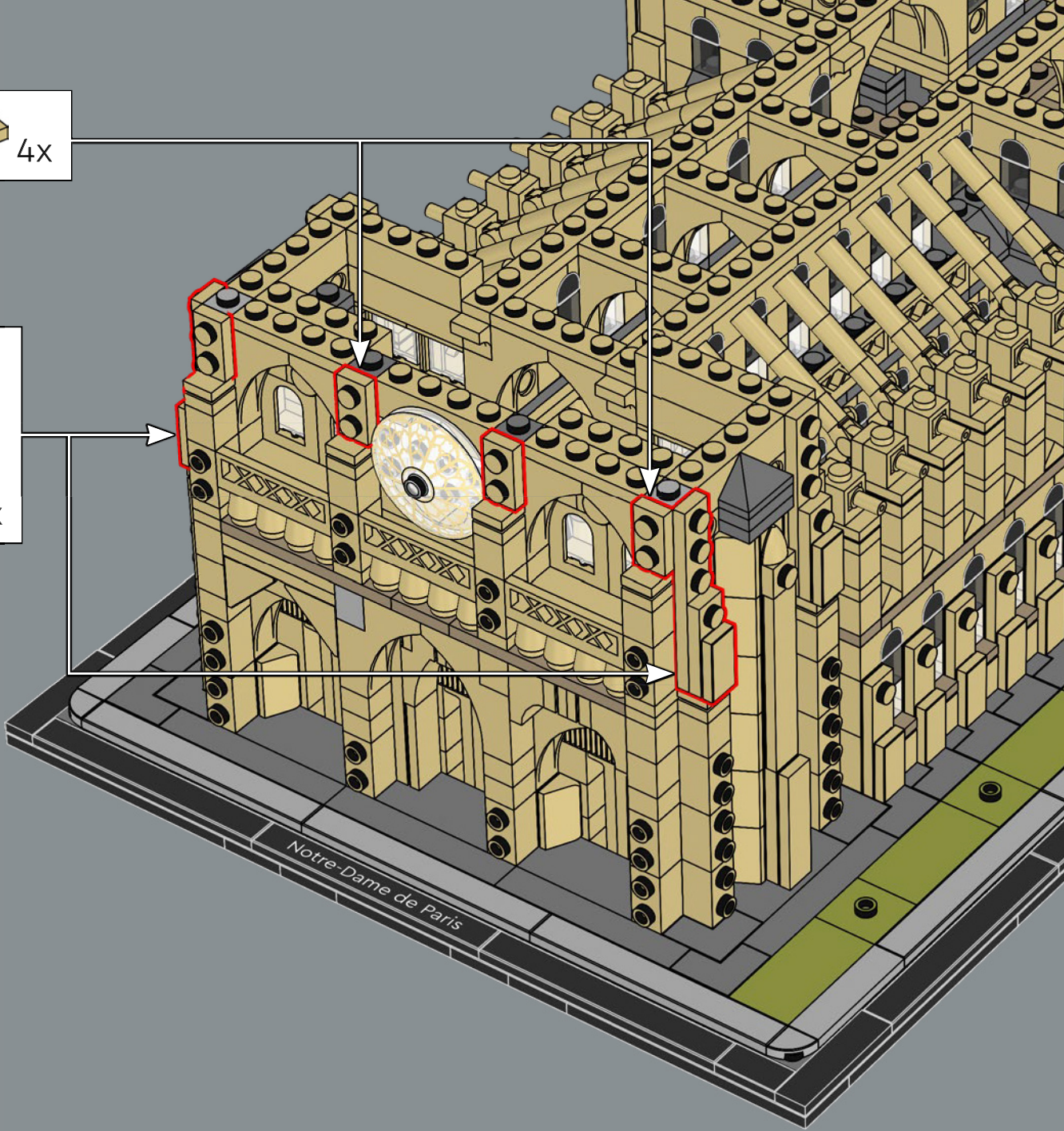
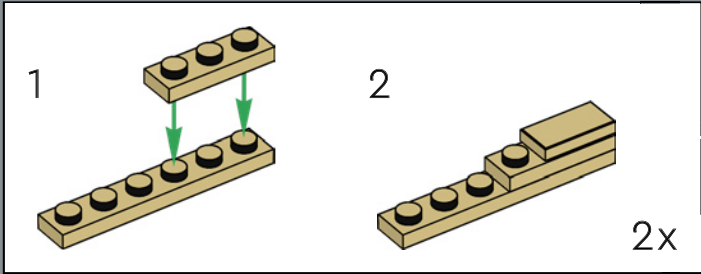
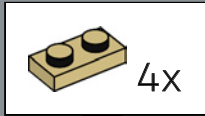


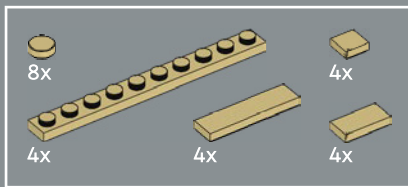
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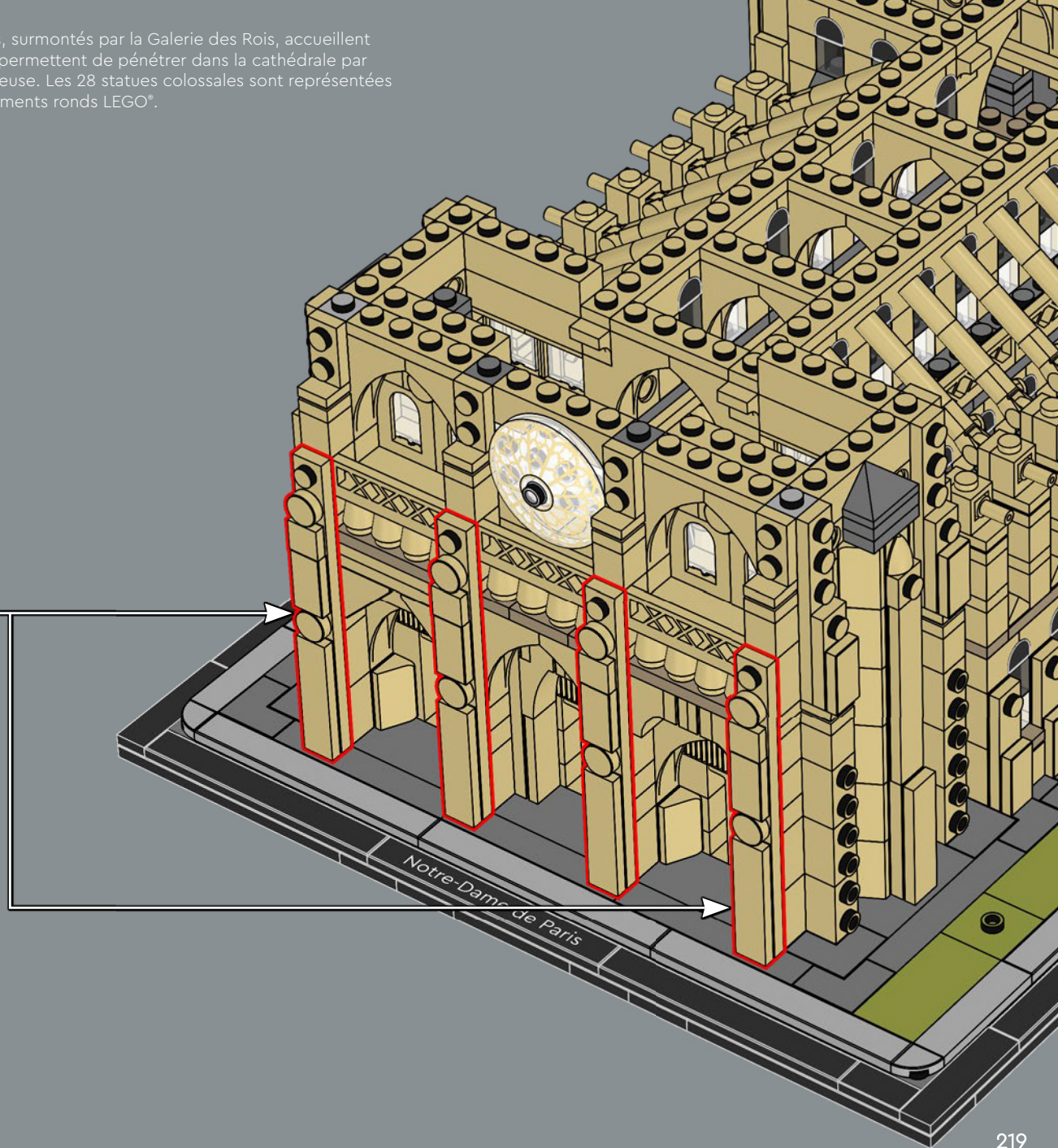
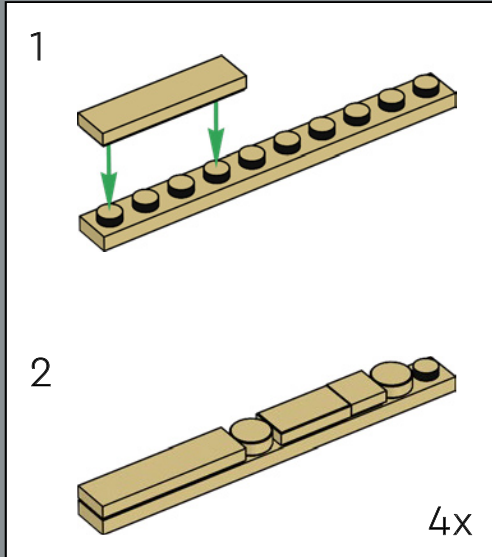
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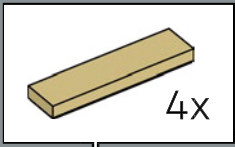
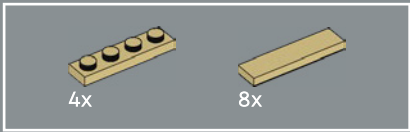




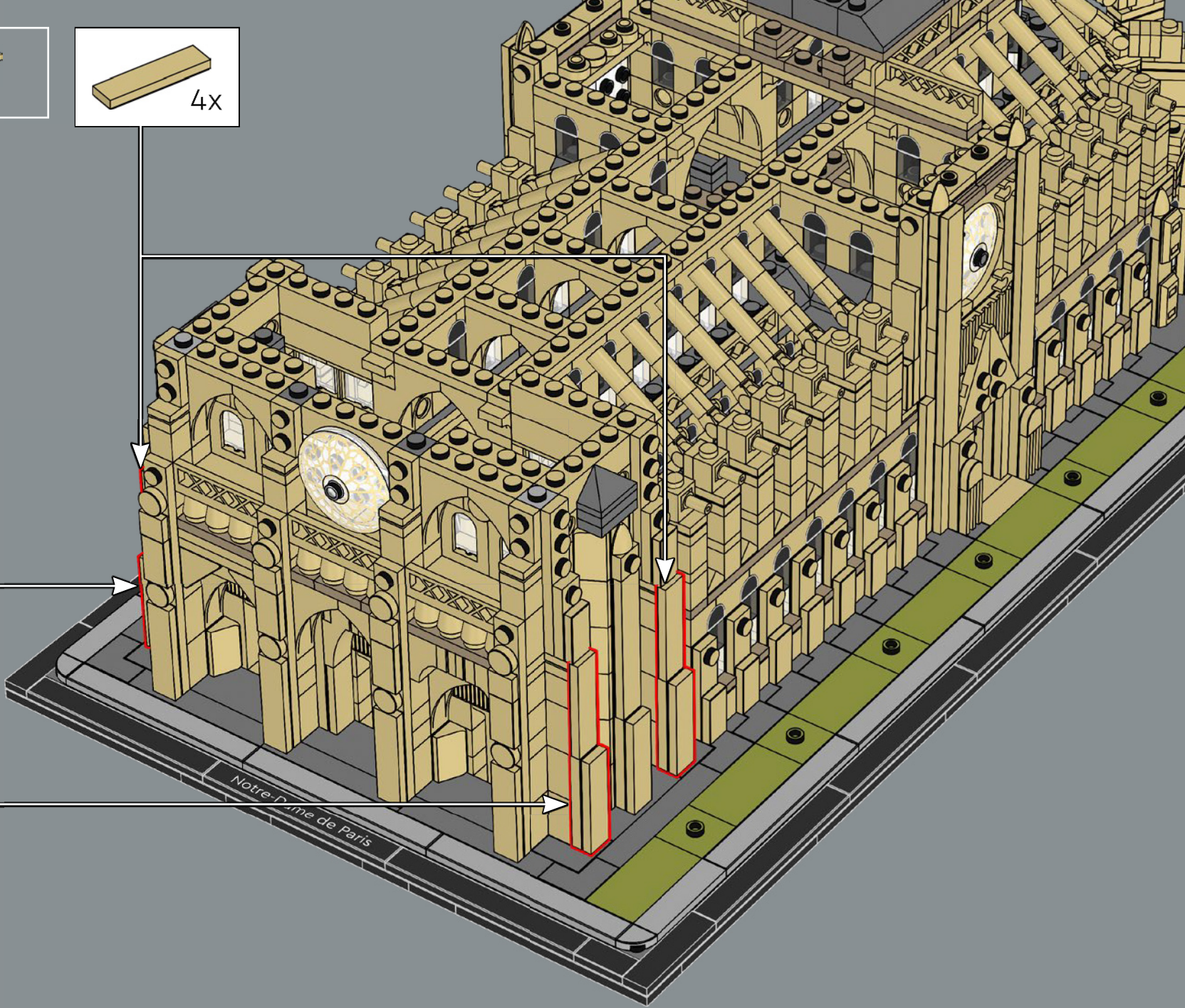
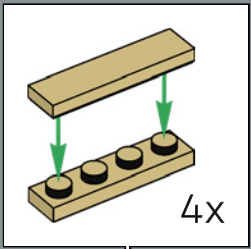
1220 – Trois portails, surmontés par la Galerie des Rois, accueillent les visiteurs et leur permettent de pénétrer dans la cathédrale par une entrée majestueuse. Les 28 statues colossales sont représentées par 20 cônes et éléments ronds LEGO®.

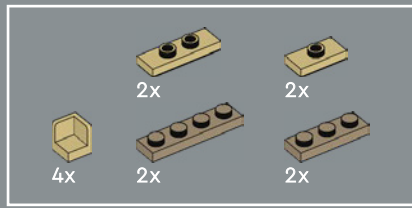
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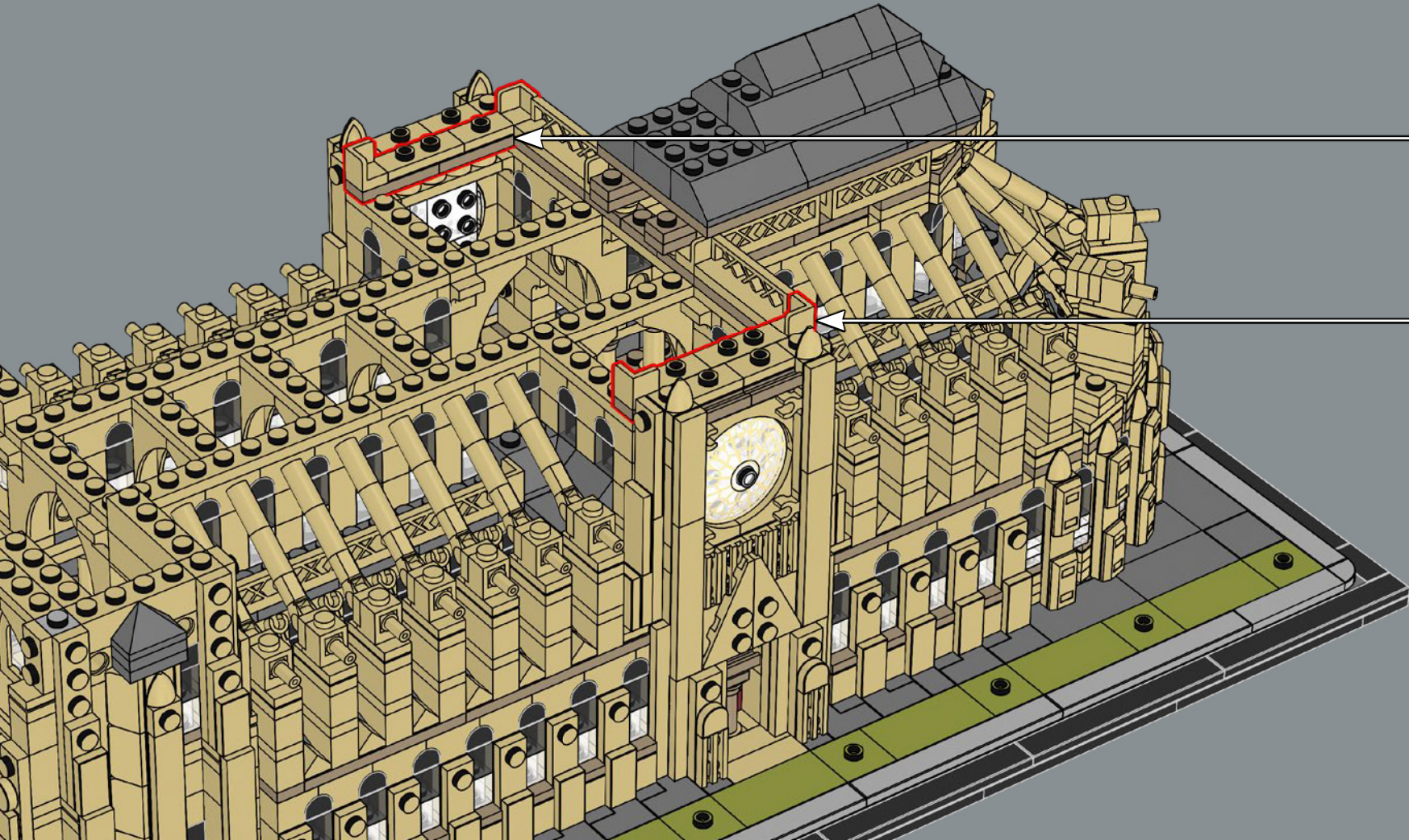
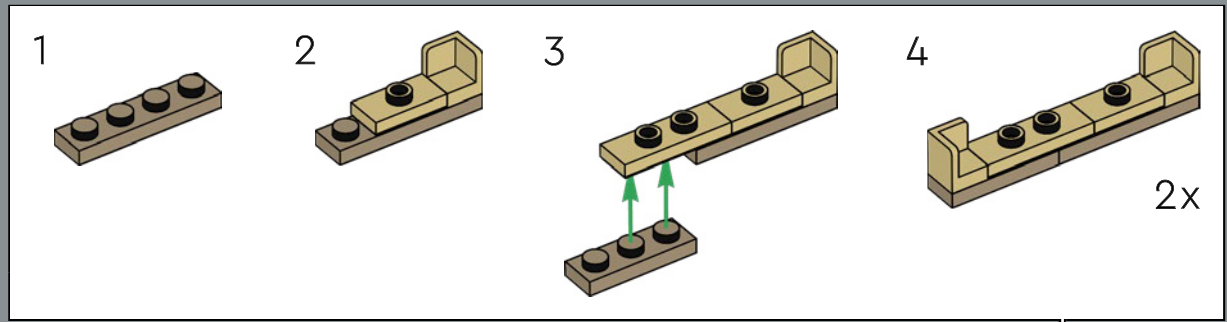


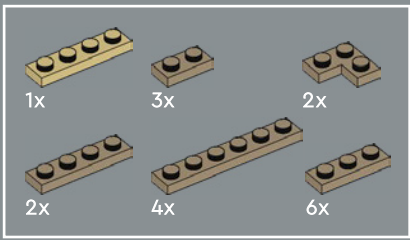
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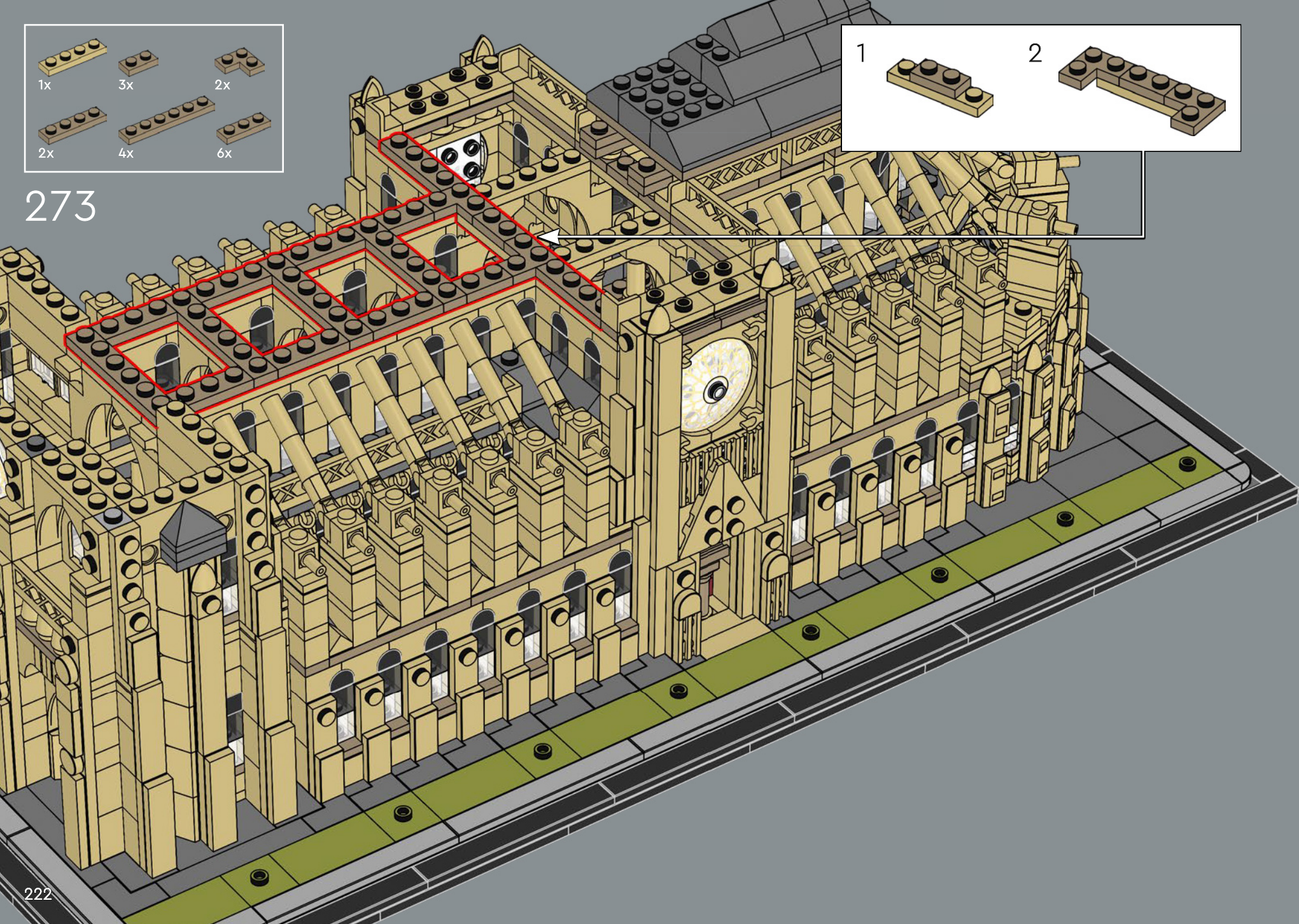
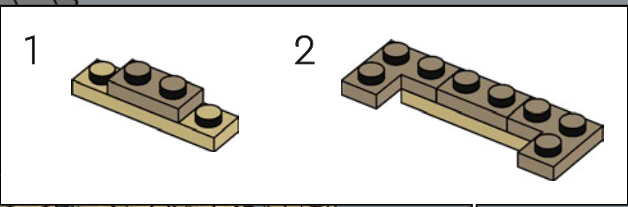


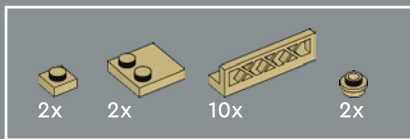
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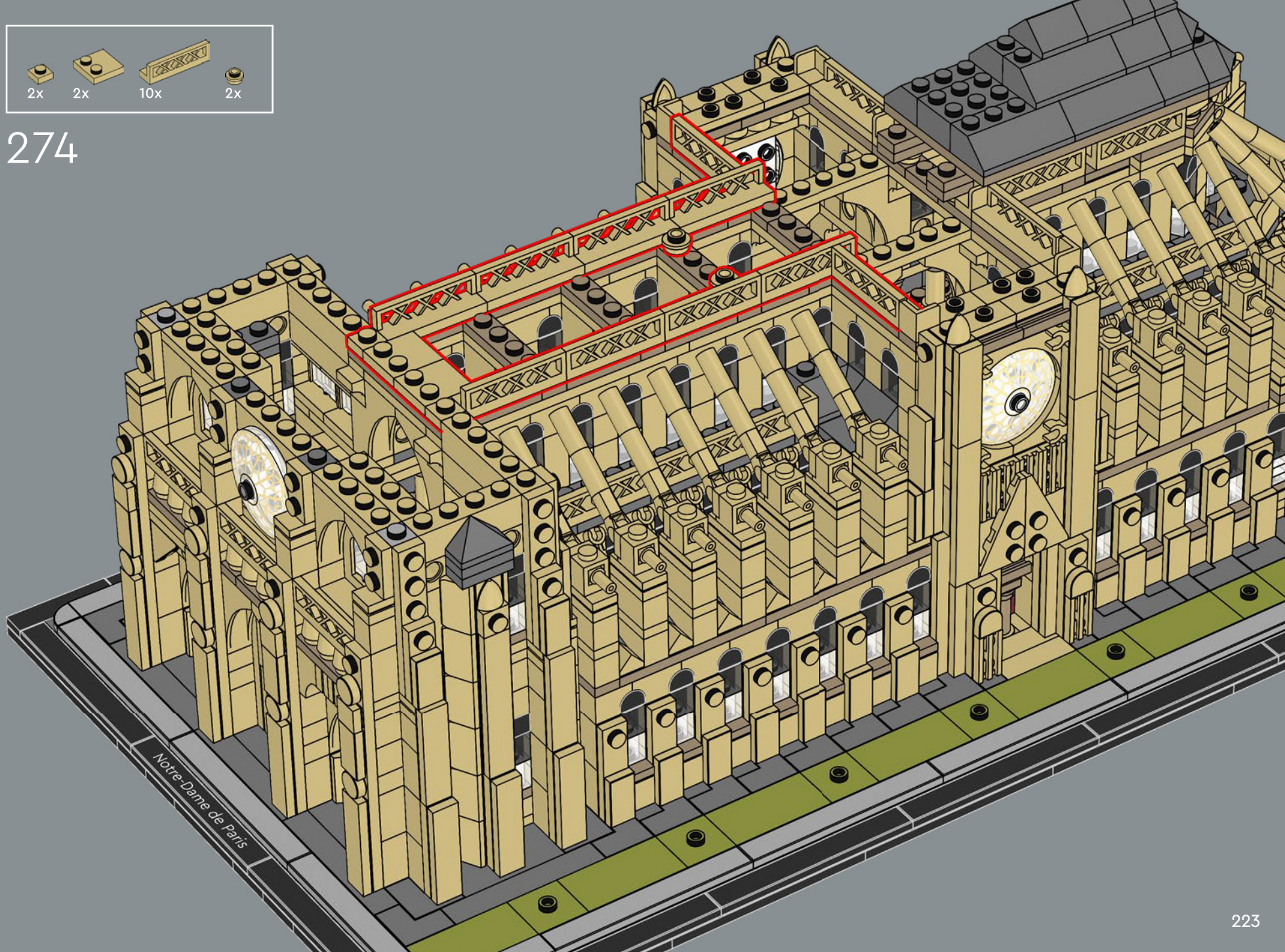


273





274

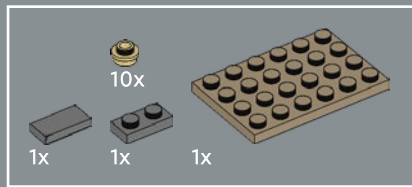




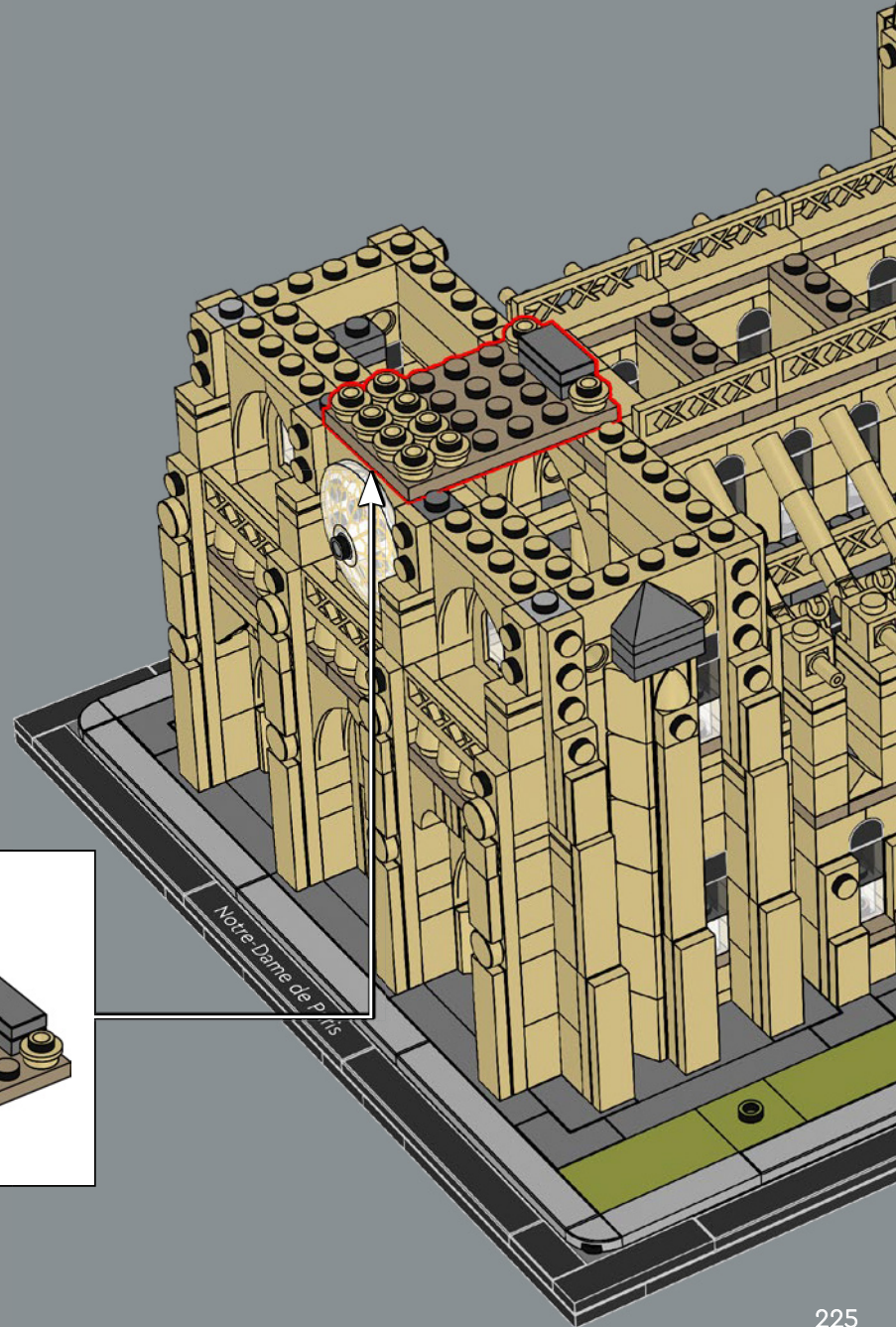
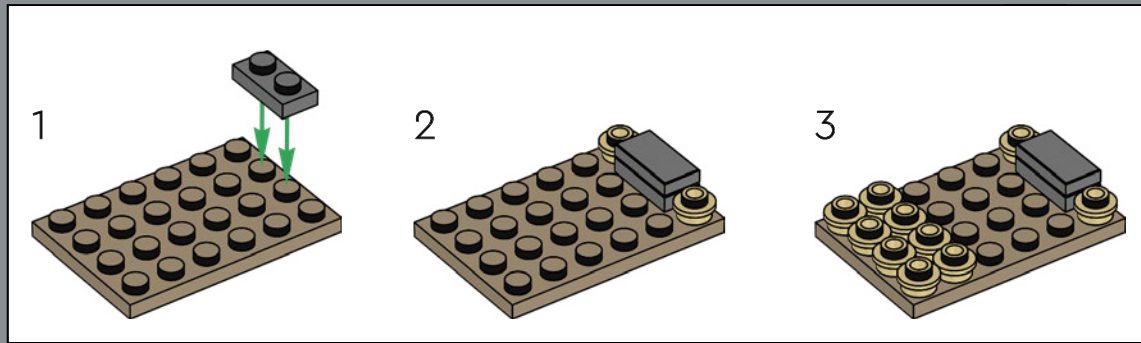
LA TRANSFORMATION SE POURSUIT

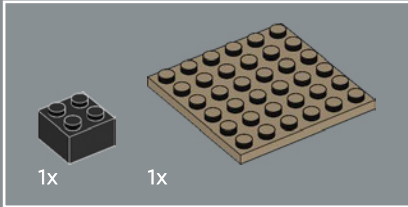
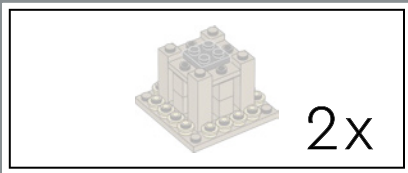
✂ En 1245, toutes les tours sont achevées. Au fil de la construction des tours, vous découvrirez quelques éléments du mécanisme interne du beffroi de la cathédrale ainsi que la superstructure qui supporte les cloches légendaires. Au cours des cinq siècles suivants, l'usure fait son œuvre. De nouvelles générations d'architectes supervisent les modifications, les réparations et les ajouts, tels que la construction d'une flèche en bois recouverte de plomb au-dessus de la croisée du transept. En 1300, les chapelles sont ajoutées autour du chœur.



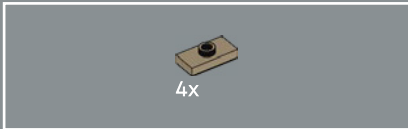
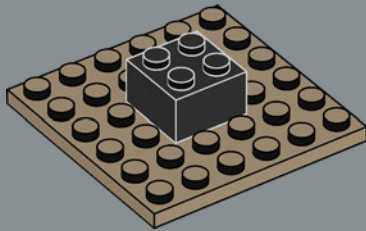


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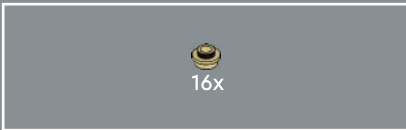
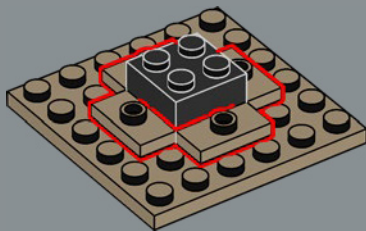




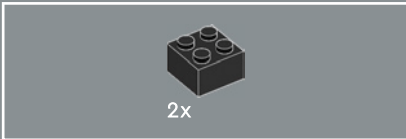
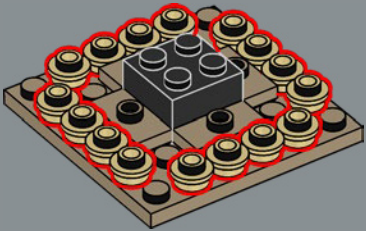
276



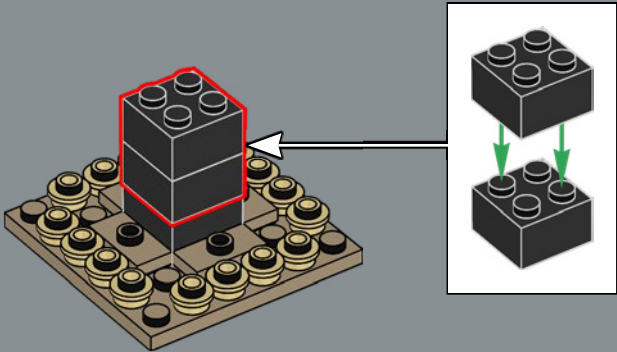
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278

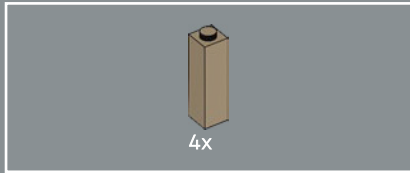
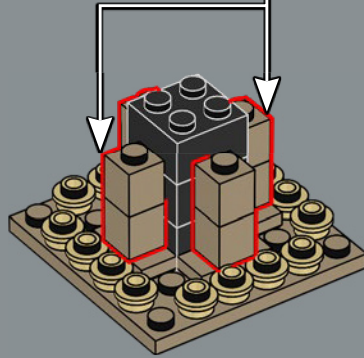
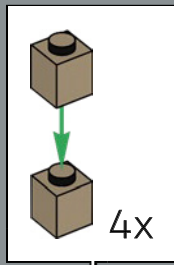


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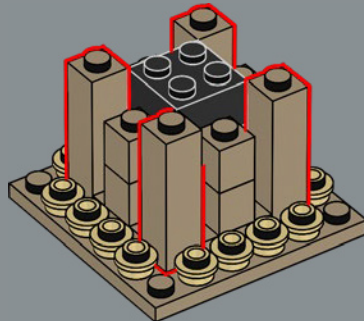




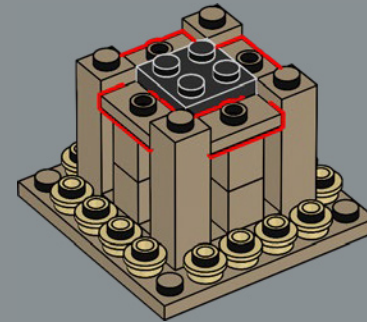
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281



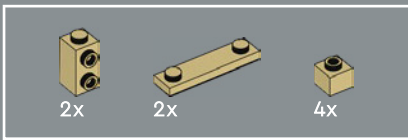
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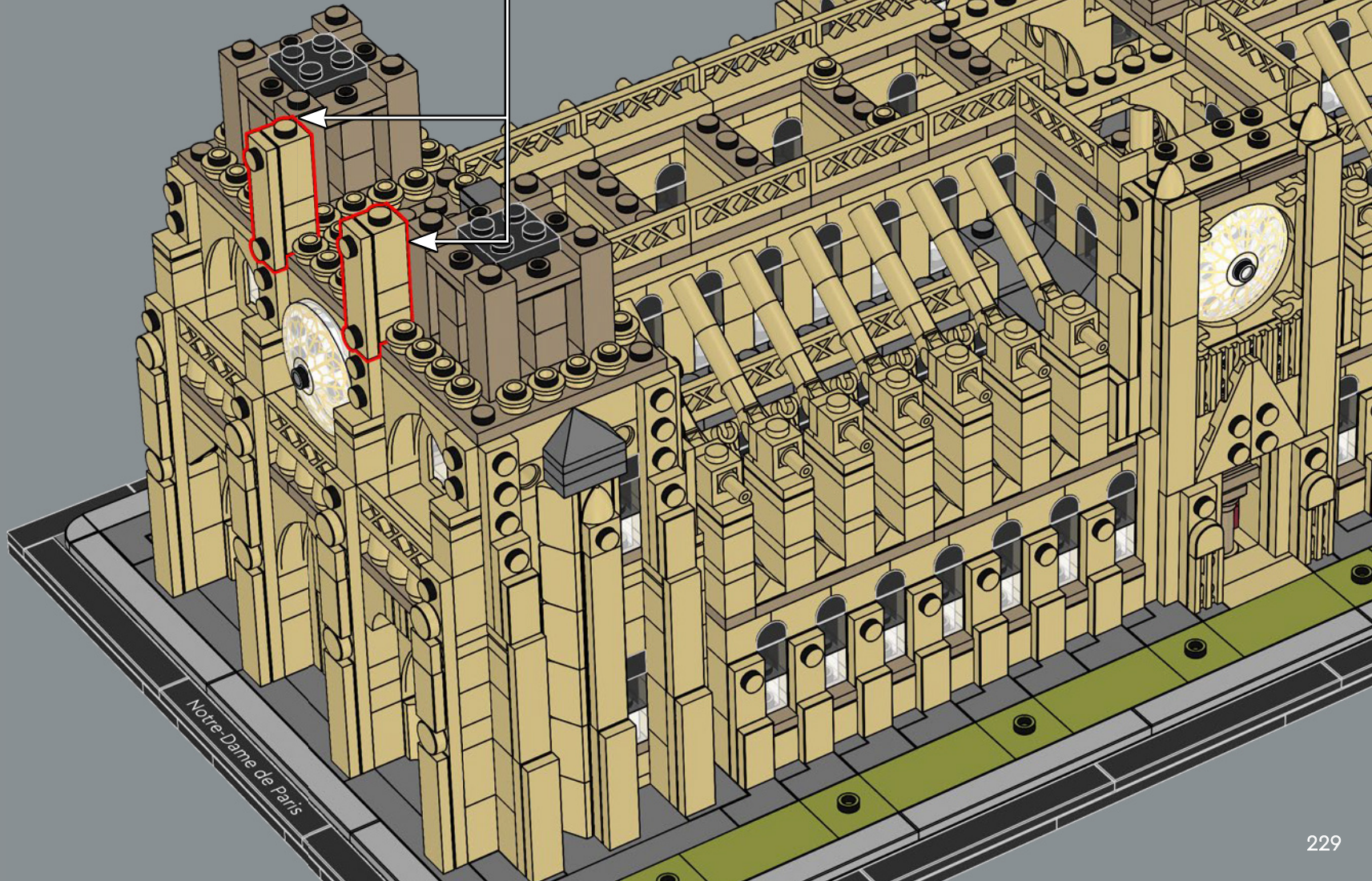
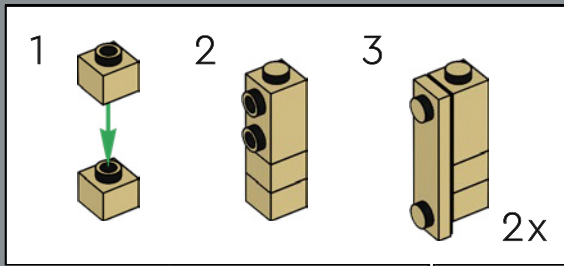
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283



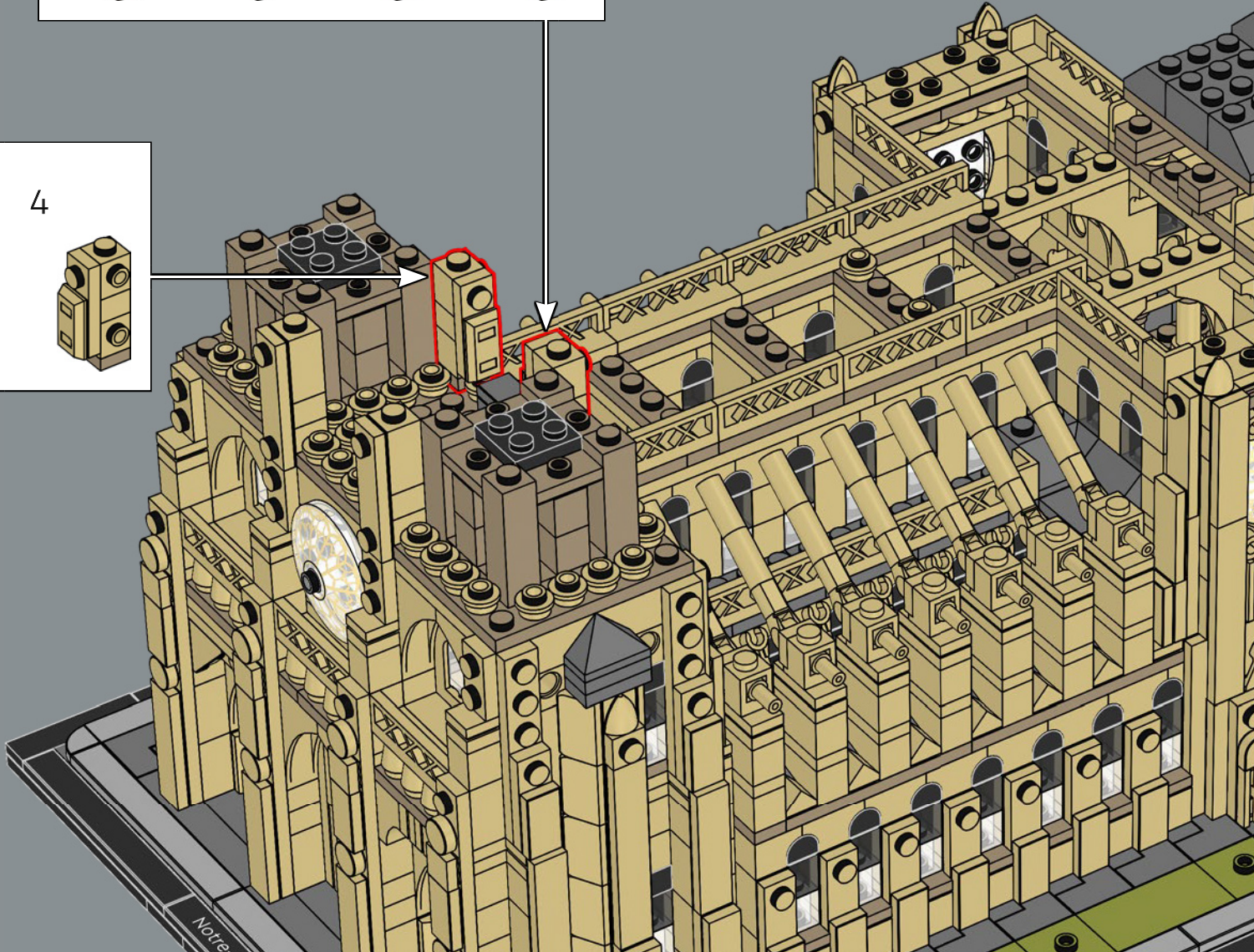
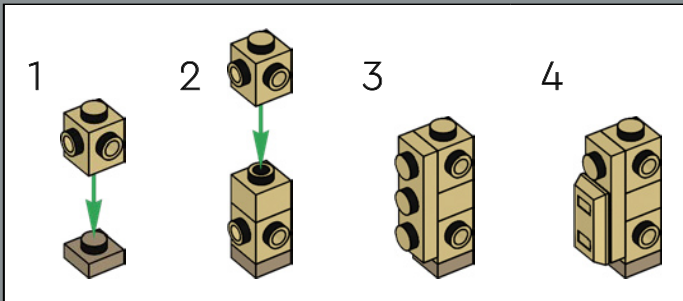
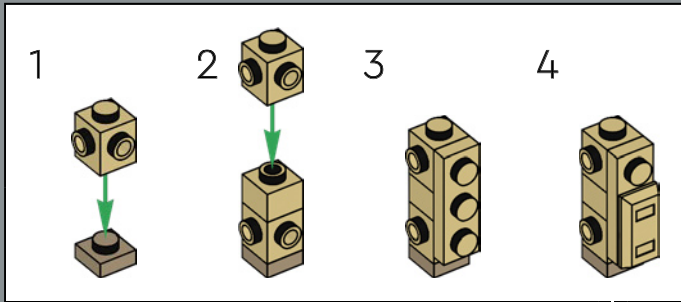


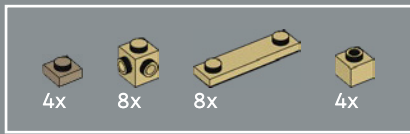
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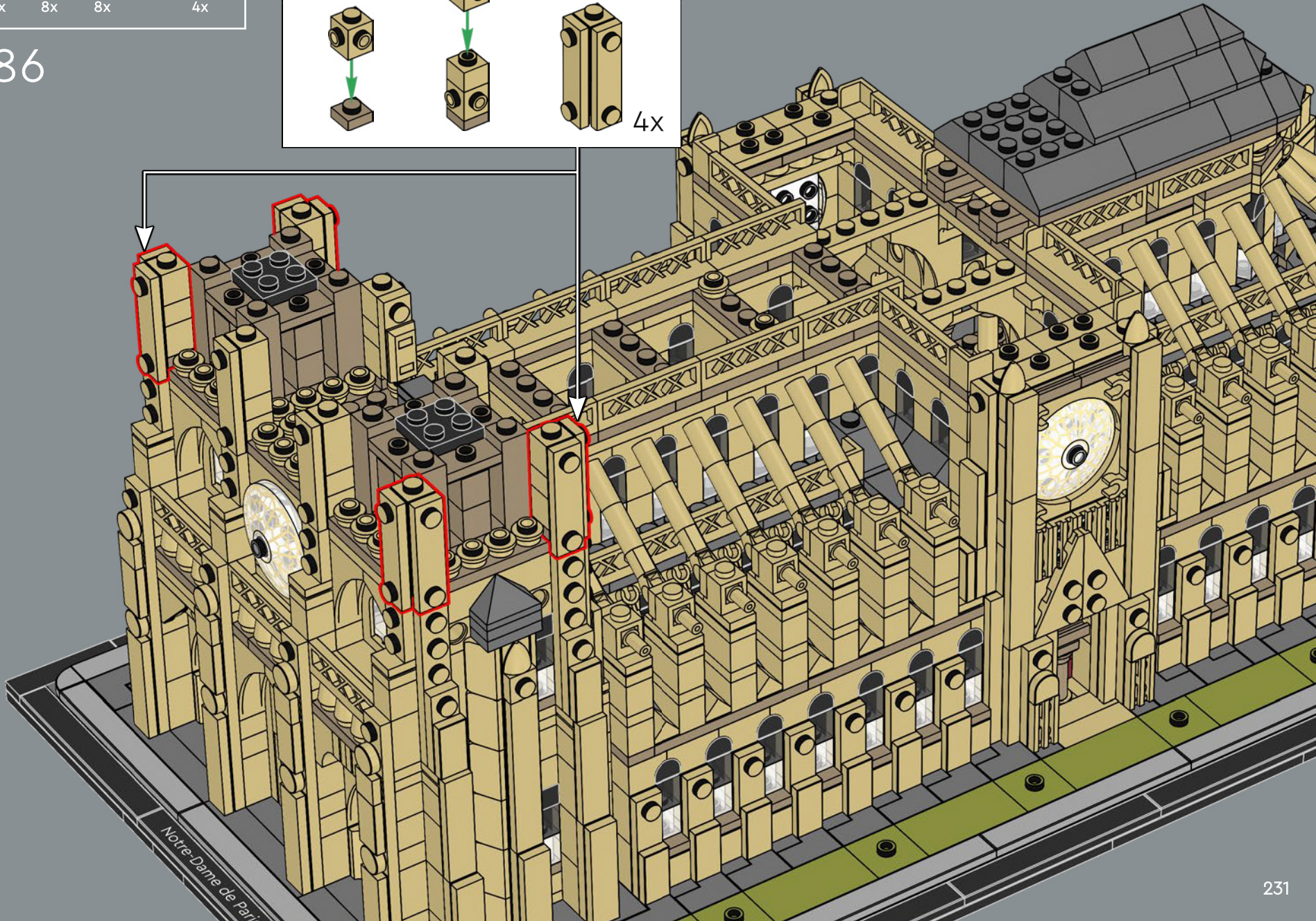
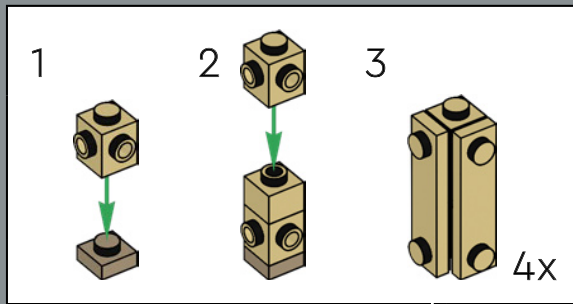


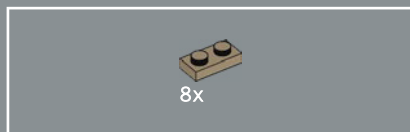
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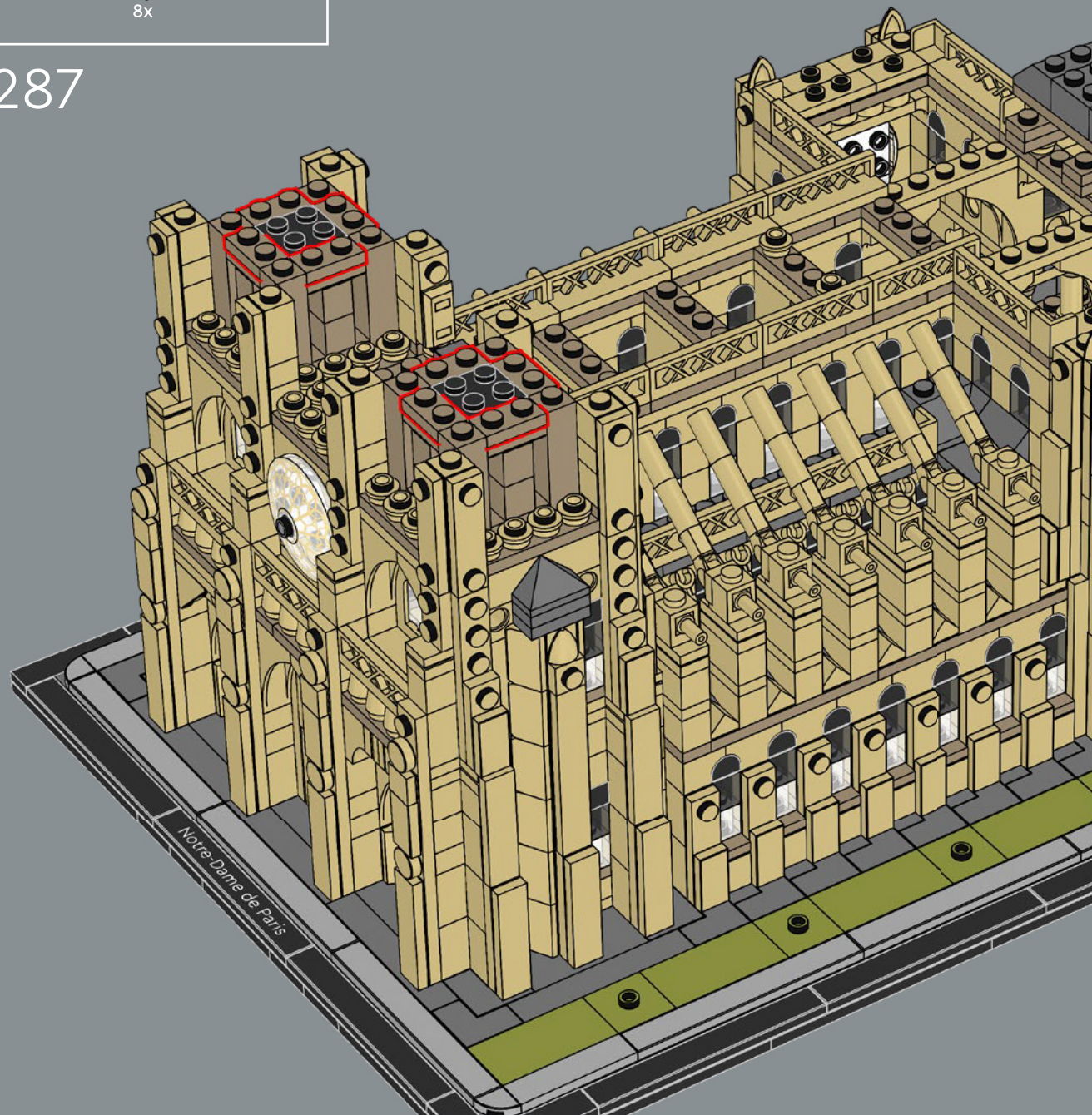


286





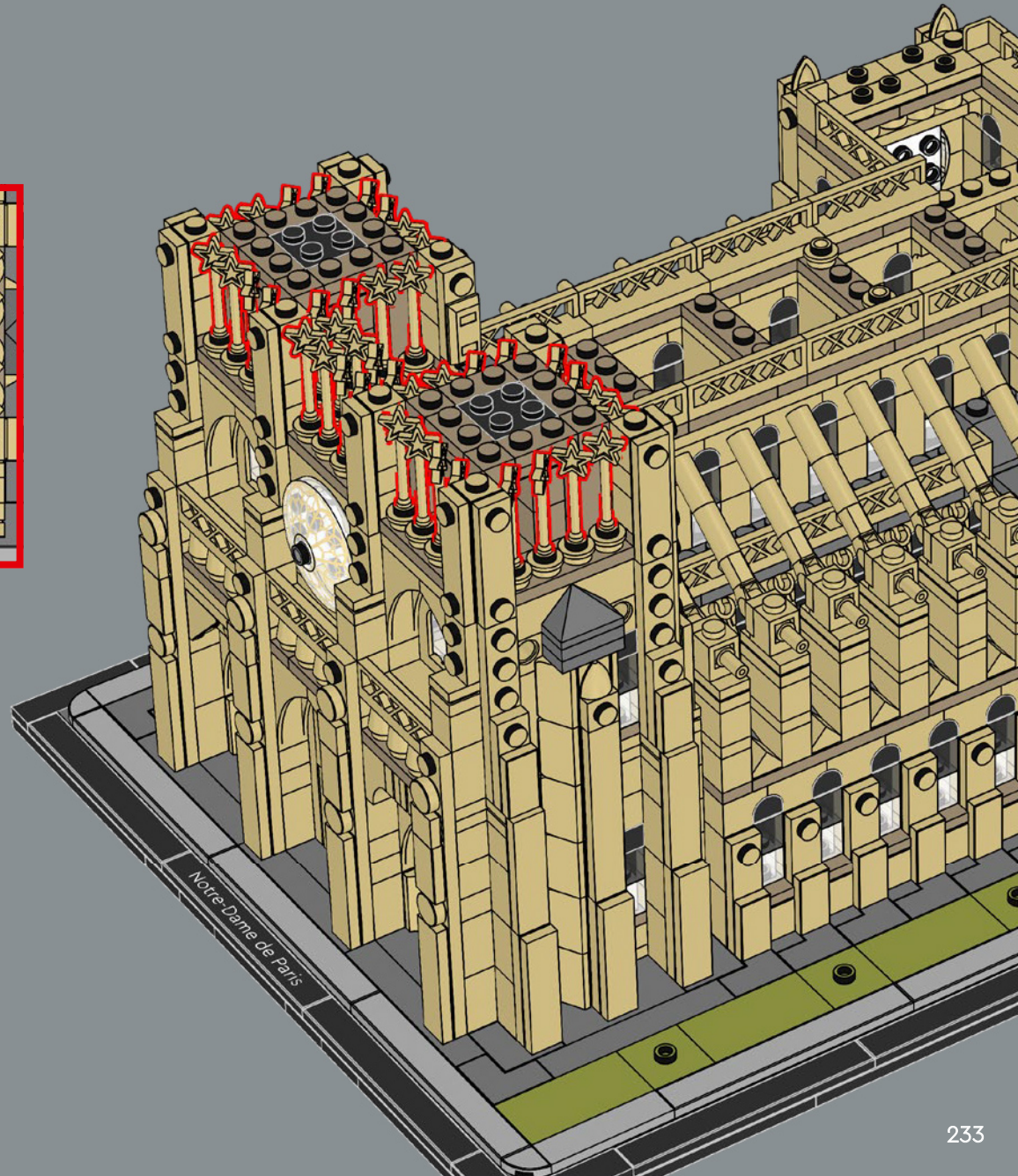
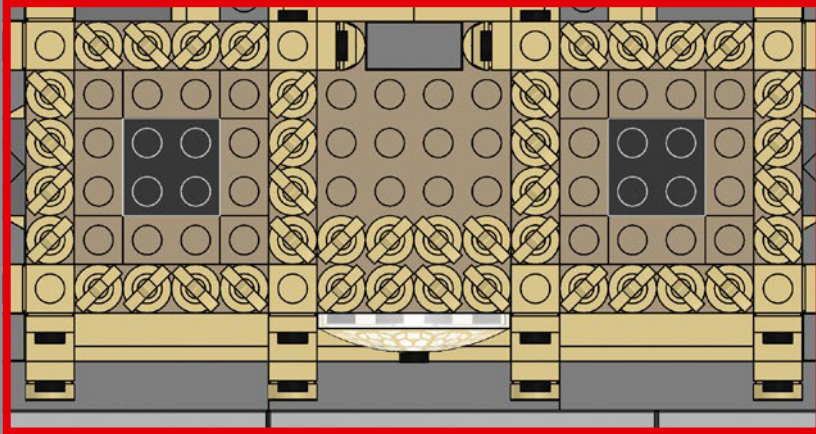
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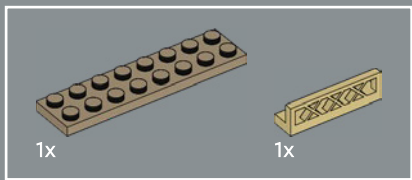




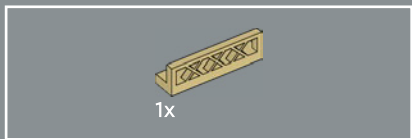
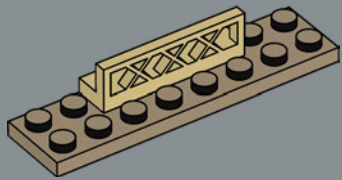
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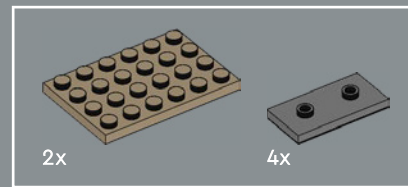
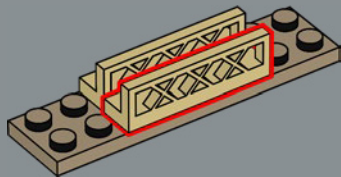




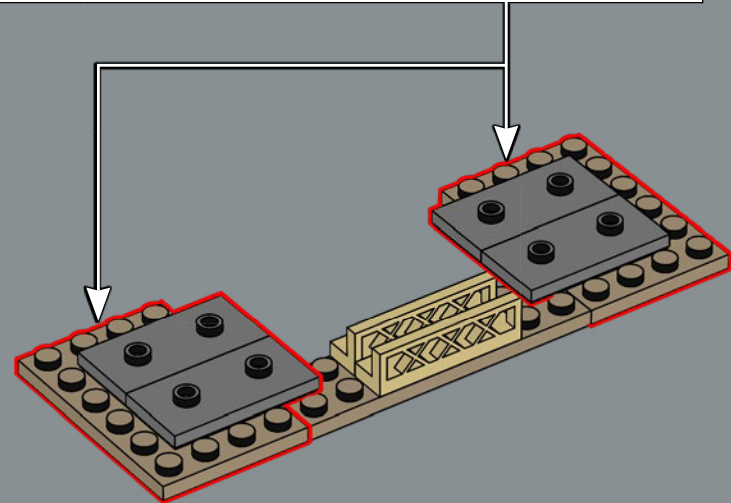
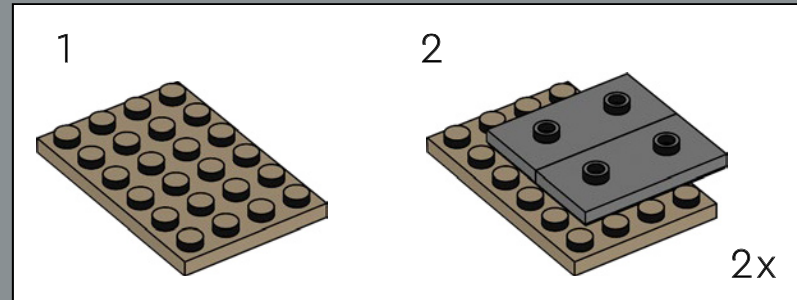
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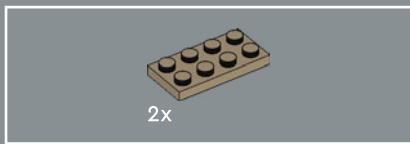


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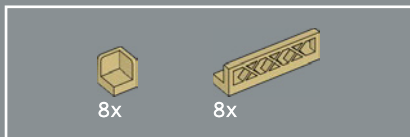
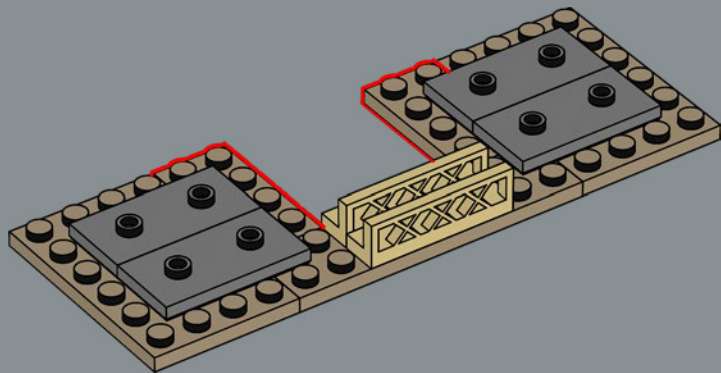


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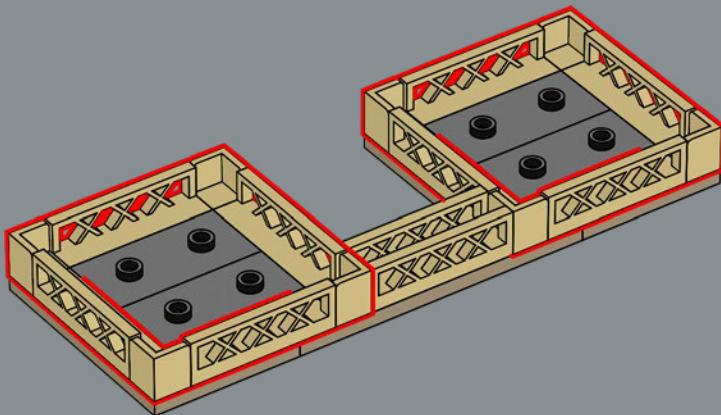




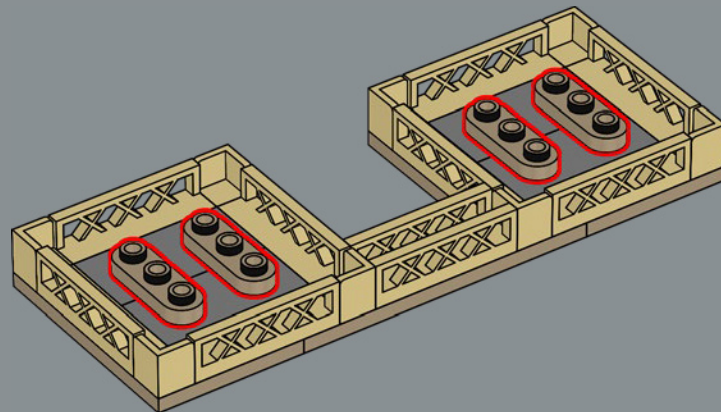
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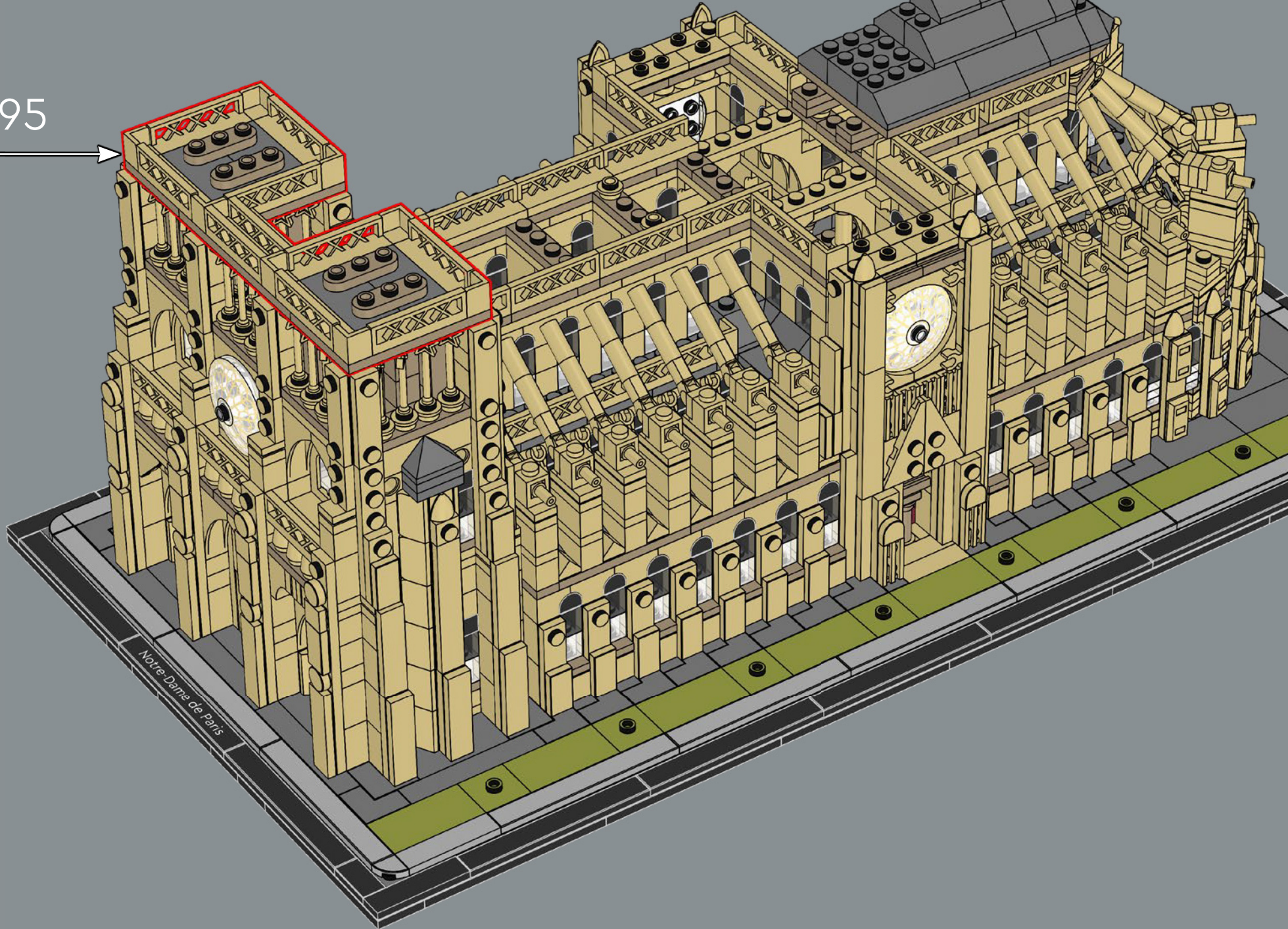
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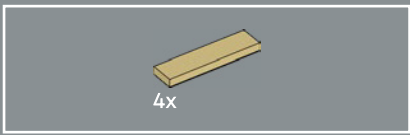


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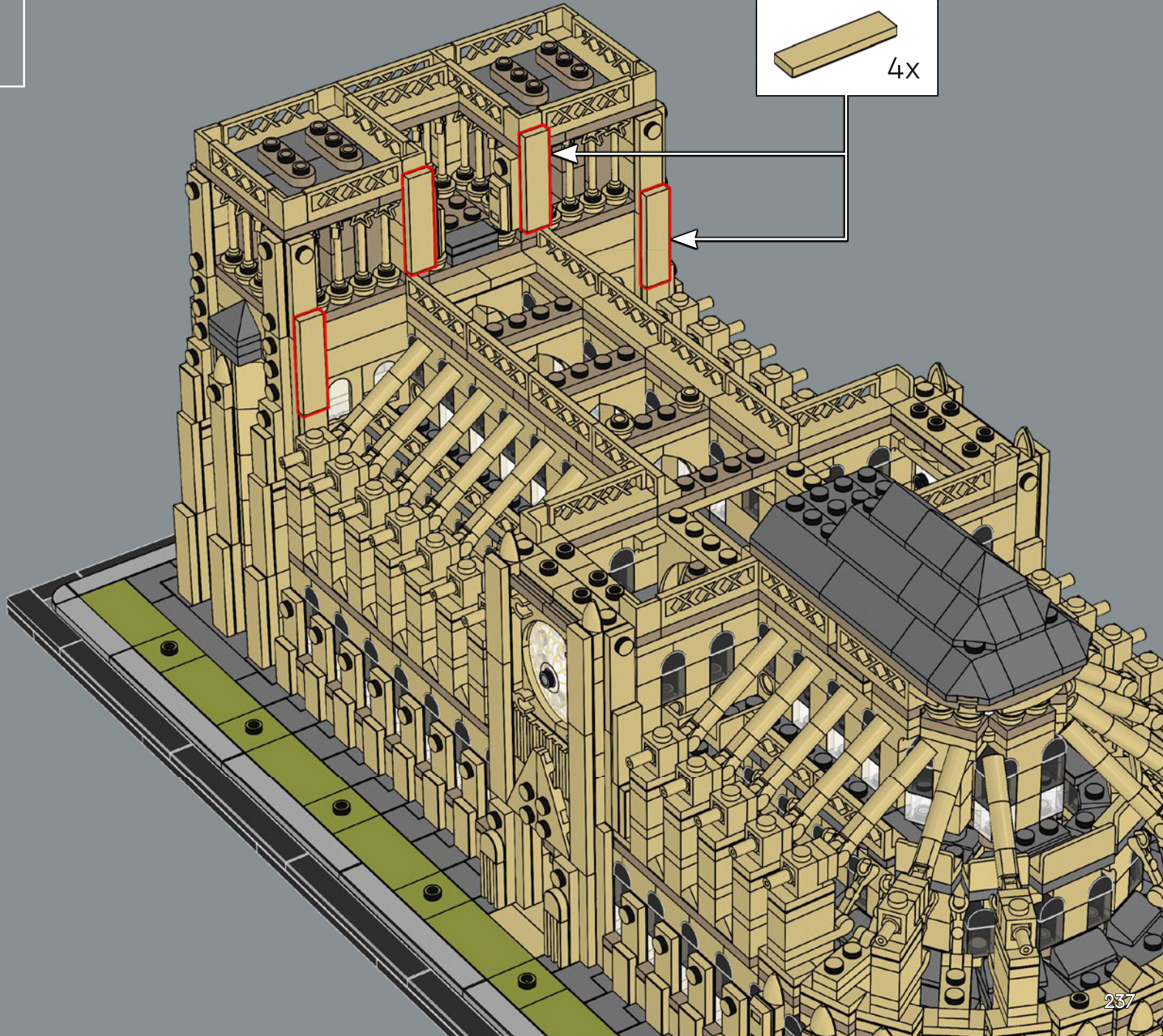
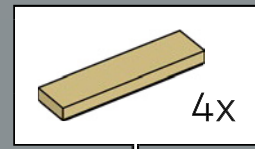


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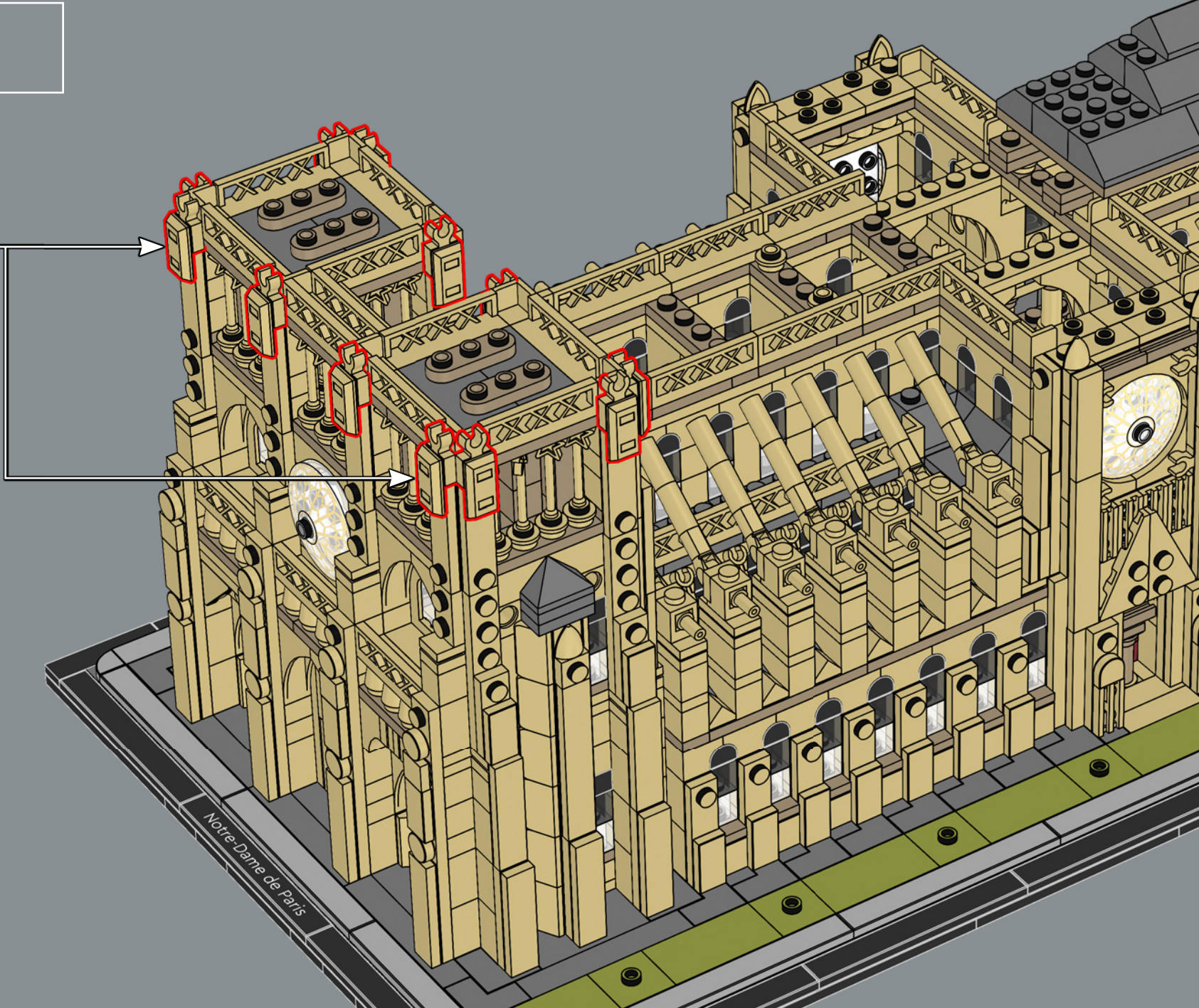
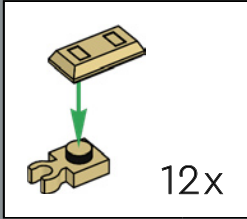


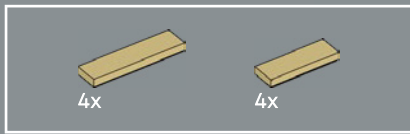
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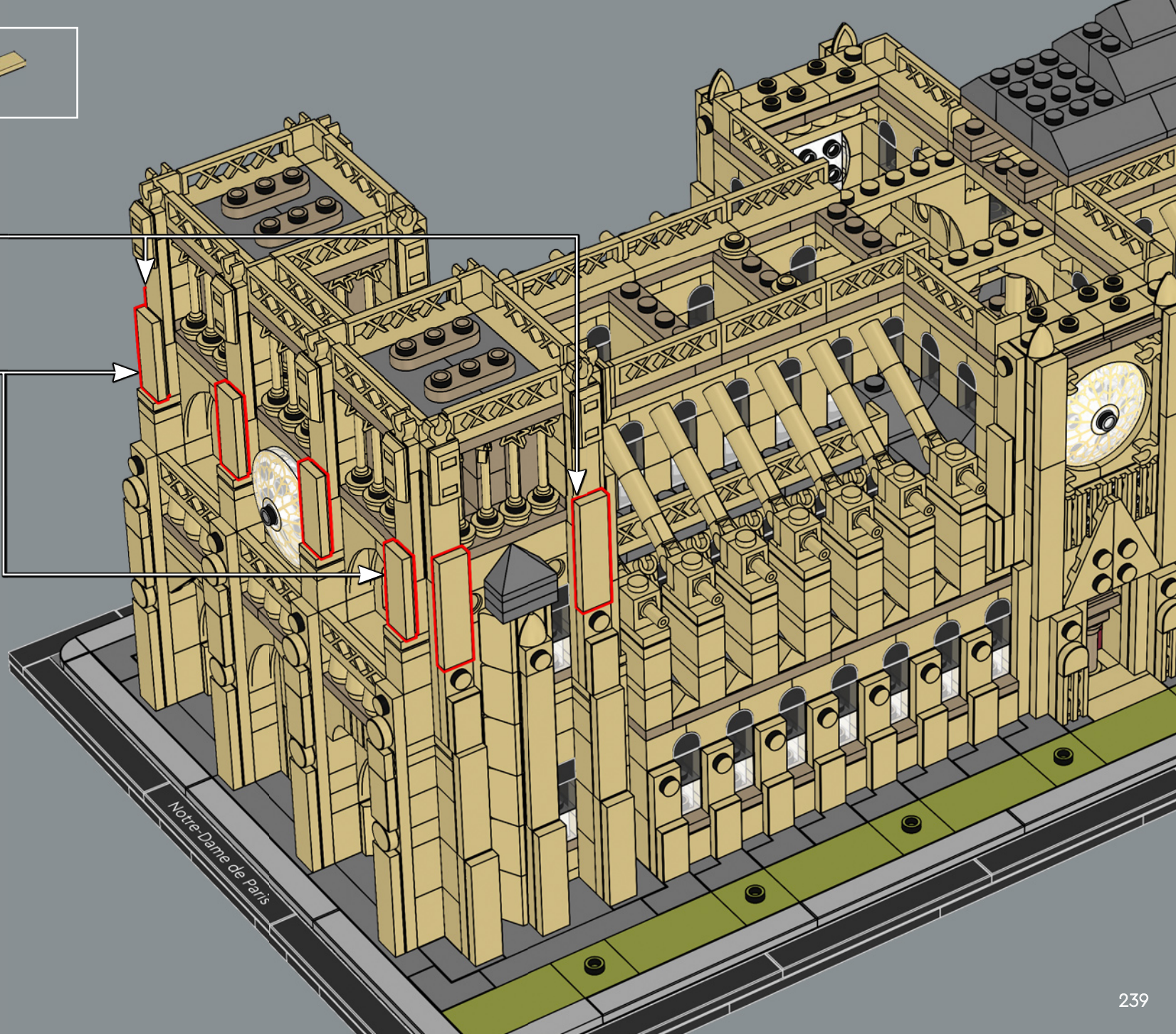
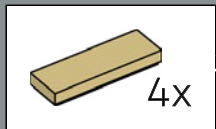
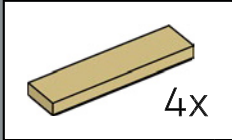


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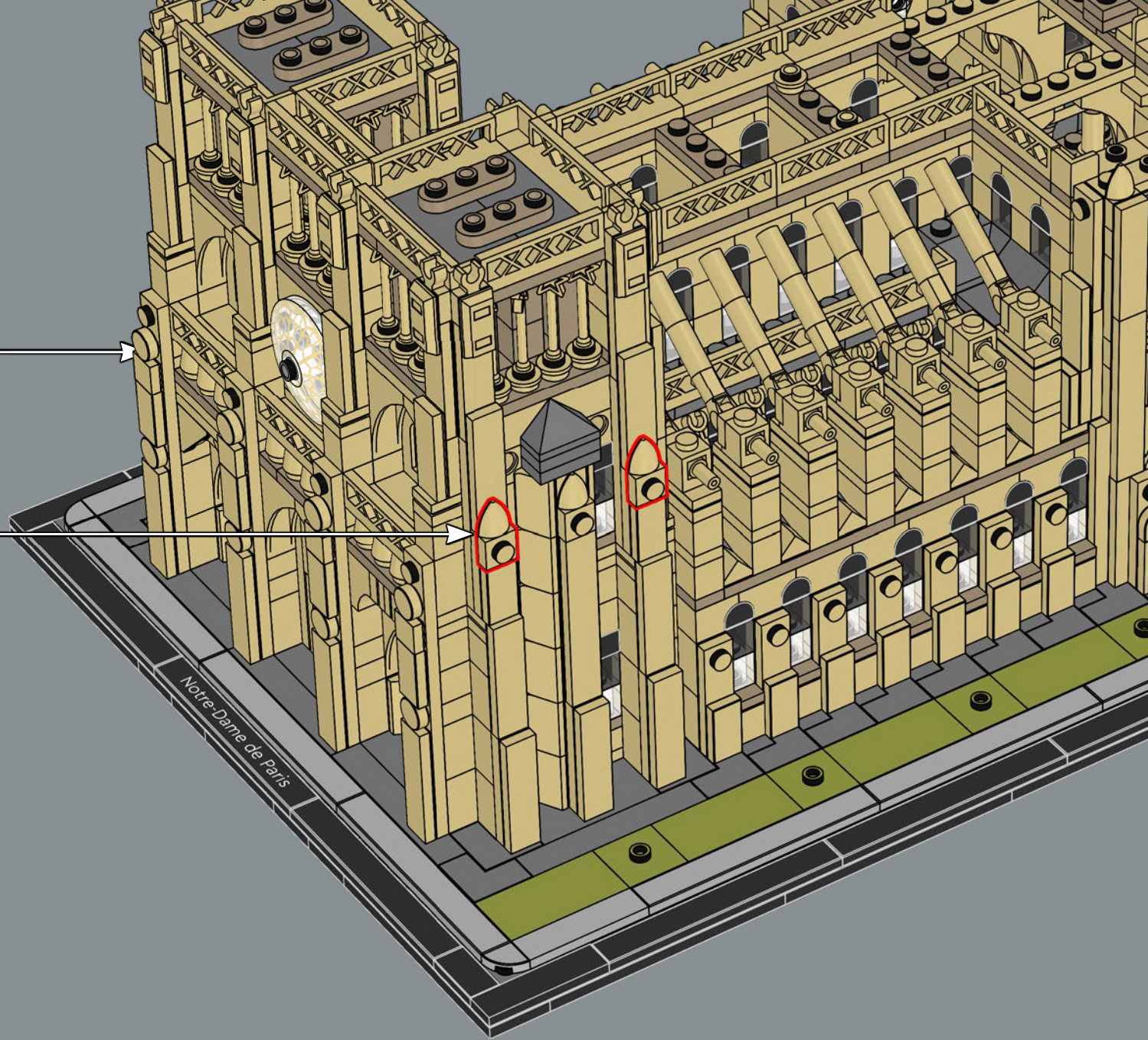


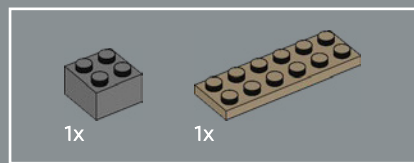
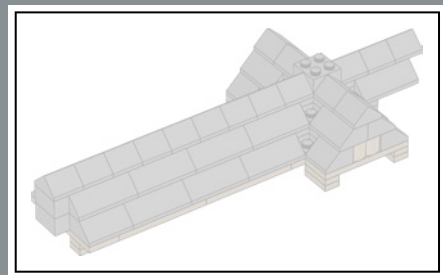
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299

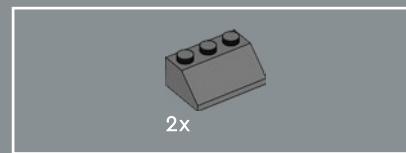
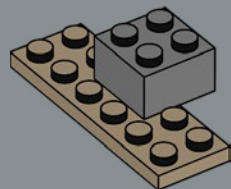


4x

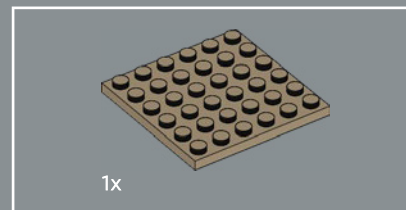
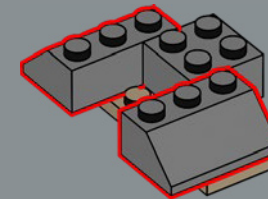




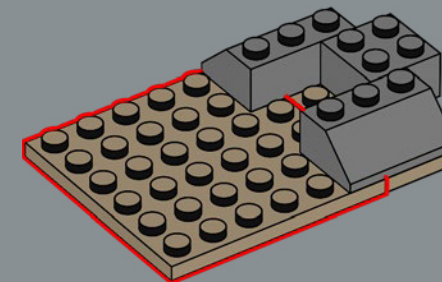
300

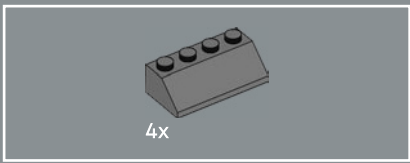


301

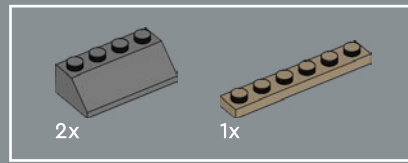
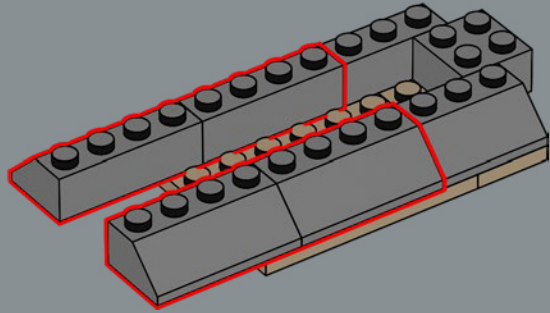


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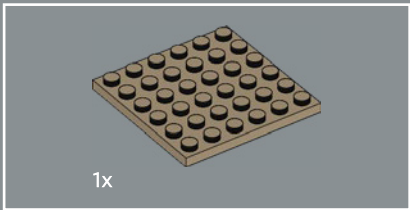
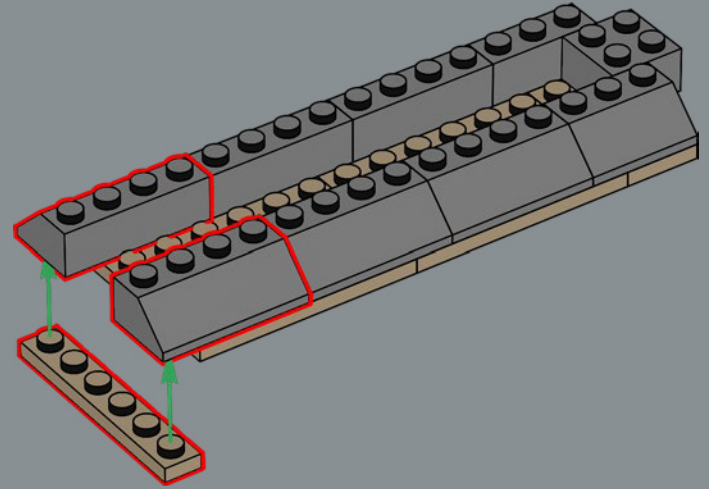




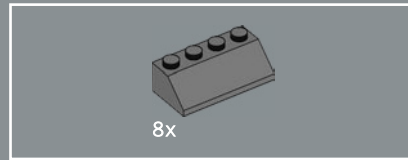
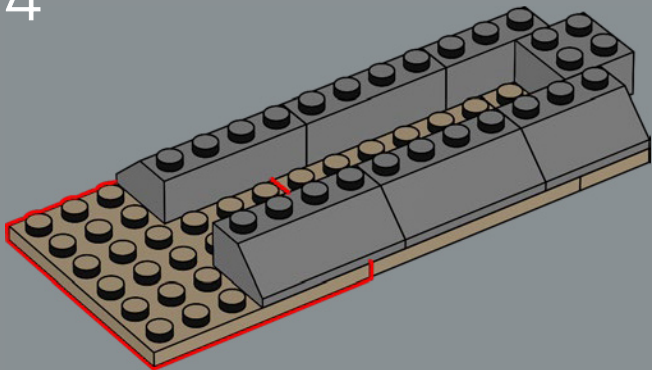
303



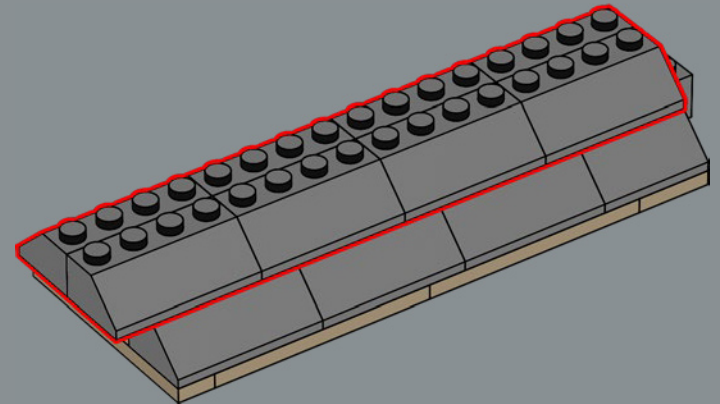
305

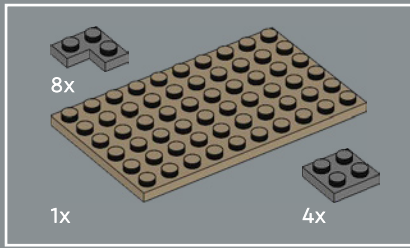


304

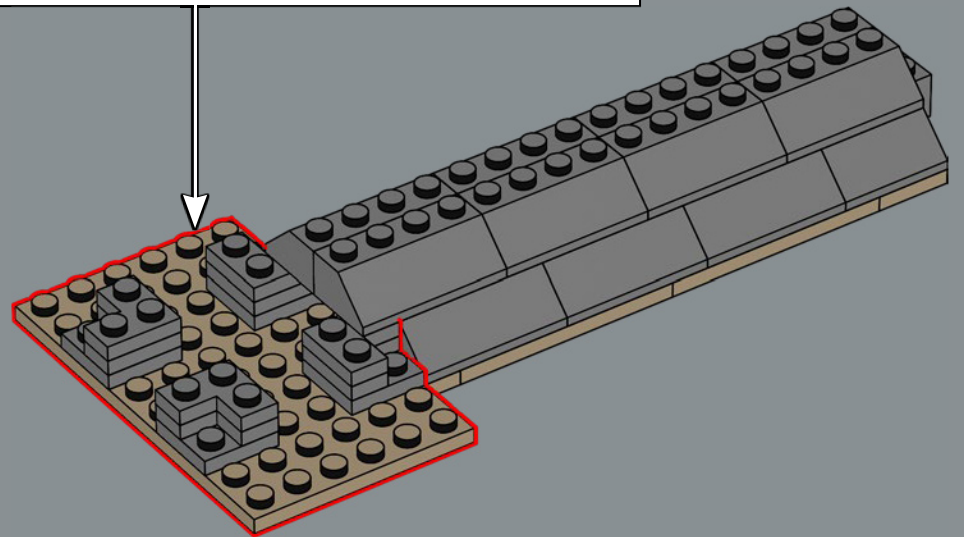
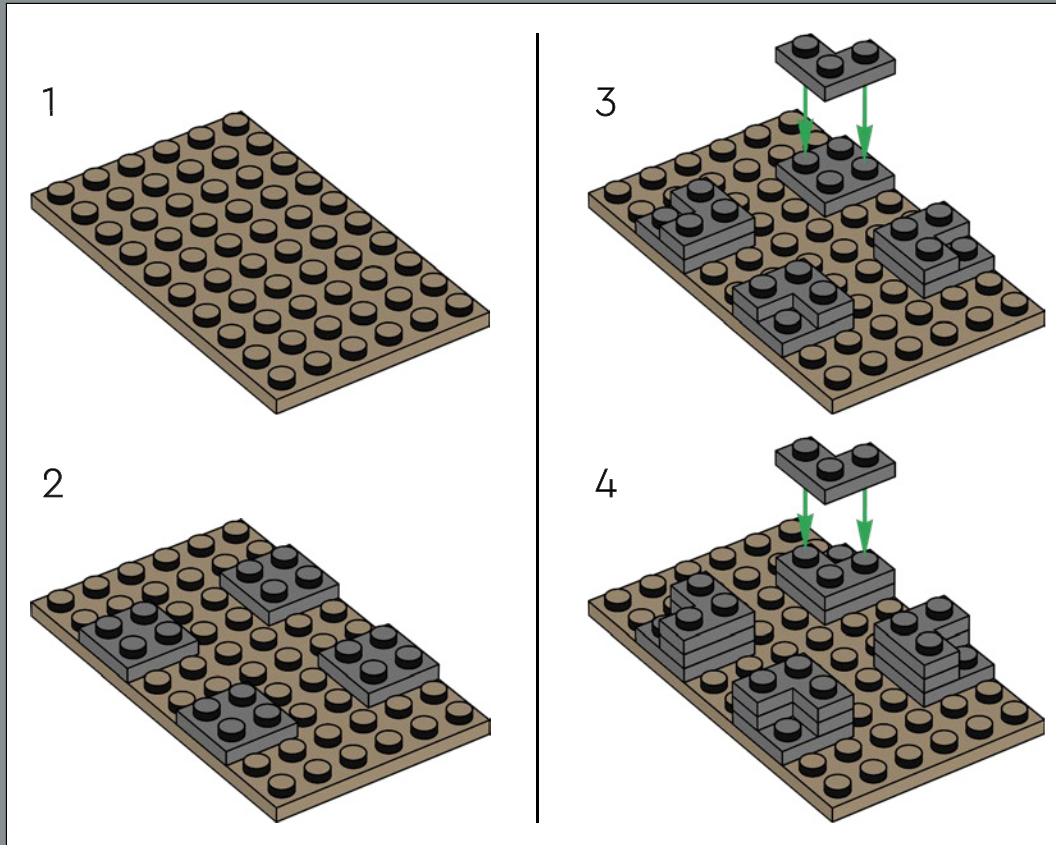


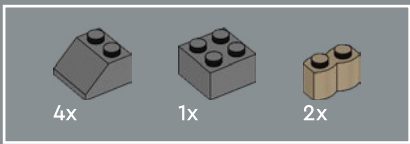
306



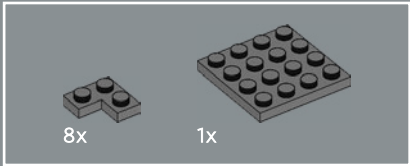
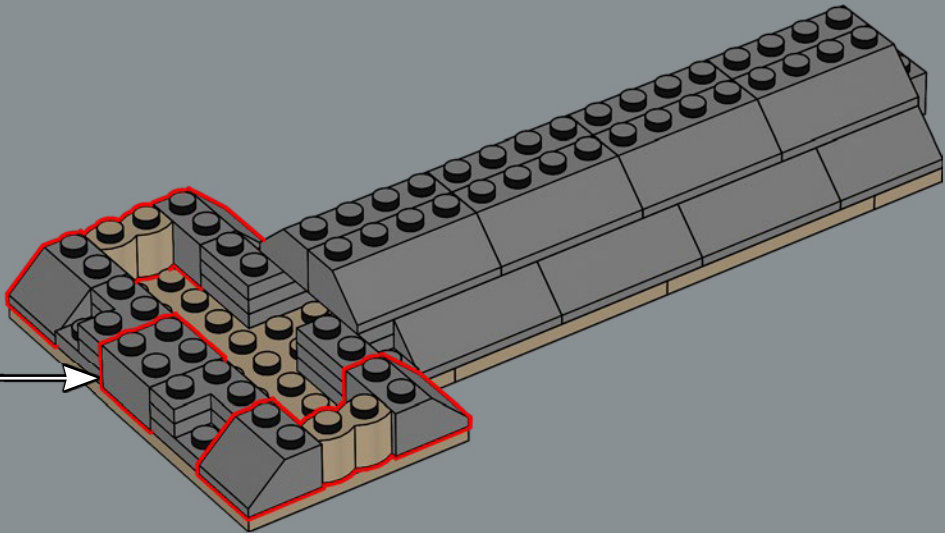
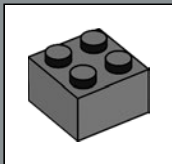


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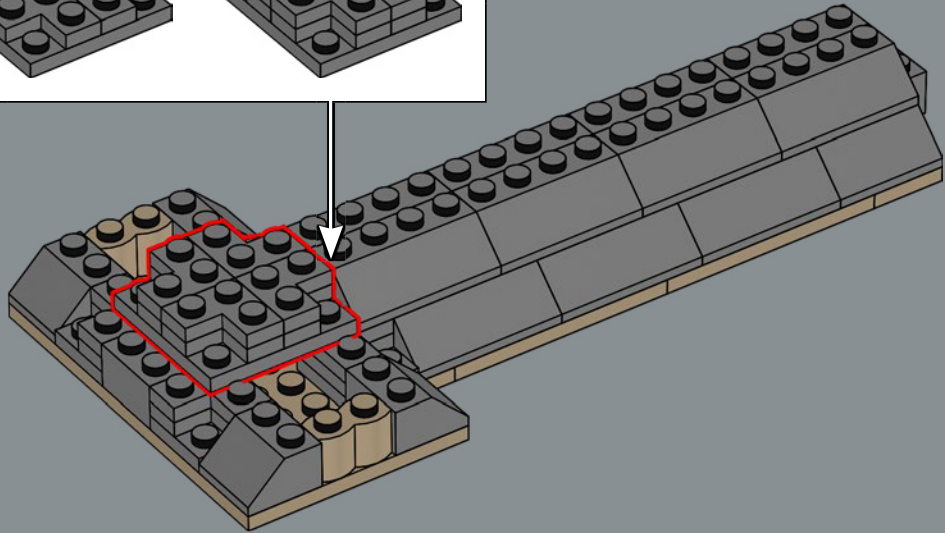
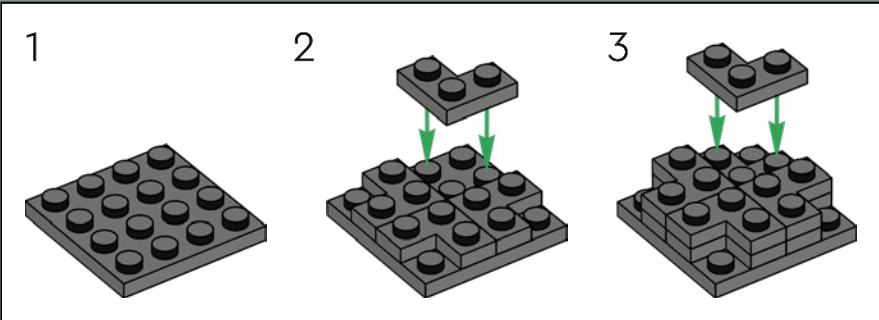


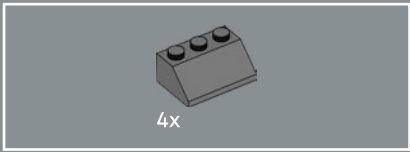


308

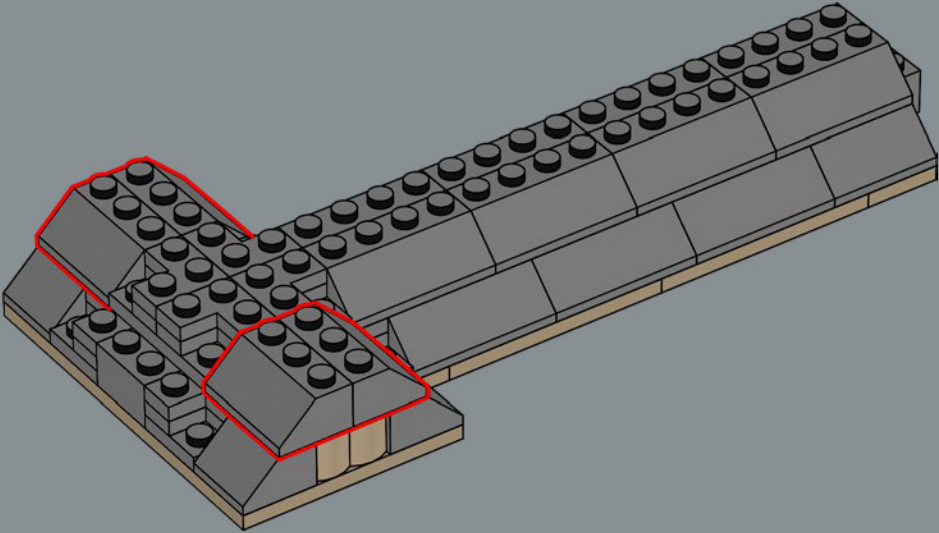


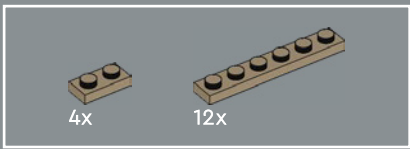
309





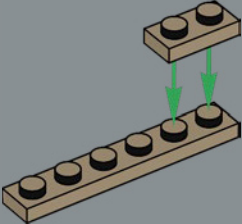
310



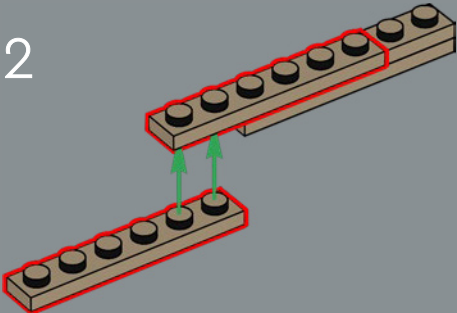


311

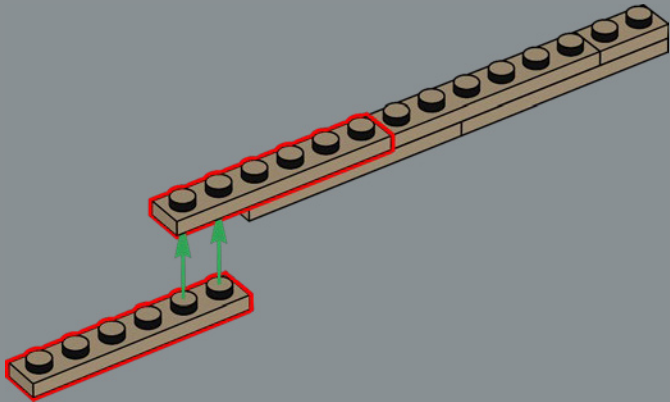
1



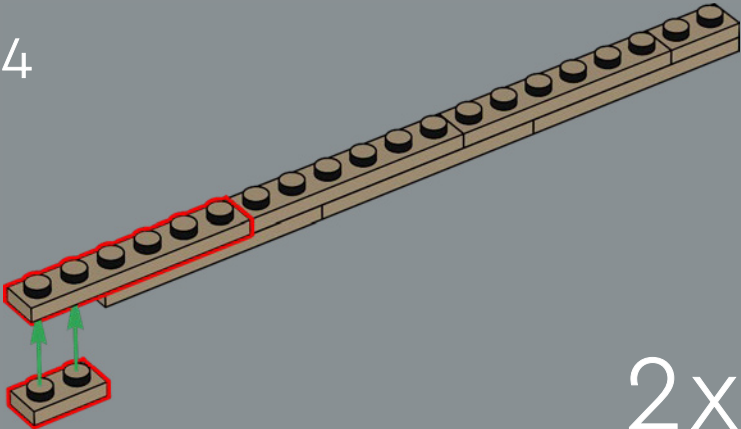
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3

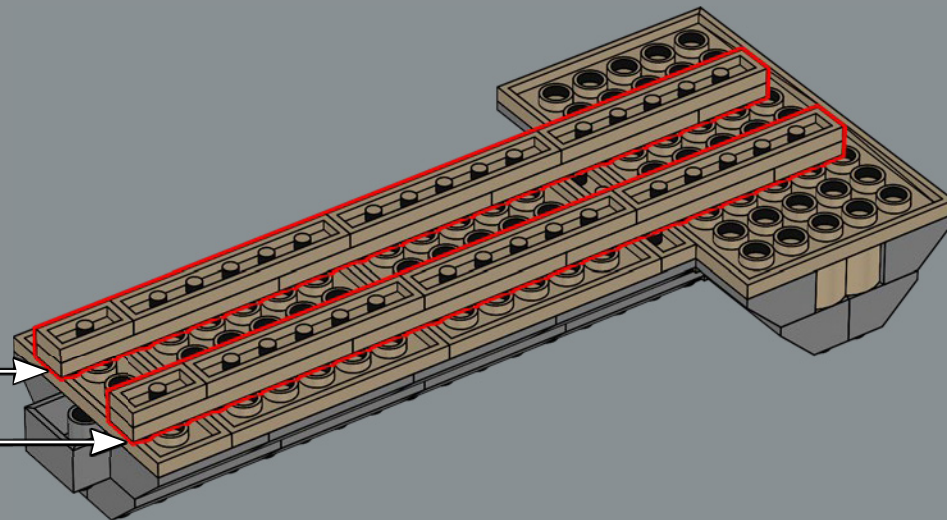


4



2x

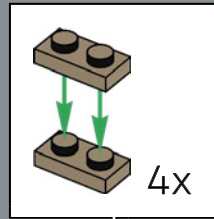
Le bois qui a servi à ériger la structure en bois de la cathédrale provenait de près de 1 300 chênes, ce qui représente environ 21 hectares de forêt !



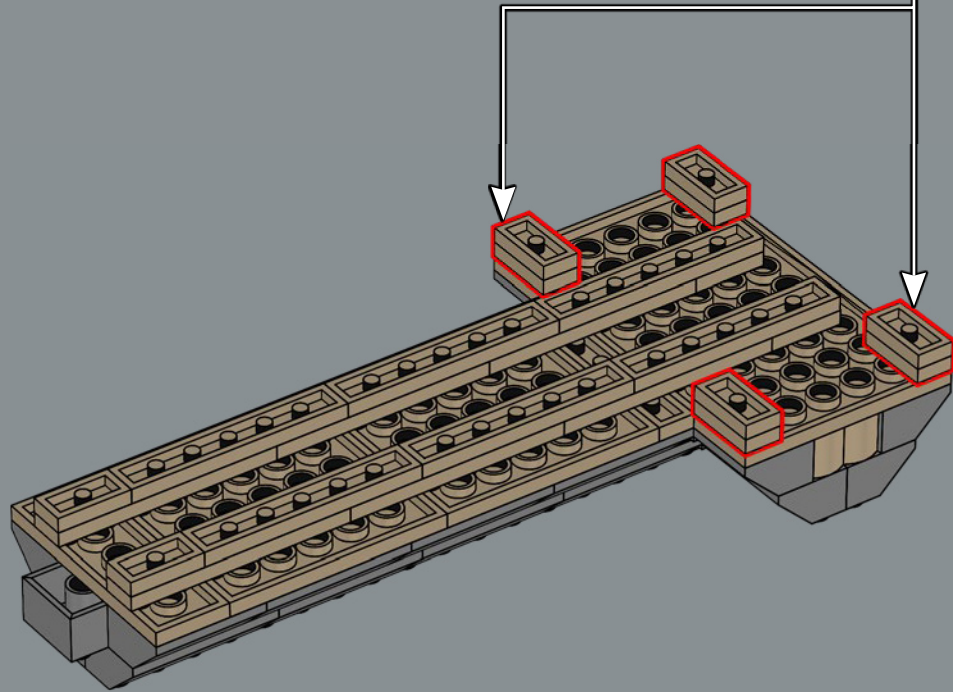


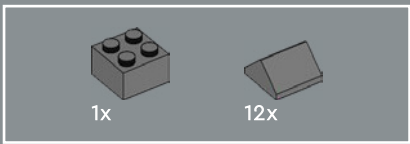
8x

312

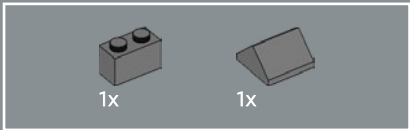
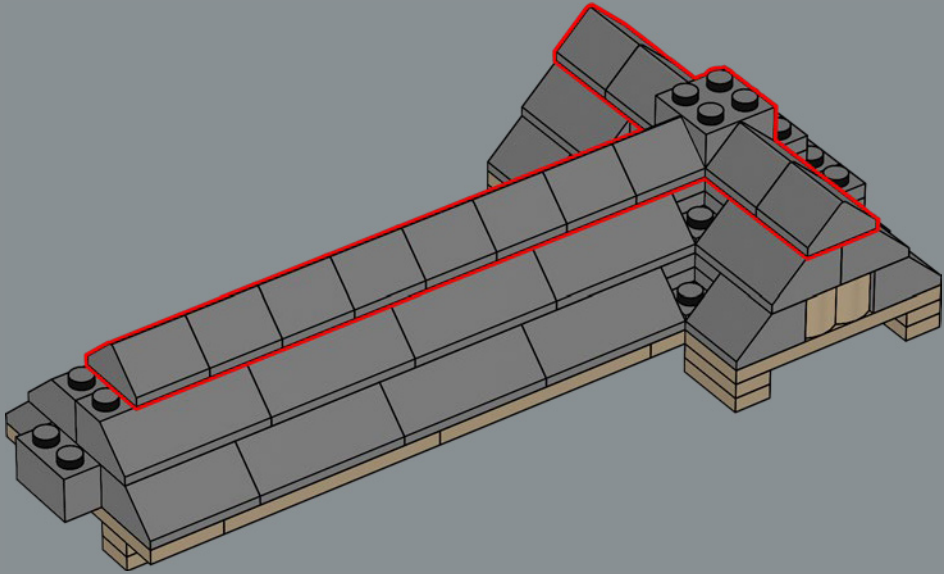


4x

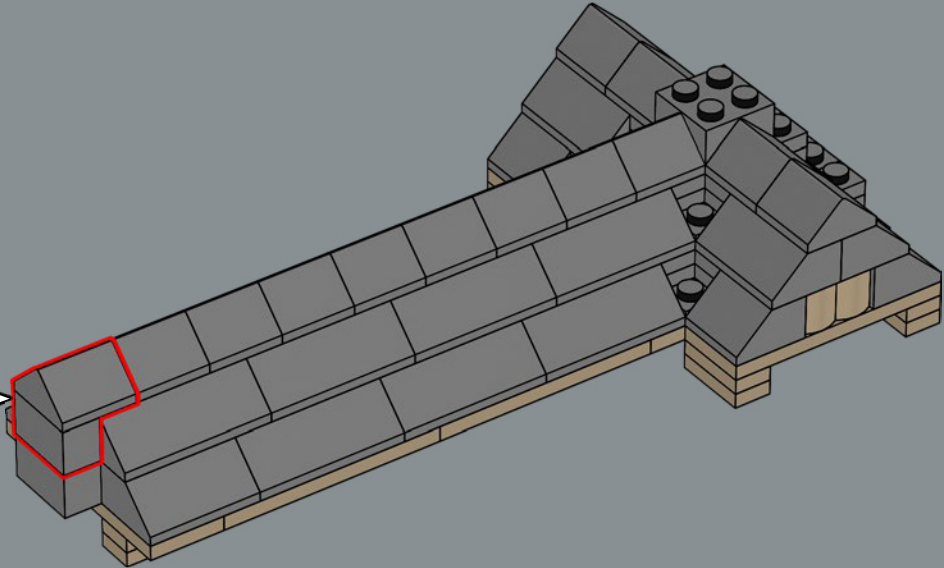
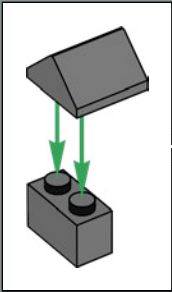


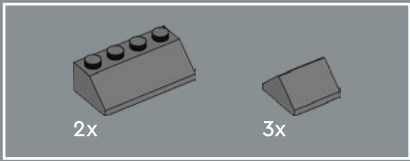


313

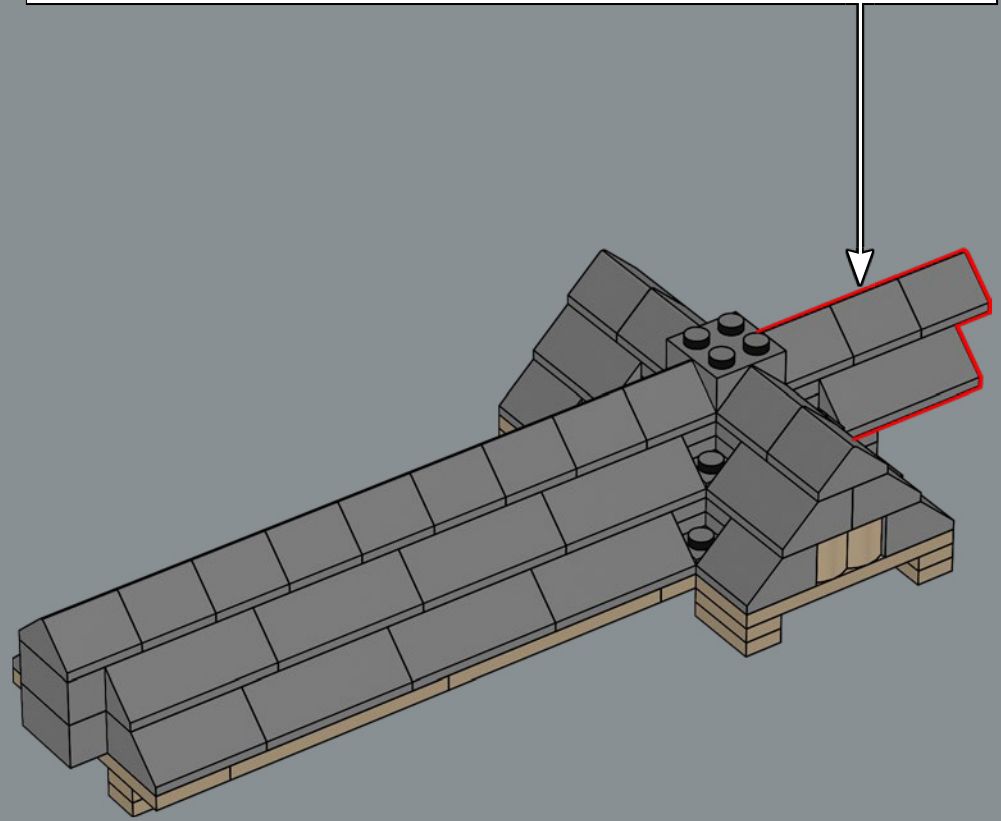
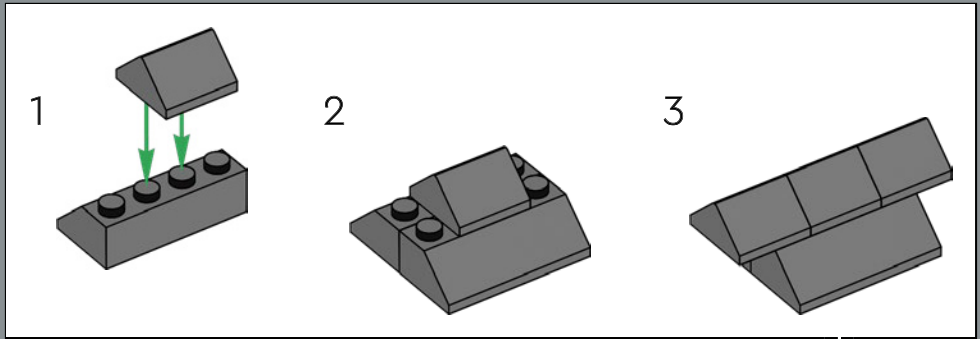


314

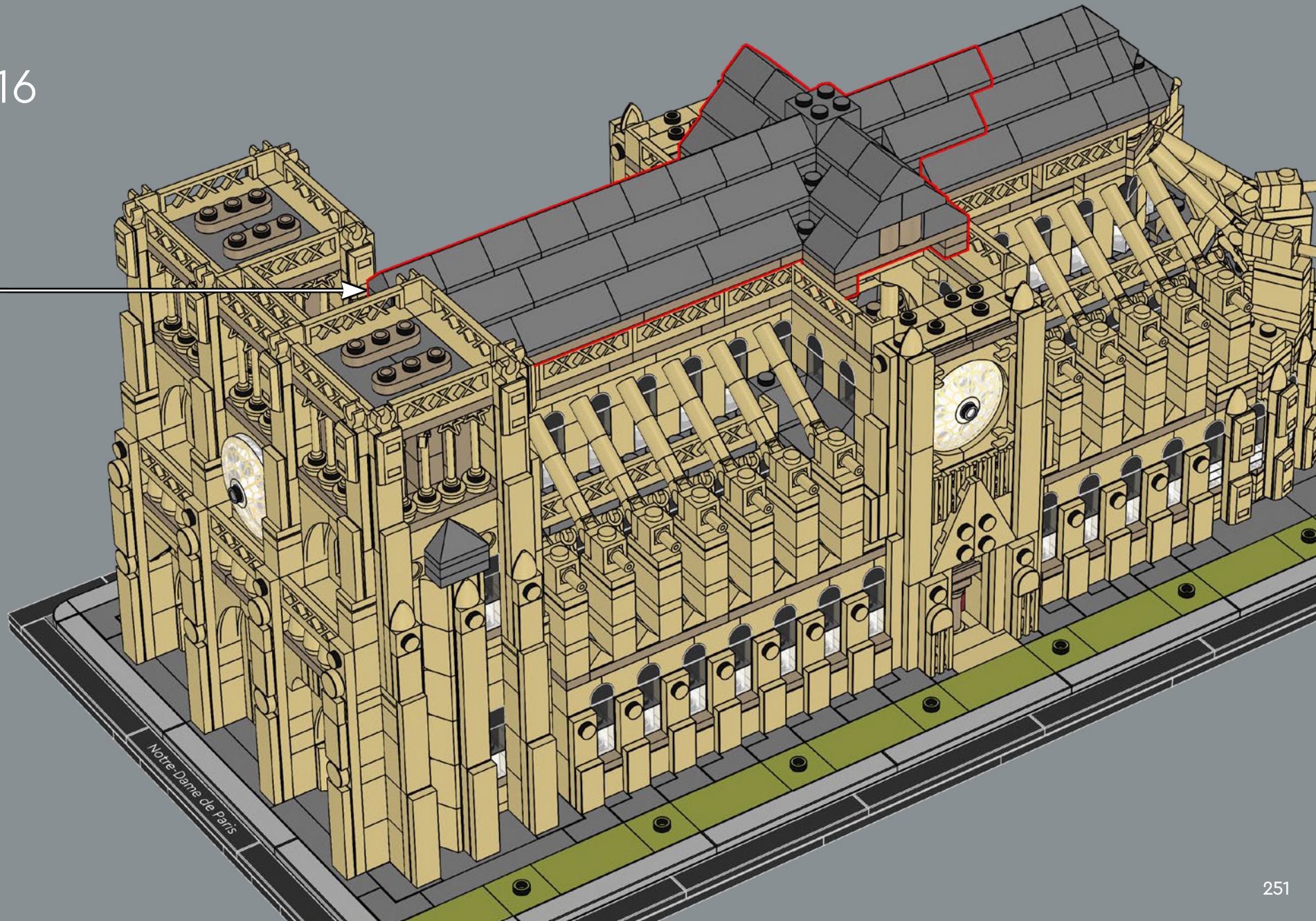


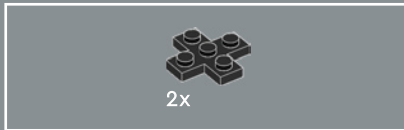
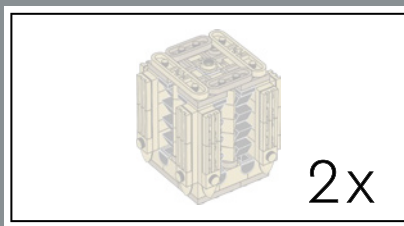


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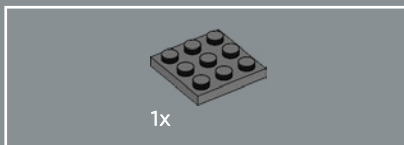
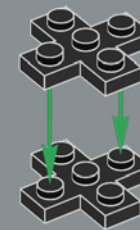


316

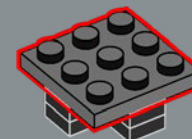


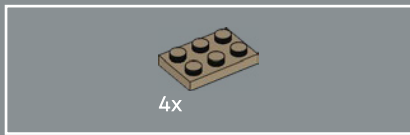


317

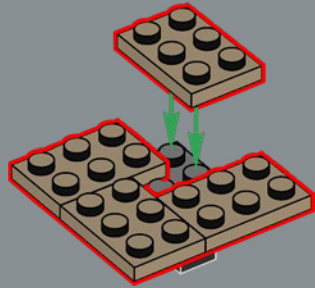


318

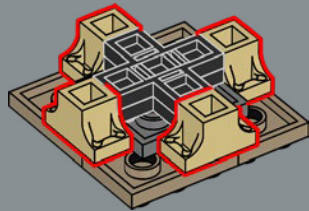




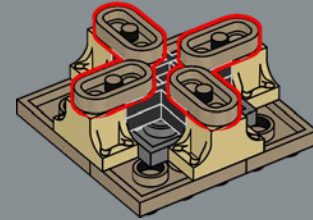
319



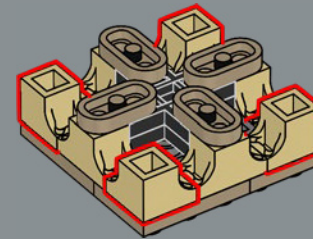
320



321

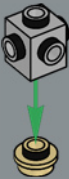


322

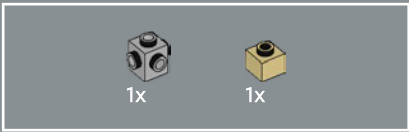




323



324

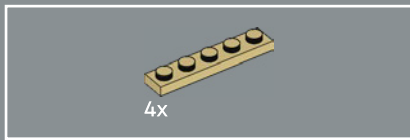


325

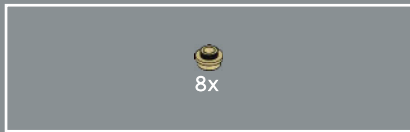
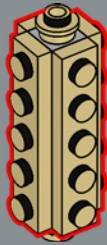


326

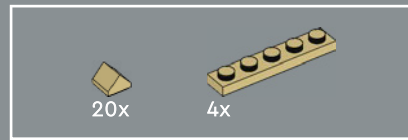
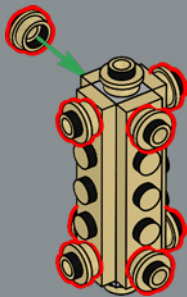




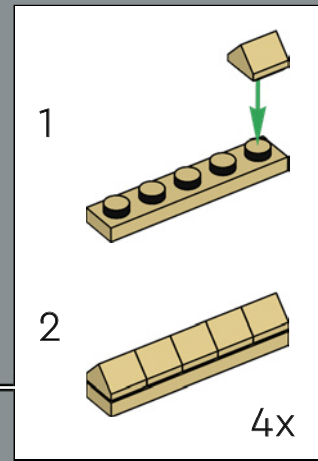
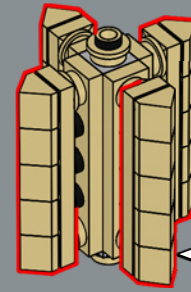
327



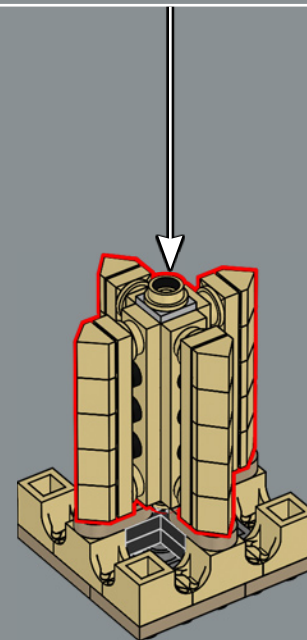
328



329



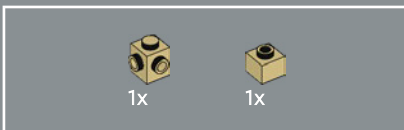
330



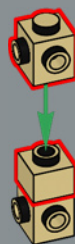
2x



331

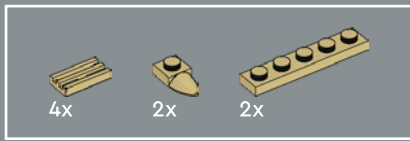


332

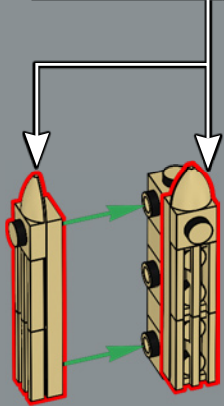
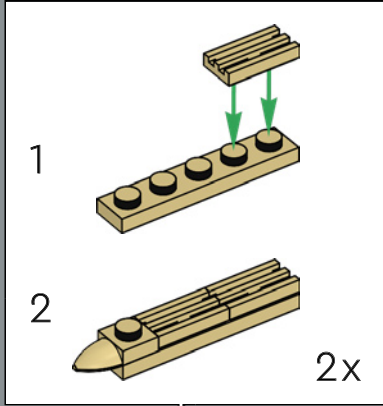


333

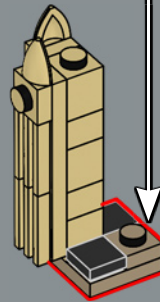
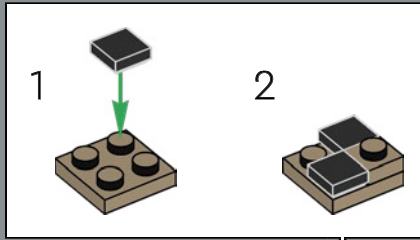




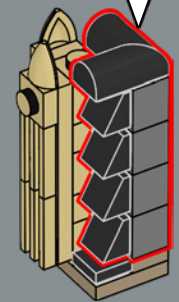
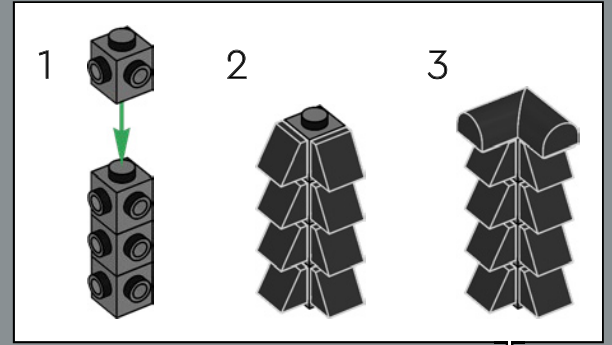
334



335

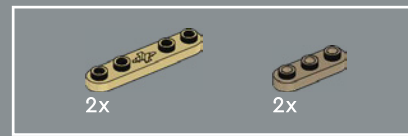
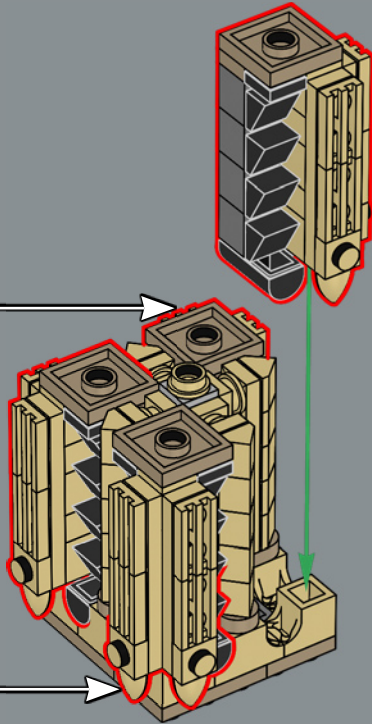


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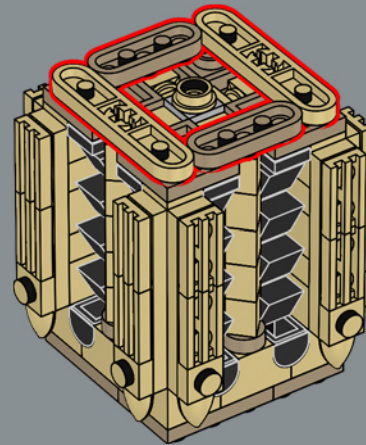


4x

337



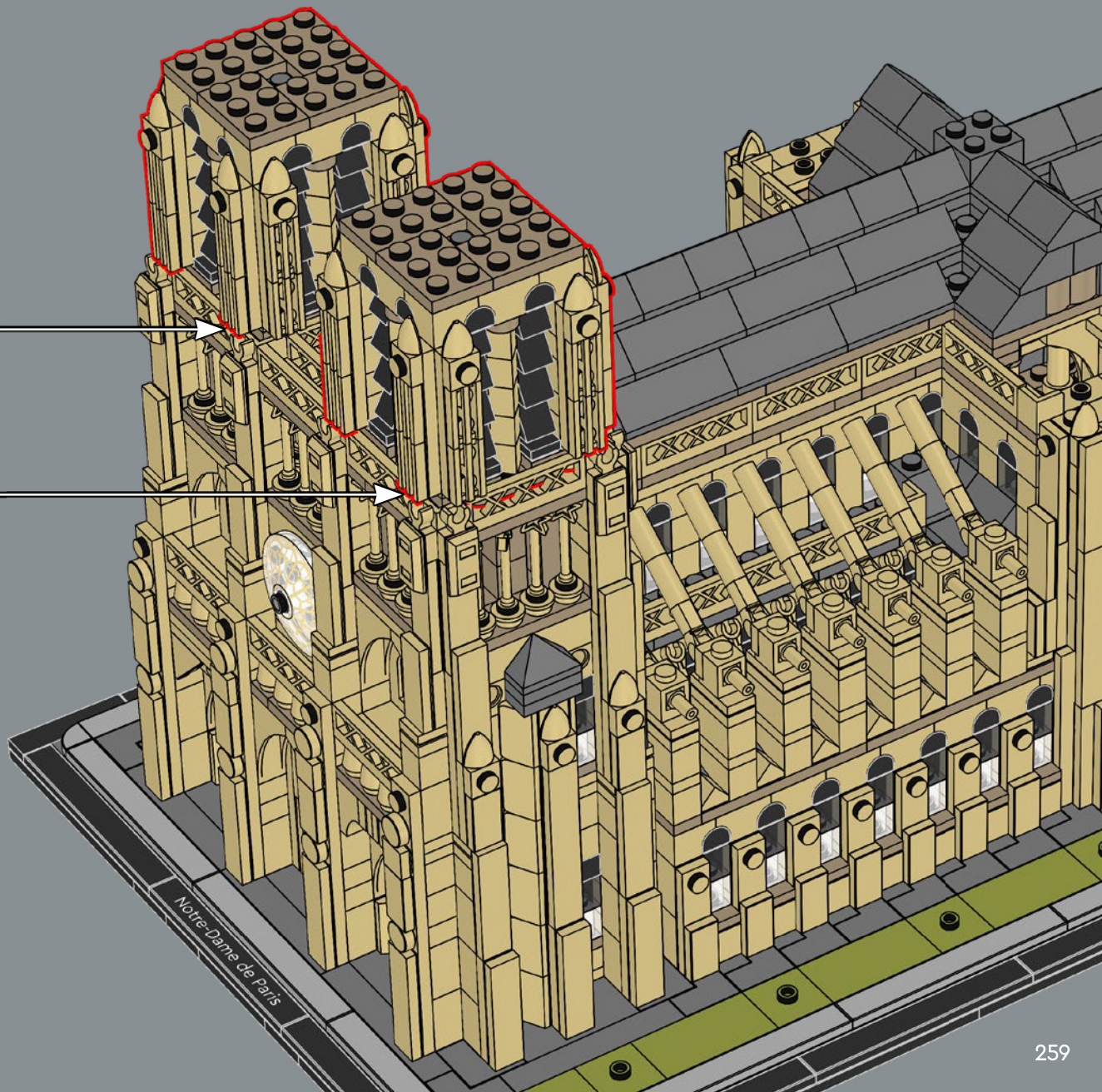
338



2x

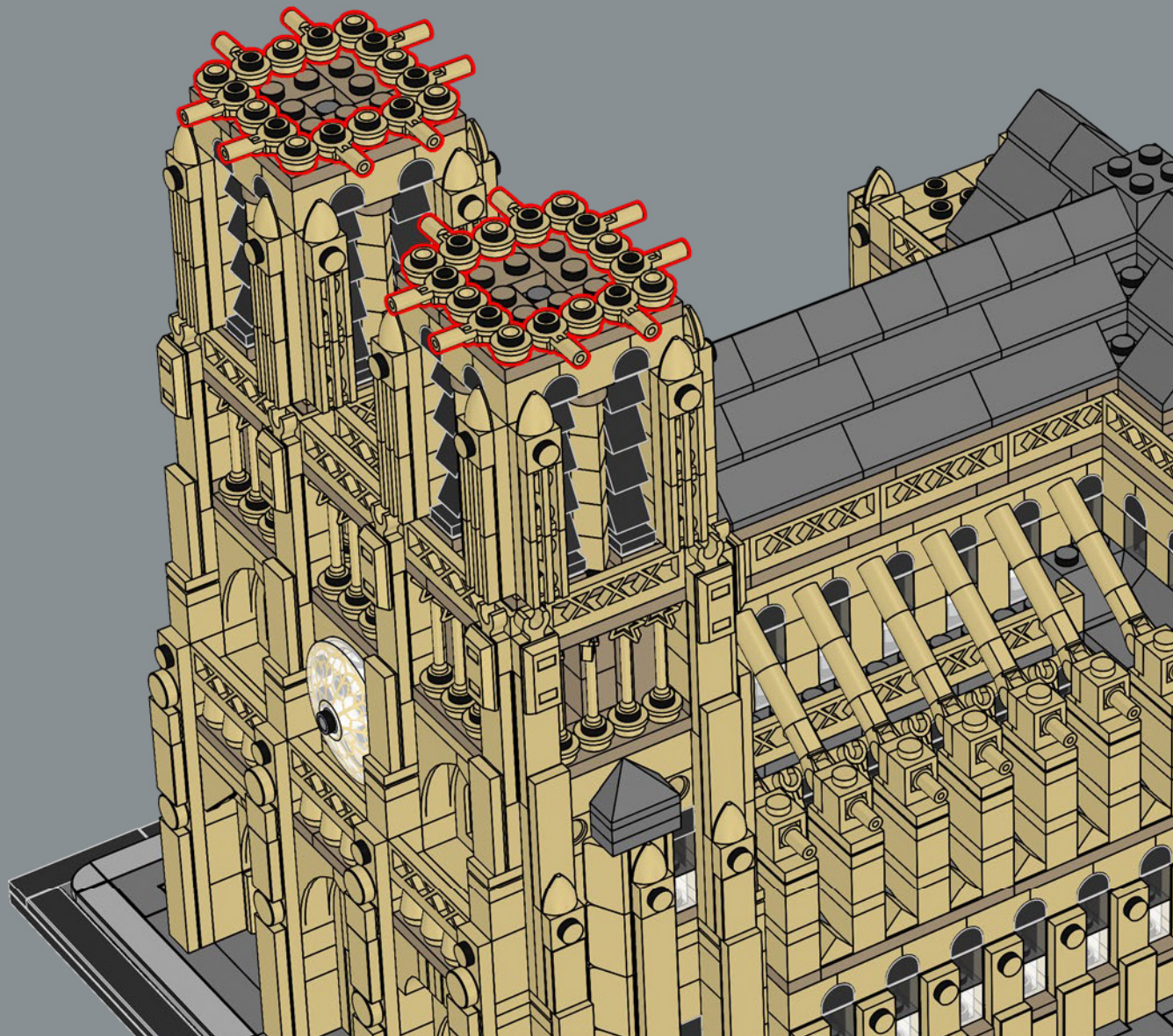
Les tours abritent les cloches légendaires de la cathédrale. Elles ont d'abord été installées dans la tour nord, également connue sous le nom de Grosse tour ou « tour Guillaume ».

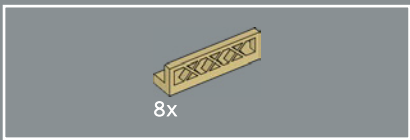
339



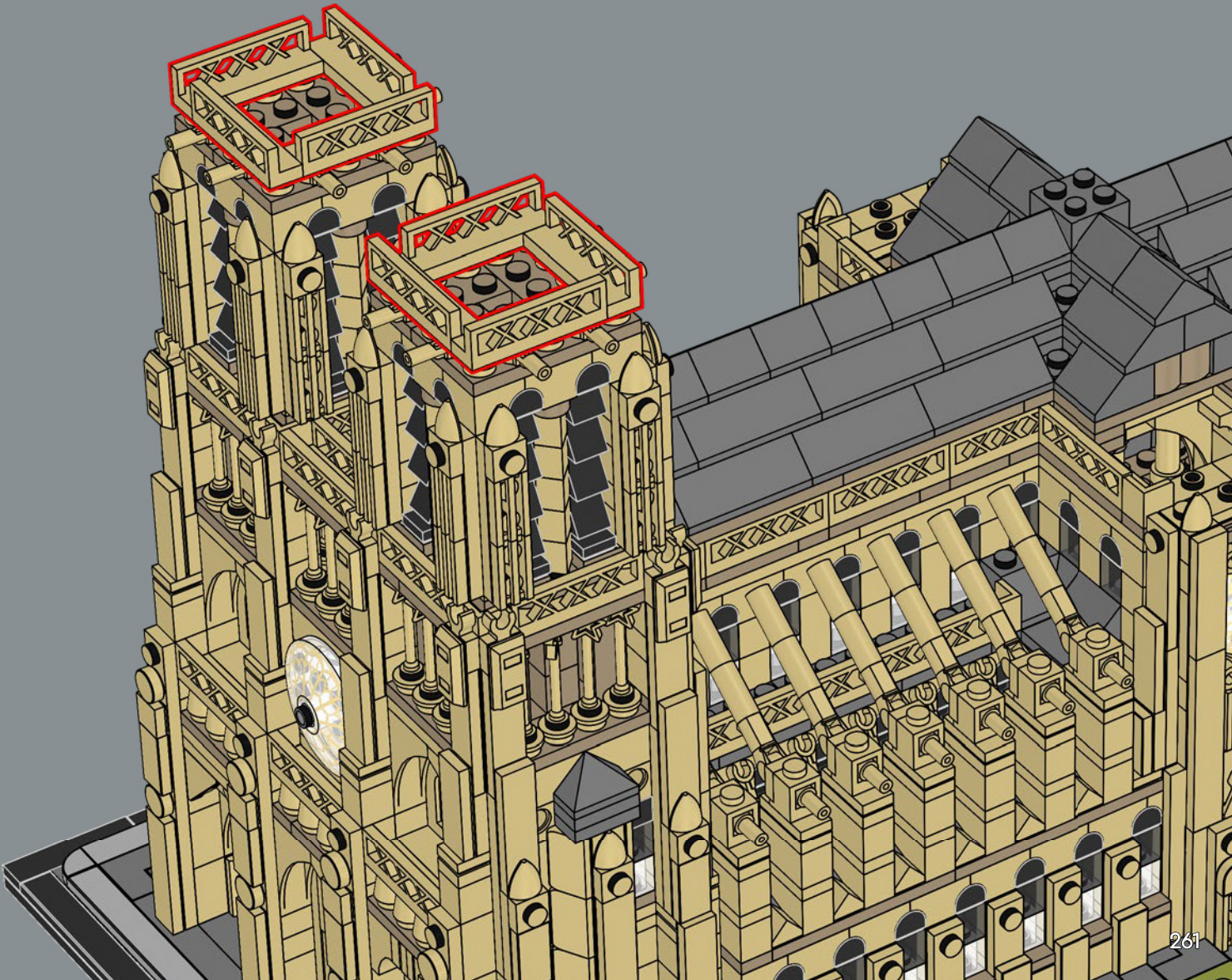


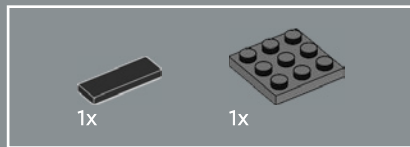
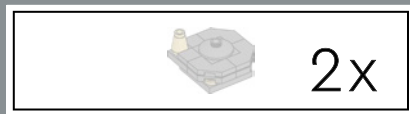
340



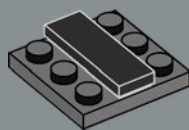


341

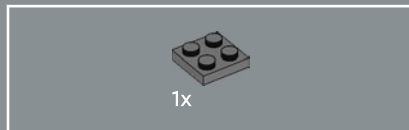
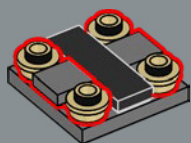




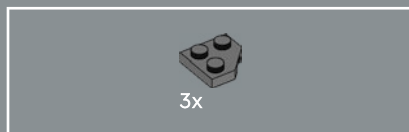
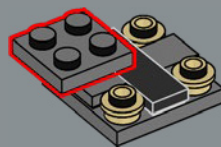
342



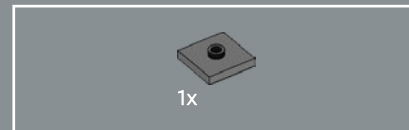
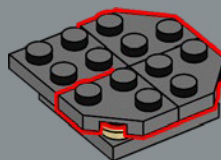
343



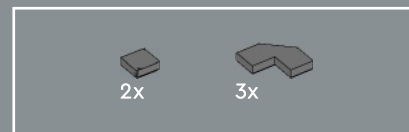
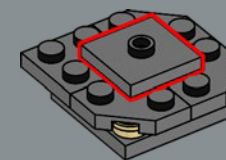
344



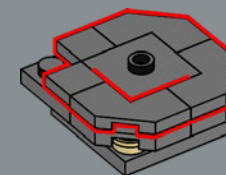
345



346

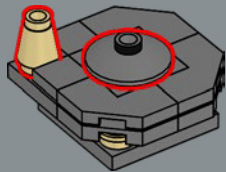


347



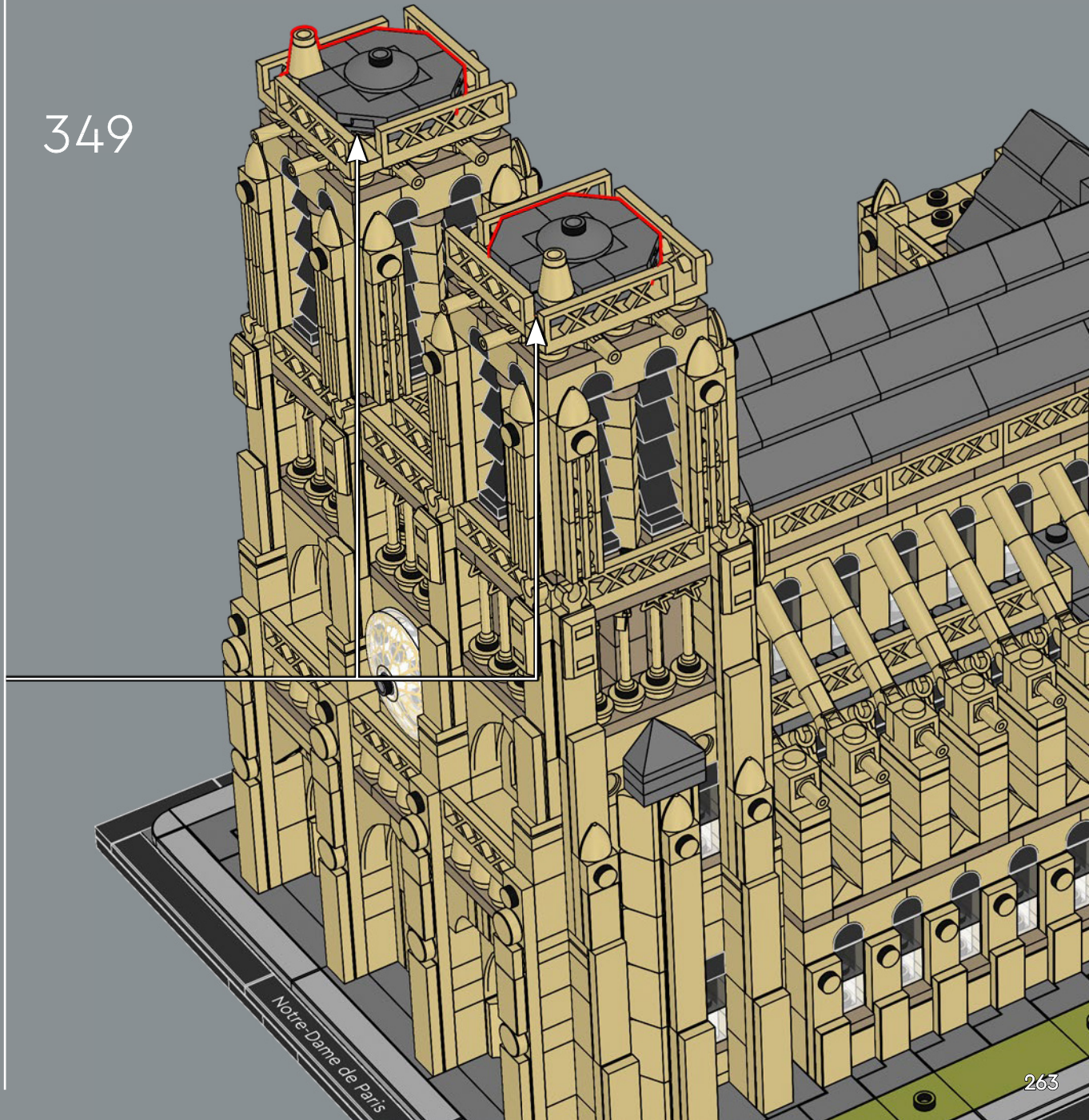


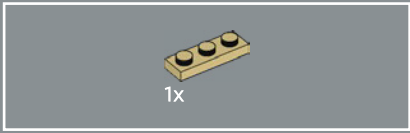
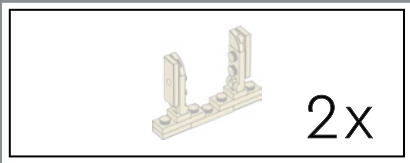
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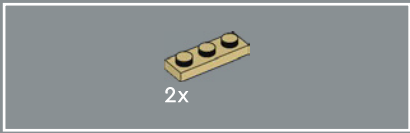
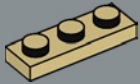
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349

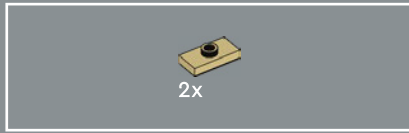
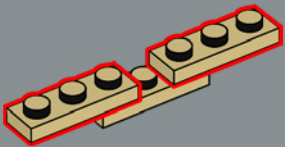




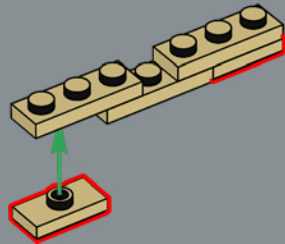
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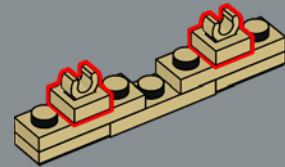
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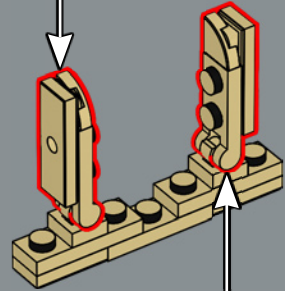
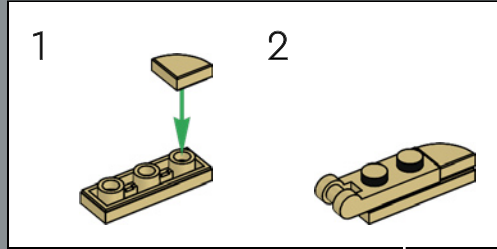
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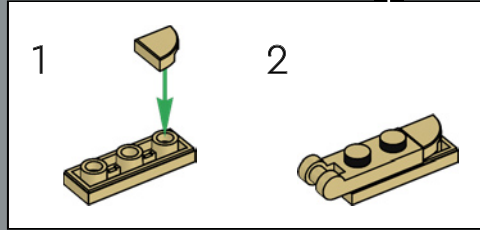
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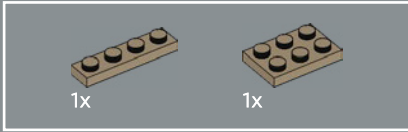
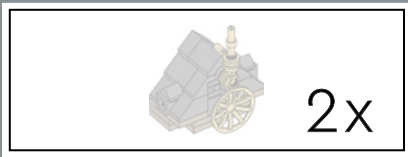


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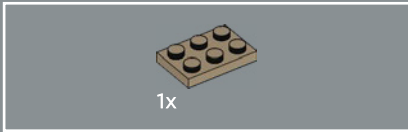
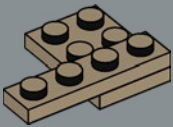


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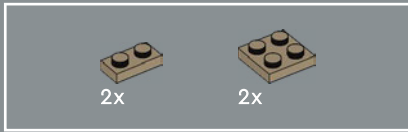
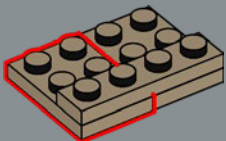




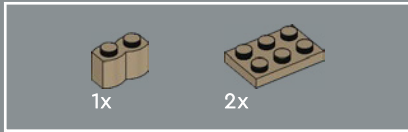
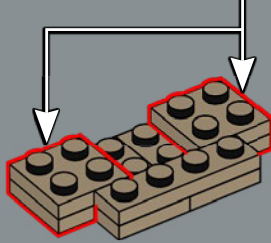
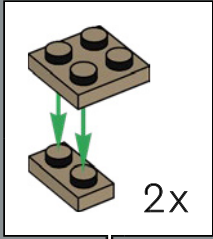
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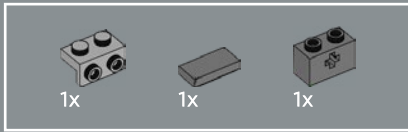
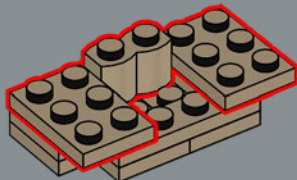
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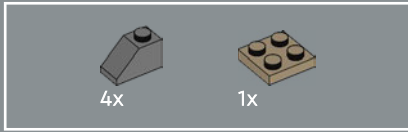
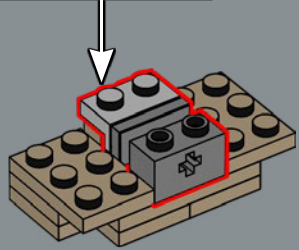
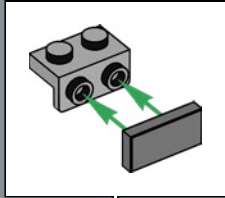
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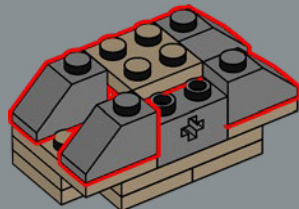
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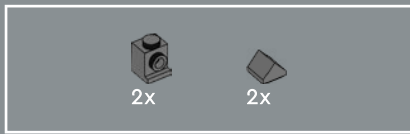


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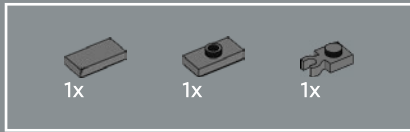
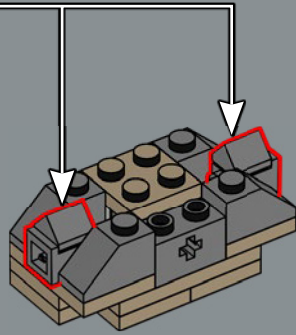
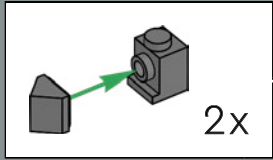


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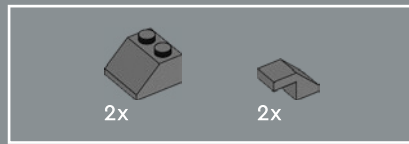
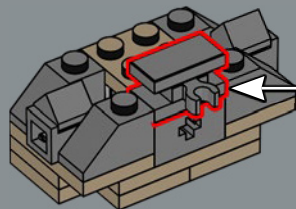
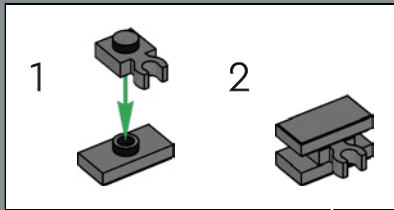




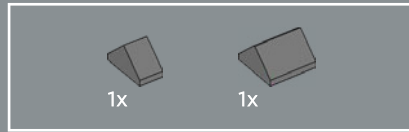
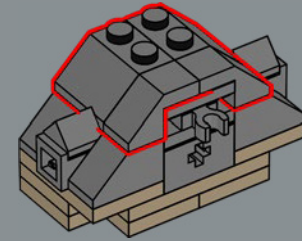
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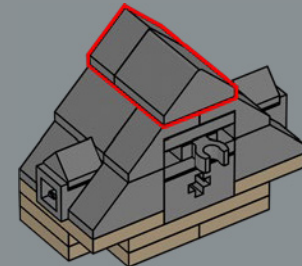
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364

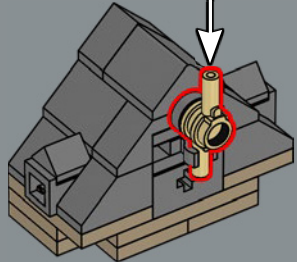
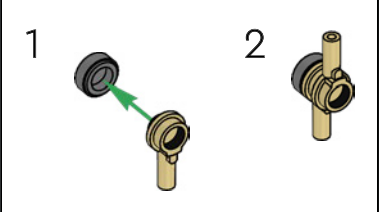


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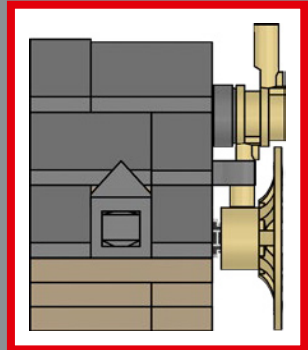
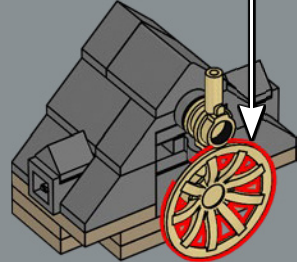
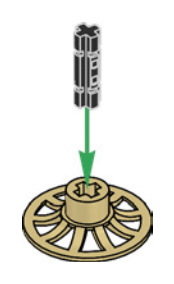




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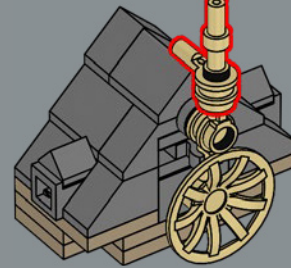
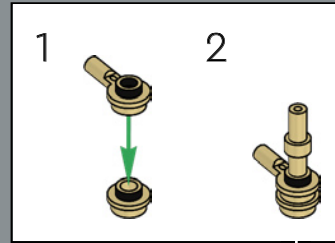
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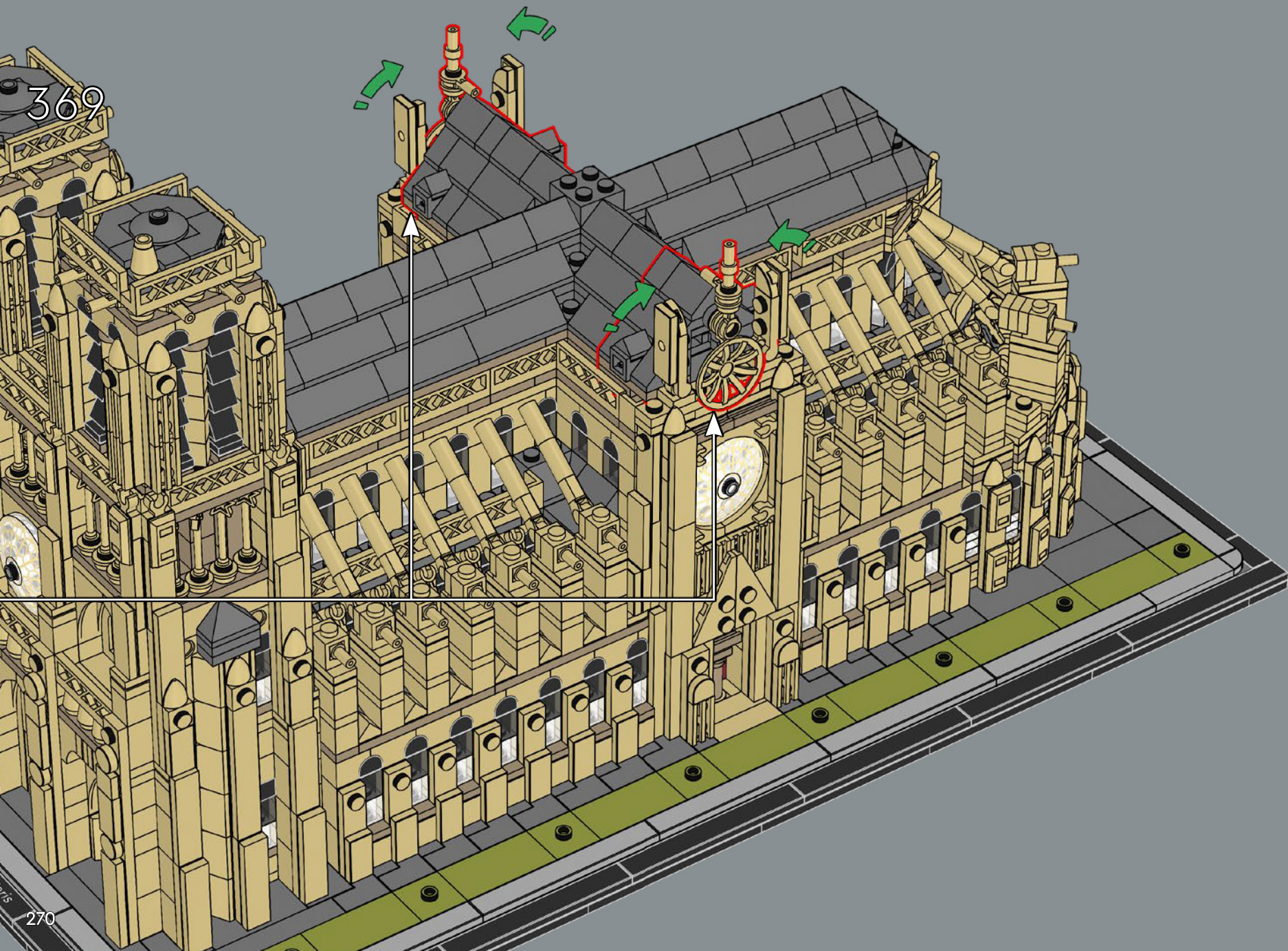
Les rosaces de plus petites dimensions sont représentées par des éléments d'enjoliveurs LEGO®.



368

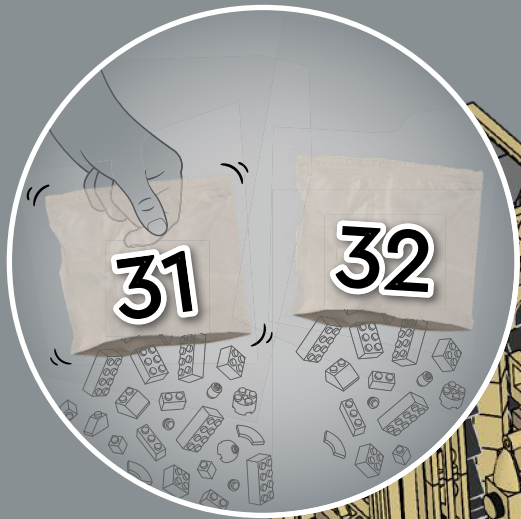
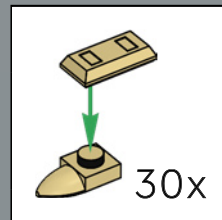


2x



369

1245 – Les modifications se poursuivent et des chapelles latérales sont ajoutées le long de la nef.



1789-1860

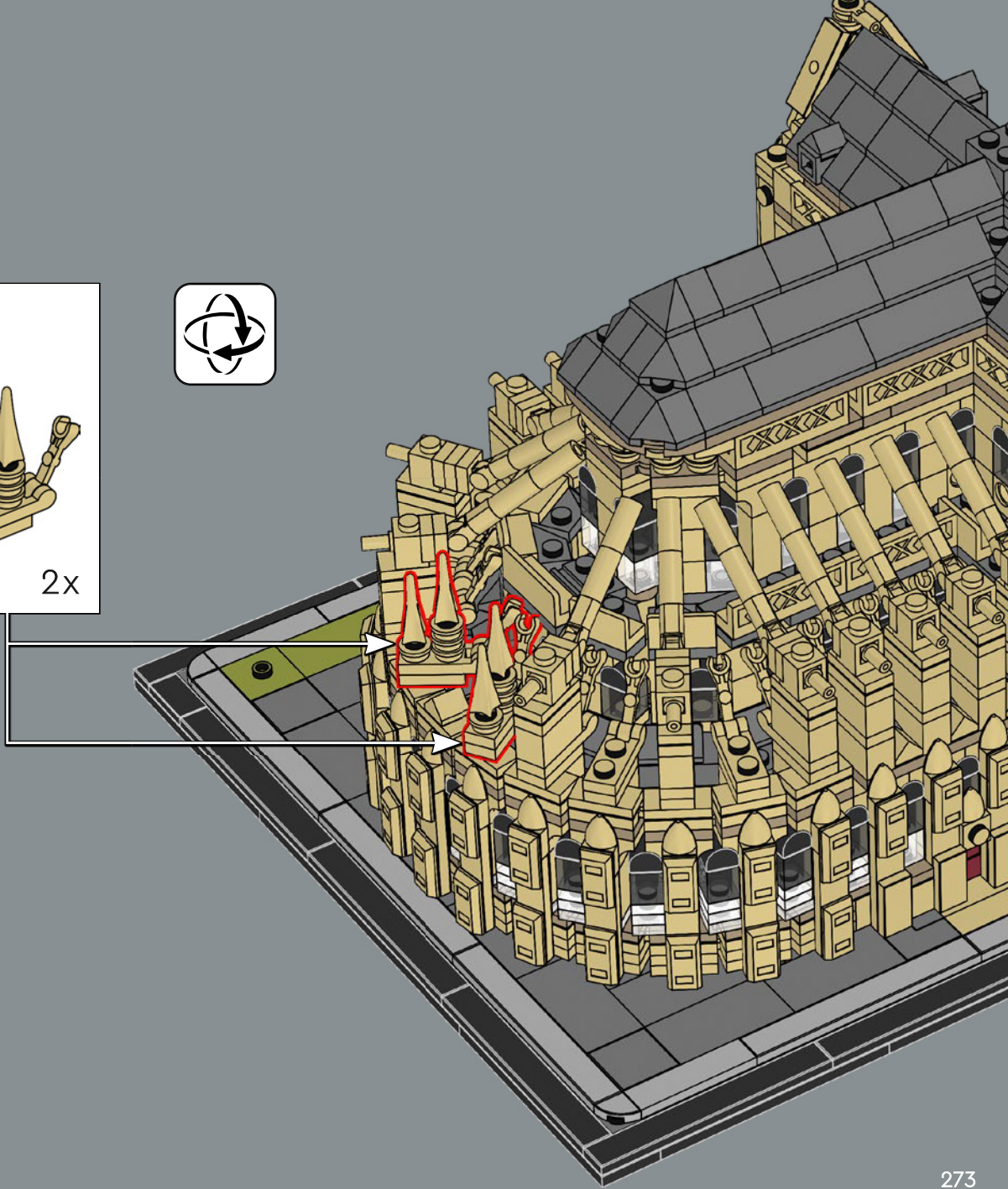
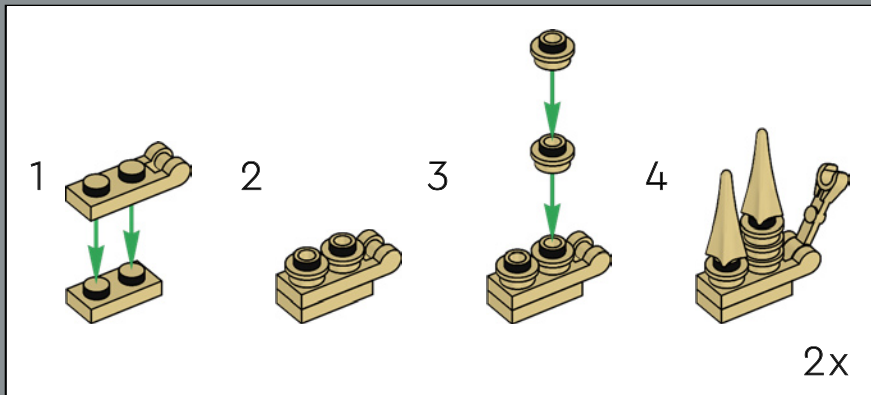


RÉVOLUTION ET HÉRITAGE CULTUREL

✂ Pendant les années agitées de la Révolution française (1789-1799), la noble cathédrale Notre-Dame subit des dommages et commence à se dégrader. Les rosaces, les autels et les tombes sont détruits, les cloches sont brisées et fondues. En 1792, des émeutiers détruisent les statues de la Galerie des Rois et démontent la flèche. Pendant quelque temps, la cathédrale sert même de lieu de stockage pour le vin et d'autres marchandises. Mais au lendemain de la Révolution, on assiste à l'émergence d'une prise de conscience et de reconnaissance du patrimoine national français. La publication du *Bossu de Notre-Dame* de Victor Hugo en 1831, ainsi que l'accueil international qui lui est réservé, ont consolidé le statut de la cathédrale en tant que joyau culturel de l'histoire mondiale. De 1843 à 1860, les architectes Jean-Baptiste Lassus et Eugène-Emmanuel Viollet-le-Duc mènent une vaste campagne de restauration de la cathédrale, qui aboutira à la version du monument historique que nous connaissons aujourd'hui.

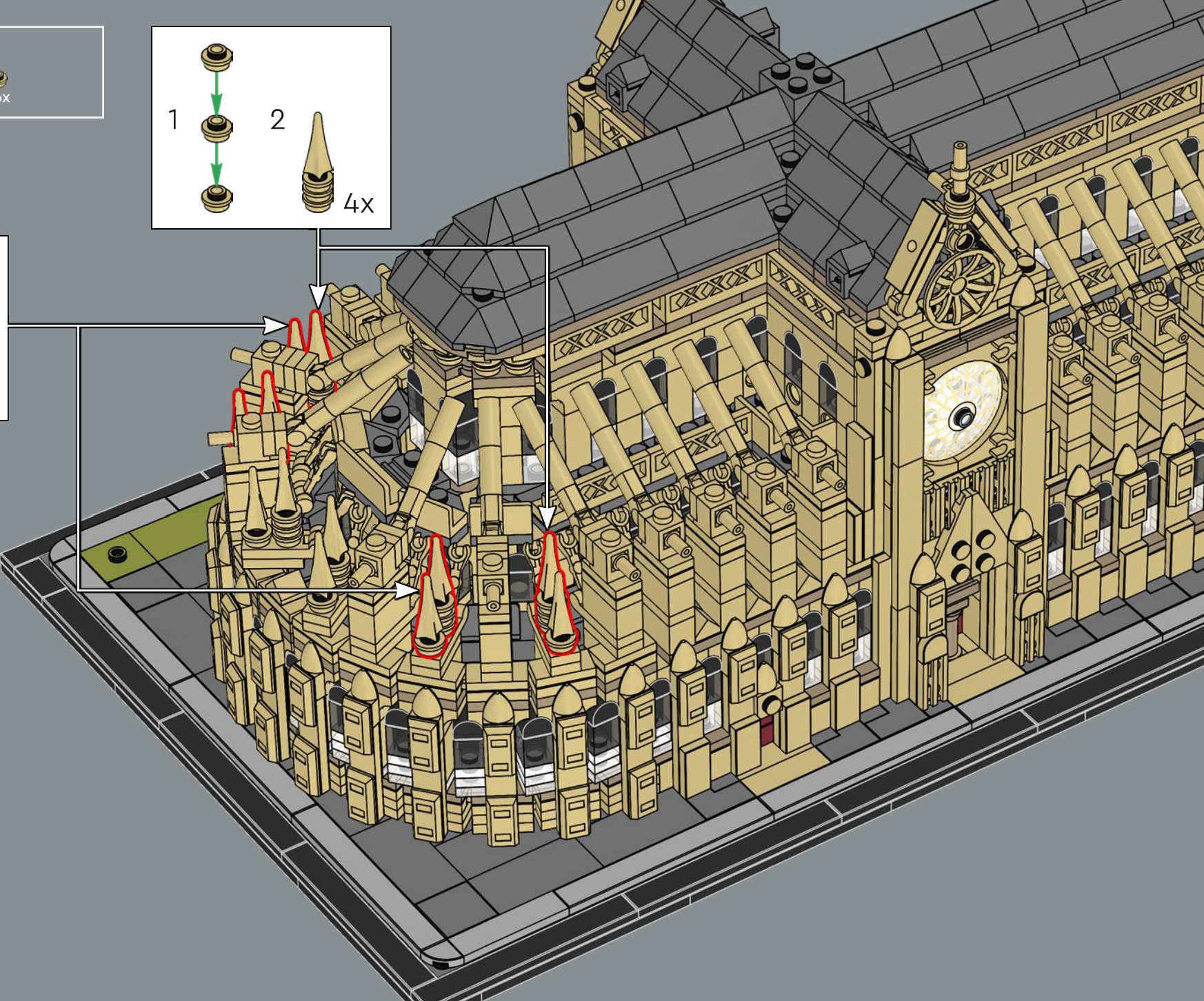
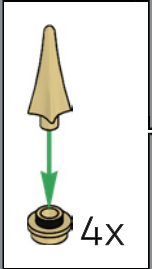
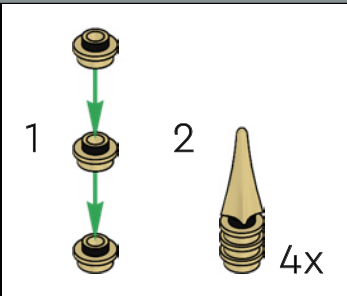


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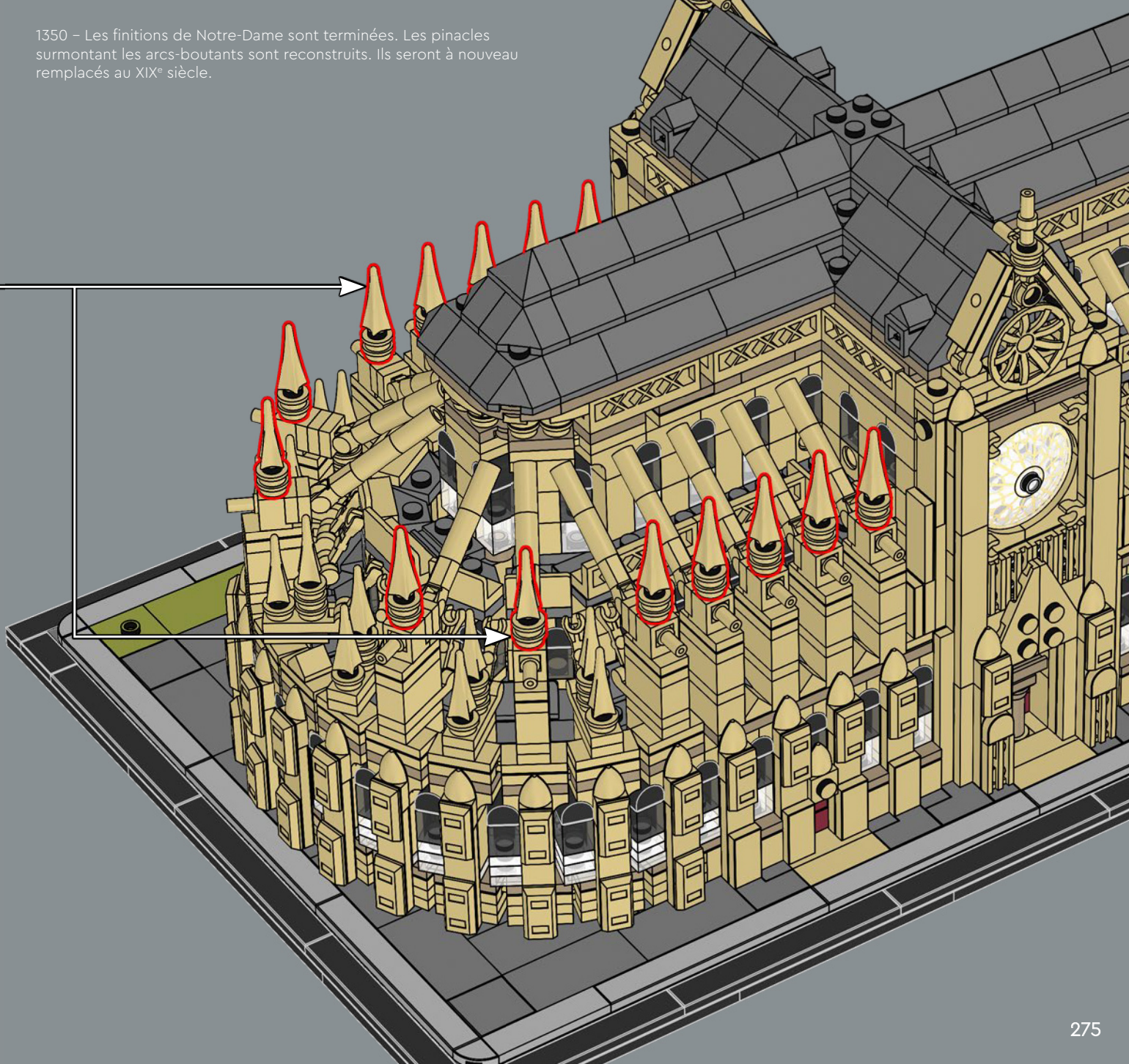
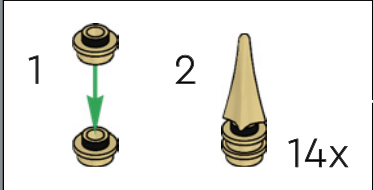
372





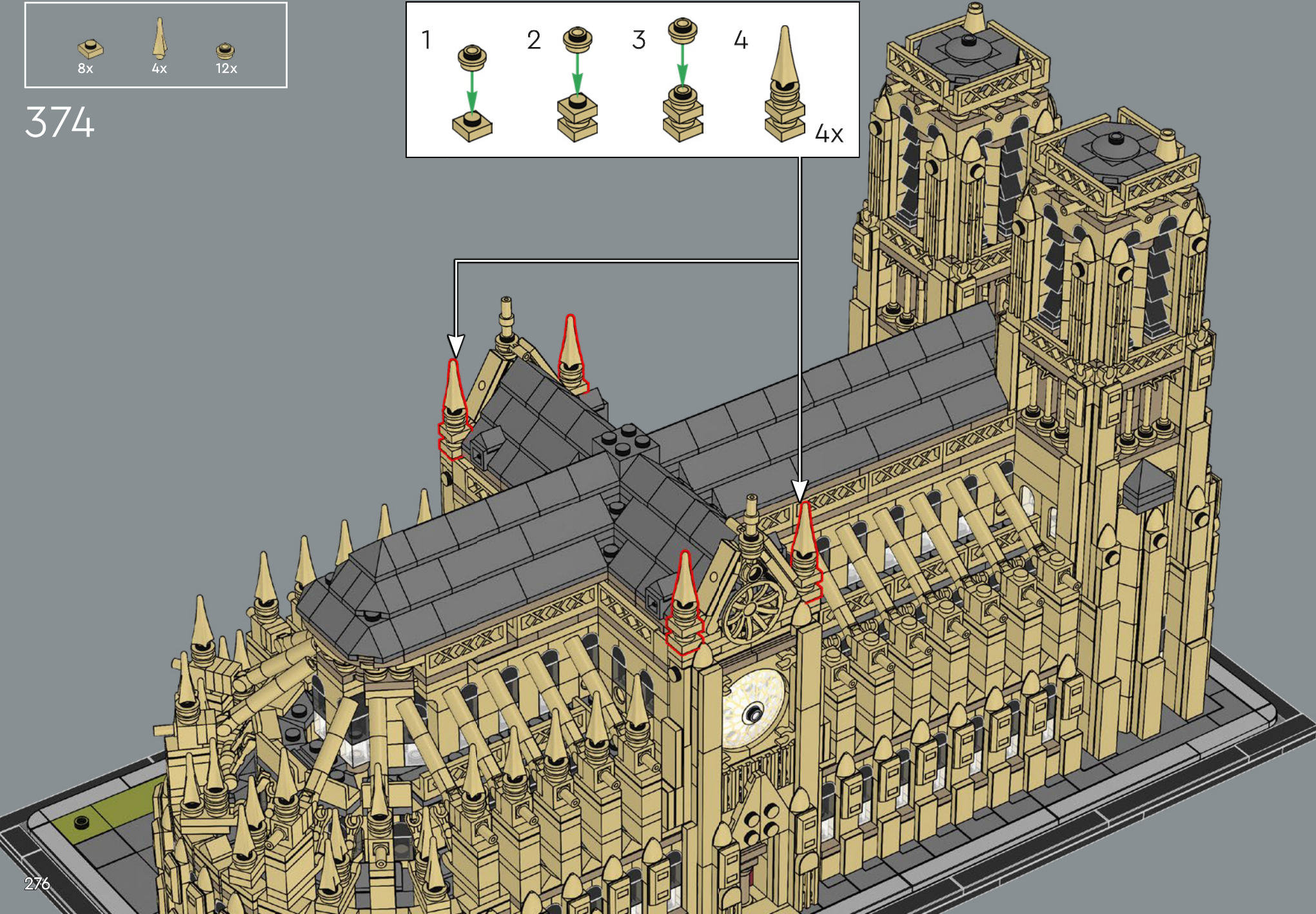
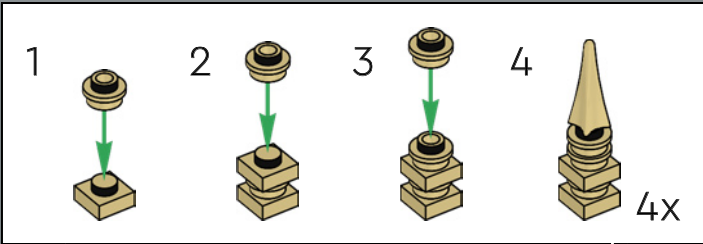
1350 – Les finitions de Notre-Dame sont terminées. Les pinacles surmontant les arcs-boutants sont reconstruits. Ils seront à nouveau remplacés au XIX^e siècle.

373





374





14x



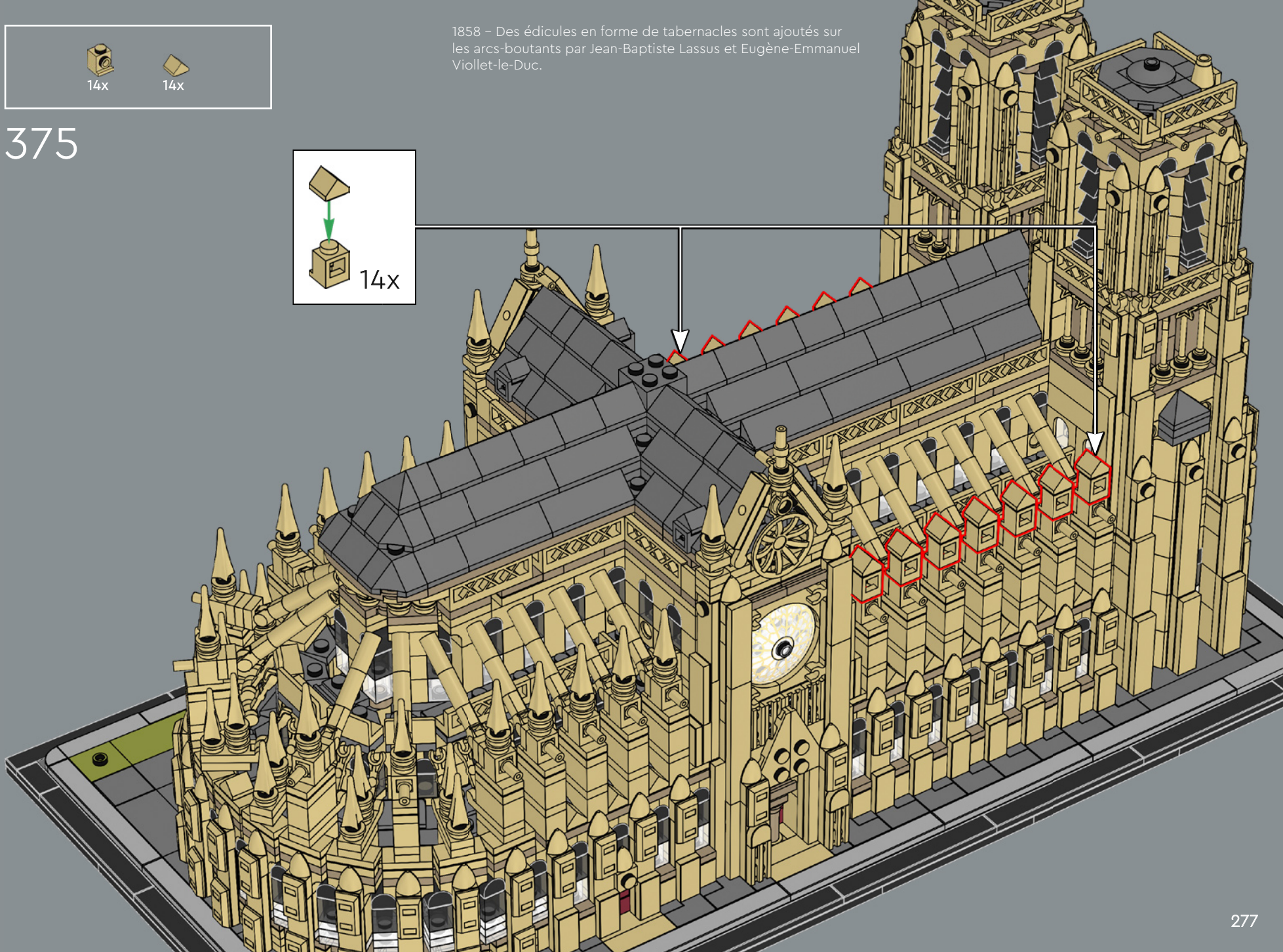
14x

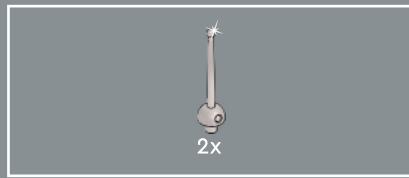
1858 - Des édicules en forme de tabernacles sont ajoutés sur les arcs-boutants par Jean-Baptiste Lassus et Eugène-Emmanuel Viollet-le-Duc.

375



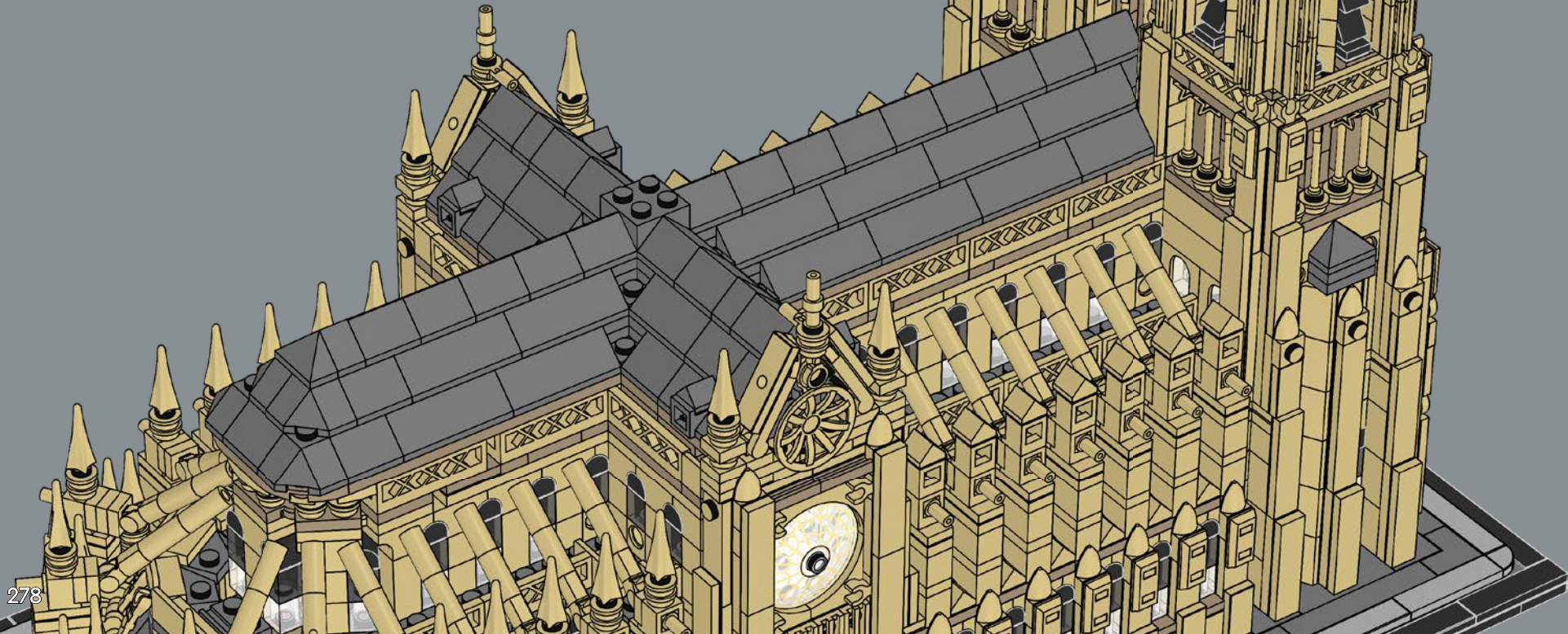
14x





376

S'élevant à 69 m de hauteur, les deux tours de la façade occidentale font de la cathédrale Notre-Dame le plus haut édifice de Paris jusqu'à la construction de la tour Eiffel (1887-1889).

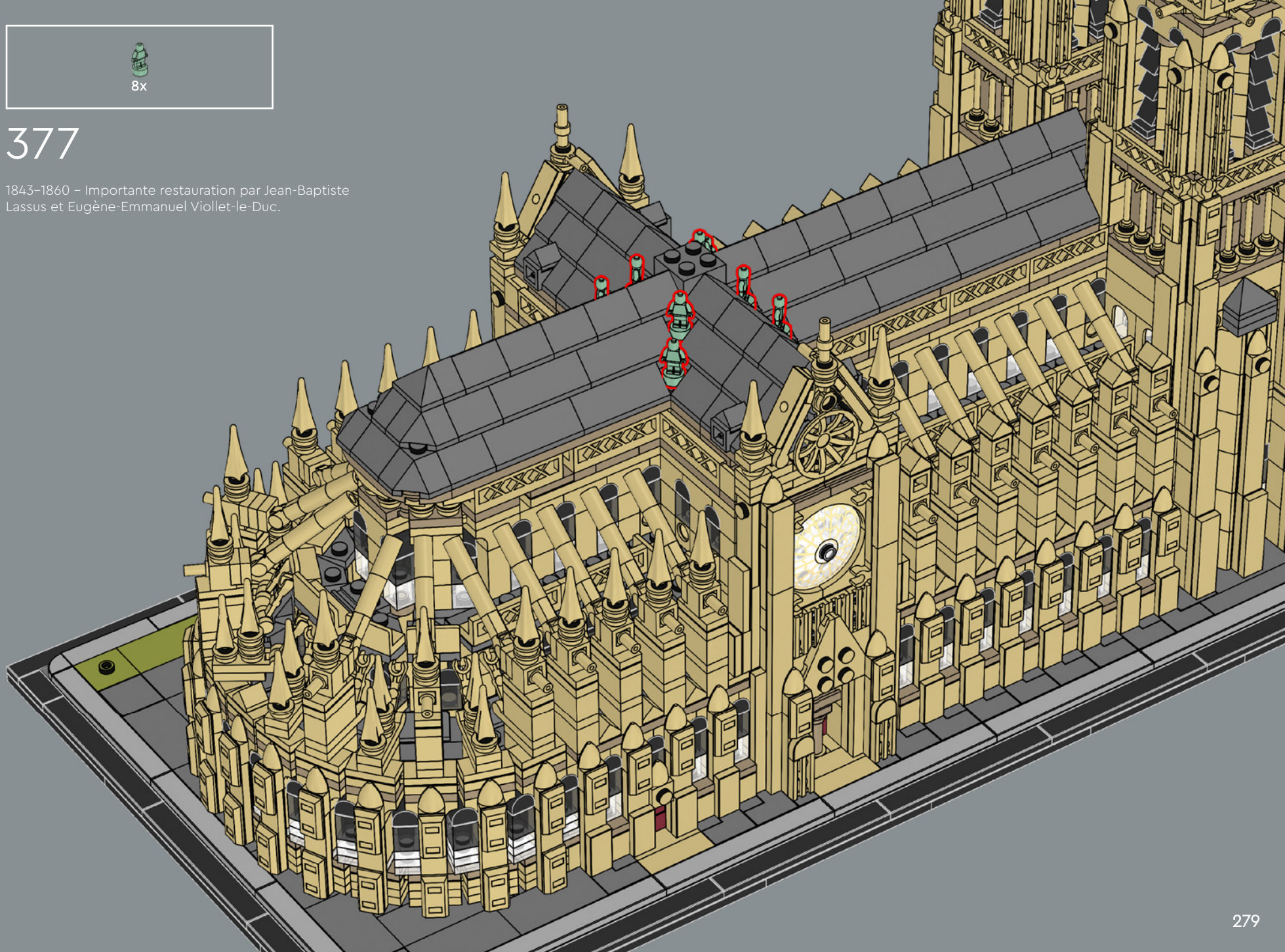




8x

377

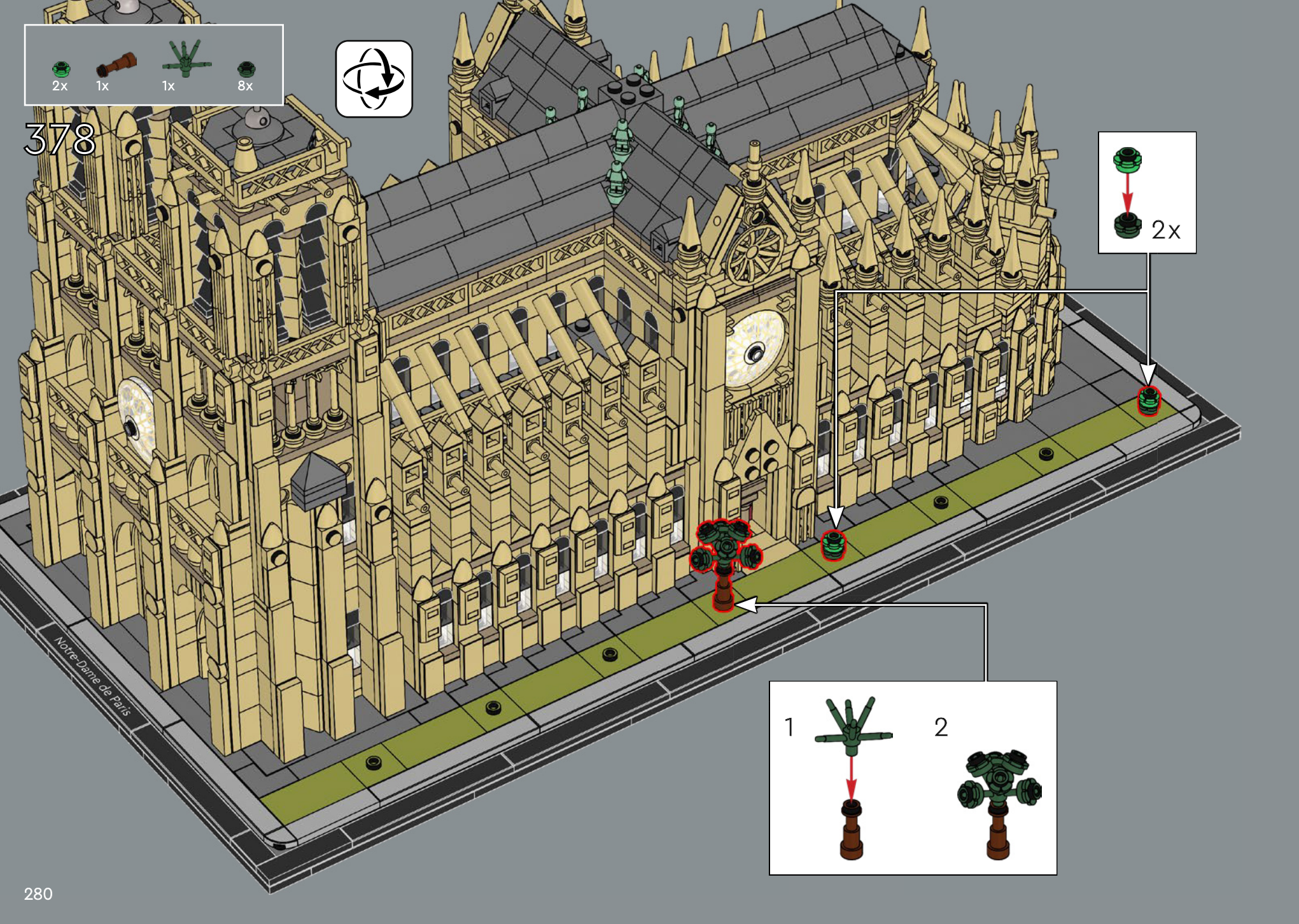
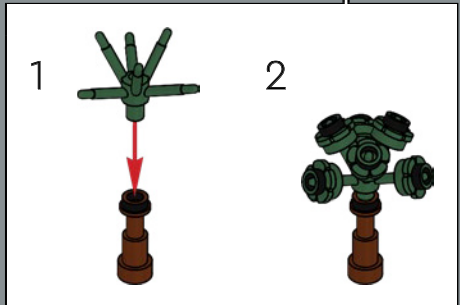
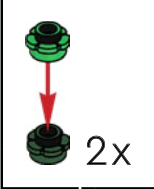
1843-1860 – Importante restauration par Jean-Baptiste Lassus et Eugène-Emmanuel Viollet-le-Duc.



- 2x
- 1x
- 1x
- 8x



378



18x 3x 3x

379

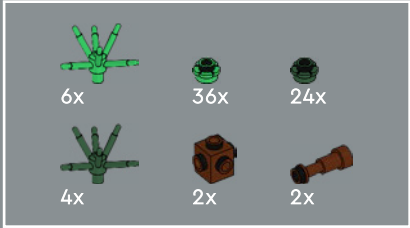
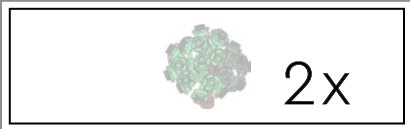


1 2

1. A green canopy with five branches is shown above a brown stem. A red arrow points from the canopy to the stem, indicating the direction of assembly.

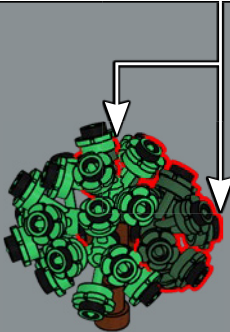
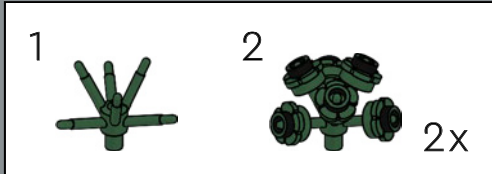
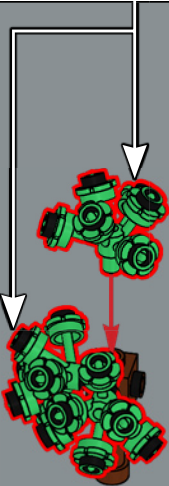
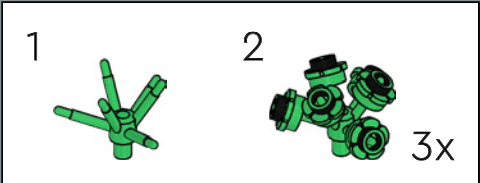
2. The green canopy is now attached to the brown stem, forming a complete tree.

3x



380

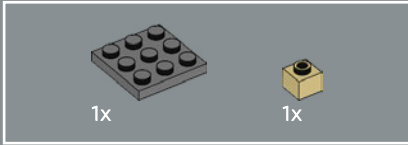
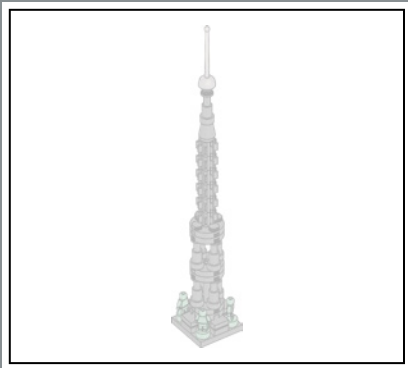
Dimensions actuelles de la cathédrale Notre-Dame :
Largeur de la façade : 43,5 m. Largeur du transept : 48 m.
Longueur totale : 128 m. Hauteur de la flèche : 96 m.
Hauteur des tours : 69 m. Hauteur du toit de la nef : 35 m.



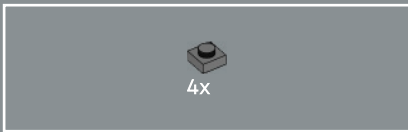
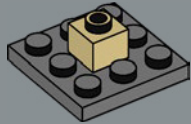
2x



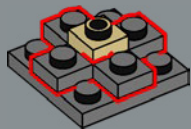
Notre-Dame de Paris



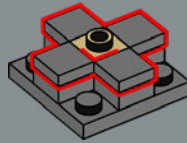
381



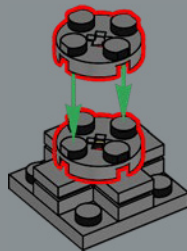
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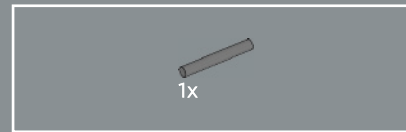
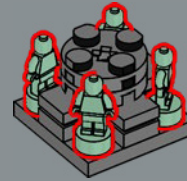
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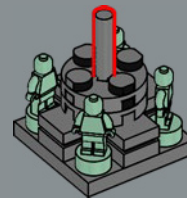
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385

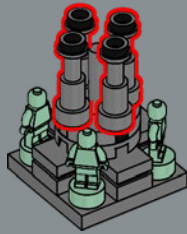


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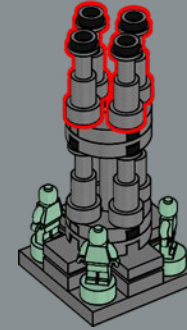




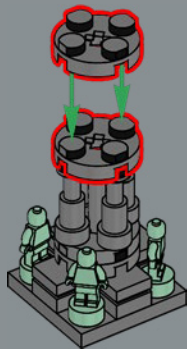
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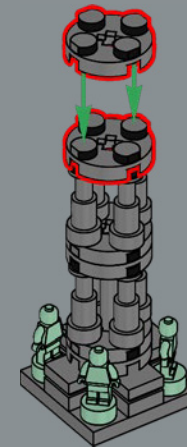
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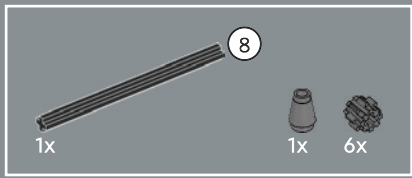


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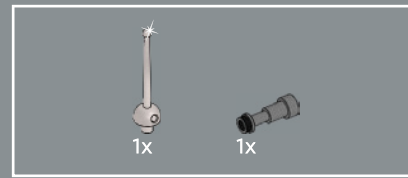
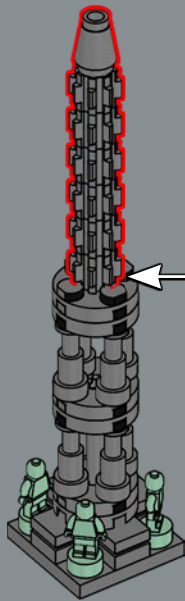
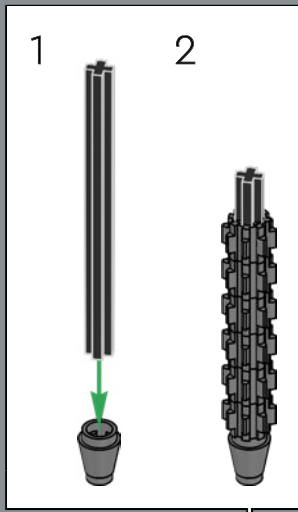


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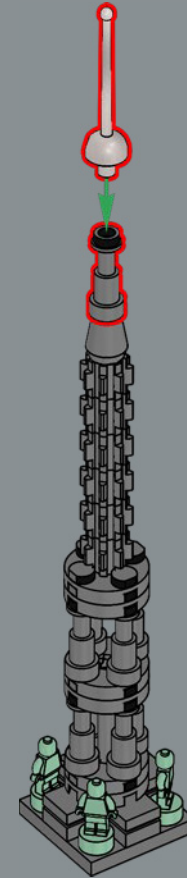




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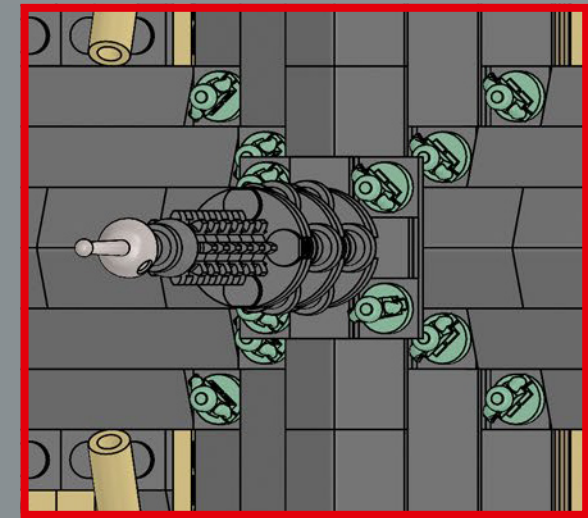


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Les portes d'entrée de la version LEGO® de la cathédrale Notre-Dame sont ouvertes pour nous permettre de jeter un coup d'œil à l'intérieur et de nous laisser envahir par le sentiment d'admiration que l'on peut éprouver en pénétrant dans ce vaste espace voûté aux détails complexes.

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L'unique statue faisant face à la flèche porte le visage d'Eugène-Emmanuel Viollet-le-Duc, l'un des architectes de la cathédrale. Il contemple la flèche et admire l'édifice, tandis que les autres veillent sur Paris.



INCENDIE ET RECONSTRUCTION

Après l'incendie dévastateur d'avril 2019, la cathédrale Notre-Dame est contrainte de fermer ses portes pour une durée indéterminée, en attendant sa reconstruction. Alors que le monde entier regarde les secouristes lutter contre l'incendie, des campagnes mondiales de collecte de fonds permettent de recueillir en un temps record de généreuses contributions aux vastes efforts de reconstruction. Un témoignage du souvenir indélébile que la cathédrale Notre-Dame a laissé aux personnes de toutes cultures tout au long de sa vie, et de l'esprit incomparable de Paris. Recréant près de 900 ans d'histoire avec plus de 4 000 éléments LEGO®, nous sommes ravis d'enrichir notre collection LEGO Architecture avec ce modèle.





6x
4616711



80x
6300322



8x
6231386



12x
6449564



1x
6167854



2x
6300321



8x
6458397



32x
6446790



5x
6398343



5x
6264025



1x
6341471



2x
6133765



7x
6428178



6x
6310449



1x
4211389



2x
6267495



6x
4211511



2x
4213567



6x
6383177



4x
6401023



4x
4211356



6x
4211445



16x
4211481



2x
4654582



2x
6469440



4x
6176433



12x
6335936



4x
4211098



1x
4211088



3x
4211060



1x
4211085



4x
4211044



4x
4558955



18x
4535930



22x
4211127



12x
4210848



4x
4210719



9x
4211063



14x
4211052



14x
6092572



16x
4210635



2x
6126083



2x
6309059



6x
6177079



10x
4211094



2x
4211055



31x
6247784



31x
6343852



4x
4568734



1x
4211133



12x
4211043



2x
4211053



19x
6039176



4x
6307616



19x
4560184



5x
42110651



1x
4243831



2x
4210998



1x
4211115



1x
4211134



2x
6296892



1x
4543086



9x
6284596



2x
4210633



4x
6221607



3x
4210872



3x
4210869



6x
4211042



2x
4211010



10x
6164073



2x
4527082



1x
6310596



9x
6396412



6x
6012451



20x
4211045



6x
4218188



2x
4210678



20x
4211114



3x
6222063



8x
6212080



8x
6016488



8x
6470140



24x
6446336



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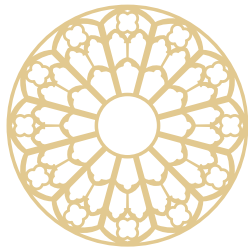
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Adam Reed Tucker is the co-developer of the LEGO® Architecture product line.